

1906838682 Uus62

Winner of the 2001 Edgar Award for Best First Novel, *The Skull Mantra* was a sensation when first published and received wide acclaim from critics and readers alike. *The Skull Mantra* is ranked as a novel about a people and a place--the Tibetans of the high Himalayas--as it is a gripping thriller. The corpse is missing its head and is dressed in American clothes. Found by a Tibetan prison work gang on a windy cliff, the grisly remains clearly belong to someone too important for Chinese authorities to bury and forget. So the case is handed to veteran police inspector Shan Tao Yun. Methodical, clever Shan is the best man for the job, but he too is a prisoner, deported to Tibet for offending someone high up in Beijing's power structure. Granted a temporary release, Shan is soon pulled into the Tibetan people's desperate fight for its sacred mountains and the Chinese regime's blood-soaked policies. Then, a Buddhist priest is arrested, a man Shan knows is innocent. Now time is running out for Shan to find the real killer. *The Skull Mantra* is the winner of the 2000 Edgar Award for Best First Novel.

This anthology offers reader an array of viewpoints on the use of literature to confront AIDS as a social, literary, and medical phenomenon.

Dertien deskundigen bespreken de invloed van de door Kinsey gevonden feiten op hun vakgebied. - Homosexualiteit passim (index).

From cult phenomenon to award-winning literary sensation, "the sexiest action figure since James Bond" (*Seattle Weekly*) returns in an exhilarating new thriller. It doesn't matter how well trained you are, how big, how fast, how strong; there will always be someone out there bigger or faster or stronger. Always. That's what Aud Torvingen teaches the students in her self-defense class. But the question is whether Aud really believes this lesson herself--and if not, what it will take for her to learn it. Aud has trained herself to achieve a fierce, machine-like precision, in hand-to-hand combat as well as life. But in *Always* she is abruptly confronted with the limits of her own power. Her self-defense classes spin violently out of her grasp and, still reeling from the consequences, she embarks on a seemingly simple investigation of Seattle real estate fraud that pulls her into something far more complicated and dangerous than she had imagined.

Winner of the Australian Literature Society Gold Medal Shortlisted for the Miles Franklin Literary Award Every night for twenty nights in a hotel room in Venice, an Australian man recently diagnosed with an incurable disease writes a letter home to a friend. In these letters, against a rich background of earlier journeys in literature, with Dante as his imagined guide, he reflects on what it means to live a good life in the face of death. Praise for *Night Letters* by Robert Dessaix 'Dessaix writes with great elegance, with passion, compassion and sly wit. Literally, a wonderful book.' John Banville 'An absolutely unique book: intelligent, funny, rich, tender at the right moments, a plum pudding of stories, observations and discoveries.' Alberto Manguel 'Night Letters is exhilarating. The goads, the teasing, the question marks fired up into the atmosphere make any passive reading of it quite impossible.' *The Sydney Morning Herald* "Love between two men is just like any other love - different. Neil was a struggling fiction writer and Philip, younger, boyishly attractive, was an editor for a photography magazine when they met at a writing workshop in New York. Philip was involved with a beautiful woman; Neil was a sexual adventurer - smoky, headstrong, dangerous, used to getting what he wanted." --Back cover

This is a must-read book for anyone who wants to know the disturbing history of the Chronic Fatigue Syndrome epidemic. Why have the CDC and NIH pretended that Chronic Fatigue Syndrome is a mystery for over three decades? By the end of this book of inconvenient truths the answer is crystal clear. The shocking news and bold analysis in this page-turner could lead to a revolution in the science and politics of Chronic Fatigue Syndrome, fibromyalgia, AIDS, autism, and many other illnesses. As the publisher and editor-in-chief of a small newspaper in

New York, Charles Ortleb was the first journalist to devote a publication to uncovering the truth about Chronic Fatigue Syndrome. He assigned Neenyah Ostrom the duty of following every twist and turn of the Chronic Fatigue Syndrome story. No newspaper in the world did more to warn the world about the virus called HHV-6 which seems to be triggering Chronic Fatigue Syndrome and many other immunological disorders. This provocative book will end the injustice of the silent treatment Neenyah Ostrom's reporting has been getting from the media and The Chronic Fatigue Syndrome community. Ostrom blew the lid off one of the biggest medical secrets of our time: the link between the Chronic Fatigue Syndrome epidemic and AIDS. Ostrom interviewed most of the major researchers in the field, as well as countless patients and government scientists. She uncovered so many similarities between Chronic Fatigue Syndrome and AIDS that she came to the conclusion that they are part of the same epidemic, and she argued that until their connection is admitted by top government researchers, there is little hope of making real progress in the fight against Chronic Fatigue Syndrome. Charles Ortleb's book captures all the challenges and excitement of running a small newspaper that was publishing a brilliant journalist who essentially was the Woodward and Bernstein of the Chronic Fatigue Syndrome epidemic. In *Rolling Stone*, David Black said Ortleb's newspaper deserved a Pulitzer Prize. This book was originally published with the title "Truth to Power" in 2016. Hillary Johnson, the author of *Osler's Web*, called it "A rollicking, fascinating and important memoir."

Moscow, 2013. Bunin, the Ukrainian President, has joined other heads of state in an open air swimming pool to drink vodka and celebrate with Putin. During his rise to power Bunin has juggled with formidable and eccentric political and personal challenges. His troubles with his family and his women combine with his difficulties with corrupt businessmen and demanding international allies, but it is his recent heart transplant that worries him most. Since the operation he has started to develop freckles, and his heart donor's mysterious widow seems to have moved in with him... Spanning forty years, *The President's Last Love* is a hilarious satire on love, lies and life before and after the Iron Curtain.

"Daring, dazzling . . . A tough, funny, heart-breaking book" by the National Book Award–nominated author of *An Unnecessary Woman* (*The Seattle Times*).

Detailing the impact of the AIDS epidemic in America and the Lebanese civil war in Beirut on a circle of friends and their families during the 1980s and 1990s, this "absolutely brilliant" novel mines the chaos of contemporary experience, telling the stories of characters who can no longer love or think except in fragments (Amy Tan). Clips and quips, vignettes and hallucinations, tragic news reports and hilarious short plays, conversations with both the quick and the dead, all shine their combined lights to reveal the way we experience life today in the debut novel of the author Michael Chabon calls "one of our most daring writers." "A provocative, emotionally searing series of connected vignettes . . . For a nonlinear novel the images chosen retain a remarkable cohesion. Often sexually frank or jarringly violent, they merge into a graphic portrait of two cultures torn from the inside." —*Publishers Weekly* "[A] refreshing statement of honesty and endurance . . . Funny, brave, full of heart and willing to say things about war and disease, sexual and cultural politics that have rarely been said so boldly or directly before." —*The Oregonian* "Rabih Alameddine is one rare writer who not only breaks our hearts but gives every broken piece a new life." —Yiyun Li

A riveting, inspirational true story of an incredibly resilient woman who broke professional barriers as a Dutch banker, was the sole survivor of Vietnam Airlines

Flight 474, found love after the loss of her fiancé, and continues to raise her autistic son, never wavering in her optimism. On the morning of November 14, 1992, Annette Herfkens, a top Dutch banker (and one of the few female international bond traders on Wall Street), packed her luggage for a romantic getaway with her longtime fiancé, Willem. At 6:25 that morning, Annette and Willem boarded the plane out of Ho Chi Minh City, with twenty-three other passengers and six crew members, excited to finally have a vacation together. Six minutes before landing, flying at speed of 300 miles per hour, the plane lost altitude and crashed along a mountain ridge in the jungle of Vietnam. At first Annette heard the voices of other passengers, but soon they went quiet. Annette was the only survivor. For eight days she lay injured and alone, with only rainwater to sustain her. Presumed dead, her obituary made it into local newspapers. What followed is an incredible story of survival, mystery, and the endurance of spirit. Even after surviving and learning to cope with her harrowing experience, Annette's biggest life challenge began years later, when her son Maxi was diagnosed with autism. As she weathered the joys and challenges of raising Maxi, Annette often called upon the profound insights she learned during those eight days, viewing every turbulent event in her life with the unflinching optimism of a true survivor. This is an inspiring account of one woman's journey and perseverance, as a plane-crash survivor and even more so as a devoted mother to her autistic son, but also of discovering strength and beauty in unexpected places.

[Copyright: 8b21b2d6bd3abdea21163e32d4dd17de](#)