

A Beautiful Idea 1 Emily Mckee

Henry 'Birdie' Bowers realised his life's ambition when he was selected for Captain Scott's Terra Nova expedition to the Antarctic, yet he also met his death on the journey. Born to a sea-faring father and adventurous mother on the Firth of Clyde, Bowers' boyhood obsession with travel and adventure took him round the world several times and his life appears, with hindsight, to have been a ceaseless preparation for his ultimate, Antarctic challenge. Although just 5ft 4in, he was a bundle of energy; knowledgeable, indefatigable and the ultimate team player. In Scott's words, he was 'a marvel'. This new biography, drawing on Bowers' letters, journals and previously neglected material, sheds new light on Bowers and tells the full story of the hardy naval officer who could always lift his companions' spirits.

Emily has not yet reached the age of judgment. For her, normality consists of contentment and magic and there is no possibility of change in the seeming happiness of her parents. She loves them both dearly and her image of them is together - invisible, laughing, dancing, making every day scintillate with life. When change does come, Emily is a helpless spectator, confused by the puzzle of ill-fitting events. With both poignant humor and ruthless honesty, Angela Huth has captured the inconsistencies of adult behavior, as seen through the eyes of a child who watches and suffers from them. "Sun Child" is an exceptional adult book about a child's world.

Explores how Emily Dickinson's devotion to gardening is

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intertwined with her vocation as a poet, demonstrating that more than a third of her poems allude to her flowers and how her love of gardening shaped her choice of metaphors.

Emily Swanson made a terrible mistake that destroyed lives. Including her own. Now she's determined to make amends by helping the helpless and solving the unsolvable – in this dark and twisty British crime series. This digital box set includes the first three novels: *Next To Disappear*, *Mind For Murder* & *Trail of Poison*, plus an exclusive short story. **NEXT TO DISAPPEAR** When troubled nurse Alina vanishes one night, it's assumed she ran away from her violent husband. Until disgraced ex-teacher Emily Swanson moves into the couple's former home. Emily's life is in ruins and she's meant to be making a fresh start. But when she learns about the missing nurse, she sees a chance for redemption. Because finding Alina could help right the wrongs of Emily's past. It could even mark the start of a new career in private investigation. But what Emily doesn't know is that Alina had a horrifying secret. One about the care foundation where she worked. And the closer Emily gets to uncovering the truth, the closer she gets to terrible danger. **MIND FOR MURDER** When Emily visits an isolated digital detox retreat called Meadow Pines, she's determined to overcome the ghosts of her past. Until one of the guests is found dead. The evidence points to suicide. But when help fails to arrive and the guests start turning on each other, it's clear that Meadow Pines is not the safe haven it claims to be. Cut off from the outside world, with darkness falling fast, Emily must

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race to uncover the horrifying truth... because there's a murderer at the retreat – and they're about to kill again. **TRAIL OF POISON** When environmentalist Max Edwards is found dead on the bank of the River Thames, his widow turns to rookie private detective Emily Swanson for help. But as Emily investigates, a case of accidental death quickly takes a dangerous turn. Max isn't the only one to die in strange circumstances. One of his colleagues has vanished with her sick child. And all of the evidence points to the mysterious Valence Industries. Out of her depth and with the body count rising, Emily must seek the help of an unlikely ally. Because if she doesn't uncover the truth about Max Edwards soon, more innocent people will die. Grab this box set and start a thrilling & twisty series that will keep you guessing from the edge of your seat.

A remarkable writer – an original fresh voice, with a sharp political edge (Vicky Featherstone, Artistic Director the Royal Court Theatre). British writer Rory Mullarkey is the winner of the Harold Pinter Commission, the James Tait Black Prize for Drama and the George Devine Award for most promising playwright. His original work has been staged at the Royal Court Theatre, the National Theatre, Manchester Royal Exchange and Shakespeare's Globe Theatre. His first play collection brings together three previously published plays with two unpublished works. A writer of "considerable talent† (Telegraph), this is a powerful and diverse collection from an established contemporary voice. *Single Sex*: "a truly disturbing and twisted tale of obsession† (Culture Bean) *Tourism*: A compelling and humorous take on

modern cultural identities. Cannibals: "Brilliantly exciting drama†? (Independent) Wolf From the Door: "Fervent and bracingly original...laced with exuberant absurdity and moments of twisted humour...†? (Evening Standard) Each Slow Dusk: 'A great war play, original and richly reflective in form . . . [It] encapsulates the British soldier's experience in under an hour . . . Remarkable.'

ReviewsGate

Rustic isn't what it used to be. Gone are the days when rustic style meant fusty dried flower arrangements, antlers over a stone fireplace and acres of tartan. At its heart, the modern rustic look celebrates the fabric of a home, from the roof beams to the brickwork. This style revels in earthy colours and rich textures; in natural materials such as wood and stone; and the ruggedly handsome bones of a building. In this book, stylist Emily Henson and writer Joanna Simmons first lead you through the Elements of the Modern Rustic look. Pure Rustic elegantly blends clean lines with muted shades of grey. Bohemian Rustic mixes texture and pattern with lush colour, while Pop Rustic teams raw wood with pops of neon and tongue-in-cheek artworks. Retro Rustic, meanwhile, brings a relaxed feel, showcasing beaten-up leather armchairs and brick floors. In Details, textiles, furniture, fabric and display are explored, while Living Spaces shows how Modern Rustic style translates beautifully to every room in the house.

Chevalier has never been told no. For thousands of years he's sat on the Equites Council, ruling body of his heku faction, and for thousands of years his every order has been followed immediately and without question.

Read Book A Beautiful Idea 1 Emily Mckee

One of the most important rules of the heku, is that no one is to feed from unwilling donors. Following a tip that a young mortal woman is being brutally attacked by his own kind, he seeks her out and immediately begins to experience unnatural feelings for the woman. Emily, a beautiful rancher from Montana, has spent her entire life being violently attacked by beings she assumed were vampires. It isn't until she meets Chevalier that she learns of her startling family history, a history that immediately throws her into the volatile world of the heku.

“An intoxicating blend of music, love, and family from one of the essential writers of the internet generation” (Stephanie Danler). Have you ever wondered what your mother was like before she became your mother, and what she gave up in order to have you? It's the early days of the new millennium, and Laura has arrived in New York City's East Village in the hopes of recording her first album. A songwriter with a one-of-a-kind talent, she's just beginning to book gigs with her beautiful best friend when she falls hard for a troubled but magnetic musician whose star is on the rise. Their time together is stormy and short-lived—but will reverberate for the rest of Laura's life. Fifteen years later, Laura's teenage daughter, Marie, is asking questions about her father, questions that Laura does not want to answer. Laura has built a stable life in Brooklyn that bears little resemblance to the one she envisioned when she left Ohio all those years ago, and she's taken pains to close the door on what was and what might have been. But neither her best friend, now a famous musician who relies on

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Laura's songwriting skills, nor her depressed and searching daughter will let her give up on her dreams. "A zippy and profound story of love, loss, heredity, and parenthood (Emma Straub), *Perfect Tunes* explores the fault lines in our most important relationships, and asks whether dreams deferred can ever be reclaimed. It is a delightful and poignant tale of music and motherhood, ambition and compromise—of life, in all its dissonance and harmony.

Don't call Emily, she'll call you! Hide important information on all your friends and enemies in *Emily's Little Black Book*, an address book that shows you all the reasons Emily likes black best. Includes three pages of stickers!

Emily Henson explores the elements that come together to create this eclectic, colourful and contemporary look and draws inspiration from an array of real-life Bohemian Modern homes.

Weren't rules made to be broken...? Play-by-the-rules good girl Emily Parker is finally flying free. Literally. After a broken engagement, she's about to live out her wildest dream: getting her pilot's license. With former Air Force pilot Stone Mcallister teaching her, though, it's not just the altitude making her dizzy.... Once he settles his father's estate, Stone's heading back to the Air Force. When Emily expresses interest in some no-strings fun, he can't resist, but a single kiss proves that a fling won't be enough. As the clock ticks down to his deployment, will he be able to break his own rules for her?

"Prepare for a snow-frosted, blood-drenched fairy tale where the monsters steal your heart and love ends up

Read Book A Beautiful Idea 1 Emily Mckee

being the nightmare.” - Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen* A girl who can speak to gods must save her people without destroying herself. A prince in danger must decide who to trust. A boy with a monstrous secret waits in the wings. Together, they must assassinate the king and stop the war. In a centuries-long war where beauty and brutality meet, their three paths entwine in a shadowy world of spilled blood and mysterious saints, where a forbidden romance threatens to tip the scales between dark and light. *Wicked Saints* is the thrilling start to Emily A. Duncan’s devastatingly Gothic *Something Dark and Holy* trilogy. “This book destroyed me and I adored it.”- Stephanie Garber, New York Times bestselling author of *Caraval* This edition uses deckle edges; the uneven paper edge is intentional.

Book #1 "A Beautiful Idea" Book #2 "A Beautiful Mess"

Book #3 "A Beautiful Mistake" Book #4 "A Beautiful Struggle" Book #5 "A Beautiful Choice" (just released)

****Mature Content Warning**** Recommended for ages 17+ due to language and sexual content. Read where it all began in the final installment of *The Beautiful Series*. Sarah Thompson: You already know Gabe and I get our *Happily Ever After*. You might be asking yourself what's the point in this story when you already know the outcome? We get married. We have a child. The thing is, while we get to the happy part, it was a difficult and turbulent ride to get to that very point. I made choices. He made choices. We both made choices and sometimes they were filled with regrets. But you can't change it. And I wouldn't want to because we grew from

it. We learned. We fell in love. With Gabe? They were the most tear-filled, screaming and yelling moments of my life. They were disastrous and ugly. And I wouldn't change them for anything. Why you ask? They became the most beautiful choices of my life. So for that sole reason--I wouldn't change a damn thing. Gabe Prescott: I made very few choices in life. For the most part people made my choices for me. I never got to choose anything . . . besides Sarah Thompson. The beautiful, blonde haired selfish-bitch who was best friends with my boy Ryder. I honestly don't know how the hell he survived that cold-heart. Yet somehow I melted that icy heart and fell in love. I made that choice. And while the road was sometimes the ugliest, it still to this day is the most beautiful choice I ever made.

"What a gorgeous painting," exclaimed the judge of Ms. Fair's first-grade art contest. "What a beautiful rabbit!" For Emily, the words are a shock. Her painting is of her dog, Thor. Not a rabbit. But instead of thinking: What's wrong with this judge? Emily takes the words, and the judgment, to heart. Just as she takes her art. Not everyone, not Ms. Fair, or even Emily's best friend, Kelly, can see that. At first.

"The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms,"--Amazon.com.

Bestselling Author Tracie Peterson Launches Exciting New Series Set in 1890s Montana Emily Carver wants a home where she can put down roots instead of following her gold-hungry father from one mining camp to another. She also longs for tenderness and love, both of which are missing in her life. Yet when she realizes she's losing her heart to the

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intriguing new man in camp, she fiercely fights her feelings, afraid that love will only result in disappointment and heartache. Caeden Thibault, a young geologist, comes to Montana to catalog minerals indigenous to the state. He's a serious and guarded young man trying to escape the pain of his past. He has avoided all romantic entanglements, fearing he might become like his abusive father. But something about Emily Carver has caught his attention, something he never expected. . . . Will these two broken souls allow God to bring healing and hope to their hurting hearts?

"Greenwood's mix of sweet romance and sensuality, blended with an engaging plot and charming characters, is certain to enchant readers."—RT Book Reviews Hoping to escape scandal, Anna Black becomes the companion to Will Halifax, Viscount Grandville. Now the secluded Viscount has two impossible females in his once-quiet manor, making it difficult to ignore Anna's charms. The ton is buzzing about The Beautiful One, a striking figure in a scandalous book of nude sketches. Only two men know the true identity of The Beautiful One, and they are scouring the countryside, determined to find her. The unlikely center of the scandal, Anna Black is forced to flee home as disaster looms. Her tomboy's heart and impertinent tongue serve her well when she meets the most brooding viscount ever to darken a drawing room. Will Halifax, Viscount Grandville, has his reasons for pushing people away, and when his tempestuous teenaged ward arrives on his doorstep, he presses Anna to take on her care. As Anna begins to melt the Viscount's frozen heart, she knows the more she loves, the more she has to lose. For although Will cares nothing for what makes Society titter, he has yet to see The Beautiful One. "A SIZZLING ROMANCE THAT TOUCHES THE HEART."

—Sally MacKenzie, USA Today bestselling author

Two women. Carly and Tabitha. They each have suffered life-

Read Book A Beautiful Idea 1 Emily Mckee

altering events that have left them both traumatically damaged. Carly Sloan's life was perfect until her security and innocence were torn from her. The vast repercussions from horrific events threaten to destroy her stability and her chances for a happily ever after. Kyle Finnegan comes into Carly's life at the height of her turmoil. Can he help her find what she desires most? Tabitha Fletcher has constantly suffered from a very young age. She has been hiding from her past, which was full of sadness, loss, and abuse. She has been so brutally damaged that she has very little hope for redemption. The revolving door of men only leads her deeper into misery. What circumstance brings these two women together and can they help each other heal? And will they each find what they need? Redemption. Love. Family. "Dear Emily" is the first book in the "Forever Family" series. This book is not suitable for young readers. It is intended for mature adults only (18+). It contains strong language, adult/sexual situations, non-consensual sex, and some violence.

A bundle of books #1 (FOR NOW AND FOREVER), #2 (FOREVER AND FOR ALWAYS), and #3 (FOREVER, WITH YOU) in Sophie Loves's The Inn at Sunset Harbor series. This bundle offers books #1, #2, and #3 in one convenient file, with approximately 200,000 words of reading. In FOR NOW AND FOREVER, Emily Mitchell, 35, living and working in New York City, has struggled through a string of failed relationships. When her boyfriend of 7 years takes her out for their long-awaited anniversary dinner, Emily is sure that this time will be different, that this time she will finally get the ring. When he gives her a small bottle of perfume instead, Emily knows the time has come to break up with him—and for her entire life to have a fresh start. Reeling from her unsatisfying, high-pressure life, Emily decides she needs a change. She decides on a whim to drive to her father's abandoned home

Read Book A Beautiful Idea 1 Emily Mckee

on the coast of Maine, a sprawling, historic house where she'd spent magical summers as a child. But the house, long-neglected, is in dire need of repair, and the winter is no time to be in Maine. Emily hasn't been there in 20 years, when a tragic accident changed her sister's life and shattered her family. Her parents divorced, her father disappeared, and Emily was never able to bring herself to step foot in that house again. In *FOREVER AND FOR ALWAYS*, 35 year old Emily Mitchell has fled her job, apartment and ex-boyfriend in New York City for her father's abandoned home on the coast of Maine, needing a change in her life. Tapping her life savings to restore the historic home, and with a budding relationship with the caretaker, Daniel, Emily prepares to open the Inn at Sunset Harbor as Memorial Day comes. In *FOREVER, WITH YOU*, as Memorial Day comes, Emily Mitchell prepares to open the Inn at Sunset Harbor. But all does not go as planned. Emily learns quickly that she has no idea how to run a B&B. The house, despite her efforts, needs new, urgent repairs she cannot afford. Her covetous neighbor is still determined to make trouble for her. And worst of all: just as her relationship with Daniel is blossoming, she learns he has a secret. *THE INN AT SUNSET HARBOR* is a dazzling new romance series that will make you laugh, make you cry, will keep you turning pages late into the night—and will make you fall in love with romance all over again.

This is the first English-language anthology to provide a compendium of primary source material on the sublime. The book takes a chronological approach, covering the earliest ancient traditions up through the early and late modern periods and into contemporary theory. It takes an inclusive, interdisciplinary approach to this key concept in aesthetics and criticism, representing voices and traditions that have often been excluded. As such, it will be of use and interest across the humanities and allied disciplines, from art criticism

Read Book A Beautiful Idea 1 Emily Mckee

and literary theory, to gender and cultural studies and environmental philosophy. The anthology includes brief introductions to each selection, reading or discussion questions, suggestions for further reading, a bibliography and index – making it an ideal text for building a course around or for further study. The book's apparatus provides valuable context for exploring the history and contemporary views of the sublime.

A gorgeous slipcased edition of the essential New York Times bestseller--perfect as a gift for anyone beginning something new! This gorgeous gift edition of Emily Winfield Martin's modern classic poem will elevate any special occasion! With extra pages designed to be personalized with notes from friends and family, this volume is sure to be treasured and revisited often. From brave and bold to creative and clever, Emily Winfield Martin celebrates all personalities and their potential. With a beautiful gatefold, gorgeous and moving illustrations, and a rhyming text, this is a book that parents will love reading over and over to their kids--both younger and older. It's a great gift for any occasion, but a standout for birthdays, baby showers, and graduation with its loving and inspiring message: Then I'll look at you, And you'll look at me, And I'll love you, Whoever you've grown up to be.

An essential exploration of why and how women's sexuality works—based on groundbreaking research and brain science—that will radically transform your sex life into one filled with confidence and joy. Researchers have spent the last decade trying to develop a “pink pill” for women to function like Viagra does for men. So where is it? Well, for reasons this book makes crystal clear, that pill will never be the answer—but as a result of the research that's gone into it, scientists in the last few years have learned more about how women's sexuality

works than we ever thought possible, and *Come as You Are* explains it all. The first lesson in this essential, transformative book by Dr. Emily Nagoski is that every woman has her own unique sexuality, like a fingerprint, and that women vary more than men in our anatomy, our sexual response mechanisms, and the way our bodies respond to the sexual world. So we never need to judge ourselves based on others' experiences. Because women vary, and that's normal. Second lesson: sex happens in a context. And all the complications of everyday life influence the context surrounding a woman's arousal, desire, and orgasm. Cutting-edge research across multiple disciplines tells us that the most important factor for women in creating and sustaining a fulfilling sex life, is not what you do in bed or how you do it, but how you feel about it. Which means that stress, mood, trust, and body image are not peripheral factors in a woman's sexual wellbeing; they are central to it. Once you understand these factors, and how to influence them, you can create for yourself better sex and more profound pleasure than you ever thought possible. And Emily Nagoski can prove it.

"Please be soft," says Father. "Please do whisper," says Mother. Emily doesn't mean to be loud. But whenever she says anything in her Emily voice, windows crack, plates shatter, and the neighbors can't believe their ears. Emily tries and tries but she just can't be quiet. It seems like there's nowhere she fits in...until the day she sees a ship with a sign that says: LOUD HELP NEEDED. NOW. Nobody's louder than Emily! So she sets sail for an adventure on the high seas, looking for a place where

Read Book A Beautiful Idea 1 Emily Mckee

she can be herself. Loud Emily. Climb aboard for a memorable tall tale of ships, whales, and a little girl with a very BIG voice.

Garnering awards from Choice, Christianity Today, Books & Culture, and the Conference on Christianity and Literature when first published in 1998, Roger Lundin's *Emily Dickinson and the Art of Belief* has been widely recognized as one of the finest biographies of the great American poet Emily Dickinson. Paying special attention to her experience of faith, Lundin skillfully relates Dickinson's life -- as it can be charted through her poems and letters -- to nineteenth-century American political, social, religious, and intellectual history. This second edition of Lundin's superb work includes a standard bibliography, expanded notes, and a more extensive discussion of Dickinson's poetry than the first edition contained. Besides examining Dickinson's singular life and work in greater depth, Lundin has also keyed all poem citations to the recently updated standard edition of Dickinson's poetry. Already outstanding, Lundin's biography of Emily Dickinson is now even better than before., the volume begins with a look at early christology and covers the whole of the New Testament from the Gospels to Revelation.

**THE INSTANT NEW YORK TIMES BESTSELLER
FROM THE #1 NEW YORK TIMES BESTSELLING
AUTHOR OF PEOPLE WE MEET ON VACATION!**

"Original, sparkling bright, and layered with feeling."--Sally Thorne, author of *The Hating Game* A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long

Read Book A Beautiful Idea 1 Emily Mckee

challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

How a simple creative act spreads a message of love and acceptance around the world Emily's idea started small. Many beautiful ideas do. She folded, doodled, and snipped. But also, like many ideas, Emily's small idea grew. When a little girl decides to create a paper chain of dolls, her idea catches on. Then it spreads far and wide as children around the world begin to create and share their own. This is the story of how that girl's simple creative act spreads the message of love and acceptance around the world. For readers ages 4–8. Includes a make-your-own page to help you get started on your own paper doll chains.

She feels God nudging her toward ministry, but what options are there for a young single woman? Emily

Read Book A Beautiful Idea 1 Emily Mckee

Evans has a hard time getting herself to class on time, much less figuring out God's will for her life. Then, to her surprise, she feels that God is calling her into full-time Christian service. She expects the Lord will also provide her with a companion to share her life and ministry, but Emily does not want to marry any of the available young men. She squares her shoulders and decides she will accept the task of opening a new church in a pioneer community--alone. When Emily arrives at her new assignment, she is disappointed to find the church building in disrepair. After many days of hard work fixing it up, she announces her first service and is once again disappointed, this time in the size of her congregation. Is her faith strong enough to stand against the local doubters and myriad challenges that will test her calling? After her parents get divorced, Emily finds comfort in making and learning about art.

Book #1 "A Beautiful Idea" Book #2 "A Beautiful Mess" Book #3 "A Beautiful Mistake" Book #4 "A Beautiful Struggle" (just released) Book #5 "A Beautiful Choice" (to be released March 2014)

****Mature Content Warning**** Recommended for ages 17+ due to language and sexual content. Patrick Christiansen has faced his fair share of struggles throughout his life. Losing his parents at a young age and coming to terms with his sexuality. He's embraced every single struggle with open arms because he knows everything happens for a reason. Even when he's introduced to the sexy, football playing Derrick Miles. Derrick Miles has lived a pretty

normal life...for the most part. He's never fully lived because he's always hidden behind a secret. He knows what he wants, but he's afraid of what others will think of him when he becomes who he was always meant to be. But what happens when Derrick can no longer hide who he really is? Will the truth destroy everything around him? Or will it set him free and make the struggles he's dealt with his entire life beautiful?

****Mature Content Warning**** Recommended for ages 17+ due to language and sexual content. Isabelle Clark always had ideas, but that's all they ever were . . . until now. She grew up in a world filled with poverty and hatred from the person who gave birth to her and had decided she would finally make her ideas a reality. After moving away to college as a junior she ran into the University of Maryland's walking one-night stand. Literally. Ryder Mitchell was every girl's wet dream all in one muscled, tattooed, pierced, baseball playing package. He thought he had the life: going to school, tattooing people by day, and giving girls the best orgasms of their life by night. When he found out that Financial Aid didn't fully cover Isabelle's room and board Ryder had an idea: Isabelle should move in with him. On the outside everybody sees Isabelle as a quiet bookworm and Ryder as a player, both on and off the baseball diamond. They soon learn who the other truly is. Either way, they're about to realize this

idea was a beautiful one.

Emily is feeling rebellious. Emily – the embodiment of many young business people the authors have worked with on system projects – faces a wall of “you don’t understand how complex it is”. She is told: “You do not have enough experience to make changes”, “Best we keep going with the current work the way it is”, and “We will think about improvements later.” Emily becomes disillusioned and disempowered. Emily’s Rebellion presents a new method of removing the complexity from business processes and information systems called the ‘Transaction Pattern’. Emily has learned about Service Design and loves it, but she needs a way to bridge the gap between her customer-focused service blueprint and the technical-minded developers. The Transaction Pattern is Emily’s bridge. It breaks down a service design into transactions and then into a generic pattern of phases and tasks that commonly recur. This structured approach, based on the pattern, readily specifies business requirements for system development and process implementation. Emily’s Rebellion seeks to embolden people like Emily who are required to inhabit the space between the everyday operations of their business and technology ‘improvement’ and digitization projects. You can effect change today with simple steps – it does not have to be so complex. Walk with Emily as

she discovers a new path to get better business outcomes from IT projects.

Winner of the 2020 World Fantasy Award! From Astounding Award and Crawford Award Finalist Emily Tesh An ALA RUSA Reading List Selection "A true story of the woods, of the fae, and of the heart. Deep and green and wonderful."—New York Times bestselling author Naomi Novik *There is a Wild Man who lives in the deep quiet of Greenhollow, and he listens to the wood. Tobias, tethered to the forest, does not dwell on his past life, but he lives a perfectly unremarkable existence with his cottage, his cat, and his dryads. When Greenhollow Hall acquires a handsome, intensely curious new owner in Henry Silver, everything changes. Old secrets better left buried are dug up, and Tobias is forced to reckon with his troubled past—both the green magic of the woods, and the dark things that rest in its heart. Praise for Emily Tesh's *Silver in the Wood* "A wildly evocative and enchanting story of old forests, forgotten gods, and new love. Just magnificent."—Jenn Lyons, author of *The Ruin of Kings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

A young girl learns she's half mermaid and plunges into a scheme to reunite with her father in this entrancing, satisfying tale that beckons readers far below the waves. For as long as she can remember,

Read Book A Beautiful Idea 1 Emily Mckee

twelve-year-old Emily Windsnap has lived on a boat. And, oddly enough, for just as long, her mother has seemed anxious to keep Emily away from the water. But when Mom finally agrees to let her take swimming lessons, Emily makes a startling discovery — about her own identity, the mysterious father she's never met, and the thrilling possibilities and perils shimmering deep below the water's surface. With a sure sense of suspense and richly imaginative details, first-time author Liz Kessler lures us into a glorious undersea world where mermaids study shipwrecks at school and Neptune rules with an iron trident — an enchanting fantasy about family secrets, loyal friendship, and the convention-defying power of love.

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