

## A History Of Modern Europe Volume 2 From The French Revolution To Present John Merriman

Students and instructors alike praise A History of Modern Europe for its authoritative coverage from the Renaissance to the present day. Written in Merriman's signature narrative style, the book is brightened with humor and biographical sketches. The Fourth Edition reflects the latest scholarship while placing special emphasis on the theme of war and society. A new full-color design features a completely redrawn map program and new pedagogical and teaching tools.

Is modernity synonymous with progress? Did the Renaissance really break with the cyclical, agrarian time of the Middle Ages, inaugurating a new concept of irreversible time in a secular culture defined by development? How does methodology affect scholarly responses to the idea of the future in the past? This collection of interdisciplinary essays from the fields of literary criticism, cultural studies, politics and intellectual history offers new answers to these commonplace questions. They explore elite and popular culture, women and men's experiences, and the encounter between East and West, providing a comparative view on the range of personal, political and social practices with which early modern people planned for, imagined, manipulated or even rejected the future. Examining poetry, architecture, colonial exploration, technology, drama, satire, wills, childbirth and deathbed rituals, humanism, religious radicalism and republicanism, this collection provides new readings of canonical early modern texts and insights into popular culture. With a foreword by Peter Burke.

This book presents and explores a challenging new approach in book history. It offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the field. The rationale and content of this volume will revitalize the theoretical and methodological debate in book history. The book will be of interest to scholars and students in the field of early modern book history as well as in a range of other disciplines. It offers book historians an innovative methodological approach on the life cycle of books in and outside Europe. It is also highly relevant for social-economic and cultural historians because of the focus on the commercial, legal, spatial, material and social aspects of book culture. Scholars that are interested in the history of science, ideas and news will find several chapters dedicated to the production, circulation and consumption of knowledge and news media.

Why was early modern Europe the starting point of the economic expansion which led to the Industrial Revolution? What was the state's role in this momentous transformation? A History of States and Economic Policies in Early Modern Europe takes a comparative approach to answer these questions, demonstrating that wars, public finance and state intervention in the economy were the key elements underlying European economic dynamics of the era. Structured in two parts, the book begins by examining the central issues of the state–economy relationship, including military revolution, the fiscal state and public finance, mercantilism, the formation of commercial empires and the economic war between Britain and France in the 1700s. The second part presents a detailed comparison between the different economic policies of the most important European states, looking at their unique demographic, economic, military and institutional contexts. Taken as a whole, this work provides a valuable analysis of early modern economic history and a picture of Europe's global position on the eve of the Industrial Revolution. This book will be useful to students and researchers of economic history, early modern history and European history.

Written by eleven contributors of international standing, this book offers a readable and authoritative account of Europe's turbulent history from the French Revolution in the late eighteenth century to the present day. Each chapter portrays both change and continuity, revolutions and stability, and covers the political, economic, social, cultural, and military life of Europe. This book provides a better understanding of modern Europe, how it came to be what it is, and where it may be going in the future.

A History of Modern Europe surveys European history from the defeat of Napoleon to the twenty-first century, presenting major historical themes in an authoritative and compelling narrative. Concise, readable single volume covering Europe from the early nineteenth century through the early twenty-first century. Vigorous interpretation of events reflects a fresh, concise perspective on European history. Clear and thought-provoking treatment of major historical themes. Lively narrative reflects complexity of modern European history, but remains accessible to those unfamiliar with the field.

Opening at the height of the Renaissance, the book chronicles the dawning of a new age on the European continent. Koenigsberger paints a detailed picture of the Reformation and its significance as increasingly powerful nations began to intrude on their subjects' public and private lives. He gives account of the Counter-Reformation and the political and economic crisis that accompanied it, and an in-depth discussion of the age of Louis XIV and the balance of power in Europe. A full chapter addresses the Scientific Revolution and the Enlightenment, and throughout attention is given to social, cultural and intellectual developments. The book concludes with a summary of the situation throughout Europe on the eve of the French Revolution, and the dramatic changes brought about by the Industrial Revolution and the beginnings of a consumer society.

From the monarchical terror of the Middle Ages to the mangled Europe of the twenty-first century, A People's History of Modern Europe tells the history of the continent through the deeds of those whom mainstream history tries to forget. Europe provided the perfect conditions for a great number of political revolutions from below. The German peasant wars of Thomas Müntzer, the bourgeois revolutions of the eighteenth century, the rise of the industrial worker in England, the turbulent journey of the Russian Soviets, the role of the European working class throughout the Cold War, student protests in 1968 and through to the present day, when we continue to fight to forge an alternative to the barbaric economic system. By focusing on the role of women, trade unions and students, this history sweeps away the tired platitudes of the privileged upon which our current understanding is based, providing an opportunity to see our history differently. Highlighting the most important events, ideas, and individuals that shaped modern Europe, A Concise History of Modern Europe provides a readable, succinct history of the continent from the Enlightenment and the French Revolution to the present day. Avoiding a detailed, lengthy chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and issues of European identity. Any reader needing a broad overview of the sweep of European history since 1789 will find this book, published in a first edition under the title Revolutionary Europe, an engaging and cohesive narrative.

This collection explores the most important transformations & upheavals of post-1945 Europe in the light of recent scholarship. It examines the post-war economic boom & the political realignment of eastern European states in the 1990s, amongst other topics.

This compact and highly accessible work of reference covers the broad sweep of events as Europe transformed during the period from the Renaissance to the Enlightenment. This Companion examines the centuries that saw the Reformation and Counter-Reformation, the expansion of Europe and the beginnings of imperialism and enormous changes in the way government and kingship were conducted. With a wealth of chronologies, tables, family trees and maps, this handy book is an indispensable resource for all students and teachers of early modern history.

A survey of urbanization and the making of modern Europe from the mid-eighteenth century to the First World War.

The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transitional phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a perennially successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious, cultural and political issues, it adopts a deliberately broad geographical perspective: Western and Central Europe receive particular attention, but dedicated chapters also explore the wider global context. For this thoroughly revised and improved second edition, the authors have added three new chapters on 'Politics and Government', 'Impact of War' and 'Revolution' Specially designed to assist learning, The European World 1500-1800 features: state-of-the-art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a chronology of major events a full index of persons, places and subjects a fully-featured companion website, enhanced for this new edition The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period.

A comprehensive historical dictionary which defines Modern Europe through its important events and people. It is cross-referenced and thus provides associated links and connections.

This volume seeks to enhance our understanding of printing and the book trade in small and peripheral European cities in the 15th and 16th centuries through a number of specific case studies.

Starting with the hypothesis that not only human intelligence but also its antithesis 'intellectual disability' are nothing more than historical contingencies, C.F. Goodey's paradigm-shifting study traces the rich interplay between labelled human types and the radically changing characteristics attributed to them. From the twelfth-century beginnings of European social administration to the onset of formal human science disciplines in the modern era, A History of Intelligence and 'Intellectual Disability' reconstructs the socio-political and religious contexts of intellectual ability and disability, and demonstrates how these concepts became part of psychology, medicine and biology. Goodey examines a wide array of classical, late medieval and Renaissance texts, from popular guides on conduct and behavior to medical treatises and from religious and philosophical works to poetry and drama. Focusing especially on the period between the Protestant Reformation and 1700, Goodey challenges the accepted wisdom that would have us believe that 'intelligence' and 'disability' describe natural, trans-historical realities. Instead, Goodey argues for a model that views intellectual disability and indeed the intellectually disabled person as recent cultural creations. His book is destined to become a standard resource for scholars interested in the history of psychology and medicine, the social origins of human self-representation, and current ethical debates about the genetics of intelligence.

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Written by an international team of leading scholars, The Oxford History of Modern Europe traces Europe's turbulent history, from the beginnings of the Revolution in France to the dawn of two World Wars, to the breakup of the Soviet Union, to today's kaleidoscope of nation-states. The achievements and failures of key figures from many arenas--politics, technology, warfare, religion, and the arts among them--are drawn vividly, and social, cultural, and economic insights are included alongside the record of geopolitical strife. We read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the importance of the nylon stocking in the post-World War II economic boom; the influence of religion as five new nations (Serbia, Montenegro, Bulgaria, Romania, and Albania) emerged between 1871 and 1914--an influence that continues to be both vigorous and deadly; and the confrontation between traditional and modern cultures captured as the railway age began in Russia. Beautifully illustrated with over 200 pictures in color and black and white, this insightful book offers an unparalleled, informed perspective on the history of an ever-changing continent.

Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach and consistent style throughout, with an emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial rivalries between France and Spain in the sixteenth and seventeenth centuries, through the rise and fall of the Ottoman Turkish empire, and on into the imperial history of the twentieth century--decolonization, the spread of the Soviet empire, and the imperial power of the United States--the theme of empire helps students find commonalities among the events of European history.

For Students of B.A, M.A and also useful for competitive examinations

This book is a collection of essays by leading practitioners of modern European intellectual history, reflecting on the theoretical and methodological underpinnings of the field. The essays each attempt to assess their respective disciplines, giving an account of their development and theoretical evolution, while also reflecting on current problems, challenges, and possibilities.

Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and descriptions of the current issues and events that define Europe's role in the world today.

This illuminating guide to the night opens up an entirely new vista on early modern Europe. Using diaries, letters, legal records and representations of the night in early modern religion, literature and art, Craig Koslofsky explores the myriad ways in which early modern people understood, experienced and transformed the night.

Themes in Modern European History 1780-1830 is an authoritative and lively exploration of a period dominated by events which have shaped modern Europe. In a series of articles, six leading academics present some controversial conclusions: \* the east/west contrast in Europe today has more to do with responses to the French Revolution of 1789 than the Russian Revolution of 1917 \* the conservative Europe of 1814 was the product of the Romantic imagination, not a 'Restoration' of the old regime Spanning political, social, economic and demographic facets of revolutions, this is an indispensable textbook for all students of the nineteenth century, and for all those interested in understanding the nature of Europe today.

This book chronicles 300 years of women's education during this time. Barabara Whitehead examines this history from a feminist perspective, pointing to the subversive actions of the women of this period

that led to the formation of academia as we know it.

Through a blend of history and historiography, *Gender, Sex and the Shaping of Modern Europe* provides a clear and concise introduction to gender history in the region. The detailed examples and engaging language make this a useful overview for students not only of gender history, but also of European history more widely, as considerations of gender illuminate our understanding of historical change and individual experience. In six thematic chapters that cover democracy and capitalism, imperialism and war, the authors explain how gender roles were socially constructed and how they influenced political and economic developments during the period. This new edition has been thoroughly re-edited and expanded to take account of ongoing methodological innovation and recent scholarship in the field. The book also includes a brand new chapter on sexuality in the 21st century and extended material on: · Scandinavia · The Mediterranean · Alternative Sexualities · Women's history and femininity *Gender, Sex and the Shaping of Modern Europe* is a key text for all students of gender history and the history of modern Europe in general.

*A Sourcebook of Early Modern European History* not only provides instructors with primary sources of a manageable length and translated into English, it also offers students a concise explanation of their context and meaning. By covering different areas of early modern life through the lens of contemporaries' experiences, this book serves as an introduction to the early modern European world in a way that a narrative history of the period cannot. It is divided into six subject areas, each comprising between twelve and fourteen explicated sources: I. The fabric of communities: Social interaction and social control; II. Social spaces: Experiencing and negotiating encounters; III. Propriety, legitimacy, fidelity: Gender, marriage, and the family; IV. Expressions of faith: Official and popular religion; V. Realms intertwined: Religion and politics; and, VI. Defining the religious other: Identities and conflicts. Spanning the period from c. 1450 to c. 1750 and including primary sources from across early modern Europe, from Spain to Transylvania, Italy to Iceland, and the European colonies, this book provides an excellent sense of the diversity and complexity of human experience during this time whilst drawing attention to key themes and events of the period. It is ideal for students of early modern history, and of early modern Europe in particular.

Scholars have long argued over whether the 1648 Peace of Westphalia, which ended more than a century of religious conflict arising from the Protestant Reformation, inaugurated the modern sovereign-state system. But they largely ignore a more fundamental question: why did the emergence of new forms of religious heterodoxy during the Reformation spark such violent upheaval and nearly topple the old political order? In this book, Daniel Nexon demonstrates that the answer lies in understanding how the mobilization of transnational religious movements intersects with--and can destabilize--imperial forms of rule. Taking a fresh look at the pivotal events of the sixteenth and seventeenth centuries--including the Schmalkaldic War, the Dutch Revolt, and the Thirty Years' War--Nexon argues that early modern "composite" political communities had more in common with empires than with modern states, and introduces a theory of imperial dynamics that explains how religious movements altered Europe's balance of power. He shows how the Reformation gave rise to crosscutting religious networks that undermined the ability of early modern European rulers to divide and contain local resistance to their authority. In doing so, the Reformation produced a series of crises in the European order and crippled the Habsburg bid for hegemony. Nexon's account of these processes provides a theoretical and analytic framework that not only challenges the way international relations scholars think about state formation and international change, but enables us to better understand global politics today.

A classic in its field, loved by instructors and students for its narrative flair, humor, authority, and comprehensive coverage. More than 100,000 copies sold! Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach and consistent style throughout, with an emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial rivalries between France and Spain in the sixteenth and seventeenth centuries, through the rise and fall of the Ottoman Turkish empire, and on into the imperial history of the twentieth century's decolonization, the spread of the Soviet empire, and the imperial power of the United States the theme of empire helps students find commonalities among the events of European history. New theme of empire Volume I examines the rise of the Ottoman empire and its multicultural composition, compares English and Spanish empires in the New World, and discusses both the expansion of the British empire into the Pacific and the expansion of the Russian empire and the decline of independent Poland. Volume II considers the new imperialism and the second industrial revolution and the permeable boundary between rulers and ruled, and presents decolonization in the context of the Cold War. A new discussion of the British withdrawal from Kenya is a reminder of the violence at the heart of empire. Single author narrative flair and a consistent approach Professor Merriman is a seasoned teacher and talented historian. He offers a carefully crafted narrative, grounded in chronology, full of wonderful characters, and set off with a sense of humor. The single-author narrative guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. The result is an accessible narrative, with a balance between political and social history.

"A John Wiley & Sons, Ltd., publication."

This text looks at the history of modern Europe, from 1789 to 1981.

Now covering the whole of Europe from the French Revolution to the present day, this major new edition has been completely revised and brought up-to-date. The approach embraces the whole continent from both national and regional perspectives, and combines political survey with grass roots 'people' history. Bringing this history vividly to life, the authors use a very broad range of sources including memoirs, archives, letters, songs and newspapers. In particular, there is new treatment of the following themes: Religion and the modern Papacy Immigration in Europe and relationships between minority and majority groups UNESCO The European Bill of Rights The seeds of conflict in Bosnia and Croatia Europe's relations with the wider world, with particular attention to the Middle East and Japan.

A concise textbook on the history of Europe viewed through the lens of economy, technology, information politics and war. *History of Europe* helps students, teachers and enthusiasts of history to gain an understanding of the genesis of modern Europe. The book has been structured in an unconventional yet logical manner, keeping in mind the difficulty students face while relating facts and time periods in history. It is segregated into four modules, which bring in multiple angles to provide an all-encompassing perspective of European history along with a parallel understanding of world history, thus establishing a holistic framework of the events. The modules cover Renaissance to pre-

Napoleonic era, holocausts to consolidation of global sustainability, Cold War era, and the conflict and culture in European globalization since 1989. Thorough integration maps, illustrations and special vignettes make the textbook interactive, informative and illustrative for students to easily internalize and recollect the major events and their causes and consequences. Key Features: \* A unique learning experience of history through extensive chronological detailing and multiple parallels of events\* Includes forty-one maps, which act as visual guides to the geography of politics, campaigns, battles and expansion of empires\* Commentary sections summarizing the key themes and examining global and comparative developments going beyond the geographic framework\* First-hand notes and commentaries of the First and Second World Wars and eyewitness accounts\* Extensive source citations along with weblinks and suggestions for further reading

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