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Single mom and romance novelist Kelly Michaels has no time for a man in her life. But when mega-famous cover model Derek Calavicci puts the moves on her at a romance writers' conference, she succumbs to temptation. Common sense prevails, however, and after a few passionate kisses she turns him down; she has impressionable teenagers at home, after all, she doesn't need a one-night-stand with a much younger man, no matter how hot he is. When photos of their passionate moonlight kiss hit the tabloids, her agent has to do some fast footwork to save her reputation. Will the notorious bad boy go along with her scheme? Derek rarely hears a woman say "no" — it's been that way his entire life. If Kelly isn't interested, he's not going to push her-- even if she does melt like ice cream on a hot sidewalk every time he touches her. But when an unexpected opportunity falls into his lap by way of Kelly's scheming agent, he jumps at the chance. Pretend he's in love with Kelly Michaels for two weeks? No problem. After all, the lady may say she's never going to sleep with him... but he's got two weeks to convince her otherwise.

An emotionally abused sixteen-year-old recounts her painful childhood memories, her time spent in mental institutions, and her eventual recovery with a new family and a new voice

One hundred of the most evocative modern poems on joy, selected by an award-winning contemporary poet "Bursting with energy and surprising locutions. . . . Even the most familiar poets seem somehow new within the context of Joy."--David Skeel, Wall Street Journal "Wiman takes readers through the ostensible ordinariness of life and reveals the extraordinary."--Adrianna Smith, The Atlantic Christian Wiman, a poet known for his meditations on mortality, has long been fascinated by joy and by its relative absence in modern literature. Why is joy so resistant to language? How has it become so suspect in our times? Manipulated by advertisers, religious leaders, and politicians, joy can seem disquieting, even offensive. How does one speak of joy amid such ubiquitous injustice and suffering in the world? In this revelatory anthology, Wiman takes readers on a profound and surprising journey through some of the most underexplored terrain in contemporary life. Rather than define joy for readers, he wants them to experience it. Ranging from Emily Dickinson to Mahmoud Darwish and from Sylvia Plath to Wendell Berry, he brings together diverse and provocative works as a kind of counter to the old, modernist maxim "light writes white"--no agony, no art. His rich selections awaken us to the essential role joy plays in human life.

NYT & USAT BESTSELLING AUTHOR Cat-shifter Prince Quinn isn't looking for a serious relationship. In fact, he's never even considered it. He's content to enjoy life to the fullest, never taking anything but his royal duties seriously. However, when a new scientist arrives to test for biological weapons, he can't seem to stay away from her. Dr. Tori Elliot is at the palace to do a job and no matter what she's going to act like a professional...which means not succumbing to the seductively sexy playful prince.

The Cartel has come full circle with this fast-paced, groundbreaking novel, the finale to the hit series by New York Times bestsellers Ashley & JaQuavis. Miamor is fighting for her life in the belly of the beast. She's been kidnapped, and she's staring death in the eye. Is the reign over for the head of the Murda Mamas? Carter is in federal custody and leaves the Diamond Empire to Zyir and Mecca. When the past comes back to haunt Mecca and the truth finally comes to light, will The Cartel rise or fall? Breeze is in the clutches of the crazed Ma'tee, and she desperately searches for a way out. Will she escape, or die his love slave? The answers to these questions lie inside the pages of Cartel 3: The Final Chapter. Open it to discover the shocking truth, and prepare yourself for the unpredictable conclusion of one of the best street series of all time.

Highlights the stories of clever feline companions of an alchemist, a princess, a planet-hopping lion tamer, and others, in a collection that includes works by Andre Norton, Mercedes Lackey, Jayge Carr, and Elizabeth Ann Scarborough.

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