

Anne Frank

In this biography, discover the incredible story of Anne Frank, the courageous young writer who hid from the Nazis during World War II. Anne Frank's diary is read by children and adults worldwide. It tells two stories: one of an extraordinary young girl living in hiding during one of the most fearsome times in history, and one of a relatable young girl facing the same questions and troubles that kids come up against today. Learn how both sides of this puzzle made up the person who is Anne Frank. Meet her family and friends, explore "The Annex" where they hid, and see her story put in historical context alongside information about World War II and the Holocaust, and Hitler and Nazi Germany. This new biography series from DK goes beyond the basic facts to tell the true life stories of history's most interesting people. Full-color photographs and hand-drawn illustrations complement thoughtfully written, age-appropriate text to create an engaging book children will enjoy reading. Definition boxes, information sidebars, maps, inspiring quotes, and other nonfiction text features add depth, and a handy reference section at the back makes this the one biography series every teacher and librarian will want to collect. Each book also includes an author's introduction letter, a glossary, and an index.

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In 1940, after Germany invaded the Netherlands, Anne and her family couldn't leave the country, so they decided to hide in a warehouse in an attempt to escape the persecution of Jews by the Nazis. For over two years, Anne wrote in her diary with an awareness that was extremely mature for her age. She detailed her experiences and insights while she and her family were in hiding, living in a constant fear of being arrested. The Diary of Anne Frank' is a record of her understanding of the war and showcases her incredible storytelling abilities in such horrific circumstances. In 1944, the Franks were found and sent to concentration camps. Anne died before she turned 16, and her father, Otto Frank, was the only family member to survive the Holocaust. After the War, Otto returned to Amsterdam, where he found his daughter's diary and then published it as The Diary of a Young Girl. The Diary of Anne Frank is among the most enduring documents of the twentieth century. Since its publication in 1947, it has been read by tens of millions of people all over the world. It remains a beloved and deeply admired testament to the indestructible nature of the human spirit. A “never-before-told true story about Anne Frank” and a “carefully hidden truth” as well as Bep and her father's “boundless loyalty in life” are important issues. Beautifully written with simplicity. Many facets about the hidings in the Secret Annex in Amsterdam have been highlighted throughout the years, but,

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remarkably enough, the role of Otto Frank's young secretary Bep Voskuijl, Elli Vossen in Anne Frank's Diary, has received very little attention. Belgian journalist Jeroen De Bruyn and Bep's son Joop van Wijk dove into her past and reconstructed her tragic, but fascinating life. Bep is 23 years old when, in 1942, she is let in on the secret of the eight hidiers on Prinsengracht. During the next 25 months, she becomes a pillar of support for Anne Frank, with whom she builds an intense friendship. Bep buys clothes and food for the hidiers and supplies Anne with paper to write her diary. Things aren't easy for Bep: her father, the maker of the famous revolving bookcase, becomes gravely ill in 1943, and her sister collaborates with the Germans. Bep leads a double life, keeping this secret from her boyfriend and family. When the Germans raid the hiding place on August 4, 1944, and arrest the hidiers, Bep escapes in horror. Later, she rescues a large part of Anne's writings. The news of the deaths of seven out of the eight hidiers - only Otto Frank returns from the concentration camps - leaves deep scars. ANNE FRANK, THE UNTOLD STORY casts a new light on Anne Frank's short life, by means of previously unknown witnesses and documents. That makes this book a valuable addition to her world-famous Diary. Moreover, it's a tribute to those brave Dutch people who risked their lives to save Jews. Finally, the book adds a remarkable name to the list of people who could have betrayed

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the hiders of the Secret Annex. Jeroen De Bruyn (1993) wrote for various Belgian magazines and for the *Gazet van Antwerpen*, the newspaper for which he is currently editor. Joop van Wijk (1949) is Bep Voskuijl's youngest son. As a marketing manager, he was connected to Dutch newspapers *NRC Handelsblad* and *Algemeen Dagblad* for years.

The *Diary of Anne Frank* is one of the best-selling books of all time and her tragic story continues to move us more than 70 years after her death. It is the heart-wrenching story of the hopes, dreams and fears of a young Jewish girl hiding in Nazi Germany during World War II. This richly illustrated book uses the *Diary* as the starting point to explore Anne Frank's life in Amsterdam and it takes a deep dive into this harrowing narrative, framing the Nazi's rise to power with the plight of Anne Frank's family and that of millions of victims of Nazi terror. We are thankful for the Greatest Generation's contributions to end what will hopefully forever be the last world war. At a time when looking at historical context is on the rise, this book is a true collector's item. It reminds people of the power of the word, what happens when freedom and hope are lost, and lessons learned from a life cut short.

A timeless story rediscovered by each new generation, *The Diary of a Young Girl* stands without peer. For both young readers and adults it continues to capture

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the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal. Adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel, this is the first graphic edition of *The Diary and includes extensive quotation directly from the definitive edition. It remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature.*

Draws on interviews with Frank's surviving family and previously unavailable documents to cast new light on Frank's relationship with her mother and other issues

She found the diary and brought the world a message of love and hope. It seems as if we are never far from Miep's thoughts....Yours, Anne For the millions moved by Anne Frank: *The Diary of a Young Girl*, here at last is Miep's own astonishing story. For more than two years, Miep Gies and her husband helped hide the Franks from the Nazis. Like thousands of unsung heroes of the Holocaust, they risked their lives each day to bring food, news, and emotional support to the victims. From her own remarkable childhood as a World War I refugee to the moment she places a small, red-orange, checkered diary -- Anne's legacy -- in

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Otto Frank's hands, Miep Gies remembers her days with simple honesty and shattering clarity. Each page rings with courage and heartbreaking beauty. "Unusual and illuminating . . . will appeal to all who are moved by and curious about Frank's story and legacy, and everyone interested in humanitarian activism" (Booklist). Although many books and literary analyses have been written about Anne Frank's life and diary, none have explored the surprising influence she has had on young people in countries all over the world, helping to shape their moral framework and giving them critical life skills. This is due in part to the merits of a traveling exhibition created by the Anne Frank House in Amsterdam in 1985, which has so far been seen by over nine million people. The Anne Frank exhibition, along with its innovative educational and cultural activities, has circumnavigated the globe many times. In this fascinating study, Gillian Walnes Perry explores the various legacies of Anne Frank's influence. She looks at the complex life of Anne Frank's father and the motivations that powered his educational philosophy. She shares new insights into the real Anne Frank, personally gifted by those who actually knew her. Global icons such as Nelson Mandela and Audrey Hepburn relate the influence that Anne Frank had on shaping their own lives. This book presents—all in one place and for the very first time—the inspirational stories of a diverse variety of people from all over the

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world, brought together by the words of one particularly articulate and inspiring teenage victim of the Holocaust.

Profiles the young Jewish girl who kept a diary of her time in hiding from the Nazis during World War II.

Provides a glimpse of life during World War II in both the Netherlands and the United States through the correspondence of Anne Frank and her Iowa pen pals.

“Everything you want to know about the Anne Frank phenomenon, about the perception and the effect of the text, whose writer became an icon, is said within these pages.” —Wolfgang Benz, author of *A Concise History of the Third Reich* While Anne Frank was in hiding during the German Occupation of the Netherlands, she wrote what has become the world’s most famous diary. But how could an unknown Jewish girl from Amsterdam be transformed into an international icon? Renowned Dutch scholar David Barnouw investigates the facts and controversies that surround the global phenomenon of Anne Frank. Barnouw highlights the ways in which Frank’s life and ultimate fate have been represented, interpreted, and exploited. He follows the evolution of her diary into a book (with translations into nearly 60 languages and editions that added previously unknown material), an American play, and a movie. As he asks, “Who owns Anne Frank?” Barnouw follows her emergence as a global phenomenon and what this means for her historical persona as well as for her legacy as a symbol of the Holocaust. “Reasonable, elegant, sometimes provocative,

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essential.” —Ian Buruma, author of *Year Zero: A History of 1945*
Recounts the story of Hannah Goslar, a close friend of Anne Frank and one of the last to see her alive.

“Gillham is a powerful storyteller, and *Annelies* is marbled with spare eloquence that captures the absurdity of life after the camps. . . . A novel that reminds the world to remember Anne Frank is most welcome.” —USA Today
“A haunting what-if.” —Georgia Hunter, New York Times bestselling author of *We Were the Lucky Ones*
“Not only a poignant reminder of all that was lost during the war, but a vivid, searching exploration of what it meant to exist in the aftermath.” —Jessica Shattuck, New York Times bestselling author of *The Women in the Castle*
From the author of *City of Women*, a powerful new novel that asks the question: What if Anne Frank survived the Holocaust? Anne Frank is a cultural icon whose diary painted a vivid picture of the Holocaust and made her an image of humanity in one of history’s darkest moments. But she was also a person—a precocious young girl with a rich inner life and tremendous skill as a writer. In this masterful new novel, David R. Gillham explores with breathtaking empathy the woman—and the writer—she might have become.

Bestselling author David Colbert creates a new form of biography as he examines the life of Anne Frank by looking at the ten most important days of her life. You’re about to be an eyewitness to ten crucial days in Anne Frank’s life, including: A wrenching decision to flee Germany A chilling letter that sent her family into hiding The gift of her

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one true confidante - her diary A sickening betrayal to the Nazis And a tragedy in the concentration camps just before liberation. These days and five others shook Anne's world - and yours.

In her amazing diary, Anne Frank revealed the challenges and dreams common for any young girl. But Hitler brought her childhood to an end and forced her and her family into hiding. Who Was Anne Frank? looks closely at Anne's life before the secret annex, what life was like in hiding, and the legacy of her diary. Black-and-white illustrations including maps and diagrams provide historical and visual reference in an easy-to-read biography written in a way that is appropriate and accessible for younger readers.

Anne Frank's diary is one of the most recognised and widely read books of the Second World War. Hundreds of thousands of people visit the Anne Frank House on the Prinsengracht in Amsterdam each year to see the annexe where Anne and her family hid from the occupying forces, before eventually being deported to Auschwitz in 1944. Only Anne's father, Otto, survived the Holocaust. Anne Frank: The Collected Works includes each of the versions of Anne's world-famous diary including the 'A' and 'B' diaries now in continuous, readable form, and the definitive text ('D') edited by renowned translator and author Mirjam Pressler. For the first time readers have access to Anne's letters, personal reminiscences, daydreams, essays and notebook of favourite quotes. Also included are background essays by notable writers such as historian Gerhard Hirschfeld (University of Stuttgart) and Francine Prose (Bard College)

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on topics such as 'Anne Frank's Life', 'The History of the Frank Family' and 'The Publication History of Anne Frank's diary', as well as numerous photographs of the Franks and the other occupants of the annexe. An essential book for scholars and general readers alike, *The Collected Works* brings together for the first time Anne Frank's complete writings, together with important images and documents. Supported by the Anne Frank Fonds in Basel, Switzerland, set up by Otto Frank to act as the guardian of Anne's work, this is a landmark publication marking the anniversary of 90 years since Anne's birth in 1929.

On February 16, 1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to love, had confided to her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when *The Diary of a Young Girl* is published to worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank's diary took on after her death, this is a novel about the memory of death, the death of memory, and the inescapability of the past. 'This is a brave novel in the strongest sense of the word, carefully treading mined terrain to thought-provoking and memorable effect' *Observer* 'In this thoughtful novel, Feldman imagines how Peter's life might have turned out had he survived the war. It's an account of his struggle to deal with the past in the face of public obsession with the girl he loved. Fascinating and moving' *New*

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Woman 'An inventive postscript to the famous story' Financial Times On February 16,1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to love, had confided in her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when *The Diary of a Young Girl* is published to worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank's diary took on after her death, this is a novel about the memory of death, the death of memory, and the inescapability of the past.

Looks closely at Anne Frank's life before the secret annex, what life was like in hiding from the Nazis, and the legacy of her diary.

An evocative and accessible picture book about Anne Frank and how she found her voice in a world determined to silence her.

"The narrator, reading with clarity and precision, tells the well-known story of the Jewish girl and her family who hid during the Holocaust...[This] high-quality read-along...[is] excellent for school and public libraries." - Booklist

Dramatisation of the events in the diary of Anne Frank. The play tells the story of Anne Frank who went into hiding for two years with her family and friends before being discovered by the Nazis and sent to the concentration camp. The book includes assignments about the characters and themes of the play.

This book is a case study into the affective history of Holocaust drama offering a new

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perspective on the impact of *The Diary of Anne Frank*, the pivotal 1950s play that was a turning point in Holocaust consciousness. Despite its overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank's budding Jewishness. This study revisits these issues by focusing on the play's European appropriation delving into the emotional intensity with which the play was produced and received. The core of the exploration is a history of the Dutch staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes, blueprints of the set and oral history. The microhistory of the first Dutch performance of the stage adaptation of Anne Frank's diary examines the staging in the context of the postwar hesitant development of publicly voiced Holocaust consciousness. Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both the members of the cast and the audience and will be of great interest to students and scholars in theater and performance studies, memory studies, cultural history, Jewish studies, Holocaust studies and contemporary European history.

This engaging biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of an icon in a lively, conversational way that works well for the youngest nonfiction readers. At the back are an excellent timeline and photos. This volume features Anne Frank, whose courage and hope during a time of terror are still an inspiration for people around the world today.

Tracing Anne Frank's life from an early childhood in an assimilated family to her adolescence in German-occupied Amsterdam, Melissa Müller's biography, originally published in 1998,

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follows her life right up until her desperate end in Bergen Belsen. This updated edition includes the five missing pages from Anne Frank's diary, a number of new photographs, and brings to light many fascinating facts surrounding the Franks. As well as an epilogue from Miep Gies, who hid them for two years, it features new theories surrounding their betrayal, revelations about the pressure put on their helpers by the Nazi party and the startling discovery that the family applied for visas to the US. This authoritative account of Anne Frank's short but extraordinary life has been meticulously revised over seven years.

Sensitively edited and with a connecting commentary by editor, Mirjam Pressler, the abridged edition of *The Diary of a Young Girl* by Anne Frank gives younger readers their first introduction to the extraordinary diary of an ordinary girl who has long become a household name. This abridged edition has a short prologue written by the editor, Mirjam Pressler, as well as a connecting commentary.

There are beautiful line drawings, family photographs, and an Afterword to explain why the Diary ends so abruptly. This shorter edition is ideal for younger children who want to read Anne's diary for themselves but are too young to appreciate the teenage issues that Anne faces during her time in hiding.

A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

In one moment Nicole Burns's life changes forever. The sound of gunfire at an

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Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole-now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT)

In June 1942, Anne Frank received a red-and-white-checked diary for her thirteenth birthday, just weeks before she and her family went into hiding in an Amsterdam attic to escape the Nazis. For two years, with ever-increasing maturity, Anne crafted a memoir that has become one of the most compelling documents of modern history. But Anne Frank's diary, argues Francine Prose, is as much a work of art as it is a historical record. Through close reading, she marvels at the teenage Frank's skillfully natural narrative voice, at her finely tuned dialogue and ability to turn living people into characters. *Anne Frank: The Book, The Life, The Afterlife* tells the extraordinary story of the book that became a force in the world. Along the way, Prose definitively establishes that Anne Frank was not an accidental author or a casual teenage chronicler but a writer of

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prodigious talent and ambition.

A compelling visual account of how a Jewish family tried to escape Nazism. In August 1944, Anne Frank and her family were arrested. Anne was taken to Bergen-Belsen concentration camp where she died of typhus in early 1945, about six months after her arrest and just weeks before the British liberated the camp in April 1945. Anne's father fulfilled his promise and published 1,500 copies of *Achterhuis*, or *The Secret Annex*, in German. Since then the newly named *Anne Frank: The Diary of a Young Girl* has sold over 30 million copies in 70 languages. The year 2020 marks the 75th anniversary of the young diarist's death. Anne wrote the diary during the 25 months that her family of four and four others were hiding in the top floor of an Amsterdam office building, now the Anne Frank Museum, which welcomes one and a half million visitors each year. *The Life of Anne Frank* is a compelling factual account and timeline of those two years. Fascinating photographs show the still unchanged Annex, including the hidden entrance, and text takes readers directly inside to reveal the surroundings and Anne's story. The book uses images and text plus a timeline to cover: the lead-up to war and anti-Semitism the building, rented by Frank's father, and the decision to hide how the family escaped without detection a who's who of those hiding where they slept, cooked, bathed and ate how a typical day would pass

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the necessity to maintain absolute silence the helpers who brought food and news of the war the attic where Anne could catch a glimpse of nature Anne's desk where she put down her secret thoughts, fears and dreams the diary and why Anne wrote a second version Nazism, the concentration camps and the aftermath how other Jews hid during the war the discovery of the hideaway what happened to the residents when peace came. Anne Frank's book is on school reading lists across the country. For many it is a reader's first if not only exposure to anti-Semitism and the Holocaust. The Life of Anne Frank makes this seminal time in history come alive. Young readers can grasp the context and place themselves in Anne's story. The vivid visual presentation throughout brings her ordeal to life in a way that words alone cannot, perhaps not even Anne's. Photos of the famous diary, school pictures, and the rooms in which she lived with her family while hiding from the Nazis for two years are compiled in this moving biography about the short life and enduring spirit of this young girl and talented writer. Simultaneous.

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

This remarkable biography, written especially for young readers, chronicles

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Anne's life from her earliest days. of rare photos of Anne from infancy to adolescence.

The "unwritten" final chapter of Anne Frank: The Diary of a Young Girl tells the story of the time between Anne Frank's arrest and her death through the testimony of six Jewish women who survived the hell from which Anne Frank never returned.

“A definitive, deeply moving inquiry into the life of the young, imperiled artist, and a masterful exegesis of Diary of a Young Girl...Extraordinary testimony to the power of literature and compassion” –Booklist (starred review) In Anne Frank: The Book, the Life, the Afterlife, Francine Prose, author of Reading Like a Writer, deftly parses the artistry, ambition, and enduring influence of Anne Frank's beloved classic, The Diary of a Young Girl. Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, this work of literary criticism unravels the complex, fascinating story of the diary and effectively makes the case for it being a work of art from a precociously gifted writer.

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while In 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their

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home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

In 1933, at the age of four, Anne Frank and her family fled from the Nazis in Germany and sought safe haven in Amsterdam, the Netherlands. In 1940, when the Germans invaded the Netherlands, the Frank family once again feared for their lives. Like tens of thousands of Dutch Jews, the Franks went into hiding. They lived in several hidden rooms -- known as the "Secret Annex" -- above Mr. Frank's office building. It was there that Anne wrote her now-famous diary. The Franks lived in hiding for two years before they were discovered and sent to Auschwitz, the most well-known and feared concentration camp. Anne Frank gave a human face to the victims of the Holocaust and a courageous voice to all those who were silenced. Though Anne Frank only lived to the age of fifteen, her

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inspirational childhood is perhaps the best known in history.

Draws on interviews with Jewish men and women who were hidden as children during the Nazi occupation of Holland to explore how their experiences differed from those of Anne Frank.

Mouschi the cat relates the experiences of Anne Frank and seven other people who hid in from Nazis in a secret annex over a factory in Amsterdam during the Holocaust. Includes facts about the Holocaust and about Anne Frank.

Enhanced with more than two hundred photos, a comprehensive book examines the life of this young girl--before her years spent in hiding, through her death in the concentration camp in 1945.

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