

Arabic Medical Manuscripts Of The Wellcome Library

This volume describes almost 9,500 Arabic and Judaeo-Arabic fragments of the Cairo Genizah.

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This book explores how, in the late eleventh century, an Arabic medical compendium was adapted for a Latin-reading audience by Constantine the African and his South Italian colleagues, thus revolutionizing the standard and sophistication of Western medicine.

The Arabic manuscript collection now in the Bodleian Library includes some of the oldest and most important scientific and medical medieval manuscripts preserved today. Emilie Savage-Smith describes 377 medical manuscripts representing 242 different treatises, including Arabic medical treatises written between the ninth and seventeenth centuries.

Catalogue of all Arabic manuscripts in the Wellcome Historical Medical Library. Plates are facsimiles from selected Arabic works.

This is a first part of the new catalogue of medical manuscripts preserved in the Wellcome Library. It serves not only as a guide to the collection of the manuscripts, purchased by the Wellcome Library in 1986, but is also a independent research tool, which can be used by various specialists: librarians, historians, paleographers, art historians, conservators, etc. This catalogue comprises detailed indices and many illustrations, which help researchers to consult in detail each codex prior to coming to the Wellcome Library in London to consult the manuscript per se.

Within a century of the Arab Muslim conquest of vast territories in the Middle East and North Africa, Islam became the inheritor of the intellectual legacy of classical antiquity. In an epochal cultural transformation between the eighth and tenth centuries CE, most of what survived in classical Greek literature and thought was translated from Greek into Arabic. This translation movement, sponsored by the ruling Abbasid dynasty, swiftly blossomed into the creative expansion and reimagining of classical ideas that were now integral parts of the Islamic tradition. *Romance and Reason*, the lavishly illustrated catalogue accompanying the exhibition of the same name at New York University's Institute for the Study of the Ancient World, explores the breadth and depth of Islamic engagement with ancient Greek thought. Drawing on manuscripts and artifacts from the collections of the National Library of Israel and prominent American institutions, the catalogue's essays focus on the portrayal of Alexander the Great as ideal ruler,

mystic, lover, and philosopher in Persian poetry and art, and how Islamic medicine, philosophy, and science contended with and developed the classical tradition. Contributors include Roberta Casagrande-Kim, Leigh Chipman, Steven Harvey, Y. Tzvi Langermann, Rachel Milstein, Julia Rubanovich, Samuel Thrope, and Raquel Ukeles. Exhibition Dates: February 14, 2018–May 13, 2018

Forms the first part of a project to classify and describe the Arabic portion of the Genizah Collection.

A catalogue describing important texts and illuminating medical practice in medieval Egypt.

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