

Attacking Chess For Club Players

Every chess player loves to attack the enemy King. Your goal is clear, your thinking is concrete, your creativity is flowing and direct victory is just around the corner. Few things in life are better than successfully conducting a blistering attack on your opponent's King! But how good are you actually at attacking? Have you ever analysed your efforts? Looked at calculation errors, missed opportunities and derailed efforts? After the immense success of his award-winning classic *Chess Strategy for Club Players*, Herman Grooten has now written an equally accessible follow-up primer on attacking chess. He teaches you how to spot opportunities, exploit weaknesses, bringing your forces to the frontline and striking at the right moment. Grooten concentrates on training the most valuable skills for this process: visualizing, structuring, anticipating, calculating, memorizing and other mental aspects. This is not just another collection of useful thematic moves and motifs but a complete and highly structured course of attacking techniques. And with fantastic new examples, clear explanations and many instructive exercises. Giri won the Dutch Championship four times. Other tournament wins include the Wijk aan Zee B-Group in 2010, a shared first place in Malmö 2011 and a victory in Reggio Emilia 2011/12. In 2014 Giri shared second place in Wijk aan Zee. He won the individual bronze medal for his first-board performance for the Dutch team at the 41st Chess Olympiad in Tromsø in Norway. He finished second at the strong Qatar Masters Open. In 2016 he qualified for the Candidates Tournament in Moscow, where he ended on 50%, with fourteen draws. Giri has an all-round playing style and a strong technique. He likes to fight until the end in seemingly harmless positions, trying to squeeze blood from a stone. But whenever he sees an opportunity, he can be a very sharp tactician as well. Try this training app and play the same winning moves as Anish Giri. This app offers you one hundred training exercises, in positions where Giri turned the game in his favour. The puzzles start at a moderate level and gradually get more difficult. Don't give up!

Every chess player loves to win with a devastating attack. But even beginners know the importance of early castling, so the most significant attacking strategies are those against a castled king. Danny Gormally sheds light on this vital area of the game, arguing that pattern recognition is key to improvement. This book strips away the mystique surrounding successful attacking play, and identifies several recurring motifs which can be applied to specific pawn structures and scenarios. Well-chosen model examples and test positions are complemented by the author's lively writing style and original terminology. Clobber your opponents with motifs such as the "Shotgun" and the "Tower of Terror"!

Presents a collection of endgames that will help chess players become better practical players and develop a deeper understanding of chess.

Thomas Engqvist is an International Master from Sweden. He has over 30 years' experience as a chess coach and teacher. He has worked with players at world championship level in both junior and correspondence chess and is the author of two other chess books (for Gambit). Thomas is the editor of the popular Swedish website Schacksnack.se and has successfully worked with players at world championship level in both junior and correspondence chess.

The old masters dealt only with the static features of the positional rules of chess. But these are insufficient to explain the basics of chess. The problem is that chess, like in other sciences, has undergone a dynamic revolution, but chess literature doesn't yet reflect it. In this major work Aagaard accessibly explains the rules of attack (the exploitation of a dynamic advantage), balanced between understandable examples, and deep analysis. Five years in the making, this book deals with weak kings, sacrifices, various minor attacking themes, intuitive sacrifices, opposite castling, modern king hunts, and enduring initiative.

Understand when, where, and how to attack Features numerous practical examples from top-level play In his celebrated Secrets of Chess Defence, Marin examined the task facing the defender. He now turns his prodigious expertise to the other side of the coin. In this wide-ranging treatise, he discusses many topics including: the balance between attack and defence the premises for initiating an attack advantage in development intuitive sacrifices ...and much more Looks at all aspects of attacking play, from the decision to attack right through to the finish

Grandmaster Johan Hellsten is convinced that mastering chess strategy - just like chess tactics - requires practice, practice and yet more practice! This outstanding book is a product of his many years' work as a full-time chess teacher, and is specifically designed as part of a structured training programme to improve strategic thinking. It focuses on a wide range of key subjects and provides a basic foundation for strategic play. Furthermore, in addition to the many examples, there's an abundance of carefully selected exercises which allow readers to monitor their progress and put into practice what they have just learned. Following such a course is an ideal way for players of all standards to improve. Although designed mainly for students, this book is also an excellent resource for chess teachers and trainers. An essential course in chess strategy Contains over 400 pages of Grandmaster advice Includes more than 350 training exercises

The average club player doesn't need to study hundreds of pages of chess opening theory. Understanding structures and finding tactics are much more important than memorizing variations. Renowned German chess trainers Erik Zude and Jörg Hickl have created an ideal club player's repertoire for Black. This compact manual presents a set of lines that is conveniently limited in scope, yet varied, solid and complete. The core repertoire is based on lines that the authors have successfully played at (grand)master level for decades: the Antoshin Variation of the Philidor Defence against 1.e4 and the Old-Indian Defence against 1.d4. There is only a limited number of plans, ideas and structures that you need to

learn, and very few forcing variations. You will develop your position with a sequence of strong standard moves and start your highly effective counterplay. Zude and Hickl provide common sense guidance, explain all typical characteristics and give practical examples. If you have an Elo rating between 1400 and 2200, you don't need to look further because you can Play 1..d6 Against Everything!

As a Chess Master who has spent many years playing aggressive and attacking chess, I was quite dismayed during a recent visit to my local bookstore. I was in search of a book that covered an array of attacks against many Pawn formations in an organized fashion. Needless to say, my search came up empty. The books on attacking fell short in many ways. Many of the books were simply a small collection of attack games with no instruction about the art of attacking or about the skills required to become a great attacker. None of them provided the reader with any reference information about attacking or the weaknesses of various Pawn formations. None of them contained games with attacking themes like the Traxler Variation of the Two Knight's Defense, and the Jack Young Fishing Pole. None of them contained any wild attacking ideas that can stream from opening gambits such as the Blackmar-Diemer Gambit, King's Gambit, Scotch Gambit, Nakhmanson Gambit, etc. 500 pages, 435 games, Figurine Chess Notation.

U.S. chess champion Larry Christiansen provides the principles of middlegame understanding, tactical alertness and counterattacking skills, enabling club players to get more out of their chess by adopting the sharp, aggressive play of present-day grandmasters. Chess enthusiasts will find incisive methods of play that illustrate attacking motives inherent in the structures of different opening systems and their variations. The Sicilian Defense, the Najdorf, Dragon, Taimanov-Paulsen, Sveshnikov, Rauser, Rossolimo, Closed, and Grand Prix are all handled individually, showing the reader how to recognize and exploit typical tactical opportunities. Even the art of swindling is not neglected, and it's all richly illustrated with examples from practical play, including the games of amateurs. Players of all levels enjoy and benefit from Christiansen's instructive writing and insider information.

A layman's guide to the supergrandmasters' favorite gambit

New and substantially expanded edition of a modern chess classic. By chance, in 2013 publisher New In Chess discovered a previously unnoticed and unpublished extra batch of endgame tactics collected by the legendary Dutch correspondence grandmaster Ger van Perlo (1932-2010). More than 250 fresh examples have been added, making this fourth edition 25% BIGGER than its predecessors. For casual players and club players. Why is it that most amateur chess players love opening and middlegame tactics but hate endgames? Why do you usually look at only a couple of pages in any endgame theory book you see? Sit back, forget about theoretical endgames, and enjoy the entertainment of real life chess in Endgame Tactics! There is no substitute for hard work in getting better at chess, as a wise grandmaster

once said. But you always work harder at something you enjoy. Make the first step towards improving your endgame play (and beating more opponents) by learning to love the endgame. Endgames are fun, and the examples from everyday practice in Endgame Tactics prove it. • New (4th) and 25% expanded edition of a best-selling modern classic • More than 1,300 Sparkling Tricks and Traps • WINNER of the ECF Book of the Year Award • WINNER of the ChessCafe Book of the Year Award • Makes regular players discover the fun in endgame

Training with Moska is based on the best instructive material Moskalenko collected while working with amateurs for three decades. The book covers a wide variety of aspects of the game and the more than 500 instructive positions are accessible for players of different strengths. If you have an Elo rating between 1400 and 2100, this book will help you make a big step forward. With his famous light touch and humour Moskalenko explains the themes and concepts of his training material. Subsequently, he presents a multitude of typical examples and exercises and rounds off with large exams to test your understanding. As if you are attending one of his training sessions, your imagination and visualisation will improve, you will learn to recognize the intentions of your opponent, you will find out how to select between options before you start to calculate, and much more. You will experience what thousands did before you: Training with Moska is not just very useful, it is a lot of fun as well!

"The goal of the books in this series Attacking 101 is to provide detailed analysis of my own attack games played against lower rated players. The players are all rated in the range of 1000 to 1800 - the types of players you would frequently encounter at your local chess club, local tournaments, online, and at home. They make the same errors you regularly witness in your games but here you get to see a Chess Master dissect and exploit the moves, show why they are wrong, and how to punish the opponent's poor play." -- back cover.

The third installment of the best-selling series of attack books - Formation Attacks, Formation Attack Strategies, and now, Positional Attacks is another 500 page book, full of great attack information with 532 fabulous attack games from all openings and all eras. The aim of Positional Attacks is to uncover the artistic side of attacking, one that is primarily centered on the creation and exploitation of weaknesses. Oh sure, there will be tactics; after all they cannot be avoided in chess - nor would we want to exclude them. But there is nothing quite like witnessing chess masters dissect their opponents with smooth, elegant, aggressive, positional attacking maneuvers. And, once again, the games provided in the book came from an in-depth global search for unique, inspirational, and original attacks from some of the world's greatest attackers. Many of them toil in remote areas of the planet and have only a local following.

In the first volume of "Crucial Chess Skills for the Club Player," attention is given to the three key elements of practical play. These three aspects aren't closely related to each other, but together form the key to improvement for any

ambitious chess player. In the first 3 chapters Ris explores the most essential positions for rook endgames, offering practical advice along the way. He also offers ways to sharpen tactical vision in chapters four to six. In particular, he seeks to cultivate an ability to sense opportunities to strike. The final part, chapters seven to nine, he examines positional play in such a way that the student's overall understanding of the game is deepened. The result is that Robert offers a course to help students master all facets of the game! Volume two is expected end of 2018.

If you want to win more games you should become a better attacker. Studying typical attacking motifs and ideas easily brings dividends while you are having a good time. Michael Prusikin presents the prerequisites and the rules for a King attack in a lucid and attractive manner. In 15 thematic chapters he teaches you how to assess the nature of the position, identify the appropriate offensive patterns, find the preliminary moves and conduct your attack in a clear and effective way. Battering rams, pawn storms, deploying your pieces and striking the castled position, obstructive sacrifices, Prusikin demonstrates the most important patterns of attack with lots of clear and well chosen examples. He next tests your newly acquired insights and your attacking intuition with exercises covering all the themes and motifs. Studying this book is both rewarding and entertaining.

Checkmating the enemy king is the ultimate goal in chess. In this book Simon Williams helps readers to practice and improve their skills in this vital area of practical chess. A mating attack typically involves a build-up of forces, followed by an opening of lines, often involving a sacrifice. Once the enemy king is exposed, it is either checkmated, or only saved at a great cost in material. The puzzles in this book are pertinent to all these phases, and involve questions of where to attack and what pieces to use. Topics include: Attacking the king caught in the centre; Central breakthrough; Standard sacrifices against the castled king; Chasing the king; Endgame mates; Combinative themes.

A world famous grandmaster explains the modern style of attacking chess to amateur chess players. Jan Timman teaches how to build up an advantage in the game and how to convert that advantage into an aggressive strategy and into great attacking moves. He has selected the most instructive attacking games of great players like Kasparov, Topalov, Karpov, Shirov, and Judit Polgar in order to explain to amateur chess players the basic ideas of modern attacks and their successful execution.

Sick of defending with Black? Never found a reliable way to fight for the initiative when White plays 1 d4? Allow Grandmaster Aveskulov to assist. He has put together a sound but ultra-aggressive repertoire based on gambits that have proved their worth in grandmaster play over many years. The Benko Gambit is dreaded by many 1 d4 players. Black gets very active piece-play, and even if White reaches a pawn-up endgame, he is often shocked to find he is worse due to Black's intense positional pressure! If White avoids the Benko, that's when we hit him with the Blumenfeld, sacrificing a pawn to set up a strong pawn-centre and attacking chances. Aveskulov examines all of White's options and move-orders after 1 d4 Nf6, and shows an aggressive reply to each of them. He is never willing to take existing theory on faith, and throughout the book presents an extraordinary wealth of new analysis and ideas. He also explains typical plans in depth, so you will always know how to turn the screw once you have your opponent on the run.

"I had a fantastic position, but I couldn't figure out what to do next!" Sound familiar? If so, then Fred Wilson's Simple Attacking Plans was written for you. The author distills the complexities of mounting an offensive against your opponent's king down to four principles that lie at the root of most successful chess attacks. Novice players and amateurs of intermediate strength will benefit from the explanations of ideas and tips for practical play, all presented in an easy, conversational style. More experienced competitors will appreciate this book as a game collection featuring masterpieces of enterprising play – some of them never before published.

In the Ruy Lopez chess opening White immediately starts the battle for the centre, fighting for the initiative. This strategic clarity has made the Ruy Lopez, or Spanish Opening, an eternal favourite with chess players at all levels. Inevitably, this popularity has also led to a wealth of opening theory. In this book, Fabiano Caruana takes you by the hand and lays out a complete and practical White repertoire for club players. He avoids chaotic lines, but loves to punish Black tactically for risky choices. In this concise and crystal-clear repertoire book Caruana explains general characteristics, such as permanent weaknesses long-term goals, and is always looking for an advantage for White. The insights of the World #2 in this classic opening, will not only greatly improve your results in the Ruy Lopez, but also sharpen your general chess knowledge.

Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance. International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

One of the finest chess books ever written Vukovic expounds both the basic principles and the most complex forms of attack on the king. A study of this masterpiece will add new power and brilliance to any player's game.

WHAT YOU WILL LEARN HERE? - Spotting tactical motifs - Sharpening your tactical skills - Typical defence breaking sacrifices - How to weaken you opponent's castle - Improving your arsenal for attacking the king - You will learn how to demolish pawn structure: f7, f2, g7, g2, h7, h2, f6, g6, g3, h6 and h3 - Studying these games helps you become a stronger attacking player

A Remarkable Book by One of the Game's Most Creative Minds Grandmaster Igor Zaitsev ranks as one of the most creative chess minds ever in the history of the royal game. This is his book of secrets and methods, his remarkable life's work. Zaitsev unearthed astonishing ideas which even giants of the game had overlooked. World champions Tigran Petrosian and Anatoly Karpov insisted on Zaitsev's analytical help in their matches, wanting to be first to play his profound discoveries, such as the famous Zaitsev Variation of the Ruy Lopez. Zaitsev was himself a tournament champion. With his sharp, combinative style, he won dozens of "Most Beautiful Game" awards. Many of these games

provide context for his lessons. But Zaitsev is even more than a renowned coach and competitor. Part analyst, part champion, part chess philosopher, and part chess poet, he reveals the underlying logic and beauty of chess in a way no one else has ever done. In his eye-opening title chapter, "Attacking the Strongpoint," Zaitsev makes explicitly clear a common strategic element never formalized until this book. Often overlooked by amateurs and even GMs, the idea can lead to winning tactics in many games! Backed up by top-level games, Zaitsev also provides deep-level explanations about:

- Combinations and Piece Harmony
- Strategy and Structure
- Learning from the Cycle of Chess Epochs
- The Role of Reason and Judgment
- The Chess Law of Conservation of Energy
- Strategy: Evolution vs. Revolution, Recognizing a Favorable Structure

As you read Zaitsev, you'll often find yourself thinking, "Ah, now I get it!" The volume is topped off by supplemental games, a complete autobiography by Zaitsev, a special foreword by world champion Garry Kasparov, as well as tributes and memories from world champion Anatoly Karpov and famed coach Mark Dvoretsky. A signed and numbered limited hardcover edition will be simultaneously released. Each book is signed by Igor Zaitsev. There will be only 200 of these unique collectors' editions. Reserve your copy now from your favorite chess book dealer.

One of the hardest tasks competitive chess-players face is the development of an opening repertoire suited to their own style of play. In view of the limited time most players have to study, an economic and well designed repertoire is essential, but it is sometimes difficult to know where to start. In this book, translated by Ken Neat, Grandmaster Gufeld makes the job easier by providing an ideal framework for a practical opening repertoire, specifically tailored for those who relish attacking play.

50 real life positions explained, by key elements. And the right strategy for winning.

Study chess without wasting your time and energy Every chess player wants to improve, but many, if not most, lack the tools or the discipline to study in an effective way. With so much material on offer, the eternal question is: 'How can I study chess without wasting my time and energy?' Davorin Kuljasevic provides the full and ultimate answer, as he presents a structured study approach that has long-term improvement value. He explains how to study and what to study, offers specific advice for the various stages of the game and points out how to integrate all elements in an actionable study plan. How do you optimize your learning process? How do you develop good study habits and get rid of useless ones? What study resources are appropriate for players of different levels? Many self-improvement guides are essentially little more than a collection of exercises. Davorin Kuljasevic reflects on learning techniques and priorities in a fundamental way. And although this is not an exercise book, it is full of instructive examples looked at from unusual angles. To provide a solid self-study framework, Kuljasevic categorizes lots of important aspects of chess study in a guide that is rich in illustrative tables, figures and bullet points. Anyone, from casual player to chess professional, will take away a multitude of original learning methods and valuable practical improvement ideas. Good defensive abilities earn players a great many half-points and full-points. The climax of the defense is the launch of a devastating counter-attack, a skill at which all the great chess champions have been adept. Of particular interest to club players is Marin's discussion of how to defend against unsound attacks, and the problem of how to parry the attack while retaining winning chances. Other topics include attack and defense in equal positions, where both sides must judge carefully how much of their resources to devote to the attack and the counter-attack. The main subject, though, is the case where the defender is fighting for his life, and must decide how to maximize his chances of survival. Marin considers psychological issues and explains the main options available to the defender: simplification, cold-blooded defense, a positional sacrifice, 'blackmailing' the attacker, or a counter-attack.

Josh Waitzkin combines personal anecdotes with solid instruction in this unique introduction to the game of chess. Concentrating on teaching

young or new players how to beef up their attacks, Waitzkin presents 40 different chess challenges. He introduces each problem with a brief description of the game from which it was drawn. 50 line drawings.

"A chess Olympic Gold Medal winner explains how you can dramatically improve your chess results"--Cover.

The Scandinavian Defence is one of the most popular chess openings among amateur players, and it is easy to see why. Black players immediately limit the opening theory they have to know because there is no way White can side-step Black's first move. What's more, the Scandinavian requires only very little theoretical knowledge, so it has an extremely low maintenance factor. To cap it all, Black gets a solid structure. And that's not even the end of the good news, as Thomas Willemze demonstrates. Playing the Scandinavian teaches invaluable techniques that you can use in almost all of your other games. Pressuring the centre, improving your piece coordination, trading the right pieces and exploiting your opponent's weak points are all typical 'Scandinavian' spin-offs that Thomas Willemze teaches you in his trademark lucid style. This book presents everything you need to know to be fully prepared to meet 1.e4. Willemze not just uses examples from the games of elite grandmasters. As an experienced trainer he knows that discussing club player's adventures are particularly instructive for his target group.

One of the most influential books on chess ever published now in digital format. The Tiger is a vicious beast. He doesn't care about the aesthetic side of chess. He doesn't even care about making the best moves. All he cares about is winning. Do you want to win more games? Then become a Tiger. 'Chess for Tigers' tells you how to make the most of your playing strength, how to play upon your opponent's weaknesses, how to steer the game into a position which suits you and not your opponent, how to get results against strong opposition and how to avoid silly mistakes. This is a cult classic that is as relevant to today's generation of chess players as the first edition was. Regularly voted in the top 10 best chess books of all time, this book should be read by all chess players, especially beginners who want to win at all costs. Author Information Mr Webb started to make an impact on the chess world in the 1960s. He learned the game at the age of seven and ten years later, in 1966, he was under-18 champion in Britain and fourth in the European junior Championship. He married and moved to Sweden in the 1970s and became one of the few correspondence chess Grand Masters. The first edition of Chess for Tigers was first published in 1978. The sad death of Simon Webb in March 2005 shocked the chess community.

A complete course for club and tournament players Chess is 99% tactics. This celebrated observation is not only true for beginners, but also for club players (Elo 1500 – 2000). If you want to win more games, nothing works better than training your combination skills. There are two types of books on tactics: those that introduce the concepts followed by some examples, and workbooks that contain lots of exercises. FIDE Master Frank Erwich has done both: he explains all the key tactical ideas AND provides an enormous amount of exercises for each different theme. Erwich has created a complete tactics book for ambitious club and tournament players. He takes you to the next level of identifying weak spots in the position of your opponent, recognizing patterns of combinations, visualizing tricks and calculating effectively. Erwich has also included a new and important element: tests that will improve your defensive skills. 1001 Chess Exercises for Club Players is not a freewheeling collection of puzzles. It serves

as a course text book, because only the most didactically productive exercises are featured. Every chapter starts with easy examples, but don't worry: the level of difficulty will steadily increase.

Pattern recognition is one of the most important mechanisms of chess improvement. This is well known. But what does pattern recognition actually mean? And how can you improve at it? If you realize a position has similarities with something you have seen before, you are recognizing a pattern. This helps you to get to the essence of a position quickly and find the most promising continuation. To get better at recognizing chess patterns, knowing which positions are worth remembering will save lots of time and energy. In this book IM Arthur van de Oudeweetering supplies building blocks for your chess knowledge. In short chapters he presents lots of well-defined subjects, easy to remember because of their specific elements. After working with this book you will experience something wonderful: your mind and memory will be triggered much easier and more frequently. An increasing number of positions, pawn structures and piece placements will automatically activate your chess knowledge. As a result, you will simply find the right move more often and more quickly!

This new 3rd edition has, besides various corrections and improvements, a new introduction and a brand-new chapter called 'Total Control'. In this 35-page chapter Grooten adds the final instructive brick to his formidable, yet very accessible, building: inspired by Tigran Petrosian's playing style he explains amateurs how to exploit small advantages. With a new set of exercises. --- Every club player knows the problem: the opening has ended, and now what? First find the right plan, then the good moves will follow! With this book, International Master Herman Grooten presents to amateur players a complete and structured course on: how to recognize key characteristics in all types of positions how to make use of those characteristics to choose the right plan His teachings are based on the famous "Elements" of Wilhelm Steinitz, but Grooten has significantly expanded and updated the work of the first World Champion. He supplies many modern examples, tested in his own practice as a coach of talented youngsters. In Chess Strategy for Club Players you will learn the basic elements of positional understanding: -- pawn structure -- piece placement -- lead in development -- open files -- weaknesses -- space advantage -- king safety -- exploiting small advantages. The author also explains what to do when, in a given position, the basic principles seem to point in different directions. Each chapter of this fundamental primer ends with a set of highly instructive exercises.

Join an expert chess player at the table to analyze crucial decisions from major tournaments. Develop a better understanding of the game through a series of themed chapters, each of which examines a particular technique and unravels the thought processes of expert players.

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