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National architectural magazine now in its fifteenth year, covering period-inspired design 1700–1950. Commissioned photographs show real homes, inspired by the past but livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising—all of it design-related, no “lifestyle” ads—is as important to them as the articles.

Monthly magazine devoted to topics of general scientific interest.

The magazine that helps career moms balance their personal and professional lives.

A simple sentimental gift for fans of "Matilda the Musical." **** This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. **** Its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. ----- On the BACK COVER: Broadway Musical: "Matilda the Musical."

----- "Matilda the Musical" is a stage musical based on the 1988 children's novel of the same name by Roald Dahl. The show was adapted by Dennis Kelly, with original songs from comedian Tim Minchin. Five-year-old Matilda has the gift of telekinesis, loves reading, and dares to take a stand against the oppressive forces in her life, namely her parents and headmistress. Dreaming of a better life for herself, she takes her destiny into her own hands. "What are you waiting for?" ----- Check out our selection of smaller, themed, witty blank journals, college-ruled notebooks, and gag gifts available on amazon.com from writerunbooks.com. ----- "Nobody but me is gonna change my story" ISBN-10: 1721701974 --- "Even if you're little you can change a lot" ISBN-10: 1721719016 --- "Mustn't let a little thing like little stop you" ISBN-10: 1727757882 --- "The Tiniest Mite Packs the Mightiest Sting" ISBN: 9781086501124 --- "Life's a Ball so Learn to Throw it" ISBN: 9781086503845 --- "Just Knock on the Door! ISBN: 9781086505757

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Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling
them to go more places and enjoy nature more often. The authority on active
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magazine whose editors personally test the hiking trails, camping gear, and survival tips
they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing
design, feature and product innovation, has become the gold standard against which all
other outdoor-industry awards are measured.

Exploring the development of political ideas in America from the 17th to the late-20th
centuries, this text approaches political thought as a series of recurring questions, and
systematically draws the reader's attention to the historical context in which the ideas
developed.

A tale of superstition, science, and horror in the Amazon—an “absolutely splendid spellbinder”
by the author of *Rogue Male* (Kirkus Reviews, starred review). A dedicated agricultural
scientist, Dr. Owen Dawnay has set up a lonely post on the outskirts of Colombia's Amazon
River to study the flora that thrives in one of the most remote and inhospitable regions on the
face of the Earth. But deep in the heart of darkness, he stumbles across a terrifying nightmare
of brutality and death. The behavior of the local population is odd, full of superstitions and
terrors. The native villagers fear music and the night, huddling silently in their homes after
sunset. They claim that evil spirits emerge from the trees at night to dance—and feed. As a man

of science, Dr. Dawnay refuses to believe in the supernatural, yet the mystery behind the fearful beliefs draws him in. But the closer he gets to unraveling the truth, the more he begins to doubt both his science and his sanity. And soon, even in the farthest corners of the rain forest, there will be nowhere left for him to hide . . . A stunning example of thoughtful and thought-provoking suspense fiction, *Dance of the Dwarfs* is a must-read blend of science and superstition, sanity and madness—a deserving heir to *The Island of Dr. Moreau* and a spiritual predecessor to the works of Michael Crichton.

The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Robinson Crusoe, the Connecticut Yankee, lone survivor of nuclear holocaust: how would these the creations of human hubris really fare removed from the support of their usual surroundings? Gilbert offers an answer, delightful as well as astute, in his humane and technologically-savvy book. You'll have a wonderful time with protagonist, John Hughes, as he struggles and finds his own answer to this old, old riddle. John H. Lienhard, Professor Emeritus of Mechanical Engineering and History at the University of Houston, host of *The Engines of our Ingenuity* on National Public Radio, and author of the book by the same name (Oxford University Press) John Hughes, a modern day engineer, finds himself thrown back in time to fifteenth century Spain. He tries to employ his engineering background to gain some sort of advantage, even to survive, but none of his inventions gets off the ground. He's frustrated at every turn. He has read Mark Twain's *A Connecticut Yankee in King Arthur's Court*. The Yankee, he remembers, built a railway, a phonograph, a typewriter, a country-wide telegraph system. How did he make that wire, Hughes laments, How did he generate the electricity? He then descends into self-pity, muttering, I would give a month's wages for a box of assorted nuts and bolts. A sub-theme is Hughes' desperate urge to send word to his daughter, telling her he did not abandon her. But how, he asks, do you send a message to an unknown continent and only after 450 years have passed?

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