

Charles Siskind Electrical Machines

This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), *Criticizing Photographs* provides a clear framework and vocabulary for students' critical skill development.

This text contains sufficient material for a single semester core course in electric machines and energy conversion, while allowing some selectivity among the topics covered by the latter sections of Chapters 3-7 depending on a school's curriculum. The text can work for either a course in energy design principles and analysis with an optional design project, or for a capstone design course that follows an introductory course in energy device principles. A unique feature of "Electric Machines: Analysis and Design Applying MATLAB" is its integration of the popular interactive computer software MATLAB to handle the tedious calculations arising in electric machine analysis. As a result, more exact models of devices can be retained for analysis rather than the approximate models commonly introduced for the sake of computational simplicity.

Electrical Machines; Direct & Alternating Current
Glencoe/McGraw-Hill School Pub
Elements of Electrical Machine Design [by] Alfred Still [and] Charles S. Siskind
Electrical Machines; Direct and Alternating Current
Elements of Electrical Design. Elements of Electrical Machine Design. By A. Still ... Charles S. Siskind ... Third Edition
Electrical Machines, Direct and Alternating Current
Direct-current Machinery
Electrical Control Systems in Industry
Glencoe/McGraw-Hill School Publishing Company
Electrical Machines ... Second Edition
Pocket Book of Electrical Engineering Formulas
CRC Press

Chemical engineers face the challenge of learning the difficult concept and application of entropy and the 2nd Law of Thermodynamics. By following a visual approach and offering qualitative discussions of the role of molecular interactions, Koretsky helps them understand and visualize thermodynamics. Highlighted examples show how the material is applied in the real world. Expanded coverage includes biological content and examples, the Equation of State approach for both liquid and vapor phases in VLE, and the practical side of the 2nd Law. Engineers will then be able to use this resource as the basis for more advanced concepts.

Pocket Book of Electrical Engineering Formulas provides key formulas used in practically all areas of electrical engineering and applied mathematics. This handy, pocket-sized guide has been organized by topic field to make finding information quick and easy. The book features an extensive index and is an excellent quick reference for electrical engineers, educators, and students.

A child's very first word is a miraculous sound, the opening note in a lifelong symphony. Most parents never forget the moment. But that first word is soon followed by a second and a third, and by the age of three, children are typically learning ten new words every day and speaking in complete sentences. The process seems effortless, and for children, it is. But how exactly does it happen? How do children learn language? And why is it so much harder to do later in life? Drawing on cutting-edge developments in biology, neurology, psychology, and linguistics, Charles Yang's *The Infinite Gift* takes us inside the astonishingly complex but largely subconscious process by which children learn to talk and to understand the spoken word. Yang illuminates the rich mysteries of language: why French newborns already prefer the sound of French to English; why baby-talk, though often unintelligible, makes perfect linguistic sense; why babies born deaf still babble -- but with their hands; why the grammars of some languages may be evolutionarily stronger than others; and why one of the brain's earliest achievements may in fact be its most complex. Yang also puts forth an exciting new theory. Building on Noam Chomsky's notion of a universal grammar -- the idea that every human being is born with an intuitive grasp of grammar -- Yang argues that we learn our native languages in part by unlearning the grammars of all the rest. This means that the next time you hear a child make a grammatical mistake, it may not be a mistake at all; his or her grammar may be perfectly correct in Chinese or Navajo or ancient Greek. This is the brain's way of testing its options as it searches for the local and thus correct grammar -- and then discards all the wrong ones. And we humans, Yang shows, are not the only creatures who learn this way. In fact, learning by unlearning may be an ancient evolutionary mechanism that runs throughout the animal kingdom. Thus, babies learn to talk in much the same way that birds learn to sing. Enlivened by Yang's experiences with his own young son, *The Infinite Gift* is as charming as it is challenging, as thoughtful as it is thought-provoking. An absorbing read for parents, educators, and anyone who has ever wondered about the origins of that uniquely human gift: our ability to speak and, just as miraculous, to understand one another.

Vols. for 1955 includes an issue with title Product design handbook issue; 1956, Product design digest issue; 1957, Design digest issue.

By the middle of the nineteenth century, the most common method of photography was the daguerreotype—Louis Jacques Mandé Daguerre's miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light. In this book are presented nearly eighty masterpieces—many never previously published—from the J. Paul Getty Museum's extensive daguerreotype collection.

'Once in a while a manuscript stops you in your tracks... What we are offered here is no recovering of old ground but a step change in perspectives on "body matters" that is both innovative and of fundamental importance to anyone working on this sociological terrain...This text is groundbreaking and simply has to be read' - *Acta Sociologica* 'This is Shilling at his creative best...these are seminal observations of the classical theories drawn together as never before. Moreover, as a framework [this monograph] provides a genuinely new and fertile way of reconsidering not just classical sociology but contemporary forms as well' - *Sport, Education & Society* 'This is a comprehensive, theoretically sophisticated, and ambitious treatise on the body that draws from, and applies, both classical and contemporary sociological theory in a manner that is innovative and thought-provoking. This book is engaging and thought-provoking, but Shilling's greatest achievement is his ability to illustrate the importance and continued relevance of classical and contemporary sociological theory to real world concerns. It is a book worthy of widespread attention. It reinvigorated my interest in the sociological classics and contained countless nuggets of interesting information that led me to conclude that it would be a worthy book to recommend to a broad sociological audience' - *Teaching Sociology* 'Shilling's book (like his earlier *The Body and Social Theory*) is crucial reading...a further valuable contribution in a field where he has provided so much' - *Theory & Psychology* 'This is an impressive book by one of the leading social theorists working in the field of body studies. It provides a critical summation of theoretical and substantive work in the field to date, while also presenting a powerful argument for a corporeal realism in which the body is both generative of the emergent properties of social structure and a location of their effects. Its scope and originality make it a key point of reference for students and academics in body studies and in the social and cultural sciences more generally' - Ian Burkitt, *Reader in Social Science*, University of Bradford 'Chris Shilling is as always a lucid guide through the dense thickets of the "sociology of the body", and his chapters on the fields of work, sport, eating, music and technology brilliantly show how abstract theoretical debates relate to the real world of people's lives' - Professor Stephen Mennell, University College Dublin 'What I find very useful and without any doubt valuable, not only in Shilling's *The Body in Culture, Technology and Society* but in his work in general, is the breadth and profoundness of his discussion about the body...the style Shilling maintains is crucial for further development of the sociology of the body as a discipline, for it provides us with a rich intellectual environment about the body' - *Sociology* 'For any colleague wanting to have a clear idea of how studies of the body can be empirically grounded as well as theoretically 'rich', Chris Shilling's *The Body in Culture, Technology*

and Society, is the book to read. To my mind it offers the best account thus far of not only how social action is embodied and must be recognised as such but also of how social structures condition and shape embodied subjects in a variety of social arenas... This is wonderful insightful 'stuff' - the ideas and intricate thoughts of a scholar such as Shilling who has been immersed in thinking about the complexities of the body in society as well as sociology for a number of years' - Sociology of Health and Illness This is a milestone in the sociology of the body. The book offers the most comprehensive overview of the field to date and an innovative framework for the analysis of embodiment. It is founded on a revised view of the relation of classical works to the body. It argues that the body should be read as a multi-dimensional medium for the constitution of society. Upon this foundation, the author constructs a series of analyses of the body and the economy, culture, sociality, work, sport, music, food and technology.

New York Times Best Seller How will Artificial Intelligence affect crime, war, justice, jobs, society and our very sense of being human? The rise of AI has the potential to transform our future more than any other technology—and there's nobody better qualified or situated to explore that future than Max Tegmark, an MIT professor who's helped mainstream research on how to keep AI beneficial. How can we grow our prosperity through automation without leaving people lacking income or purpose? What career advice should we give today's kids? How can we make future AI systems more robust, so that they do what we want without crashing, malfunctioning or getting hacked? Should we fear an arms race in lethal autonomous weapons? Will machines eventually outsmart us at all tasks, replacing humans on the job market and perhaps altogether? Will AI help life flourish like never before or give us more power than we can handle? What sort of future do you want? This book empowers you to join what may be the most important conversation of our time. It doesn't shy away from the full range of viewpoints or from the most controversial issues—from superintelligence to meaning, consciousness and the ultimate physical limits on life in the cosmos.

Addresses key issues in understanding the decade 2008-2018 and its impact on the societies of the future. Brings together the articles of twenty-two prestigious international experts in different fields of thought. Through an informative approach, the essays form a transversal view of today's thinking. This is the tenth title of the Open Mind essay collection published by BBVA. We are living through years of great importance, marked by the unstoppable evolution of technology, science and the information society. This book brings together twenty-two essays written by prestigious researchers from the world's leading universities on areas as diverse as crucial to our future: climate change, artificial intelligence, economics, cyber-security and geopolitics, democracy, anthropology, new media, astrophysics and cosmology, nanotechnology, biomedicine, globalisation, gender theory and the cities of the future.

Aaron Siskind (1903–1991) was a major figure in the history of American photography. A leading documentary photographer who was active in the New York Photo League in the 1930s, Siskind moved beyond the social realism of his early work as he increasingly came to view photography as a visual language of signs, metaphors, and symbols—the equivalent of poetry and music. Through the forties and fifties, he developed new techniques to photograph details and fragments of ordinary, commonplace materials. This radical new work transformed Siskind's image-making from straight photography to abstraction, from documentation to expressive art. His concern with shape, line, gesture, and the picture plane prompted immediate comparison with abstract expressionist painting, particularly with the art of Franz Kline and Robert Motherwell. It took some years for Siskind's unprecedented photography to gain full acceptance, but, by the 1970s, he was an acknowledged master, publishing and exhibiting widely. Siskind was also one of the founding donors who established the archive at the Center for Creative Photography. Aaron Siskind's oeuvre is so original that it defies classification, and it has not received the sustained critical attention that it richly merits. In fact, there are no other books on Siskind currently in print. Aaron Siskind presents the first complete retrospective of this legendary photographer. It highlights important, rarely published bodies of work from Harlem; from Bucks County architecture; and from the "Tabernacle," "Gloucester," "Martha's Vineyard," "Louis Sullivan," and "Pleasures and Terrors of Levitation" photo series. The book also includes an introduction by Gilles Mora, an expert on modern American photography, and texts by critic and photographer Charles Traub. This study, based on the Siskind archives at the Center for Creative Photography and supported by the Aaron Siskind Foundation, fills a resounding editorial void around one of the most challenging and important figures in the art of American photography.

The second edition of a bestseller, Soil and Water Chemistry: An Integrative Approach maintains the balanced perspective that made the first edition a hugely popular textbook. The second edition includes new figures and tables, new chapters, and expanded exercises in each chapter. It covers topics including soil chemical environment, soil minerals,

"With new examples and the incorporation of MATLAB problems, the fourth edition gives comprehensive coverage of topics not found in any other texts." (Midwest).

Children are the foundation of the United States, and supporting them is a key component of building a successful future. However, millions of children face health inequities that compromise their development, well-being, and long-term outcomes, despite substantial scientific evidence about how those adversities contribute to poor health. Advancements in neurobiological and socio-behavioral science show that critical biological systems develop in the prenatal through early childhood periods, and neurobiological development is extremely responsive to environmental influences during these stages. Consequently, social, economic, cultural, and environmental factors significantly affect a child's health ecosystem and ability to thrive throughout adulthood. Vibrant and Healthy Kids: Aligning Science, Practice, and Policy to Advance Health Equity builds upon and updates research from Communities in Action: Pathways to Health Equity (2017) and From Neurons to Neighborhoods: The Science of Early Childhood Development (2000). This report provides a brief overview of stressors that affect childhood development and health, a framework for applying current brain and development science to the real world, a roadmap for implementing tailored interventions, and recommendations about improving systems to better align with our understanding of the significant impact of health equity.

This brief Blaster's Guide will provide methods to quickly create general blast designs by: estimating burden, spacing, stemming and subdrilling as well as explosive loads. Charts are available to help explain blast vibration and air overpressure. The new charts provide comparisons of blast vibration and normal environmental vibration as well as air overpressure compared to wind. These charts provide both the laymen and professional with an easy, understandable method to compare blast effects with normal activities and normal environmental phenomena. The first section of the guide will provide a series of tables that, with little effort, can be used to determine average blast design dimensions. Additional forms are also given for blasting plans, seismic monitoring reports and blasting logs etc. This guide will enable the blaster to estimate dimensions in the field as well as provide the necessary forms for control of blasting operations.

In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdoğan. Since 2002, Erdoğan has consolidated his hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdoğan the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdoğan's roots in Turkish history, what he believes in and how he has cemented his rule, as well

as what this means for the world. The book will also unpick the 'threats' Erdogan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey.

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