

## Corruption The Nick Hunter Series Book 5

Susan Michaels was once the hottest reporter on the Beltway Beat until a major scandal ruined her life and left her writing stories about alien babies and Elvis sightings. Life as she once knew it is over, or so she thinks, but then she gets a lead on a story that could salvage her extinct career. She heads to the local animal shelter, expecting a hot news tip, which she gets in the form of a major police cover-up . . . for a ring of soul-sucking vampires out to take over Seattle. So much for saving her credibility. And if that isn't bad enough, she gets talked into adopting a cat and finds she's allergic to it. A cat that turns out to be a shapeshifter who claims to be an immortal vampire slayer on the prowl for the same corrupt cops. Her first thought: seek professional help. But as Susan's drawn into Ravyn's dark and dangerous world, she comes to realize that there's a lot more at stake than just her defunct career. Now it's no longer a question of bringing the truth to her readers; it's a matter of saving their very lives and souls. Ravyn's life was shattered over four hundred years ago, when he mistakenly trusted the wrong human with the truth of his existence. He lost his family, his honor, and his life. Now, in order to save the people of Seattle, he's forced to confront that nightmare all over again, and to trust another woman with the secret that could destroy him. In the world of the Dark-Hunters, life is always dangerous. But never more so than now; when a very human woman can shatter their entire world with just one story. The only question is . . . will she?

In the Ichidian Universe, the League and its ruthless assassins continue to keep rule. But at what cost? Welcome back to the future . . . and a whole new world. From #1 "New York Times"-bestselling author Kenyon comes the third book in her League series--out of print for years and now completely rewritten. Original.

This book explores what life was really like for everyday people in ancient Sumer. Using primary sources and information from archeological discoveries, it uncovers some fascinating insights and explodes some myths. Supported by timelines, maps, and references to important events and people, children will really feel they are on a time-traveling journey when reading this book.

It's a demon-eat-demon world for Nick Gautier. Just when he thinks he's finally gotten a handle on how not to take over the world and destroy it, Death returns with an all-star cast that is determined to end the Malachai reign and lineage forever. Worse? Death and War have found the one, true enemy Nick can't find, and even if he did, it's one he could never bring himself to banish or kill. Now framed for murders he hasn't committed, and surrounded by new friends who might be turncoats, Nick is learning fast how his father went down in flames. The heat in New Orleans is rising fast, and Nick's threat level has gone into a whole new level of intensity. He's learning fast that when War and Death decide to battle, they don't take prisoners. They don't negotiate. And they're both immune to his biting sarcasm and Cajun charm. To win this, he will have to embrace a new set of powers, but one wrong step and he will belong to the side of Darkness, forever. Praise for *Chronicles of Nick*: "Illusion [is] another great story. The humour [is] spot on... great balance between action and storytelling." – Total Book Geek on *Illusion* "[Chock] full of action, suspense, emotion, Nick's perfectly timed humour and sarcasm, friends coming together to help one another, danger and peril at every turn, and of course Kenyon's brilliant world-building, character creations, and imagination that make you forget you are reading a work of fiction." –The Reading Café on *Instinct* "Nick never ceases to amaze me. ...My words don't do him justice. You won't understand until you read the book. So read the book, please? You won't regret it."?My Not So Salient Life on *Instinct* "The perfect amount of action, snark and intriguing character development."?Teen Library on *Instinct*

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Bounty hunter Greg Price thinks of himself as a shepherd of sorts. After his daughter is kidnapped, Greg must risk everything, but will it be enough?

Following his son's kidnapping and subsequent rescue, Nick Hunter proceeds to track down and eliminate every person involved in the crimes against his family. But where will the chase end? And has he bitten off more than he can chew? Hunter discovers a tangled net of human trafficking and corruption, and world-class players with a penchant for disturbed obsessions.

In the realm of the Dark-Hunters there is a code of honor that even immortal bad boys must follow: Harm no human. Drink no blood. Never fall in love. But every now and again a Dark-Hunter thinks himself above the Code. That's when I'm summoned. Who am I? I'm the one thing the fearless fear. Step over the line, and it's my wrath you will face. Nothing can touch me. Nothing can sway me. I am relentless and unfeeling. Or so I thought until I met a Dark-Hunter who goes by the name of Danger—it's not just her name, it's how she lives her life. She doesn't trust me at all. And who could blame her? I'm here to be judge, jury, and the executioner of her friends. Yet she is my key to saving some of them. Without her, they will all die. But as we try to save them, Dangereuse St. Richard is a deadly distraction. Something about her is reawakening feelings I'm not supposed to have. Especially compassion, which is a deadly emotion in a race against evil. The only hope mankind has is that I do my duty. And yet how can I do my duty when it means that I will have to sacrifice the only woman I've ever loved? All Terri Woods wanted was a nice, simple life. A safe place to raise her sons. Then one day, she woke up to an unbelievable nightmare of small town corruption, judicial insanity, and a plot to ruin her that defied all rational thought. ?Now, Terri must summon every bit of faith and strength she can to stay alive, and maintain her sanity as she battles against the "Good Old Boys" of Tennessee who give the South a bad name, and leave a fetid taste in the mouth of anyone who believes that justice shouldn't be a traded commodity, but rather the right of all American citizens. ?But it isn't just Terri's life at stake. They're also coming for her children, and the deeper she falls into her nightmare and the abyss of corruption, the more desperate her enemies are to make sure that she never lets anyone know just how corrupt one small Southern town can actually be.

Describes ethical dimensions of international relations from ancient times to the modern world, examining such issues as war and peace, different economic levels, the environment, human rights, and cultural and religious conflicts.

In the Ichidian Universe, The League and their ruthless assassins rule all. Expertly trained and highly valued, the League Assassins are the backbone of the government. But not even the League is immune to corruption . . . Command Assassin Nykyrian Quikiades once turned his back on the League—and has been hunted by them ever since. Though many have tried, none can kill him or stop him from completing his current mission: to protect Kiara Zamir, a woman whose father's political alliance has made her a target. As her world becomes even deadlier, Kiara must entrust her life to the same kind of beast who once killed her mother and left her for dead. Old enemies and new threaten them both and the only way they can survive is to overcome their suspicions and learn to trust in the very ones who threaten them the most: each other.

This book provides an applied model of corruption to identify, analyse, and assess the ethics of major types of corruption in the media involving practices such as cash-for-comment, media release journalism, including video news releases (VNRs), fake news, deep fakes, and staged news. The book starts with a conceptual philosophical analysis of corruption in general, followed by an in-

depth analysis of media corruption, across its various transformations, from the legacy media of the 4th Estate (e.g. The UK Guardian) to the digital media of the 5th Estate (e.g. Social Media and Wikileaks) to the Network Media of the 6th Estate (e.g. Facebook and Google), and provides key case studies as practical illustrations and contextualisation of those major types of media corruption. It explains how the conversion of the two forms of media communication, corporate and social digital communication, as expressed in the symbiotic relationship between the 4th Estate and the 5th Estate exposes and enables the reporting of corruption, signalling a major shift in the way the media itself can provide an effective means for anti-corruption measures against major practices of corruption that would have otherwise gone unnoticed.

"A no-good thief takes on a job with a huge payout that he can't possibly resist! Steven Train is a thief who knows a thing or two about how to handle a firearm. One day he's approached by another crook named John Rainier to go on a manhunt. Train is wary at first, but when Rainier tells him there's a huge payout, he decides to take on the job. Rainier works for Patrick Comstock, a rich rancher looking for an honest man to go on a dangerous mission in hopes of finding his long lost friend. Comstock's friend disappeared after losing all his earnings in oil stock investments that went bad. However, as luck would have it, one of the oil stocks bounced back and is now worth \$50,000! Comstock needs Train to find his long lost friend and give him his earnings. Train takes on the job with the intent of stealing the cash and splitting it with the no-good Rainier, but a snooping detective investigating a number of older crimes Train committed could ruin their best-laid plans. And to top it off, Train has an odd change of heart and decides that if Comstock enlists his help, he will double-cross Rainier and will instead faithfully carry out his mission to find the missing person and return to him his money."--

In a universe where assassins make the law, everyone lives in fear—except for Syn. Born of an illicit scandal that once rocked a dynasty, he always knew how to survive on the bloodthirsty streets. But that was then, and the future is now... Syn was raised as a tech-thief until his livelihood uncovered a truth that could end his life. He tried to destroy the evidence, and has been on the run ever since. Now trained as an assassin, he allows no one to threaten him. Ever. He is the darkness that swallows his enemies whole. Shahara Dagan is the best bounty hunter in the universe. When Syn comes back on the radar, she's the only one who can bring him to justice. There's only one problem: Syn is a close family friend who's helped out the Dagens countless times. But if she saves him, both of their lives will be on the line. Is Syn's protection worth the risk? The only hope Shahara has is to find the evidence he buried long ago. Now it's kill or be killed—and they, the predators, have just become the hunted... *Born of Fire* is the second book in bestselling author Sherrilyn Kenyon's *League* series.

Briefly covers the history of the Olympic Games, and focuses on the 30th Olympiad to be held in London.

Introduces the problem of terrorism, looking at some of its causes, how to effectively protect people from it, and how some security measures can infringe on personal liberty and privacy.

In the Ichidian Universe where *The League* is law, most live in fear. We fight back. Welcome to a world where corrupt assassination politics dominate everyone. It's kill or be killed. Welcome back to the future...and meet hell's new breed of

heroes. Devyn Kell spent his life in service to the League until he learned of the double dealing and backstabbing that was costing innocent people their lives. Refusing to play those politics, he became a Runner—someone who makes sure planets get the weapons, medicine and supplies they need to survive. May the gods have mercy on any who get in his way, because he definitely won't. Alix Garran is a woman on the run from a past she can't escape. Signing on to work for Devyn as a System's Engineer, she finds a cause she can fight for—and a man she can respect. But as Alix's past catches up to her, and Devyn's old enemies turn lethal, they have to fight together...or fall alone, in *Born of Ice*, the third bestselling League novel from Sherrilyn Kenyon.

The Routledge Handbook of the Philosophy of Sport is a landmark publication in sport studies. It goes further than any book has before in tracing the contours of the discipline of the philosophy of sport and in surveying the core themes, approaches and theories that form its disciplinary fabric. The book explores the ways in which an understanding of philosophy can inform our understanding of important prevailing issues in sport. Edited by two of the most significant figures in the development of the philosophy of sport, Mike McNamee and Bill Morgan, and with contributions from many of the world's leading sport philosophers, this is an invaluable companion reference volume for any course in the social scientific study of sport, and an essential addition to the bookshelf of any serious scholar of the philosophy and/or ethics of sport.

#1 New York Times bestselling author Sherrilyn Kenyon returns with a brand-new entry in her Dream-Hunter series For centuries, Ariel has fought the forces of evil. Her task was to protect the souls of innocent mortals when they die. Captured by a powerful sorceress, she is transformed into a human who has no memory of her real life or calling. And is plunked into the middle of the Norman invasion of England. Cursed the moment he was born with a "demonic deformity," Valteri wants nothing of this earth except to depart it and will do his duty to his king until then. When a strange noblewoman is brought before him, Valteri realizes he has met her before... in his dreams. When others come for her, bringing with them preternatural predators, he is faced with a destiny he had no idea was waiting. One he wants no part of. The truth is that Valteri isn't just a knight of William the Conqueror. He is the son of one of the deadliest powers in existence, and if he doesn't restore Ariel to her place, she is not the only one who will be in peril. The world itself hangs in the balance, and he is the necessary key to hold back the powers of evil. But only if he can find a way to work with the woman who stands for everything in the universe he hates.

"DI Ruth Hunter hopes seeling in Snodonia will melt away the grief of a missing partner. Burying herself in her work, she senses that her current missing persons case isn't all that it seems. When a man's body turns up torn to pieces, Ruth realises that she is now tracking a serial killer" -- Amazon --

The Commonwealth Games are a thrilling festival of sport, bringing together athletes from around the world. Held every four years, they celebrate the best that the Commonwealth has to offer. But how did they get their start, and how are they organized? Who have been the star performers, and what can we expect at the 2014 Games in Glasgow? Read this book to find out all about the Commonwealth Games.

(Applause Books). Television history was made on April 30, 1997, when comedian Ellen DeGeneres and her sitcom alter-ego

Ellen Morgan, "came out" to her close friends and 36 million viewers. This groundbreaking episode represented a significant milestone in American television. For the first time, a TV series centered around a lesbian character who was portrayed by an openly gay actor. The millions of viewers who tuned in that historic night were witnesses to a new era in television. The Prime Time Closet offers an entertaining and in-depth glimpse into homosexuality on television from the 1950s through today. Divided into four sections, each devoted to a major television genre, this unique book explores how gay men and lesbians have been depicted in over three hundred television episodes and made-for-TV films. These include medical series, police/detective shows, situation comedies and TV dramas. The Prime Time Closet also reveals how television's treatment of homosexuality has reflected and reinforced society's ignorance about and fear of gay men and lesbians. At the same time, it celebrates programs like Ellen and Will & Grace that have broken new ground in their sensitive and enlightened approach to homosexuality and gay-related themes. This book is witty and insightful, accessible and illuminating, a look into what has become an integral part of American media culture.

The world has fallen in love with Nick Gautier and the Dark-Hunters. Now Nick's saga continues in the next eagerly anticipated volume... Go to school. Get good grades. Stay out of trouble. That's the mandate for most kids. But Nick Gautier isn't the average teenager. He's a boy with a destiny not even he fully understands. And his first mandate is to stay alive while everyone, even his own father, tries to kill him. He's learned to annihilate zombies and raise the dead, divination and clairvoyance, so why is learning to drive and keep a girlfriend so dang hard? But that isn't the primary skill he has to master. Survival is. And in order to survive, his next lesson makes all the others pale in comparison. He is on the brink of becoming either the greatest hero mankind has ever known. Or he'll be the one who ends the world. With enemies new and old gathering forces, he will have to call on every part of himself to fight or he'll lose everyone he cares about. Even himself.

Warning! May contain triggers. Following his son's kidnapping and subsequent rescue, Nick Hunter proceeds to track down and eliminate every person involved in the crimes against his family. But where will the chase end? And has he bitten off more than he can chew? Hunter discovers a tangled net of human trafficking and corruption, and world-class players with a penchant for disturbed obsessions. Gritty, dark, chock-full of suspense, this thriller is not for the faint-hearted.

Through a cross-national lens Political Corruption and Democratic Governance explores political corruption and how it influences electoral politics, political trust, citizens' evaluations of democratic norms and values, economic development, and distributional justice in both developed and developing nations.

"Learn more about socialism and its many forms while exploring the successes and failures of countries who have embraced socialism throughout history."--

Our impressions of the War in Afghanistan usually consist of images we see on TV of soldiers, tanks, and debris. We hear numbers: of people dying, damaged buildings, and dates promising an end to the violence. However, in every war-torn country, there are ordinary people trying to live as normally as possible and survive amidst the danger, sadness, and chaos. Readers

closely examine the war that has raged in Afghanistan since 2001—learning about the people on each side and the causes and consequences of the conflict. This account stands apart from other social studies texts with its inclusion of a fictional correspondence between two girls, one in Afghanistan and one in the United States. The captivating letters weaved throughout the nonfiction narrative bring to light the many commonalities between two young people who at first seem worlds apart.

The second most infamous member of the shadow organisation called Sentella, Kere, an explosives engineer, is known for striking terror in the hearts of all enemies. The bounty on his head is truly staggering, and no one outside the Sentella knows his real identity. Zarya Starska grew up hard on the back streets of hell. Labeled a traitor because of her father's political beliefs, she dreams of a different life and a different world. A world where the harsh hand of the Caronese government doesn't destroy the lives of its citizens. As a resistance leader, her goal is to topple to government that took her father's life, along with her mysterious right-hand man, known only as Kere. But Kere has a dark secret. He's out for revenge for past crimes against his family, and plans to annihilate all those he feels guilty, along with every resistance member he can find . . . including Zarya.

In this second instalment of his story, Nick Hunter proceeds to track down and eliminate every person involved in his son's kidnap. But where will the chase end? And has he bitten off more than he can chew? Nick discovers a tangled net of human trafficking and corruption, and world-class players with a penchant for disturbed obsessions. Gritty, dark, chock-full of suspense. Don't start reading if you cannot finish it in one sitting. 85,000 words approx, plus Bonus Materials 1, 2 & 3 \* (non-spoiler excerpt) "Action!" Dollar shouted. Then, quieter, to her. "Oh, I will enjoy watching your end, Precious. Every single second of it. Every cut, every lick of blood, every morsel of flesh that drops off your body." Tequila felt her eyes bulge out of their sockets. She was too terrified to breathe, too stunned to think. And still, the beast walked nearer. He sneered, and then lifted up the scalpel until it was level with his chin. "Don't forget to scream," he whispered. \* Don't miss BLOOD IS THE END, the last book in the Hunter trilogy, due for release in 2014, and DEAL WITH IT! - Tequila's story, a spin-off created by popular demand.

They came after the Diseray. Some were terrors ripped from our collective imaginations, remnants of every mythology across the world. And some were like nothing anyone had ever dreamed up, even in their worst nightmares. Monsters. Long ago, the barriers between our world and the Otherworld were ripped open, and it's taken centuries to bring back civilization in the wake of the catastrophe. Now, the luckiest Cits live in enclosed communities, behind walls that keep them safe from the hideous creatures fighting to break through. Others are not so lucky. To Joyeaux Charmand, who has been a Hunter in her tight-knit mountain community since she was a child, every Cit without magic deserves her protection from dangerous Othersiders. Then she is called to Apex City, where the best Hunters are kept to protect the most important people. Joy soon realizes that the city's powerful leaders care more about luring Cits into a false sense of security than protecting them. More and more monsters are getting through the barriers, and the close calls are becoming too frequent to ignore. Yet the Cits have no sense of how much danger they're in-to them, Joy and her corp of fellow Hunters are just action stars they watch on TV. When an act of sabotage against Joy takes an unbearable toll, Joy uncovers a terrifying conspiracy in the city. There is something much worse than the usual monsters

infiltrating Apex. And it may be too late to stop them

At fourteen, Nick Gautier thinks he knows everything about the world around him. Streetwise, tough, and savvy, his quick sarcasm is the stuff of legends. . .until the night when his best friends try to kill him. Saved by a mysterious warrior who has more fighting skills than Chuck Norris, the teenaged Nick is sucked into the realm of the Dark-Hunters: immortal vampire slayers who risk everything to save humanity. Nick quickly learns that the human world is only a veil for a much larger and more dangerous one: a world where the captain of the football team is a werewolf and the girl he has a crush on goes out at night to stake the undead. But before he can even learn the rules of this new world, his fellow students are turning into flesh-eating zombies--and he's next on the menu. As if starting high school isn't hard enough. . .now Nick has to hide his new friends from his mom, his chain saw from the principal, and keep the zombies and the demon Simi from eating his brains, all without getting grounded or suspended. How in the world is he supposed to do that?

A “sinuous, shattering thriller” (Booklist, starred review) with a heart-stopping conclusion about a mysterious American woman who disappears in to the Cambodian underworld, and the photojournalist who tracks her through the clues left in her diary, by an author whose “plotting and pacing are as sharp and original as his writing” (Nelson DeMille). Phnom Penh, Cambodia: Lawless, drug-soaked, forgotten—it’s where bad journalists go to die. For once-great war photographer Will Keller, that’s kind of a mission statement: he spends his days floating from one score to the next, taking any job that pays; his nights are a haze of sex, drugs, booze, and brawling. But Will’s downward spiral is interrupted by Kara Saito, a beautiful young woman who shows up and begs Will to help find her sister, June, who disappeared during a stint as an intern at the local paper. So begins Will’s “journey to the heart of drug-fueled noirness” (New York Journal of Books). There’s a world of bad things June could have got mixed up in: the Phnom Penh underworld is in an uproar after a huge drug bust; a local reporter has been murdered in what looks like a political hit; and the government and opposition are locked in a standoff that could throw the country into chaos at any moment. Will’s best clue is her diary: an unsettled collection of experiences, memories, and dreams, reflecting a young woman at once repelled and fascinated by the chaos of Cambodia. As Will digs deeper into June’s past, he uncovers one disturbing fact after another about the missing girl and her bloody family history. In the end, the most dangerous thing in Cambodia may be June herself. Propulsive, electric, and exotically enthralling, Cambodia Noir “has it all: sex, drugs, and mystery” (MetroUS). Debut author Nick Seeley “impresses on every count,” (BookPage, Top Mystery Pick) exploring what happens when we venture into dark places...when we get in over our heads...when we get lost. “If ever a case was made for place as character in a novel, Seeley makes it here with scene after nightmarish scene...This is distinctive work” (Kirkus Reviews).

This ground-breaking book explores what happens when the fine line between competitive excellence and fraudulent and corrupt practice is crossed. Whilst most fraud literature focuses on the individual perpetrator, *The Anatomy of Fraud and Corruption* looks at how organizations as a whole and the people within it behave when fraud and corruption occur. By presenting a theoretical basis and a practical methodology for fraud risk awareness training, the book helps risk management professionals, and all those

in critical corporate roles to redesign and train their organizations to strengthen their culture and become more resistant and resilient to the ever present threat of fraud and corruption. The Anatomy of Fraud and Corruption demonstrates that what we see as objective facts are not always what they seem. The qualified and uniquely experienced authors present a refreshing interpretation of Cressey's triangle of need, opportunity and rationalization. They employ a drama metaphor to reflect the interaction between fraudsters, victims and bystanders on the organizational stage. Corporate design, management and culture dictate what behaviour is normal or abnormal, whether it be manager and employee behaviour or their ability to become suspicious and question apparently improper actions. Using actual cases and investigations, the organizational conditions that give rise to fraud and corruption are explored. The authors then provide important insights as to how employees may be trained and motivated to reduce the likelihood and impact of fraudulent incidents. Whilst fundamentally a practical guide, this book is also essential reading for academics wanting to stay abreast of the latest developments in the study of ethics, organizational and work psychology and sociology, and criminology.

Half-witch, half-mortal sixteen-year-old Sabrina Spellman has made her choice: she's embraced her dark side and her witchy roots. Now her power is growing daily ... but will it come at too high a price? Sabrina Spellman has just made the hardest decision of her life: she's leaving behind her beloved friends at Baxter High. Now it's time to follow the path of night and find her way among the witches and warlocks at the Academy of Unseen Arts. Sabrina has always been good at the school thing, but now she has a whole new world to navigate. Her power is growing daily, but it comes with a high price. She must always remember her new allegiances and the cost they have on her friends ... and on herself. And then there's her new classmates. Prudence, Dorcas and Agatha are friends, kind of, but can Sabrina trust them? And what about Nick Scratch? He's as charming as ever, but will his feelings for Sabrina last? Based on the hit Netflix show, this original YA novel tells an all-new, original story about Sabrina. Discusses the history of money in sports, how professional athletes have come to earn sizeable salaries, and the role of advertising.

In the Ichidian Universe where The League is law, most live in fear. We fight back. Welcome to a world where corrupt assassination politics dominate everyone. It's kill or be killed in, *Born of Night*, the first book in the #1 New York Times bestselling League series by Sherrilyn Kenyon. Command Assassin Nykyrian Quikiades once turned his back on the League--and has been hunted by them ever since. Though many have tried, none can kill him or stop him from completing his current mission: to protect Kiara Zamir, a woman whose father's political alliance has made her a target. As her world becomes even deadlier, Kiara must entrust her life to the same kind of beast who once killed her mother and left her for dead. Old enemies and new threaten them both and the only way they can survive is to overcome their suspicions and learn to trust in the very ones who threaten them the most: each other.

Eight years a soldier, Peter Ash came home from Iraq and Afghanistan with only one souvenir: what he calls 'white static', a buzzing claustrophobia due to post-traumatic stress that has driven him to spend a year roaming the Pacific coast's mountains and

forests, sleeping under the stars. But when a friend from the Marines commits suicide, Ash returns to civilization to help the man's widow and two young children. While repairing her dilapidated porch, he makes two unwelcome discoveries: The first is a dog, the meanest, ugliest dog he's ever laid eyes on, guarding a suitcase; the second unwelcome surprise is the suitcase's contents – \$400,000 in cash and four slabs of plastic explosive. Just what was his friend caught up in during his final days? Ash will find that the demons of war aren't easy to leave behind...

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