

David Crystal The Sociolinguistic Revolution

Hispanic Studies; Literature; Latin American Studies.

Studies of digital communication technologies often focus on the apparently unique set of multimodal resources afforded to users and the development of innovative linguistic strategies for performing mediated identities and maintaining online social networks. This edited volume interrogates the novelty of such practices by establishing a transhistorical approach to the study of digital communication. The transhistorical approach explores language practices as lived experiences grounded in historical contexts, and aims to identify those elements of human behaviour that transcend historical boundaries, looking beyond specific developments in communication technologies to understand the enduring motivations and social concerns that drive human communication. The volume reveals long-term patterns in the indexical functions of seemingly innovative written and multimodal resources and the ideologies that underpin them, and shows that methods are not necessarily contingent on their datasets: historical analytic frameworks can be applied to digital data and newer approaches used to understand historical data. These insights present exciting opportunities for English language researchers, both historical and modern.

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Now in its third edition, *The Cambridge Encyclopedia of the English Language* provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

Explores the evolution of emoji, how people use them, and what they tell us about the technology-enhanced state of modern society.

A narrative history of language ranges from the first words of an infant to the modern dialect of text messaging, discussing linguistic styles, the origin of accents, and the search for the first written word.

The most comprehensive overview available, this *Handbook* is an essential guide to sociolinguistics today. Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis, theories of style and styling, language contact and applied sociolinguistics. Language practices seem to have reached new levels since the

communications revolution of the late twentieth century. At the same time face-to-face communication is still the main force of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings.

This book, addressed to experienced and novice language educators, provides an up-to-date overview of sociolinguistics, reflecting changes in the global situation and the continuing evolution of the field and its relevance to language education around the world. Topics covered include nationalism and popular culture, style and identity, creole languages, critical language awareness, gender and ethnicity, multimodal literacies, classroom discourse, and ideologies and power. Whether considering the role of English as an international language or innovative initiatives in Indigenous language revitalization, in every context of the world sociolinguistic perspectives highlight the fluid and flexible use of language in communities and classrooms, and the importance of teacher practices that open up spaces of awareness and acceptance of --and access to--the widest possible communicative repertoire for students.

This book is about the theory and practice of assistance to speech-communities whose native languages are threatened because their intergenerational continuity is proceeding negatively, with fewer and fewer speakers (or readers, writers and even understanders) every generation.

This book provides a collection of articles that reflect the current state of affairs in the blossoming field of World Englishes by bringing together several innovative synchronic and diachronic approaches. It contributes to the ongoing theoretical discussion concerning the criteria that make a low-frequency item represent an incipient change and examines the suitability of the sociolinguistics of globalisation theory for the study of non-traditional avenues for the spread of vernacular varieties of English (recent migrations, the entertainment industry, the web). It explores crucial aspects of language change and dialect evolution through the study of grammatical phenomena and the particular linguistic and socio-historical factors conditioning them. Together with theoretical questions, the volume shows a concern for methodological issues, such as sociolinguistic interviews, map-task experiments, metalinguistic comments, acceptability judgments and corpus-based methods. This volume represents the latest trends in the field and will undoubtedly set the agenda for the years ahead.

Looks at the reasons languages fall into disuse and often become extinct.

No ordinary dictionary, David Crystal's Dictionary of Language includes not only descriptions of hundreds of languages literally from A to Z (Abkhaz to Zyryan) and definitions of literary and grammatical concepts, but also explanations of terms used in linguistics, language teaching, and speech pathology. If you are wondering how many people speak Macedonian, Malay, or Makua, or if you're curious about various theories of the origins of language, or if you were always unsure of the difference between structuralism, semiotics, and sociolinguistics, this superbly authoritative dictionary will answer all of your questions and hundred of others.

Language is central to our lives, the cultural tool that arguably sets us apart from other species. Some scientists have argued that language is innate, a type of unique human 'instinct' pre-programmed in us from birth. In this book, Vyvyan Evans argues that this

received wisdom is, in fact, a myth. Debunking the notion of a language 'instinct', Evans demonstrates that language is related to other animal forms of communication; that languages exhibit staggering diversity; that we learn our mother tongue drawing on general properties and abilities of the human mind, rather than an inborn 'universal' grammar; that language is not autonomous but is closely related to other aspects of our mental lives; and that, ultimately, language and the mind reflect and draw upon the way we interact with others in the world. Compellingly written and drawing on cutting-edge research, *The Language Myth* sets out a forceful alternative to the received wisdom, showing how language and the mind really work.

This text traces the language from its obscure Indo-European roots to its 21st-century position as the world's first language. It describes the history of English within the British Isles, its changing roles in different places, and its rise to global pre-eminence. This book unravels the story of English, the language of "the enemies", in post-revolutionary Iran. Situating English within the nation's broader social, political, economic and historical contexts, the book explores the politics, causes, and agents of the two diverging trends of indigenization/localization and internationalization/Anglo-Americanization in English education in Iran over the past three decades.

In recent decades, the dramatic development of the new communication and information technologies, especially the World Wide Web, has had a major impact on society. Undoubtedly, the Internet has become a powerful medium of communication and is regarded as a limitless resource by professionals and researchers in many areas.

This timely book brings together research on the features and evolution of Cameroon English and Cameroon Pidgin English, approached from a variety of innovative multilingual frameworks that focus on the emergence of mother tongue speakers. The authors illustrate how language and population contact, history (colonialism), multilingualism, translation, and indigenization have contributed to shaping the norms of postcolonial Englishes and Pidgins. Employing naturalistic data, the volume provides a new fascinating perspective that better situates and supplements existing research in the fields of African Englishes and Creolistics. It is particularly of key interest to sociolinguists, contact linguists, Africanists, Anglicists, creolists and historical linguists.

Fully updated to reflect the most recent scholarship in the field and revised to include many more pedagogical features, *An Introduction to Sociolinguistics, 7th Edition* builds on its foundation as the most preeminent textbook in sociolinguistics, updated for today's students. • Significantly revised discussions throughout each of the book's four key parts reflect the state of the field today • Includes new chapters on Pragmatics, Discourse Analysis, and Sociolinguistics and Education • Incorporates innovative new perspectives drawn from linguistic anthropology • Provides an accessible history of the development of sociolinguistic thought and how this fast-moving field is integral to our lives • Includes numerous opportunities for students to engage with ideas presented in the text through a new glossary, new Explorations and end-of-chapter exercises, links, and key concepts • New companion website includes links and resources for students

English in the World: History, Diversity, Change examines the English language as it has developed through history and is used across the globe today. The first half of the book outlines the history of the language from its fifth-century roots through its development as a national, a colonial, and now a global language. In the second half, the focus shifts to the diversity of the language today. The book explores varieties of English across the English-speaking world, as well as English-related varieties such as pidgins and creoles. It also examines complex

processes of variation, hybridity and change in English, and in the shifting styles of individual speakers. Throughout, the focus is on the international nature of English and its use alongside other languages in a diverse range of communities. Drawing on the latest research and The Open University's wide experience of writing accessible and innovative texts, this book: explains basic concepts and assumes no previous study of English or linguistics contains a range of source material and commissioned readings to supplement chapters includes contributions from leading experts in their fields including Joan Beal, Suresh Canagarajah, David Crystal, Jonathan Hope, Kay McCormick, Miriam Meyerhoff, Rajend Mesthrie, Robert Podesva and Jennifer Smith has a truly international scope, encompassing examples and case studies from the UK and North America, Australia and New Zealand, Europe, Asia, and Africa is illustrated in full colour to bring the fascinating study of the English language alive includes a comprehensive index as well as useful appendices showing the historical timeline of English and a brief introduction to the description of linguistic features English in the World: History, Diversity, Change is essential reading for all students of English language studies.

This is a timely book on one of the most widely debated issues in applied linguistics: what is the social and cultural significance of English as a lingua franca for the internationally mobile students of the 21st century in Central Europe? Through an in-depth analysis of social practices, the book develops an exciting, innovative multilingual approach to out-of-class language use and language learning that engages students in the co-construction of identities. Apart from scholars, the book will appeal to policy makers and educators who are concerned with the internationalization of universities in Central Europe.

In this second edition of Arabic Sociolinguistics, Reem Bassiouney expands the discussion of major theoretical approaches since the publication of the book's first edition to account for new sociolinguistic theories in Arabic contexts with up-to-date examples, data, and approaches. The second edition features revised sections on diglossia, code-switching, gender discourse, language variation, and language policy in the region while adding a chapter on critical sociolinguistics—a new framework for critiquing the scholarly practices of sociolinguistics. Bassiouney also examines the impact of politics and new media on Arabic language. Arabic Sociolinguistics continues to be a uniquely valuable resource for understanding the theoretical framework of the language.

The Language Revolution John Wiley & Sons

A revealing insight into the language of the Internet, looking at e-mail, chat, the Web, instant messaging and blogging.

This book takes a long hard look at the text-messaging phenomenon and its effects on literacy, language, and society. Young people who seem to spend much of their time texting sometimes appear unable or unwilling to write much else. Media outrage has ensued. "It is bleak, bald, sad shorthand," writes a commentator in the UK Guardian. "It masks dyslexia, poor spelling, and mental laziness." Exam answers using textese and reports that examiners find them acceptable have led to headlines in the tabloids and leaders in the qualities. Do young people text as much as people think? Do adults? Does texting spell the end of literacy? Is there a panic in the media? David Crystal looks at the evidence. He investigates how texting began and who uses it, why and what for. He shows how to interpret its mix of pictograms, logograms, abbreviations, symbols, and wordplay, and how it works in different languages. He explores the ways similar devices have been used in different eras and discovers that the texting system of conveying sounds and meaning goes back a long way, all the way in fact to the origins of writing - and he concludes that far from hindering literacy, texting may turn out to help it. Contents List

The British Isles are home to a vast range of different spoken and signed languages and dialects. Language continues to evolve

rapidly, in its diversity, in the number and the backgrounds of its speakers, and in the repercussions it has had for political and educational affairs. This book provides a comprehensive survey of the dominant languages and dialects used in the British Isles. Topics covered include the history of English; the relationship between Standard and Non-Standard Englishes; the major non-standard varieties spoken on the islands; and the history of multilingualism; and the educational and planning implications of linguistic diversity in the British Isles. Among the many dialects and languages surveyed by the volume are British Black English, Celtic languages, Chinese, Indian, European migrant languages, British Sign Language, and Anglo-Romani. Clear and accessible in its approach, it will be welcomed by students in sociolinguistics, English language, and dialectology, as well as anyone interested more generally in language within British society.

A thorough review of the worldwide problem of language endangerment and death.

We are living through the consequences of a linguistic revolution. Dramatic linguistic change has left us at the beginning of a new era in the evolution of human language, with repercussions for many individual languages. In this book, David Crystal, one of the world's authorities on language, brings together for the first time the three major trends which he argues have fundamentally altered the world's linguistic ecology: first, the emergence of English as the world's first truly global language; second, the crisis facing huge numbers of languages which are currently endangered or dying; and, third, the radical effect on language of the arrival of Internet technology. Examining the interrelationships between these topics, Crystal encounters a vision of a linguistic future which is radically different from what has existed in the past, and which will make us revise many cherished concepts relating to the way we think about and work with languages. Everyone is affected by this linguistic revolution. The Language Revolution will be essential reading for anyone interested in language and communication in the twenty-first century.

All languages encode aspects of culture and every culture has its own specificities to be proud of and to be transmitted. The papers in this book explore aspects of this relationship between language and culture, considering issues related to the processes of internationalization and localization of the English language. The volume is divided into two sections, complementing each other; the first one (Localizing English) focuses on the significance of ethnic knowledge, local culture, and tradition wherever English is used. The second one (Internationalizing English) deals with the degrees and patterns of internationalization of English deriving from its contact with diverse cultures and its adaptation to different professional settings and communicative purposes. This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

Inhaltsangabe:Introduction: It has now been about a decade and a half since the Internet and the World Wide Web have come to represent a major realm of research in various fields of linguistics. This is of course largely due to the fact that they offer easy access to a massive and unlimited amount of language data, which do not have to be transcribed in arduous ways as is the case with speech recordings. However, alongside this major cause of attraction, and despite the overall dominance of English, it is also the multilingual nature of the Internet which has naturally sparked the interest of bilingualism research as well as language contact research. It is the choice of and the switching between the available codes of the users' repertoires which mark a major topic of interest, and which shall be explored in the thesis at hand. The final focus of investigation will be the communicative functions and meanings of the phenomenon called code-switching (CS) as it naturally occurs in a Canadian-Croatian discussion forum. In order to prepare the theoretical ground for the analysis of my own corpus of computer-mediated communication (CMC) data, the first part of this research thesis will define the subject-matter and the origins of research into it, and a general overview of the classic linguistic treatment of the phenomenon will be given. Following, this paper will illustrate the major concepts and approaches relevant to the final purpose of the thesis, and point out potential critique of their assumptions. In order to establish a link between code-switching phenomena in general and their communicative setting in the conducted study, the subsequent chapter will address several issues in computer-mediated communication research. Thereafter a review of renowned studies of code-switching phenomena in computer-mediated communication will be provided. Finally, the Crowworld corpus, including its compilation and structure, and the backgrounds of the users involved, will be presented. My subsequent analysis of selected forum posts will aim to relate the tenets of the classic approaches, as well as the insights of the CMC studies regarding the significance of code-switching practices

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The History of the English Language has been a standard university course offering for over 150 years. Yet relatively little has been written about teaching a course whose very title suggests its prodigious chronological, geographic, and disciplinary scope. In the nineteenth century, History of the English Language courses focused on canonical British literary works. Since these early curricula were formed, the English language has changed, and so have the courses. In the twenty-first century, instructors account for the growing prominence of World Englishes as well as the English language's transformative relationship with the internet and social media. Approaches to Teaching the History of the English Language addresses the challenges and circumstances that the course's instructors and students commonly face. The volume reads as a series of "master classes" taught by experienced instructors who explain the pedagogical problems that inspired resourceful teaching practices. Although its chapters are authored by seasoned teachers, many of whom are preeminent scholars in their individual fields, the book is designed for instructors at any career stage-beginners and veterans alike. The topics addressed in Approaches to Teaching the History of the English Language include: the unique pedagogical dynamic that transpires in language study; the course's origins and relevance to current university

curricula; scholarly approaches that can offer an abiding focus in a semester-long course; advice about navigating the course's formidable chronological ambit; ways to account for the language's many varieties; and the course's substantial and pedagogical relationship to contemporary multimedia platforms. Each chapter balances theory and practice, explaining in detail activities, assignments, or discussion questions ready for immediate use by instructors.

Cinematic products in the twenty-first century increasingly emerge from, engage with, and are consumed in cross-cultural settings. While there have been a number of terms used to describe cinematic forms that do not bear allegiance to a single nation in terms of conceptualization, content, finance and/or viewership, this volume contends that "crossover cinema" is the most apt contemporary description for those aspects of contemporary cinema on which it focuses. This contention is provoked by an appreciation of the cross-cultural reality of our post-globalization twenty-first century world. This volume both outlines the history of usage of the term and grounds it theoretically in ways that emphasize the personal/poetic in addition to the political. Each of the three sections of the volume then considers crossover film from one of three perspectives: production, the texts themselves, and distribution and consumption.

For the first time, *The Future of Language* brings together three of Professor David Crystal's most popular lectures on the future of language. One of the world's foremost experts on language and English language, Crystal delivers these performance lectures exploring key contemporary language issues within today's social and evolutionary climate.

Kingsley Bolton uses early word lists, satirical cartoons and data from journals and memoirs to uncover the forgotten history of English in China, from the arrival of the first English-speaking traders in the early seventeenth century to the present.

Demonstrating how contemporary Hong Kong English has its historical roots in Chinese pidgin English, the book considers the changing status of English in mainland China over time, particularly recent developments since 1997.

The fully updated second edition of this critical work includes a new introduction, a wide range of new entries and added specialised further reading for lecturers and more advanced students.

Moves the analysis of grammar and language structure onto the next stage - interpreting it from a semantic and pragmatic point of view. Clearly shows how grammar works in different literary contexts - literary, non-literary, spoken and written. Explores a wide range of linguistic themes, including sociolinguistics, language acquisition and register. Provides guidance on how people can put their knowledge of grammar into daily practice and how this is interpreted by others. Organised in the same way as *Rediscover Grammar* for quick reference. Unique, lively writing and clear explanations from the world-class grammar expert.

This volume is one in a series of monographs being issued under the general title of "Disorders of Human Communication". Each monograph deals in detail with a particular aspect of vocal communication and its disorders, and is written by internationally distinguished experts. Therefore, the series will provide an authoritative source of up-to-date scientific and clinical information relating to the whole field of normal and abnormal speech communication, and as such will succeed the earlier monumental work "Handbuch der Stimm und Sprachheilkunde" by R. Luchsinger and G. E. Arnold (last issued in 1970). This series will prove

invaluable for clinicians, teachers and research workers in phoniatrics and logopaedics, phonetics and linguistics, speech pathology, otolaryngology, neurology and neurosurgery, psychology and psychiatry, paediatrics and audiology. Several of the monographs will also be useful to voice and singing teachers, and to their pupils. G. E. Arnold, Jackson, Miss. F. Winckel, Berlin B. D. Wyke, London Preface This book tries to illustrate the practice as well as the principles involved in applying linguistics to the analysis of language disability. In writing it, I have assumed an audience of professional speech and hearing clinicians who have had little or no formal training in linguistics. Each Chapter therefore begins with a resume of the main theoretical and descriptive principles needed in order to carry out a clinical linguistic analysis. The relevance of language acquisition studies is a major theme within this resume.

The selected articles compiled in the present volume are based on contributions prepared for the 17th International L.A.U.D. (Linguistic Agency University of Duisburg) Symposium held at the University of Duisburg on 23-27 March 1992. The 13 papers in this book focus on problems and issues of intercultural communication. The first part is devoted to theoretical aspects related to the interaction of language and culture and deals with the issue from anthropological, cognitive, and linguistic points of view. Part II raises issues of language policy and language planning such as the manipulation of language in intercultural contact; it includes case studies pertaining to multilingual settings, for example in Africa, Australia, Melanesia, and Europe. The volume opens with a foreword by Dell H. Hymes.

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