

## Drama Alice In Wonderland Bbc

This musical is constantly in demand for groups anxious to produce the better type of imaginative plays for young people. The play expresses perfectly the mood of the Grahame book, which is a combination of poetry, fantasy and exquisite comedy. The romance of early childhood is celebrated in this adaptation. Scripts includes full stage directions, notes on scenery, illustrations of sets, costume, property and lighting plots. When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter. Anchored in fact and sprinkled with anecdotes, this volume chronicles the early years in the development of television drama, prior to the emergence of television networks. Between the years 1928 -- the year of the first television drama -- and 1947 -- the year of the first dramatic anthology series--hundreds of television dramas were produced. Hawes focuses on the administrative, artistic, and technological concerns that arose at the National Broadcasting Company, the Columbia Broadcasting System and other

## Acces PDF Drama Alice In Wonderland Bbc

experimental television stations in Chicago, Philadelphia, and Los Angeles. He also discusses the contribution of television critics, the significance of radio and motion picture industries, and the role of advertising in television drama. ISBN 0-8173-0276-XL \$29.95.

This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles and commentaries, *Actors and Performers Yearbook 2019* features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts.

This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to

producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles including The multi-hyphenate comedy actor-performer-writer; Ignition, inspiration and the imposter; Be prepared for publicity; and Equity pension scheme, Actors' and Performers' Yearbook 2020 features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts.

Producers' Choice: Six Plays for Young Performers showcases some of the best plays for young people produced by the UK's leading theatre companies. The plays are ideal for young performers aged 13-25 and offer a diverse range of challenges, styles and subjects. The volume will prove essential for teachers and students of Drama and for youth drama groups. The plays include modern reworkings of classics, such as Simon Reade's witty and brilliantly inventive adaptation of Lewis Carroll's much-loved fantasy, and DJ Britton's version of Sophocles' Theban plays, the tragic Oedipus/Antigone. Contemporary teenage issues are dealt with in Megan Barker's beautiful and uplifting Promise and Sarah May's The Butterfly Club. Simon Stephens' hit-play Punk Rock set in a grammar school explores dislocation and aggression among sixth form pupils;

## Acces PDF Drama Alice In Wonderland Bbc

James Graham's *Tory Boyz* is a fast-paced, political comedy about prejudice and ambition in Westminster. Each play features production notes and the volume is introduced by Paul Roseby, Artistic Director of the National Youth Theatre. For schools, youth theatre groups and drama colleges this anthology of thematically and stylistically diverse plays will prove an invaluable resource.

The memoir of the creator of *Doctor Who* and a legend in British and Canadian TV and film A major influence on the BBC and independent television in Britain in the 1960s, as well as on CBC and the National Film Board in Canada, Sydney Newman acted as head of drama at a key period in the history of television. For the first time, his comprehensive memoirs Ñ written in the years before his death in 1997 Ñ are being made public. Born to a poor Jewish family in the tenements of Queen Street in Toronto, NewmanÕs artistic talent got him a job at the NFB under John Grierson. He then became one of the first producers at CBC TV before heading overseas to the U.K. where he revitalized drama programming. Harold Pinter and Alun Owen were playwrights whom Newman nurtured, and their contemporary, socially conscious plays were successful, both artistically and commercially. At the BBC, overseeing a staff of 400, he developed a science fiction show that flourishes to this day: *Doctor Who*. Providing further context to NewmanÕs memoir is an in-depth biographical essay by Graeme Burk, which positions NewmanÕs legacy in the history of television, and an afterword by one of SydneyÕs daughters, Deirdre Newman.

## Acces PDF Drama Alice In Wonderland Bbc

Sir Humphrey Burton is one of Britain's most influential post-war music and arts broadcasters. Witty, humorous and full of humanity, Burton's account presents us with never before recorded perspectives on the world of British cultural broadcasting and classical music. Burton worked with such outstanding directing talents as Ken Russell and John Schlesinger, before becoming the BBC's Head of Music and the Arts. Already in the 1960s, in conversations with Glenn Gould for instance, Burton helped to create innovative ways of presenting music to new audiences. Following Sir David Frost's call to LWT/ITV, Burton rose to prominence with presenting the award-winning arts series *Aquarius* (1970-1975). The early 1970s saw the beginning of Burton's long association with Leonard Bernstein. Burton was at hand filming the maestro's educational programs, as well as concerts with the Vienna Philharmonic. Unforgettable are his chronicles of Bernstein's last years, culminating in a worldwide broadcast of the conductor's Berlin Freedom Concert after the fall of the Berlin Wall. Burton's gift for communicating music turned him into a celebrated Bernstein biographer. With multi award-winning television programmes to his name, such as the BBC's Young Musician of the Year, Burton left an indelible mark on Britain's music and arts broadcasting history. Sir Humphrey Burton offers us many encounters with twentieth century classical music's superstars and former broadcasting colleagues. What transpires is a creative mind at work that never lost sight of the demand that the appropriate presentation of music can only go hand-in-hand with a deep understanding of music itself. This long-awaited autobiography is a must-read for classical musical enthusiasts and those fascinated by some of the twentieth century's star performers. It also offers unique insights into the history of music, the BBC and arts broadcasting in twentieth-century Britain.

## Acces PDF Drama Alice In Wonderland Bbc

Themes in Drama brings together articles and review about the dramatic and theatrical activity of a wide range of cultures and periods.

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles and commentaries, Actors' and Performers' Yearbook 2021 features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts.

Presents a history of Alice's adventures in Wonderland, discussing works that were inspired by Lewis Carroll's classic tale.

## Acces PDF Drama Alice In Wonderland Bbc

Toast is Nigel Slater's truly extraordinary story of a childhood remembered through food. In each chapter, as he takes readers on a tour of the contents of his family's pantry—rice pudding, tinned ham, cream soda, mince pies, lemon drops, bourbon biscuits—we are transported.... His mother was a chops-and-peas sort of cook, exasperated by the highs and lows of a temperamental stove, a finicky little son, and the asthma that was to prove fatal. His father was a honey-and-crumpets man with an unpredictable temper. When Nigel's widowed father takes on a housekeeper with social aspirations and a talent in the kitchen, the following years become a heartbreaking cooking contest for his father's affections. But as he slowly loses the battle, Nigel finds a new outlet for his culinary talents, and we witness the birth of what was to become a lifelong passion for food. Nigel's likes and dislikes, aversions and sweet-toothed weaknesses, form a fascinating backdrop to this exceptionally moving memoir of childhood, adolescence, and sexual awakening. A bestseller (more than 300,000 copies sold) and award-winner in the UK, *Toast* is sure to delight both foodies and memoir readers on this side of the pond—especially those who made such enormous successes of Ruth Reichl's *Tender at the Bone* and Anthony Bourdain's *Kitchen Confidential*.

The book takes as its theme the relationship between literature and the contemporary means of production and distribution collectively termed 'the media' - in particular, film and television. The intention of the book is to explore and evaluate the mutual opportunities and restrictions in this relationship. In the grammar of our culture there seems to be an accepted opinion that print is superior in terms of cultural production to film, radio or television, that to read a book is somehow a 'higher' cultural activity than seeing a play on television or seeing a film. By the same token, a novel is a 'superior' work of art to film or television. The longer perspective

reveals that traditionally there always is a greater respect paid to the previous mode of literary production - poetry was superior to drama, poetic drama was superior to the novel, and film attained cult and classic status initially over television.

The quirky British television series *Doctor Who* is a classic both of science fiction and television drama. First broadcast in 1963, it has remained an influential TV presence ever since, with an eagerly anticipated new series airing in 2005. As a vehicle for satire, social commentary, or sheer fantasy adventure, *Doctor Who* is unparalleled. It was a show created for children, but it was immediately usurped by adults. Arriving at a time of upheaval in the popular arts in Britain, *Doctor Who* was born into a television tradition influenced by the TV plays of Dennis Potter, the cult television drama *The Prisoner*, the James Bond films and Stanley Kubrick's science fiction triptych — *Dr Strangelove*, *2001: A Space Odyssey* and *A Clockwork Orange*. A British fantasy adventure that has unfolded across television screens over decades in the tradition of Lewis Carroll, Conan Doyle and HG Wells, the strength of *Doctor Who* has always been its writers and the ideas they nurtured. In this new history of the show, Andrew Cartmel (who was the script editor on *Doctor Who* from 1987 to 1990) looks into its social and cultural impact - providing a fascinating read for committed and casual fans alike. *Actors' Yearbook* is an established and respected directory that enables actors to

find work in stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies and photographers, Actors' Yearbook editorially selects only the most relevant and reputable contacts for the actor. Articles and commentaries provide valuable insight into the profession: auditions, interviews and securing work alongside a casting calendar and advice on contracts and finance. This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival. The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts.

Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother's house for seven years before escaping north to freedom. She

published an autobiography of her life, *Incidents in the Life of a Slave Girl*, which was one of the first open discussions about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and, during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day "underground railroad" which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings--Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet Tubman--The "Conductor"; Abraham Lincoln--the "Great Emancipator"; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all.

This well-established and respected directory supports actors in their training and search for work in theatre, film, TV, radio and comedy. It is the only directory to provide detailed information for each listing and specific advice on how to

approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. Actors' and Performers' Yearbook 2022 features: \* a new foreword by actor Paterson Joseph (Noughts & Crosses, Grantchester, Law & Order, A Christmas Carol) \* 4 newly commissioned interviews with theatre industry professionals on topics of the moment \* 1 new article on a current aspect of the industry With the listings updated every year, the Actors' and Performers' Yearbook continues to be the go-to guide for help with auditions, interviews and securing/sustaining work within the industry. Covering training and working in theatre, film, radio, TV and comedy, it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues. An invaluable professional tool that anyone working in the industry will benefit from.

The classic serial, invented by BBC Radio Drama sixty years ago, survived and adapted itself to television, the arrival of colour and the global market in what has become a flood of classics with all channels competing for ratings and overseas sales. This richly detailed book traces these developments and analyses the

genre's response to social, economic, technical and cultural changes, which have re-shaped it into the form we recognise today. The book contains considerable interview material with performers and media professionals.

The “live era” or “golden age” of television drama originating from New York, 1946 through 1951, was an exciting time of creative and commercial accomplishment. This is a complete history and reference guide to the live dramas that aired during those six years. Extensive coverage is given to the NBC anthologies Kraft Television Theatre and Philco Television Playhouse, and the CBS anthologies Ford Theater and Studio One, as well as to “the competitors”—the 28 new anthologies that appeared in the prime time schedule during 1950 and 1951. Appendices comprehensively list the day-by-day program logs for BBC, CBS and NBC dramas from 1946 through 1951.

**SHORTLISTED FOR THE 2015 COSTA BIOGRAPHY AWARD** This is the secret history of Alice's Adventures in Wonderland. Wonderland is part of our cultural heritage. But beneath the fairy tale lies the complex history of the author and his subject. Charles Dodgson was a quiet academic but his second self, Lewis Carroll, was a storyteller, innovator and avid collector of ‘child-friends’. Carroll’s imagination was to give Alice Liddell, his ‘dream-child’, a fictional alter ego that would never let her grow up. This is a biography that beautifully unravels the

## Acces PDF Drama Alice In Wonderland Bbc

magic of Alice. It is a history of love and loss, innocence and ambiguity. It is the story of one man's need to make a Wonderland in a changing world.

'Of course that's how it begins: a harmless fairy tale to pass the hours' When Alice Liddell Hargreaves met Peter Llewelyn Davies at the opening of a Lewis Carroll exhibition in 1932, the original Alice in Wonderland came face to face with the original Peter Pan. In John Logan's remarkable new play, enchantment and reality collide as this brief encounter lays bare the lives of these two extraordinary characters. This is the new play from Academy Award winning screenwriter and playwright John Logan. His previous play RED played in London to great acclaim before transferring to Broadway where it won 6 Tony Awards including Best New Play.

The variety that is children's television drama is recalled in this book; shows such as: "Grange Hill"; "Stig of The Dump"; "The Railway Children"; "The Magician's House"; "The Chronicles of Narnia"; and "The Box of Delights". It lists entries on every British-made children's drama to have been shown on UK screens since 1950. Critical appraisals assess the kind of stories told for children, along with all the technical data and trivia. Programmes from the BBC and ITV are assessed, whether they were adaptations of literary classics or new, contemporary dramas, adventure, fantasy or science fiction.

## Acces PDF Drama Alice In Wonderland Bbc

Includes 38 nonsense verses and parodies: "The Walrus and the Carpenter," "Father William," "My Fancy," "A Sea Dirge," "Hiawatha's Photographing," "The Mad Gardener's Song," "Poeta Fit, non Nascitur," and many others.

'Do you sometimes think that you might wish that you were a national treasure, like Alan Bennett?' 'I'm rather glad I'm not. I'm quite pleased to be what I think I am, which is a sort of national liability.' Over the course of seven decades, Jonathan Miller has been at the forefront of developments in theatre, opera, comedy, philosophy and scientific debate. This new collection brings together the very best of his acerbic writing. In keeping with Miller's grasshopper mind, *One Thing and Another* leaps from discussions of human behaviour, atheism, satire, cinema and television, to analysis of the work of M. R. James, Lewis Carroll, Charles Dickens and Truman Capote, by way of reflections on directing Shakespeare, Chekhov, Olivier and opera. A celebrated conversationalist, the book also features a selection of key interviews focusing on his working method. Jonathan Miller is internationally celebrated as one of the last great public intellectuals. Read *One Thing and Another* to find out why.

'Here's a knocking indeed!' says the Porter in Shakespeare's Scottish play (Act II, Scene 3) and immediately puts himself into role in order to deal with the demands of such an early call after a late night of drinking and carousal: 'If a

man were porter of hell-gate...'. But what roles does the porter of curriculum-gate take on in order to deal with drama's persistent demands for entry? Ah, that depends upon the temperature of the times. We, who have been knocking for what seems to be a very long time, know well that when evaluation and measurement criteria are demanded as evidence of drama's efficacy, an examiner stands as gatekeeper. When the educational landscape is in danger of overcrowding, we meet a territorial governor. And how often has the courtesan turned out to be only a tease because the arts are, for a brief moment, in the spotlight for their abilities to foster out-of-the-box thinkers? In this text, we meet these 'commissionaires' and many more. The gatekeeping roles and what they represent are so familiar that they have become clichés to us. We know them by their arguments, ripostes, dismissals, their brief encouragement and lack of follow-up. And we know that behind each one (however firmly they think they keep the keys) is a nancial and political master whose power controls the curriculum building and everything in it.

The first in the series of scintillating mysteries to feature cunning Scotland Yard detective, Adam Dalgliesh from P.D. James, the bestselling author hailed by People magazine as "the greatest living mystery writer." Sally Jupp was a sly and sensuous young woman who used her body and her brains to make her way

up the social ladder. Now she lies across her bed with dark bruises from a strangler's fingers forever marring her lily-white throat. Someone has decided that the wages of sin should be death...and it is up to Chief Inspector Adam Dalgliesh to find who that someone is. *Cover Her Face* is P.D. James' delightful debut novel, an ingeniously plotted mystery that immediately placed her among the masters of suspense.

When reclusive crime writer Daniel Quinn receives a mysterious call seeking a private detective in the middle of the night, he quickly and unwittingly becomes the protagonist in a thriller of his own. As the familiar territory of the noir detective genre gives way to something altogether more disturbing, Quinn becomes consumed by his mission, and begins to lose his grip on reality.

*Teaching Visual Literacy in the Primary Classroom* shows how everyday literacy sessions can be made more exciting, dynamic and effective by using a wide range of media and visual texts in the primary classroom. In addition to a wealth of practical teaching ideas, the book outlines the vital importance of visual texts and shows how children can enjoy developing essential literacy skills through studying picture books, film, television and comic books. Designed to take into account the renewed Framework for Literacy, each chapter offers a complete guide to teaching this required area of literacy. Aimed at those who want to

deliver high quality and stimulating literacy sessions, each chapter contains a range of detailed practical activities and resources which can be easily implemented into existing literacy teaching with minimal preparation. In addition, each chapter gives clear, informative yet accessible insights into the theory behind visual literacy. Containing a wealth of activities, ideas and resources for teachers of both Key Stage 1 and Key Stage 2, this book discusses how children's literacy skills can be developed and enhanced through exploring a range of innovative texts. Six chapters provide comprehensive guides to the teaching of the following media and literacy skills: picture books film and television comic books visual literacy skills genre adaptation. Teaching Visual Literacy in the Primary Classroom is an essential resource for all those who wish to find fresh and contemporary ways to teach literacy and will be useful not only to novices but also to teachers who already have experience of teaching a range of media. Students, primary school teachers, literacy co-ordinators and anyone who is passionate about giving pupils a relevant and up-to-date education will be provided with everything they need to know about teaching this new and ever-expanding area of literacy.

The fascinating history of Rednock School from its beginnings to being Gloucestershire's only Pathfinder School.

Listening to popular music and watching television have become the two most common activities for postwar generations in Britain. From the experiences of programmes like Oh Boy! and Juke Box Jury, to the introduction of 24 hour music video channels, the number and variety of television outputs that consistently make use of popular music, and the importance of the small screen as a principal point of contact between audiences and performers are familiar components of contemporary media operation. Yet there have been few attempts to examine the two activities in tandem, to chart their parallel evolution, to explore the associations that unite them, or to consider the increasingly frequent ways in which the production and consumption of TV and music are linked in theory and in practice. This volume provides an invaluable critical analysis of these, and other, topics in newly-written contributions from some of Britain's leading scholars in the disciplines of television and/or popular music studies. Through a concentration on four main areas in which TV organises and presents popular music - history and heritage; performers and performances; comedy and drama; audiences and territories - the book investigates a diverse range of musical genres and styles, factual and fictional programming, historical and geographical demographics, and the constraints of commerce and technology to provide the first systematic account of the place of popular music on British television.

In *Two Minds* is the first comprehensive biography of Jonathan Miller – the story of one of post-war Britain's most intriguing polymaths. Descended from immigrants who fled Tsarist anti-Semitism to become shopkeepers in Ireland and London's East End, Miller was born into an intellectual milieu, between Bloomsbury and Harley Street – the son of a novelist and a leading child psychiatrist. Miller trained as a doctor but then forged a career as a stellar comedian and as a world-renowned theatre and opera director. He is a controversial humorist, public intellectual and TV personality. As a star in the groundbreaking satirical revue *Beyond the Fringe*, he shot to fame alongside Peter Cook, Dudley Moore and Alan Bennett. His expertise and interests encompass many areas, from medicine (he wrote and presented the hugely acclaimed BBC documentary series *The Body in Question*) to the history of art, Mozart, atheism and the nature of laughter. Jonathan Miller is one of the most multi-talented Britons of his generation, celebrated for his dazzling intelligence and anti-establishmentarian wit. Drawing on in-depth interviews, this is an entertaining and illuminating portrait of a fascinatingly complex man. From an incredible new voice in psychological suspense, a novel about the secrets that remain after a final bohemian summer of excess turns deadly. This taut psychological thriller begins when Karen and her nine-year-old daughter,

## Acces PDF Drama Alice In Wonderland Bbc

Alice, pick up Rex from a ten-year stint in prison for murder. Flash back to the sultry summer in 1990s London when Karen, a straight-A student on the verge of college graduation, first meets the exotic, flamboyant Biba and joins her louche life in a crumbling mansion in Highgate. She begins a relationship with Biba's enigmatic and protective older brother, Rex, and falls into a blissful rhythm of sex, alcohol, and endless summer nights. Naïvely, Karen assumes her newfound happiness will last forever. But Biba and Rex have a complicated family history—one of abandonment, suicide, and crippling guilt—and Karen's summer of freedom is about to end in blood. When old ghosts come back to destroy the life it has taken Karen a decade to build, she has everything to lose. She will do whatever it takes to protect her family and keep her secret. Alternating between the fragile present and the lingering past with a shocker of an ending, *The Poison Tree* is a brilliant suspense debut that will appeal to readers of Kate Atkinson, Donna Tartt, and Tana French.

Popular television drama: critical perspectives' is a collection of essays examining landmark programmes of the last forty years, from 'Doctor Who' to 'The Office', and from 'The Demon Headmaster' to 'Queer As Folk'. Contributions from prominent academics focus on the full range of popular genres, from sitcoms to science fiction, gothic horror and children's drama, and challenge

received wisdom by reconsidering how British television drama can be analysed. Each section is preceded by an introduction in which the editors discuss how the essays address existing problems in the field and also suggest new directions for study. The book is split into three sections, addressing the enduring appeal of popular genres, the notion of 'quality' in television drama, and analysing a range of programmes past and present. Popular television drama: critical perspectives will be of interest to students and researchers in many academic disciplines that study television drama. Its breadth and focus on popular programmes will also appeal to those interested in the shows themselves.

[Copyright: 97641b3cc85d475f5955acc8458315e7](https://www.bbc.com/c1/series/drama-alice-in-wonderland)