

## English Grammar Dennis Freeborn

The easy way to brush up on your English skills Is it good or well? There, their, or they're? Some people don't have to think twice about using proper English, but for the rest of us it can get tricky and confusing. Whether you're writing or speaking, it's all too easy to fall prey to simple mistakes that will represent you in a less-than-desirable light—which can potentially cost you a job or put you in an embarrassing social situation. Avoiding complicated grammar rules, *Basic English For Dummies* sticks to the basics and makes it easy to get up and running on what you need to know to partake in successful everyday communication, no matter your audience or medium. Inside, you'll find plenty of examples and exercises, guidance on how to structure sentences to make yourself easily understood, and so much more. In no time, you'll leave the 'me or I?' debate at the door and speak and write confidently and correctly. Plus, you'll expand your vocabulary, find the right tone and style you want to convey in your communication, and avoid common English language pitfalls. Includes quizzes and self-tests Provides guidance on composing letters, emails, texts, and phone calls Explains in plain English how to improve your English skills Gives you instruction and exercises on putting your skills to practice right away If English is

your first language, but you missed or have forgotten the nuances that were taught in school, Basic English For Dummies is your go-to guide. It is also ideal for those learning English as a second language.

The study of language in written texts and transcripts of speech is greatly helped by a student's ability to identify and describe those prominent features of the grammar which make one variety of English different from another. A Course Book in English Grammar looks at many of the problems encountered by students and encourages them to find their own answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal grammar are introduced and analysed to illustrate the differences between standard and nonstandard usage.

A Course Book in English Grammar will prove invaluable to all students of English Language.

This impressive volume provides a chronological, narrative account of the development of American English from its earliest origins to the present day. This bestselling text by Charles Barber recounts the history of the English language from its ancestry to the present day.

Pitjantjatjara and Yanunytjatjara are two neighbouring dialects of the Western Desert language. They are spoken over a wide area of the Northern Territory and South Australia stretching south from Areyonga to Coober Pedy and beyond, along the Western Australian border and as far as Oodnadatta to the east. The Pitjantjatjara/Yankunytjatjara to English Dictionary has been in print since 1992 helping hundreds if not thousands of students and speakers to master one of the most widely spoken languages of Central Australia. The dictionary comprises a list of commonly used words, concisely defined and illustrated with examples given by Pitjantjatjara and Yankunytjatjara speakers, along with reverse word finder to help English speakers locate the words they need.

Introduces the dos and don'ts of English grammar--ranging from punctuation to spelling and sentence construction--using humorous, down-to earth examples. As the colonial hegemony of empire fades around the world, the role of language in ethnic

conflict has become increasingly topical, as have issues concerning the right of speakers to choose and use their preferred language(s). Such rights are often asserted and defended in response to their being violated. The importance of understanding these events and issues, and their relationship to individual, ethnic, and national identity, is central to research and debate in a range of fields outside of, as well as within, linguistics. This book provides a clearly written introduction for linguists and non-specialists alike, presenting basic facts about the role of language in the formation of identity and the preservation of culture. It articulates and explores categories of conflict and language rights abuses through detailed presentation of illustrative case studies, and distills from these key cross-linguistic and cross-cultural generalizations.

This is the first ever volume to compile sociolinguistic and historical information on lesser-known, and relatively ignored, native varieties of English around the world. Exploring areas as diverse as the Pacific, South America, the South Atlantic and West Africa, it shows how these varieties are as much part of the big picture as major varieties and that their analysis is essential for addressing some truly important issues in linguistic theory, such as dialect obsolescence and death, language birth, dialect typology and genetic classification, patterns of diffusion and transplantation and contact-induced language change. It also shows how close interwoven fields such as social history, contact linguistics and variationist sociolinguistics are in accounting for their formation and maintenance, providing a thorough description of the lesser-known varieties of English and their relevance for language spread and change.

A Course Book in English Grammar Standard English and the Dialects Macmillan International Higher Education

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Linguistics, grade: 2 (B), University of Marburg (Anglistics), course: Advanced Seminar in English Linguistics, 7 entries in the bibliography, language: English, abstract: A national variety is a variety of a language (as native language or second language) which is characteristic for a specific country.<sup>1</sup> This term is necessary to keep in mind for the description of linguistic situations in anglophone countries. English has spread over many countries as no other language had done before. The English language is spoken at present as a native language by approximately 270 million speakers spread over four continents. The number of speakers of English as a second language is estimated to be around 135 million.<sup>2</sup> The number of English speakers is consistently increasing. Nearly all of the English speakers have regional features in the way they speak English. The majority of the population speak in a manner which identifies them as coming from a particular place. The English language consists of the sum of all its dialects, not of one correct version and a number of substandard varieties.<sup>3</sup> But even if Standard English is defined as one dialect among many, it is no longer a regional dialect. It has spread throughout the world as the educated variety of English. It is natural that people may regard dialects as imperfect versions of English. This term paper tries to examine several linguistic varieties in England in comparison to Standard English. The present discussion will be limited to Standard British English. The discussion about the linguistic varieties, which includes their grammar in general, will consistently be contrasted with the standard syntactic pattern in Standard British English. Before that a short overview about some of the peculiarities of Standard British and Standard American English in the fields of spelling, vocabulary and grammar will be given in detail.

## Access Free English Grammar Dennis Freeborn

This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

This volume describes the development of Standard English from Middle English onwards. *Teaching Reading Vocabulary* presents five research-based vocabulary strategies that every student can use. This book is useful for meeting the National Reading and Writing Standards and links to the Literacy Learning Progressions.

This volume will provide a comprehensive yet accessible description of East Midlands English, an area of neglect in linguistic research. Existing publications, which aggregate the findings of earlier surveys and more recent localised studies presenting an overview of regional speech in the UK, are either lacking up-to-date research data from the East Midlands or simply ignore the region. A coordinated survey of dialects of the East Midlands was part of the Survey of

English Dialects (SED) in the 1950s. This data is now over sixty years old and focuses almost exclusively on broad rural dialect speakers. This book will fill the knowledge and literature gaps by comparing vernacular speech in different urban and rural locations in the East Midlands, and examining whether the East Midlands is a 'transition zone' between the North and South. Recordings held by the British Library will be used, and will be supplemented with recordings made with local speakers. Language in the East Midlands is distinctive and there is considerable regional variety, for instance, between speech in the major urban centres of Nottingham, Derby and Leicester. Bringing out this regional variation will also improve our wider understanding of language variation in English. The concept of the East Midlands in itself is not a clear one, and this volume aims to address such issues and to examine what makes the East Midlands an area of itself and what this area includes.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which

offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. This revised second edition of *History of English* includes: ? a comprehensive introduction to the history of English covering the origins of English, the change from Old to Middle English, and the influence of other languages on English; ? increased coverage of key issues, such as the standardisation of English; ? a wider range of activities, plus answers to exercises; ? new readings of well-known authors such as Manfred Krug, Colette Moore, Merja Stenroos and David Crystal; ? a timeline of important external events in the history of English.

Structured to reflect the chronological development of the English language, *History of English* describes and explains the changes in the language over a span of 1,500 years, covering all aspects from phonology and grammar, to register and discourse. In doing so, it incorporates examples from a wide variety of texts and provides an interactive and structured textbook that will be essential reading for all students of English language and linguistics.

A visual volume which traces the development of the language from Old English, through Middle and Early Middle English to the establishment of Standard English in the 18th century. The core of the book is a series of nearly 200 historical texts, of which more than half are reproduced in facsimile, exemplifying

the progressive changes in the language. The book is firmly based upon linguistic description, with commentaries forming a series of case studies which demonstrate the evidence for language change at every level - handwriting, spelling, punctuation, vocabulary, grammar and meaning.

This new edition of the best selling, topic-based introduction to spoken and written English, is now fully revised and expanded with over 50% more material. This practical volume provides a wide range of written texts and transcriptions of speech for commentary and analysis. There are further practical activities and new sections on areas such as 'politically correct' usage.

English competes with Tagalog and Taglish, a mixture of English and Tagalog, for the affections of Filipinos. To understand the competing ideologies that underlie this switching between languages, this book looks at the language situation from multiple perspectives. Part A reviews the social and political forces that have propelled English through its life cycle in the Philippines from the 1898 arrival of Admiral Dewey to the 1998 election of Joseph Estrada. Part B looks at the social support for English in Metro Manila and the provinces with a focus on English teachers and their personal and public use of English. Part C examines the language of television sport broadcasts, commercials, interviews, sitcoms, and movies, and the language of newspapers from various linguistic,

sociolinguistic, and sociocultural perspectives. The results put into perspective the short-lived language revolution that took place at the turn of the twenty-first century.

This accessible history of how, when, and why English has borrowed words from other languages shows how to discover their origins, when and why they were adopted, and what happens to them later. The history of English shows the effects of contact with languages in many contexts, including range from Latin, Greek, Scandinavian, Celtic, French, Italian, Spanish, and Russian, to Hebrew, Maori, Malay, Chinese, Hindi, Japanese, and Yiddish. Philip Durkin describes the episodes as they occurred, from Saxon times to the present, in a book that will appeal to everyone interested in the history of English.

This coursebook offers teachers and students a thorough guide to stylistic and critical analysis of a range of texts, both literary and non-literary, classic and contemporary. Examples and exercises are also included.

Structured to follow each chapter of Grammar by Diagram, second edition, this workbook includes practice exercises, including cumulative exercises through which students can check their progress at key points, and a “final exam” to test knowledge of the entire text. A summary of concepts for each chapter and a complete answer key are also included.

"This practical and informative course book is a fascinating, visual volume which leads the student through the development of the language from Old English, through Middle and Early Modern English to the establishment of Standard English in the eighteenth century." "At the core of this substantially expanded second edition lies a series of nearly 200 historical texts, of which more than half are reproduced in facsimile, and which illustrate the progressive changes in the language. The book is firmly based upon linguistic description, with commentaries which form a series of case studies demonstrating the evidence for language change at every level - handwriting, spelling, punctuation, vocabulary, grammar and meaning." "Such a wealth of texts, as well as the structured activities and the various case studies, allow the volume to be used not only as a stimulating course text, guiding students through the analysis of data, but also as a comprehensive resource book and invaluable reference tool for teachers and students at all levels."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A student's introduction to the first centuries in the history of the English language. The first edition of "An Introduction to Old English" was written by Richard Hogg. The second edition has been revised by Rhona Alcorn. Combining a wide variety of short texts with a coherent and up-to-date

assessment of the forms of language which remain as the foundation of English today, this introduction offers a unique study of Old English in context. It is designed for students unfamiliar with the earliest stages of the English language and provides a basis for further study of the history of the language to the present day. All the basic elements of Old English are covered, including nouns, adjectives, verbs, syntax, word order, vocabulary and sound values. Wherever possible comparisons are drawn between Old English and the present-day language, but also with other related languages such as Dutch, German and French. There are also chapters introducing Old English poetry and dialect variation, as well as a chapter looking at what happened to the language after the Norman Conquest.

Learn the rules of the English language with this easy and engaging style guide. Grammar is complicated. But many textbooks and style guides are often so long and tedious that even English teachers use them as a classroom doorstop. Grammar 101 is a fun, comprehensive guide focusing on the essentials of grammar. With simple explanations and entertaining examples, you can learn everything you need to know to employ commas, semicolons, and em dashes with confidence. You'll even be prepared to wrangle your run-on sentences and sharpen your syntax with ease. So whether you're looking for an introduction to

the rules of grammar or a refresher to keep on your desk, Grammar 101 has all the answers.

**Language and Region:** provides an accessible guide to regional variation in English covers topical issues including loss of regional diversity and attitudes to regional accents and dialects examines the use of dialect in media, advertising and the tourist industry outlines the main linguistic characteristics of regional accents and dialects in terms of regional pronunciation, vocabulary and grammar. Affording hands-on practical experience of textual analysis, this book is essential reading for students of English language studies.

An introductory coursebook for English Language A- and A/S-level students on any of the examination courses. The sections cover all the topics of study set by the examination boards, including grammar, language analysis, language acquisition, language varieties and change, and language and society.

**Features:** A 10-question quiz in every chapter to show readers where they need the most help. Information on grammar, sentence structure, style, usage, punctuation, and mechanics. A variety of practice exercises with detailed answer explanations for every topic. A recognition and recall chapter test that includes material from the entire chapter to once again reinforce what the reader has learned on a large scale. Detailed answer explanations follow the chapter test. Chapter summaries for easy review.

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