

English Heritage Book Of Avebury

Silbury Hill is an enormous earthen mound that is situated in the heart of the Marlborough Downs, and set today within the Avebury World Heritage Site. This academic monograph will provide a full account of the recent archaeological investigations.

Looks at the 4000 years of British prehistory, including an examination of the ways in which we interpret the challenging and tantalizing evidence thrown up from this period, and the arguments and theories of archaeologists.

Endorsed by English Heritage experts, this authoritative book uses the latest archaeological methods and discoveries to explain current knowledge on Stonehenge '

Invisible People and Processes focuses on issues of gender and childhood in European archaeology. It presents a range of themes and periods, covering Britain, the Mediterranean and Eastern Europe, with contributions by scholars from the UK, USA, Canada and Europe. The authors not only examine the archaeological record for these two structuring principles of human society, but also consider cultural variability and discuss related theoretical problems. The structure of the book is thematic. The first part concentrates on theory and reviews the available evidence. The second part includes case studies of critical research relating particularly to gender, while the last part contains case studies relating especially to children and childhood. Each part is concluded by a commentary from an expert in the field. This book is the first archaeological work on gender to focus exclusively on the European archaeological record, and to combine this with a coherent discussion of childhood and concepts of childhood. It will be essential reading for all those working in gender and related studies, especially in an archaeological context.

Issues for autumn 1961- include the Standing Conference for Local History Bulletin.

Explains the ways in which archaeologists use forensic medicine to study ancient corpses; nonintrusive methods to study the marks societies have left on the land, artifacts to study ancient trade, everyday objects to study the daily lives of the humble, and the remains of architecture, art, and arcane sources to study such intangible aspects of human life as religious beliefs, burial practices, and storytelling.

Includes numerous color photos and diagrams of archeological sites and artifacts. Annotation copyrighted by Book News, Inc., Portland, OR

Three circuits of ditches comprise the Windmill Hill enclosure, which was re-examined in 1988 as part of wider research into the area's Neolithic sequence and environment, and the context in which monuments were built, used and abandoned. Detailed results are set out by category and theme, and abundant environmental evidence is presented covering soils, land snails, plant remains, charcoals, pollen, amphibian and small mammal remains. This volume advances many theories on the enclosure's symbolism: inclusion and exclusion, the relationship between culture and nature or between people and their surroundings. The authors suggest that the monument drew on the memory of the past and may itself have been a metaphor for time. Deposits reveal a wide range of use including subsistence, eating, drinking, perhaps feasting, alliance, exchange, death and expression of gender roles. The later history of the enclosure, in the later Neolithic and Early Bronze Age, is also considered.

This is an illustrated survey of one of Britain's most important archaeological sites. As well as the Avebury stone circle, it includes other important neolithic monuments: the Great Henge; East and West Kennet Long Barrows; the Sanctuary and the Avenue; and Silbury Hill.

"While some scholars today claim there is no single explanation or source for myth, others say that the answers to riddles posed by symbols and relics from the distant past should be sought in the human mind, rather than in the environment of early man. The influence of psychological interpretations posed by Freud and Jung have been powerful and, the author believes, detrimental to a true understanding of mankind's religious origins. CAVES OF THE SUN, Adrian Baily revives a long -discarded 18th-century theory that all myths, religions and folktales can be traced to one source - the sun. He shows that solar cults were founded in order to influence and channel the life-giving forces of nature, and these can be identified in neanderthal cave dwellings of 60, 000 years ago. They can be seen too in the Ice Age cave art of Altamira and Lascaux, in the Neolithic bull cult of Anatolia and Crete, in the cave-sanctuaries of Mithra and in the great circles of Stonehenge and Avebury. It was the purpose of Stonehenge hitherto unconvincingly ascribed to astronomy or fertility worship, that first set Baily off on his inquiry and led to his conclusion that all the evidence points in one direction

Heritage Unlocked is a new English Heritage series which aims to encourage visitors to explore some of our lesser-known sites. Each book covers one region of England, and will include features on the region's history, culture and character, as well as a concise but informative entry on each site, all fully illustrated in colour. OS maps, lists of useful websites and further reading, brief histories of each county, visitor directions to each site and information on joining English Heritage are also included. In a specially designed format - small square paperbacks with flaps - these new guides will appeal to general readers, new visitors and heritage enthusiasts alike. This book describes the English Heritage sites with free access in a region which boasts some of the most beautiful scenery in the country. The history of the region is revealed in sites ranging from Neolithic burial mounds such as Belas Knap; the Roman amphitheatre at Cirencester; awe-inspiring stone circles; the timbered splendour of the medieval tithe barn at Bradford-on-Avon and Thomas Telford's exquisitely engineered bridge at Over.

In popular culture, such diverse characters as occultist Aleister Crowley, Doors musician Jim Morrison, and performance artist Joseph Beuys have been called shamans. In anthropology, on the other hand, shamanism has associations with sorcery, witchcraft and healing, and archaeologists have suggested the meaning of prehistoric cave art lies with shamans and altered consciousness. Robert J. Wallis explores the interface between 'new' and prehistoric shamans. The book draws on interviews with a variety of practitioners, particularly contemporary pagans in Britain and north America. Wallis looks at historical and archaeological sources to explore contemporary pagan engagements with prehistoric sacred sites such as Stonehenge and Avebury, and discusses the controversial use by neo-Shamans of indigenous (particularly native American) shamanism.

This is a guide to the archaeology of the British Isles, from the Ice Age to the medieval period. Beginning with an introduction to the methods and techniques of modern archaeology, the author moves on to cover the archaeology of the British Isles, dealing with such questions as: when the British Isles were first inhabited; how the great Neolithic monuments were planned and built; and the impact of the Roman Conquest. The guide is completed by a detailed gazetteer of 468 sites that can be visited.

European Prehistory: A Survey traces humans from their earliest appearance on the continent to the Rise of the Roman Empire, drawing on archaeological research from all over Europe. It

includes the Paleolithic, Mesolithic, Neolithic, Bronze and Iron Ages. Throughout these periods, the major developments are explored using a wide range of archaeological data that emphasizes aspects of agricultural practices, gender, mortuary practices, population genetics, ritual, settlement patterns, technology, trade, and warfare. Using new methods and theories, recent discoveries and arguments are presented and previous discoveries reevaluated. This work includes chapters on European geography and the chronology of European prehistory. A new chapter has been added on the historical development of European archaeology. The remaining chapters have been contributed by archaeologists specializing in different periods. The second edition of *European Prehistory: A Survey* is enhanced by a glossary, three indices and a comprehensive bibliography, as well as an extensive collection of maps, chronological tables and photographs.

A review of history, antiquities and topography in the county.

"A classified catalogue of papers from *Archaeologia aeliana, 1813-1913*", is included in the Centenary volume, ser. 3, v. 10, p. 334-376.

The spectacular stone circles of western Europe, some nearly 6000 years old, have intrigued viewers through the ages. This beautiful book about these megalithic rings explores their ancestry, methods of construction, and eventual desertion. A substantially revised version of Aubrey Burl's highly praised work *The Stone Circles of the British Isles*, it offers new insights into the purpose of stone circles. It also provides a new interpretation of Stonehenge and of Callanish in Scotland, the first overview of the cromlechs in Brittany, a discussion of the problems of archaeoastronomy as related to stone circles, a greatly expanded *Gazetteer*, and an up-to-date list of radiocarbon dates and recent excavations.

The Presented Past is concerned with the differences between the comparatively static, well-understood way in which the past is presented in schools, museums and at historic sites compared to the approaches currently being explored in contemporary archaeology. It challenges the all-too-frequent representation of the past as something finished, understood and objective, rather than something that is 'constructed' and therefore open to co-existing interpretations and constant re-interpretation. Central to the book is the belief that the presentation of the past in school curricula and in museum and site interpretations will benefit from a greater use of non-documentary sources derived from archaeological study and oral histories. The book suggests that a view of the past incorporating a larger body of evidence and a wider variety of understanding will help to invigorate the way history is taught. *The Presented Past* will be of interest to teachers, archaeologists, cultural resource managers, in fact anyone who is concerned with how the past is presented.

Before the Roman conquest there were few settlements in Britain that could properly be described as towns and their rapid growth was one of the first effects of the invasion of AD 43. This book traces the process of urbanization and provides answers to questions about how Roman towns grew and functioned: why towns are sited where they are, who lived in them, what services and facilities they provided, how they were organized, and their role in trade, industry and economy. Roman towns, with their impressive public buildings on a scale not seen before in Britain, must have had a great impact on the native population. They have attracted attention ever since and a vast amount of evidence for the Roman towns, many of which lie beneath modern British cities, has been recovered. This book draws together as much of this information as possible to present a picture of life in the Roman towns of Britain. With over 100 maps, plans, reconstructions and photographs, this is the complete companion to the Roman Towns in Britain - whether you wish to study the sites before or after a visit, or whether you are simply an armchair archaeologist.

New legends for modern times; sprung from our ancient lands, stories and stones. 'Marvellous and menacing.' Daily Mail 'The shadow from which I thought I had unshackled myself has returned. Whether this Horror is real or merely the handiwork of my imagination I cannot say. Nor can I say which of these possibilities disturbs me more.' from 'The Dark Thread' by Graeme Macrae Burnet From the legends of King Arthur embedded in the rocky splendour of Tintagel to the folklore and mysticism of Stonehenge, English Heritage sites are often closely linked to native English myths. Following on from the bestselling ghost story anthology *Eight Ghosts*, this is a new collection of stories inspired by the legends and tales that swirl through the history of eight ancient historical sites. Including an essay by James Kidd on the importance of myth to our landscape and our fiction, and an English Heritage survey of sites and associated legends, *These Our Monsters* is an evocative collection that brings new voices and fresh creative alchemy to our story-telling heritage. 'Nobody believes you when you talk about the whispering. Oh, Monny, you are funny, they say, you've such an imagination. There's a lot they don't believe.' from 'The Hand Under the Stone' by Sarah Hall The atmospheric locations: Edward Carey - Bury St Edmunds Abbey Sarah Hall - Castlerigg and other stone circles Paul Kingsnorth - Stonehenge Alison MacLeod - Down House Graeme Macrae Burnet - Whitby Abbey Sarah Moss - Berwick Castle Fiona Mozley - Carlisle Castle Adam Thorpe - Tintagel Castle

Avebury, less than 20 miles from its more famous neighbor, Stonehenge, is rich in symbols linked to pre-Christian Goddess religions. This book reveals the wonders of the site, the largest and most complex prehistoric monument in Britain, through a lavishly illustrated guided tour encompassing history, archaeology, spirituality, and art.

This provocative and often controversial volume examines concepts of ethnicity, citizenship and nationhood, to determine what constituted cultural identity in the Roman Empire. The contributors draw together the most recent research and use diverse theoretical and methodological perspectives from archaeology, classical studies and ancient history to challenge our basic assumptions of Romanization and how parts of Europe became incorporated into a Roman culture. *Cultural Identity in the Roman Empire* breaks new ground, arguing that the idea of a unified and easily defined Roman culture is oversimplistic, and offering alternative theories and models. This well-documented and timely book presents cultural identity throughout the Roman empire as a complex and diverse issue, far removed from the previous notion of a dichotomy between the Roman invaders and the Barbarian conquered.

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Written by locals, Fodor's Essential Great Britain is the perfect guidebook for those looking for insider tips to make the most out their visit to England, Scotland, Wales and beyond. Complete with detailed maps and concise descriptions, this Great Britain travel guide will help you plan your trip with ease. Join Fodor's in exploring some of the most exciting parts of Europe. Great Britain remains a perennial favorite with travelers who come for the busy streets of London, the cozy thatched-roof villages of the Cotswolds, and the wild moors and lochs of Scotland. From Edinburgh to Cardiff, discover worthwhile destinations and savvy travel tips with the full-color Fodor's Essential Great Britain. Our selective collection of the best of England, Scotland, and Wales will guarantee you make the most of your trip. Fodor's Essential Great Britain includes: •UP-TO-DATE COVERAGE: Fully updated top attractions and experiences in every region of Great Britain from Scotland to England to Wales—from cities to great castles to stately homes to quaint country villages—with plenty of new options for dining, lodging, shopping, and nightlife. •ULTIMATE EXPERIENCES GUIDE: A spectacular color photo guide highlights the ultimate unmissable experiences and attractions throughout Great Britain to inspire you. •DETAILED MAPS: Full-color and full-size street maps throughout will help you plan efficiently and get around confidently. •GORGEOUS PHOTOS AND

ILLUSTRATED FEATURES: Rich, full-color features invite you to experience the best of Great Britain. Colorful spotlight features on British food, Welsh castles, Roman relics, and more provide insight into contemporary life as well as the past. •**ITINERARIES AND TOP RECOMMENDATIONS:** Multiple sample itineraries to help you plan and make the most of your time. Includes tips on where to eat, stay, and shop as well as information about nightlife, sports and the outdoors. "Fodor's Choice" designates our best picks in every category. •**INDISPENSIBLE TRIP PLANNING TOOLS:** Our Great Britain Planner offers transportation information and money-saving tips. Each city or regional chapter contains an orientation map that also highlights the top reasons to visit; a Planning section suggests best times to go and how to organize your trip within the region and get around. Throughout the guide, clear, easy-to-read maps show covered sights and key roads. •**SPECIAL EVENTS COVERAGE:** Every summer, the Edinburgh Festival draws lovers of music, theater, and comedy while Hogmanay is the most Scottish way to celebrate New Year's Eve. •**COVERS:** London, Oxford, Cambridge, Bath, the Cotswolds, Stratford-upon-Avon, Manchester, Liverpool, Yorkshire, Wales, Cardiff, Edinburgh, Glasgow, Glencoe, Loch Lomond, Inverness, Loch Ness, Isle of Skye, and more. **ABOUT FODOR'S AUTHORS:** Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Looking for more guides about Great Britain? Check out Fodor's England, Fodor's Scotland, and Fodor's London.

A fresh look at the World Heritage Site that includes Avebury henge, West Kennet long barrow and Silbury Hill. Mann combines archaeology, astronomy and anthropology to offer an original and convincing account of the building of these extraordinary Neolithic monuments. The ancient Britons were inspired by a profound knowledge of the heavens when they erected the monumental stones of Avebury. Mann throws light on the motive behind the creation of its awe-inspiring mounds and megaliths by demonstrating that they were aligned to the cycles of the Sun, Moon and stars. This book will help visitors and readers to see Avebury in a wholly new light - the light of the heavenly bodies that guided its Neolithic builders. Avebury Cosmos will reawaken our ancient reverence for the stars and deepen our respect for the extraordinary abilities and forgotten knowledge of our prehistoric ancestors.

Visionary singer Susan Hale believes that early peoples deliberately built their structures to enhance natural vibrations. She takes us around the globe-from Stonehenge and New Grange to Gothic cathedrals and Tibetan stupas in New Mexico-to explore the acoustics of sacred places. But, she says, you don't have to go to the Taj Mahal: The sacred is all around us, and we are all sound chambers resonating with the One Song.

In November 1997 English Heritage announced the discovery of a vast prehistoric temple in Somerset. The extraordinary wooden rings at Stanton Drew are the most recent and biggest of a series of remarkable discoveries that have transformed the way archaeologists think of the great monuments in the region, including Avebury and Stonehenge; one of the world's most famous prehistoric monuments, top tourist site and top location for summer solstice celebrations. The results of these discoveries have not been published outside academic journals and no one has considered the wider implications of these finds. Here Mike Pitts, who has worked as an archaeologist at Avebury, and has access to the unpublished English Heritage files, asks what sort of people designed and built these extraordinary neolithic structures - the biggest in Britain until the arrival of medieval cathedrals. Using computer reconstructions he shows what they looked like and asks what they are for. This is the story of the discovery of a lost civilisation that spanned five centuries, a civilisation that now lies mostly beneath the fields of Southern England.

In England, perhaps more than most places, people's engagement with the landscape is deeply felt and has often been expressed through artistic media. The popularity of walking and walking clubs perhaps provides the most compelling evidence of the important role landscape plays in people's lives. Not only is individual identity rooted in experiencing landscape, but under the multiple impacts of social fragmentation, global economic restructuring and European integration, membership in recreational walking groups helps recover a sense of community. Moving between the 1750s and the present, this transdisciplinary book explores the powerful role of landscape in the formation of historical class relations and national identity. The author's direct field experience of fell walking in the Lake District and with various locally based clubs includes investigation of the roles gender and race play. She shows how the politics of access to open spaces has implications beyond the immediate geographical areas considered and ultimately involves questions of citizenship.

The Handbook of Archaeological Methods comprises 37 articles by leading archaeologists on the key methods used by archaeologists in the field, in analysis, in theory building, and in managing cultural resources. The book is destined to become the key reference work for archaeologists and their advanced students on contemporary archaeological methods.

Flag Fen is a prehistoric timber platform, which, with its associated long avenue of posts probably served as a religious centre. The author gives a personal account of the discovery and excavation of this unique prehistoric wetland site and discusses the particular problems of its conservation. Francis Pryor is Director of excavations at Flag Fen and is founder of the Fenland Archaeological Trust.

Written specifically for courses that cover biological anthropology and archaeology, this superbly illustrated new text offers the most balanced and up-to-date introduction to our human past. Devoting equal time to biological anthropology and prehistory, this text exposes students to the many sides of major controversial issues, involving students in the scientific thought process by allowing them to draw their own conclusions. Amidst discussions of bones and artifacts, the text maintains a focus on people, demonstrating to students how biological anthropology and archaeology apply to their lives today. Featuring the latest research and findings pulled from the original sources, this new text is far and away the most up-to-date text available. In addition, the superior art program features hundreds of photographs and figures, and the multimedia presentation options include documentary film clips and lecture launcher videos. Pat Rice, a recipient of AAA's Outstanding Teacher Award and past-president of the General Anthropology Division of AAA, and Norah Moloney, an experienced professor and active archaeologist, present the material in a clear, refreshing, and straightforward writing style.

Presents an illustrated A to Z reference containing over 1,000 entries providing information on Celtic myths, fables and legends from Ireland, Scotland, Celtic Britain, Wales, Brittany, central France, and Galicia.

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