

Field Notes From A Catastrophe Man Nature And Climate Change

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

The world has known about global warming since the late 1970s, yet little has been done to halt it. The threat, if we fail, is nothing less than catastrophe - the flooding of coastal communities, the extinction of species and entry into a climate regime of which humans have no experience. Exploring the relationship between what we know and what we refuse to know, Elizabeth Kolbert takes us on an urgent journey from the Arctic to Central America, interviewing researchers, environmentalists and traditional Inuits whose lives have already been dramatically altered by climate change.

Explores the issue of global warming from every angle, incorporating interviews with researchers and environmentalists, explaining the science and the studies, and presenting the personal tales of those who are being affected most.

A fascinating investigation into how people around the globe are cashing in on a warming world McKenzie Funk has spent the last six years reporting around the world on how we are preparing for a warmer planet. Funk shows us that the best way to understand the catastrophe of global warming is to see it through the eyes of those who see it most clearly—as a market opportunity. Global warming's physical impacts can be separated into three broad categories: melt, drought, and deluge. Funk travels to two dozen countries to profile entrepreneurial people who see in each of these forces a potential windfall. The melt is a boon for newly arable, mineral-rich regions of the Arctic, such as Greenland—and for the surprising kings of the manmade snow trade, the Israelis. The process of desalination, vital to Israel's survival, can produce a snowlike by-product that alpine countries use to prolong their ski season. Drought creates opportunities for private firefighters working for insurance companies in California as well as for fund managers backing south Sudanese warlords who control local farmland. As droughts raise food prices globally, there is no more precious asset. The deluge—the rising seas, surging rivers, and superstorms that will threaten island nations and coastal cities—has been our most distant concern, but after Hurricane Sandy and failure after failure to cut global carbon emissions, it is not so distant. For Dutch architects designing floating cities and American scientists patenting hurricane defenses, the race is on. For low-lying countries like Bangladesh, the coming deluge presents an existential threat. Funk visits the front lines of the melt, the drought, and the deluge to make a human accounting of the booming business of global warming. By letting climate change continue unchecked, we are choosing to adapt to a warming world. Containing the resulting surge will be big business; some will benefit, but much of the planet will suffer. McKenzie Funk has investigated both sides, and what he has found will shock us all. To understand how the world is preparing to warm, Windfall follows the money.

A new edition of the book that launched Elizabeth Kolbert's career as an environmental writer—updated with three new chapters, making it, yet again, "irreplaceable" (Boston Globe). Elizabeth Kolbert's environmental classic *Field Notes from a Catastrophe* first developed out of a groundbreaking, National Magazine Award-winning three-part series in *The New Yorker*. She expanded it into a still-concise yet richly researched and damning book about climate change: a primer on the greatest challenge facing the world today. But in the years since, the story has continued to develop; the situation has become more dire, even as our understanding grows. Now, Kolbert returns to the defining book of her career. She has added a chapter bringing things up-to-date on the existing text, plus three new chapters—on ocean acidification, the tar sands, and a Danish town that's gone carbon neutral—making it, again, a must-read for our moment.

“Not since Michael Pollan has such a powerful storyteller emerged to reform American food.” —*The Washington Post* Today's optimistic farm-to-table food culture has a dark secret: the local food movement has failed to change how we eat. It has also offered a false promise for the future of food. In his visionary *New York Times*—bestselling book, chef Dan Barber, recently showcased on Netflix's *Chef's Table*, offers a radical new way of thinking about food that will heal the land and taste good, too. Looking to the detrimental cooking of our past, and the misguided dining of our present, Barber points to a future “third plate”: a new form of American eating where good farming and good food intersect. Barber's *The Third Plate* charts a bright path forward for eaters and chefs alike, daring everyone to imagine a future for our national cuisine that is as sustainable as it is delicious.

From the author of the #1 bestselling and Governor General's Literary Award-winning *The Ingenuity Gap* – an essential addition to the bookshelf of every thinking person with a stake in our world and our civilization. This is a groundbreaking, essential book for our times. Thomas Homer-Dixon brings to bear his formidable understanding of the urgent problems that confront our world to clarify their scope and deep causes. *The Upside of Down* provides a vivid picture of the immense stresses that are simultaneously converging on our societies and threatening a breakdown that would profoundly shake civilization. It shows, too, how we can choose a better route into the future. With the immediacy that characterized his award-winning international bestseller, *The Ingenuity Gap*, Homer-Dixon takes us on a remarkable journey – from the fall of the Roman empire to the devastation of the 9/11 attacks in New York, from Toronto in the 2003 blackout to the ancient temples of Lebanon and the wildfires of California. Incorporating the newest findings from an astonishing array of disciplines, he argues that the great stresses our world is experiencing – global warming, energy scarcity, population imbalances, and widening gaps between rich and poor – can't be looked at independently. As these stresses combine and converge, the risk of breakdown rises. The first signs are appearing in the wastelands of the Arctic, the mud-clogged streets of Gonaïves, Haiti, and the volatile regions of the Middle East and Asia. But while the consequences of denial in our more perilous world are dire, Homer-Dixon makes clear that we can use our emerging understanding of the complex systems in which we live to avoid catastrophic collapse in a way the Roman empire could not. This vitally important new book shows how, in the face of breakdown, we can still provide for the renewal of our global civilization. We are creating the conditions for catastrophe, but by understanding the underlying principles that make human and natural systems resilient – and by working together to put those principles into effect – we can still limit the severity of collapse and foster regeneration, innovation, and renewal.

Crisis, what crisis? How governments and corporations profit from disaster Best-selling journalist Antony Loewenstein travels across Afghanistan, Pakistan, Haiti, Papua New Guinea, the United States, Britain, Greece, and Australia to witness the reality of disaster capitalism. He discovers how companies such as G4S, Serco, and Halliburton cash in on organized misery in a hidden world of privatized detention centers, militarized private security, aid profiteering, and destructive mining. Disaster has become big business. Talking to immigrants stuck in limbo in

Britain or visiting immigration centers in America, Loewenstein maps the secret networks formed to help corporations bleed what profits they can from economic crisis. He debates with Western contractors in Afghanistan, meets the locals in post-earthquake Haiti, and in Greece finds a country at the mercy of vulture profiteers. In Papua New Guinea, he sees a local community forced to rebel against predatory resource companies and NGOs. What emerges through Loewenstein's reporting is a dark history of multinational corporations that, with the aid of media and political elites, have grown more powerful than national governments. In the twenty-first century, the vulnerable have become the world's most valuable commodity.

Best-selling author Cass R. Sunstein examines how to avoid worst-case scenarios. The world is increasingly confronted with new challenges related to climate change, globalization, disease, and technology. Governments are faced with having to decide how much risk is worth taking, how much destruction and death can be tolerated, and how much money should be invested in the hopes of avoiding catastrophe. Lacking full information, should decision-makers focus on avoiding the most catastrophic outcomes? When should extreme measures be taken to prevent as much destruction as possible? *Averting Catastrophe* explores how governments ought to make decisions in times of imminent disaster. Cass R. Sunstein argues that using the "maximin rule," which calls for choosing the approach that eliminates the worst of the worst-case scenarios, may be necessary when public officials lack important information, and when the worst-case scenario is too disastrous to contemplate. He underscores this argument by emphasizing the reality of "Knightian uncertainty," found in circumstances in which it is not possible to assign probabilities to various outcomes. Sunstein brings foundational issues in decision theory in close contact with real problems in regulation, law, and daily life, and considers other potential future risks. At once an approachable introduction to decision-theory and a provocative argument for how governments ought to handle risk, *Averting Catastrophe* offers a definitive path forward in a world rife with uncertainty.

"Hope Jahren is the voice that science has been waiting for." —Nature "A superb account of the deadly struggle between humanity and what may prove the only life-bearing planet within ten light years, written in a brilliantly sardonic and conversational style." —E. O. Wilson "Hope Jahren asks the central question of our time: how can we learn to live on a finite planet? *The Story of More* is thoughtful, informative, and—above all—essential." —Elizabeth Kolbert, author of *The Sixth Extinction* Hope Jahren is an award-winning scientist, a brilliant writer, a passionate teacher, and one of the seven billion people with whom we share this earth. In *The Story of More*, she illuminates the link between human habits and our imperiled planet. In concise, highly readable chapters, she takes us through the science behind the key inventions—from electric power to large-scale farming to automobiles—that, even as they help us, release greenhouse gases into the atmosphere like never before. She explains the current and projected consequences of global warming—from superstorms to rising sea levels—and the actions that we all can take to fight back. At once an explainer on the mechanisms of global change and a lively, personal narrative given to us in Jahren's inimitable voice, *The Story of More* is the essential pocket primer on climate change that will leave an indelible impact on everyone who reads it. Elizabeth Kolbert's environmental classic *Field Notes from a Catastrophe* first developed out of a groundbreaking, award-winning three-part series in *The New Yorker*. She expanded it into a still-concise yet richly researched and damning book about climate change: a primer on the greatest challenge facing the world today. In the years since, the story has continued to develop; the situation has become more dire, even as our understanding of it grows. Now Kolbert returns to the defining book of her career. She'll add a chapter bringing things up to date on the existing text, plus she'll add three new chapters - on ocean acidification, the tar sands, and a Danish town that's gone carbon neutral. It will, once again, be a must-read for our moment.

In the past sixty years, oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians, anthropologists, sociologists, medical therapists, documentary film makers, and educators at all levels. *The Oxford Handbook of Oral History* brings together forty authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations. The volume is addressed to seasoned practitioners as well as to newcomers, offering diverse perspectives on the current state of the field and its likely future developments. Some of its chapters survey large areas of oral history research and examine how they developed; others offer case studies that deal with specific projects, issues, and applications of oral history. From the Holocaust, the South African Truth and Reconciliation Commissions, the Falklands War in Argentina, the Velvet Revolution in Eastern Europe, to memories of September 11, 2001 and of Hurricane Katrina, the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook.

New Yorker writer Kolbert tackles the controversial subject of global warming. Americans have been warned since the late 1970s that the buildup of carbon dioxide in our atmosphere threatens to melt the polar ice sheets and irreversibly change our climate. With little done since then to alter this dangerous course, now is the moment to salvage our future. By the end of the century, the world will likely be hotter than it's been in the last two million years, and the sweeping consequences of this change will determine the future of life on earth for generations to come. Kolbert approaches this monumental problem from every angle. She travels to the Arctic, interviews researchers and environmentalists, explains the science and the studies, draws frightening parallels to lost ancient civilizations, unpacks the politics, and presents the personal tales of those who are being affected most--the people who make their homes near the poles and are watching their worlds disappear.--From publisher description.

This book covers both the practical and theoretical aspects of catastrophe modelling for insurance industry practitioners and public policymakers. Written by authors with both academic and industry experience it also functions as an excellent graduate-level text and overview of the field. Ours is a time of unprecedented levels of risk from both natural and anthropogenic sources. Fortunately, it is also an era of relatively inexpensive technologies for use in assessing those risks. The demand from both commercial and public

interests—including (re)insurers, NGOs, global disaster management agencies, and local authorities—for sophisticated catastrophe risk assessment tools has never been greater, and contemporary catastrophe modelling satisfies that demand. Combining the latest research with detailed coverage of state-of-the-art catastrophe modelling techniques and technologies, this book delivers the knowledge needed to use, interpret, and build catastrophe models, and provides greater insight into catastrophe modelling's enormous potential and possible limitations. The first book containing the detailed, practical knowledge needed to support practitioners as effective catastrophe risk modellers and managers Includes hazard, vulnerability and financial material to provide the only independent, comprehensive overview of the subject, accessible to students and practitioners alike Demonstrates the relevance of catastrophe models within a practical, decision-making framework and illustrates their many applications Includes contributions from many of the top names in the field, globally, from industry, academia, and government Natural Catastrophe Risk Management and Modelling: A Practitioner's Guide is an important working resource for catastrophe modelling analysts and developers, actuaries, underwriters, and those working in compliance or regulatory functions related to catastrophe risk. It is also valuable for scientists and engineers seeking to gain greater insight into catastrophe risk management and its applications.

In accessible journalistic prose, author Lynas distills what environmental scientists predict about the consequences of human pollution for the next hundred years, degree by degree. At 1 degree Celsius, most coral reefs and many mountain glaciers will be lost. A 3-degree rise would spell the collapse of the Amazon rainforest, disappearance of Greenland's ice sheet, and the creation of deserts across the Midwestern United States and southern Africa. A 6-degree increase would eliminate most life on Earth, including much of humanity. Based on authoritative scientific articles, the latest computer models, and information about past warm events in Earth history, this promises to be an eye-opening warning that humanity will ignore at its peril.--From publisherdescription.

The author of *Men Explain Things to Me* explores the moments of altruism and generosity that arise in the aftermath of disaster Why is it that in the aftermath of a disaster? whether manmade or natural? people suddenly become altruistic, resourceful, and brave? What makes the newfound communities and purpose many find in the ruins and crises after disaster so joyous? And what does this joy reveal about ordinarily unmet social desires and possibilities? In *A Paradise Built in Hell*, award-winning author Rebecca Solnit explores these phenomena, looking at major calamities from the 1906 earthquake in San Francisco through the 1917 explosion that tore up Halifax, Nova Scotia, the 1985 Mexico City earthquake, 9/11, and Hurricane Katrina in New Orleans. She examines how disaster throws people into a temporary utopia of changed states of mind and social possibilities, as well as looking at the cost of the widespread myths and rarer real cases of social deterioration during crisis. This is a timely and important book from an acclaimed author whose work consistently locates unseen patterns and meanings in broad cultural histories.

The landmark work on mindfulness, meditation, and healing, now revised and updated after twenty-five years *Stress*. It can sap our energy, undermine our health if we let it, even shorten our lives. It makes us more vulnerable to anxiety and depression, disconnection and disease. Based on Jon Kabat-Zinn's renowned mindfulness-based stress reduction program, this classic, groundbreaking work—which gave rise to a whole new field in medicine and psychology—shows you how to use medically proven mind-body approaches derived from meditation and yoga to counteract stress, establish greater balance of body and mind, and stimulate well-being and healing. By engaging in these mindfulness practices and integrating them into your life from moment to moment and from day to day, you can learn to manage chronic pain, promote optimal healing, reduce anxiety and feelings of panic, and improve the overall quality of your life, relationships, and social networks. This second edition features results from recent studies on the science of mindfulness, a new Introduction, up-to-date statistics, and an extensive updated reading list. *Full Catastrophe Living* is a book for the young and the old, the well and the ill, and anyone trying to live a healthier and saner life in our fast-paced world. Praise for *Full Catastrophe Living* "To say that this wise, deep book is helpful to those who face the challenges of human crisis would be a vast understatement. It is essential, unique, and, above all, fundamentally healing."—Donald M. Berwick, M.D., president emeritus and senior fellow, Institute for Healthcare Improvement "One of the great classics of mind/body medicine."—Rachel Naomi Remen, M.D., author of *Kitchen Table Wisdom* "A book for everyone . . . Jon Kabat-Zinn has done more than any other person on the planet to spread the power of mindfulness to the lives of ordinary people and major societal institutions."—Richard J. Davidson, founder and chair, Center for Investigating Healthy Minds, University of Wisconsin–Madison "This is the ultimate owner's manual for our lives. What a gift!"—Amy Gross, former editor in chief, *O: The Oprah Magazine* "I first read *Full Catastrophe Living* in my early twenties and it changed my life."—Chade-Meng Tan, Jolly Good Fellow of Google and author of *Search Inside Yourself* "Jon Kabat-Zinn's classic work on the practice of mindfulness to alleviate stress and human suffering stands the test of time, a most useful resource and practical guide. I recommend this new edition enthusiastically to doctors, patients, and anyone interested in learning to use the power of focused awareness to meet life's challenges, whether great or small."—Andrew Weil, M.D., author of *Spontaneous Happiness* and *8 Weeks to Optimum Health* "How wonderful to have a new and updated version of this classic book that invited so many of us down a path that transformed our minds and awakened us to the beauty of each moment, day-by-day, through our lives. This second edition, building on the first, is sure to become a treasured sourcebook and traveling companion for new generations who seek the wisdom to live full and fulfilling lives."—Diana Chapman Walsh, Ph.D., president emerita of Wellesley College

#1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

A journalist reassesses the complex workings of power in New York in a collection of incisive portraits of such figures as Boss Tweed, Hillary Clinton, Rudolph Giuliani, Michael Bloomberg, Al Sharpton, and

others to explain why certain people attain power, how they use it, and how they lose it. 15,000 first printing.

Based on the research that has been conducted at Wharton Risk Management Center over the past five years on catastrophic risk. Covers a hot topic in the light of recent terroristic activities and nature catastrophes. Develops risk management strategies for reducing and spreading the losses from future disasters. Provides glossary of definitions and terms used throughout the book.

Two years after Hurricane Maria hit, Puerto Ricans are still reeling from its effects and aftereffects. *Aftershocks* collects poems, essays and photos from survivors of Hurricane Maria detailing their determination to persevere. The concept of "aftershocks" is used in the context of earthquakes to describe the jolts felt after the initial quake, but no disaster is a singular event. *Aftershocks of Disaster* examines the lasting effects of hurricane Maria, not just the effects of the wind or the rain, but delving into what followed: state failure, social abandonment, capitalization on human misery, and the collective trauma produced by the botched response.

"All disasters are in some sense man-made." Setting the annus horribilis of 2020 in historical perspective, Niall Ferguson explains why we are getting worse, not better, at handling disasters. Disasters are inherently hard to predict. Pandemics, like earthquakes, wildfires, financial crises, and wars, are not normally distributed; there is no cycle of history to help us anticipate the next catastrophe. But when disaster strikes, we ought to be better prepared than the Romans were when Vesuvius erupted, or medieval Italians when the Black Death struck. We have science on our side, after all. Yet in 2020 the responses of many developed countries, including the United States, to a new virus from China were badly bungled. Why? Why did only a few Asian countries learn the right lessons from SARS and MERS? While populist leaders certainly performed poorly in the face of the COVID-19 pandemic, Niall Ferguson argues that more profound pathologies were at work--pathologies already visible in our responses to earlier disasters. In books going back nearly twenty years, including *Colossus*, *The Great Degeneration*, and *The Square and the Tower*, Ferguson has studied the foibles of modern America, from imperial hubris to bureaucratic sclerosis and online fragmentation. Drawing from multiple disciplines, including economics, cliodynamics, and network science, *Doom* offers not just a history but a general theory of disasters, showing why our ever more bureaucratic and complex systems are getting worse at handling them. *Doom* is the lesson of history that this country--indeed the West as a whole--urgently needs to learn, if we want to handle the next crisis better, and to avoid the ultimate doom of irreversible decline.

We can't stop natural disasters but we can stop them being disastrous. One of the world's foremost risk experts tells us how. Year after year, floods wreck people's homes and livelihoods, earthquakes tear communities apart, and tornadoes uproot whole towns. Natural disasters cause destruction and despair. But does it have to be this way? In *The Cure for Catastrophe*, global risk expert Robert Muir-Wood argues that our natural disasters are in fact human ones: We build in the wrong places and in the wrong way, putting brick buildings in earthquake country, timber ones in fire zones, and coastal cities in the paths of hurricanes. We then blindly trust our flood walls and disaster preparations, and when they fail, catastrophes become even more deadly. No society is immune to the twin dangers of complacency and heedless development. Recognizing how disasters are manufactured gives us the power to act. From the Great Lisbon Earthquake of 1755 to Hurricane Katrina, *The Cure for Catastrophe* recounts the ingenious ways in which people have fought back against disaster. Muir-Wood shows the power and promise of new predictive technologies, and envisions a future where information and action come together to end the pain and destruction wrought by natural catastrophes. The decisions we make now can save millions of lives in the future. Buzzing with political plots, newfound technologies, and stories of surprising resilience, *The Cure for Catastrophe* will revolutionize the way we conceive of catastrophes: though natural disasters are inevitable, the death and destruction are optional. As we brace ourselves for deadlier cataclysms, the cure for catastrophe is in our hands.

An exhilarating journey of natural renewal through a year with MacArthur fellow Carl Safina Beginning in his kayak in his home waters of eastern Long Island, Carl Safina's *The View from Lazy Point* takes us through the four seasons to the four points of the compass, from the high Arctic south to Antarctica, across the warm belly of the tropics from the Caribbean to the west Pacific, then home again. We meet Eskimos whose way of life is melting away, explore a secret global seed vault hidden above the Arctic Circle, investigate dilemmas facing foraging bears and breeding penguins, and sail to formerly devastated reefs that are resurrecting as fish graze the corals algae-free. "Each time science tightens a coil in the slack of our understanding," Safina writes, "it elaborates its fundamental discovery: connection." He shows how problems of the environment drive very real matters of human justice, well-being, and our prospects for peace. In Safina's hands, nature's continuous renewal points toward our future. His lively stories grant new insights into how our world is changing, and what our response ought to be.

Over the last forty years, the human landscape of the United States has been fundamentally transformed. The metamorphosis is partially visible in the ascendance of glittering, coastal hubs for finance, infotech, and the so-called creative class. But this is only the tip of an economic iceberg, the bulk of which lies in the darkness of the declining heartland or on the dimly lit fringe of sprawling cities. This is America's hinterland, populated by towering grain threshers and hunched farmworkers, where laborers drawn from every corner of the world crowd into factories and "fulfillment centers" and where cold storage trailers are filled with fentanyl-bloated corpses when the morgues cannot contain the dead. Urgent and unsparing, this book opens our eyes to America's new heart of darkness. Driven by an ever-expanding socioeconomic crisis, America's class structure is recomposing itself in new geographies of race, poverty, and production. The center has fallen. Riots ricochet from city to city led by no one in particular. Anarchists smash financial centers as a resurgent far right builds power in the countryside. Drawing on his direct experience of recent popular unrest, from the Occupy movement to the wave of riots and blockades that began in Ferguson, Missouri, Phil A. Neel provides a close-up view of this landscape in all its grim but captivating detail. Inaugurating the new Field Notes series, published in association with the Brooklyn Rail, Neel's book tells the intimate story of a life lived within America's hinterland.

From Heidi Cullen, one of America's foremost experts on weather and climate change and a senior research scientist with Climate Central, comes *The Weather of the Future*, a fascinating and provocative book that predicts what different parts of the world will look like in the year 2050 if current levels of carbon emissions are maintained.

From 1750 to 1800, a critical period that saw the American Revolution, French Revolution, and Haitian Revolution, the Atlantic world experienced a series of environmental crises, including more frequent and severe hurricanes and extended drought. Drawing on historical climatology, environmental history, and Cuban and American colonial history, Sherry Johnson innovatively integrates the region's experience with extreme weather events and patterns into the history of the Spanish Caribbean and the Atlantic world. By superimposing this history of natural disasters over the conventional timeline of sociopolitical and economic events in Caribbean colonial history, Johnson presents an alternative analysis in which some of the signal events of the Age of Revolution are seen as consequences of ecological crisis and of the resulting measures for disaster relief. For example, Johnson finds that the general adoption in 1778 of free trade in the Americas was catalyzed by recognition of the harsh realities of food scarcity and the needs of local colonists reeling from a series of natural disasters. Weather-induced environmental crises and slow responses from imperial authorities, Johnson argues, played an inextricable and, until now, largely unacknowledged role in the rise of revolutionary sentiments in the eighteenth-century Caribbean.

Chosen for the 2011 ASLI Choice - Honorable Mention (History Category) for a compendium of the key scientific papers that undergird the global warming forecast. Global warming is arguably the defining scientific issue of modern times, but it is not widely appreciated that the foundations of our understanding were laid almost two centuries ago with the postulation of a greenhouse effect by Fourier in 1827.

The sensitivity of climate to changes in atmospheric CO₂ was first estimated about one century ago, and the rise in atmospheric CO₂ concentration was discovered half a century ago. The fundamentals of the science underlying the forecast for human-induced climate change were being published and debated long before the issue rose to public prominence in the last few decades. The Warming Papers is a compendium of the classic scientific papers that constitute the foundation of the global warming forecast. The paper trail ranges from Fourier and Arrhenius in the 19th Century to Manabe and Hansen in modern times. Archer and Pierrehumbert provide introductions and commentary which places the papers in their context and provide students with tools to develop and extend their understanding of the subject. The book captures the excitement and the uncertainty that always exist at the cutting edge of research, and is invaluable reading for students of climate science, scientists, historians of science, and others interested in climate change.

NATIONAL BESTSELLER • The Pulitzer Prize–winning author of The Sixth Extinction returns to humanity’s transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE AND PUBLISHERS WEEKLY • “Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment.”—Helen Macdonald, The New York Times That man should have dominion “over all the earth, and over every creeping thing that creepeth upon the earth” is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it’s said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world’s rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a “super coral” that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

An acclaimed historian of the environment, Ramachandra Guha in this book draws on many years of research in three continents. He details the major trends, ideas, campaigns and thinkers within the environmental movement worldwide. Among the thinkers he profiles are John Muir, Mahatma Gandhi, Rachel Carson, and Octavia Hill; among the movements, the Chipko Andolan and the German Greens. *Environmentalism: A Global History* documents the flow of ideas across cultures, the ways in which the environmental movement in one country has been invigorated or transformed by infusions from outside. It interprets the different directions taken by different national traditions, and also explains why in certain contexts (such as the former Socialist Bloc) the green movement is marked only by its absence. Massive in scope but pointed in analysis, written with passion and verve, this book presents a comprehensive account of a significant social movement of our times, and will be of wide interest both within and outside the academy. For this new edition, the author has added a fresh prologue linking the book’s themes to ongoing debates on climate change and the environmental impacts of global economic development.

Describes the scientific evidence for global warming and its likely consequences, and considers the political implications and what governments, businesses, and individuals can do about the phenomenon and the issues it evokes

Dr James Hansen, the world's leading scientist on climate issues, speaks out for the first time with the full truth about global warming: the planet is hurtling to a climatic point of no return. Hansen - whose climate predictions have come to pass again and again, beginning in the 1980s when he first warned US Congress about global warming - is the single most credible voice on the subject worldwide. He paints a devastating but all-too-realistic picture of what will happen if we continue to follow the course we're on. But he is also a hard-headed optimist, and shows that there is still time to take the urgent, strong action needed to save humanity.

Long known for her insightful and thought-provoking political journalism, author Elizabeth Kolbert now tackles the controversial and increasingly urgent subject of global warming. In what began as groundbreaking three-part series in the *New Yorker*, for which she won a National Magazine Award in 2006, Kolbert cuts through the competing rhetoric and political agendas to elucidate for Americans what is really going on with the global environment and asks what, if anything, can be done to save our planet. Now updated and with a new afterword, *Field Notes from a Catastrophe* is the book to read on the defining issue and greatest challenge of our times. Elizabeth Kolbert was a reporter for the *New York Times* for fourteen years before becoming a staff writer covering politics for the *New Yorker*. She and her husband, John Kleiner, have three sons. They live in Williamstown, MA. Praise for *Field Notes from a Catastrophe*: "[A] small miracle of concision, gaining by its brevity and its plan of attack a rhetorical power that elucidates, rises to meet and deftly answers the historic crisis in which we find ourselves." -Los Angeles Times "Important...Precise and measured. Visiting an Inupiat community in Alaska, a butterfly expert in England, or a midlevel Bush administration official in Washington, D.C., [Kolbert] lets readers connect the dots to form a frightening (and still avoidable) vision of our future...[Grade:] A."

-Entertainment Weekly "If you have time this year for just one book on science, nature or the environment, this should be it."-San Diego Union-Tribune "Passionate...well-researched."-New York Times Book Review

The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and

our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, *The 2030 Spike* serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

For most of us, traveling means visiting the most beautiful places on Earth—Paris, the Taj Mahal, the Grand Canyon. It's rare to book a plane ticket to visit the lifeless moonscape of Canada's oil sand strip mines, or to seek out the Chinese city of Linfen, legendary as the most polluted in the world. But in *Visit Sunny Chernobyl*, Andrew Blackwell embraces a different kind of travel, taking a jaunt through the most gruesomely polluted places on Earth. From the hidden bars and convenience stores of a radioactive wilderness to the sacred but reeking waters of India, *Visit Sunny Chernobyl* fuses immersive first-person reporting with satire and analysis, making the case that it's time to start appreciating our planet as it is—not as we wish it would be. Irreverent and reflective, the book is a love letter to our biosphere's most tainted, most degraded ecosystems, and a measured consideration of what they mean for us. Equal parts travelogue, expose, environmental memoir, and faux guidebook, Blackwell careens through a rogue's gallery of environmental disaster areas in search of the worst the world has to offer—and approaches a deeper understanding of what's really happening to our planet in the process.

Covering Catastrophe tells what it was like for TV and radio journalists to report the most terrifying story of their lives-and our time.

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