

Read Free Fretboard Roadmaps Slide Guitar The Essential Patterns That All The Pros Know And Use By Fred Sokolow Jun 1 2001

## **Fretboard Roadmaps Slide Guitar The Essential Patterns That All The Pros Know And Use By Fred Sokolow Jun 1 2001**

(Guitar Method). This book teaches the techniques, licks, chords, scales and strums you need to play rockabilly guitar. It shows you how to play rhythm & lead for all kinds of rockabilly grooves, in the style of masters such as Carl Perkins, Brian Setzer, Cliff Gallup, Buddy Holly, Scotty Moore and others. Instead of learning exercises, you learn the classic rockabilly songs and solos that made the genre come together in the first place. The 58 audio tracks will help you catch the rhythms and nuances of the rockabilly style. Songs include: Be-Bop-A-Lula \* Get Rhythm \* Honey Don't \* Milk Cow Blues \* No Particular Place to Go \* Rock Around the Clock \* Rock This Town \* Susie-Q \* Train Kept A-Rollin' \* and more! Made famous by the legendary Jerry Byrd, the C6 tuning [CEGACE] for the non-pedal lap steel guitar has many advantages due to its versatility. The tuning is especially useful in playing two and three-string chord combinations and for easy single-string passages. Patience, dedication and many hours of practice are needed to perfect the slant bar positions, especially the reverse slants, but the

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end result is well worth the effort. This excellent text, written by Steel Guitar and Country Music Hall of Fame member DeWitt Scott, is written in standard notation and tablature

(Guitar Educational). An alternate tuning is created when one or more strings of the guitar are tuned to notes that differ from standard tuning. This book is designed to familiarize you with chord shapes while playing in some of the most common alternate tunings, such as: Open D, Open G, Open Gm, Open A, Open E, Open Em, Open C, Drop D, Double Drop D, Dsus4 and more. Includes info on chord construction, and easy-to-read diagrams.

(Guitar). These essential fretboard patterns are roadmaps that all great blues guitarists know and use. This book teaches how to: play lead and rhythm anywhere on the fretboard, in any key; play a variety of lead guitar styles using moveable blues boxes, chord-based licks, blues scales and double-note licks; play boogie woogie licks and turnarounds; and much more! Each chapter presents a pattern and shows how to use it, and provides helpful playing tips. Great for beginning, intermediate and advanced players.

(Music Sales America). Hundreds of guitar tunings in all styles, from folk to Celtic to rock, are included in this unique volume. It covers artists such as Hedges, Kottke, Sonic Youth, Cooder, Crosby Stills & Nash, Pearl Jam, and more.

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Includes tablature.

"The accompanying recording includes the songs, scales, and exercises that are presented in tablature and music notation throughout the book"--P. [4] of cover. (Guitar Recorded Versions). 33 songs matching the career-spanning CD release by this LA-based country/rock band presented in note-for-note guitar transcriptions with tablature. Songs include: Already Gone \* Best of My Love \* Desperado \* Get over It \* Heartache Tonight \* Hotel California \* I Can't Tell You Why \* Life in the Fast Lane \* Love Will Keep Us Alive \* Lyin' Eyes \* One of These Nights \* Peaceful Easy Feeling \* Take It Easy \* Tequila Sunrise \* Witchy Woman \* and more.

(Guitar Educational). Boogie woogie music is one of the greatest influences on the blues, swing jazz and rock 'n' roll. The style is usually identified more with the piano than the guitar; however, boogie woogie actually seems to have originated with guitar players during the latter half of the 19th century in the rough "barrel houses" of the turpentine and lumber camps of the American South. Now with this book and video pack, trace the history of boogie woogie guitar with blues historian Dave Rubin and learn how to play the essential patterns that influenced generations of musicians. Features video lessons with demonstrations of every music example in the book!

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(Guitar Educational). Learn the slide guitar stylings of Warren Haynes from the man himself! The legendary guitarist of Gov't Mule, Phil Lesh and Friends, the Grateful Dead, and the Allman Brothers Band offers instructions on choosing a slide, perfecting left- and right-hand techniques, playing rhythm, and blues soloing on electric and acoustic. The Warren Haynes Guide to Slide Guitar will give you the most in-depth and personal lessons ever on how to play slide guitar in the style of Warren Haynes. Also includes access to online audio of the exercises, played by Warren himself with a full band. Listen to the master or solo along to the backing tracks!

(Guitar Educational). This revolutionary approach to chord-tone soloing features a 52-week, one-lick-per-day method for visualizing and navigating the neck of the guitar. Rock, metal, blues, jazz, country, R&B and funk are covered. Topics include: all 12 major, minor and dominant key centers; 12 popular chord progressions; half-diminished and diminished scales; harmonic minor and whole-tone scales; and much more. The accompanying audio tracks feature demonstrations of all 365 licks! Written by Troy Nelson, author of the #1 bestseller Guitar Aerobics and former editor-in-chief of Guitar One .

(Guitar Educational). Take your lap steel guitar playing to the next level with this great package that will teach you how to play solos, licks and backups, all over the fretboard, in any key, plus teach you how to navigate in several tunings including G, D, E7 and more. Easy-to-follow diagrams and instruction are included for beginning, intermediate and advanced students. 63 demonstration audio tracks of tunes and licks matching the music examples in the book are available for download or streaming online.

(Guitar Method). A complete collection of all three Acoustic Guitar Method books in one

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volume! Learn how to play guitar with the only beginning method based on traditional American music that teaches you authentic techniques and songs. Beginning with a few basic chords and strums, you'll start right in learning real music drawn from blues, folk, country and bluegrass traditions. You'll learn how to find notes on the fingerboard, expand your collection of chords by learning songs in various keys, and learn different kinds of picking patterns. When you're done with this method series, you'll know dozens of the tunes that form the backbone of American music, using a variety of flatpicking and fingerpicking techniques. Songs include: Bury Me Beneath the Willow \* Delia \* Frankie and Johnny \* The Girl I Left Behind Me \* House of the Rising Sun \* Ida Red \* In the Pines \* Little Sadie \* Man of Constant Sorrow \* Sally Goodin \* Scarborough Fair \* Will the Circle Be Unbroken? \* and many more. Accompanying audio examples are all available for download!

John Fahey was a pioneer in composing and arranging guitar solos in open tunings. In this lesson series for the intermediate guitarist, John teaches a wide variety of techniques, musical textures and styles. The book includes the notation and tablature for the lessons plus 3 compact discs featuring phrase-by-phrase instruction. LESSON ONE: Open G tuning: On the Sunny Side of the Ocean, Spanish Two Step and It Came Upon A Midnight Clear. St. Louis Blues played in a dropped D tuning. LESSON TWO: In this lesson John explores the possibilities of playing in an open C tuning. The Union Pacific has a distinct blues quality, Requiem For John Hurt has an Eastern feel. Simplicity often creates beauty and John does this with his version of Auld Lang Syne. LESSON THREE: This lesson concentrates on John's slide guitar playing. Steamboat Gwine Round The Bend played in open G demonstrating many of John's unique technical ideas. The Christmas carol Silent Night is presented in the slide

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style. John's popular arrangement of Poor Boy A Long Way From Home played in open D tuning finishes the series.

(Musicians Institute Press). Navigate the guitar neck better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required.

Designed to fit in a guitar case, this 40-page, 5"x8" book includes over 70 of the most popular and useful tunings for acoustic & electric lap steel guitar, bottleneck slide guitar, resophonic guitar, Weissenborn. and Hindustani slide guitar as used by the greatest players of the past and present. Features tunings & string gauges for Rock, Blues, Country, Hawaiian, Western Swing, Folk, Celtic, Bluegrass, Jazz, Pop, Cajun, Ambient, Classical, Raga and every genre in between. Presented in an easy-to-read, graphic manner, the strings, notes, & musical intervals for each tuning are shown along with comments about the tuning; its uses, advantages and the players who've used it. A string gauge chart helps the player set-up each tuning with the proper gauge strings. For 6, 8, 10-string Guitars.

Topics covered include: turnarounds, bottleneck techniques, blue notes, open G tuning, right-hand techniques, blues licks and phrases, authentic blues rhythms, harmonics, and more. Includes complete transcriptions of "Terraplane Blues," "Moon Goin' Down," and "Rhythm in the Blues."

(Instructional). The Hal Leonard Lap Steel Guitar Method is designed for anyone

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just learning to play the six-string lap steel guitar. This comprehensive and easy-to-use beginner's guide by country music veteran Johnie Helms includes many fun songs and hot licks to learn and play. The accompanying audio features 95 tracks of hot licks and cool songs for demonstration and play along. Topics include tunings, chords, scales, key positions, right- and left-hand techniques, vibrato, string pulls, slants, music reading, and much more!

(Music Sales America). This is an instruction guide for basic through advanced bottleneck guitar. It features the most important riffs and exercises for slide guitar, plus 16 songs in the styles of Robert Johnson, Duane Allman, Ry Cooder and others. Tunes in open and standard tunings are included, written in standard notation and tablature. The accompanying audio is accessed through Hal Leonard's popular MyLibrary system using the provided code. The audio can be streamed or downloaded and includes PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

"101 Riffs and Solos" is arranged for the 3 string fretted or fretless cigar box guitar tuned to GDG. A great resource for beginners and a good review of useful techniques for players of all levels and styles including blues, rock, country, popular and more. The riffs cover all the main slide techniques needed to

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improve your playing. Lesson tips and instructions are also included for each of the 101 riffs and solos. How to read tablature, rhythms and how to play slide are presented for beginners or those in need of a refresh. Download the 101 free audio mp3's (coming July 14) from my website to help learn the riffs and solos. Scales and chord tone charts are also included to further your knowledge and to help create your own riffs and solos. You will also find a few pages of commonly used chords and fingerboard charts at the back of the book. Please visit my website at [www.brentorbitaille.com](http://www.brentorbitaille.com) for more information.

David Hamburger, leading sideman, solo performer and teacher, guides players through this complete introduction to bottleneck slide guitar playing with progressive lessons in open tunings and fingerstyle technique, tips on slide guitars and gear, technical exercises, and full songs. The accompanying CD features all of the music played slowly, then up to tempo. In standard notation with tablature and chord diagrams.

Fretboard Roadmaps - Slide Guitar The Essential Patterns That All the Pros Know and Use Hal Leonard Corporation

(Guitar Educational). The updated edition of this bestseller features more songs, updated lessons, and a full audio CD! This book will show you how to play lead and rhythm anywhere on the fretboard, in any key; play a variety of lead guitar

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styles; play chords and progressions anywhere on the fretboard; expand your chord vocabulary; and learn to think musically the way the pros do. Each chapter presents a pattern and shows how to use it, along with playing tips and guitar insights. Absolute beginners can follow the diagrams and instruction, and intermediate to advanced players can use the chapters non-sequentially to increase their understanding of the guitar.

(Essential Elements Guitar). Take your guitar teaching to a new level! Hal Leonard's top-selling comprehensive method for band and strings is now also available for guitar. With the time-tested classroom teaching methods of Will Schmid and Bob Morris and popular songs in a variety of styles, Essential Elements for Guitar is sure to become a staple of guitar teachers' instruction and get beginning guitar students off to a great start. This method has been designed to meet the National Standards for Music Education, with features such as cross-curricular activities, quizzes, multicultural songs, basic improvisation and more. Concepts covered in Book 1 include: getting started; basic music theory; guitar chords; notes on each string; ensemble playing; and much more! Songs used in Book 1 include such hits as: Dust in the Wind \* Eleanor Rigby \* Every Breath You Take \* Hey Jude \* Hound Dog \* Let It Be \* Ode to Joy \* Rock Around the Clock \* Stand By Me \* Surfin' USA \* Sweet Home Chicago \* This Land Is Your Land \*

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You Really Got Me \* and more!

(Guitar). A must for every slide guitarist, this book/CD pack teaches how to: play lead and rhythm anywhere on the fretboard, in any key; play a variety of slide guitar styles using moveable scale patterns, common licks and slide techniques; play in open G tuning, open D tuning, open A tuning, open E tuning, and standard tuning; and more. The book features easy-to-follow diagrams and instruction for beginning to advanced players, and the CD includes 47 demonstration tracks.

(Hot Licks). The legendary Hot Licks guitar instruction video series is being made available in book format with online access to all the classic video footage. In this edition, guitarist Warren Haynes (Gov't Mule, Allman Brothers Band) covers a wide range of blues-rock and slide guitar skills and techniques, including phrasing, vibrato, string bending, and soloing as well as mixing major and minor scales, using space, and exploiting those blue notes within intervals. You'll learn: attack and vibrato; string bending technique; playing outside the blues scale; fingerpicking slide guitar; damping techniques; slide vibrato and intonation; and more.

(Fretted). Learn to play an amazing collection fo classic blues, folk, country and rock songs arranged for solo lap slide guitar! Master slide player Peter Roller has written and recorded soulful arrangements of all 22 songs to demonstrate. Listen to the audio

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tracks to hear how each song sounds, then try yourself by following the easy-to-read tablature. The songs are presented in order of difficulty, starting with easier melodies and licks for beginners and progressings toward more advanced chord-melody style playing. Songs include: Angelina Baker (Stephen Foster) \* Come on in My Kitchen (Robert Johnson) \* Gold Rush (Bill Monroe) \* Little Martha (Allman Brothers Band) \* My Babe (Little Walter) \* No Expectations (Rolling Stones) \* (Sittin' On) The Dock of the Bay (Otis Redding) \* and more.

With 225 photos and 40 line drawings, Koch shows how to make two different lap steel guitars in simple, easy-to-follow steps. He even explains how to make a guitar pickup using the world's simplest pickup winder. (Music)

The Ultimate Beginners Series gets aspiring musicians started immediately with classic acoustic rock and blues riffs, chord patterns and more. Now, for the first time ever, the UBS Basics, Acoustic Rock and Fingerpicking books are combined in one complete book and DVD set. Follow along with 4 hours of DVD instruction and 3 hours of audio tracks, with the help of on-screen graphics and printed diagrams. The Ultimate Beginners Series: Acoustic Guitar Complete will lead you from open position chords to licks. If you're serious about mastering the blues and rock styles, this book and DVD set is a must-have.

First Lessons Lap Steel is a fun and easy approach to learning the lap steel guitar.

Author Jay Leach explains the basics of the instrument including bar control, picking,

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and string groups, with fun exercises to play. This book also includes several catchy tunes and an accompanying CD with play-along tracks.

(Guitar Educational). This book explores the building blocks of music: tones and intervals that make up scales. This is the mathematics of music theory. Hundreds of charts inside explore scales, modes and chords. Author Adam Kadmon explains which scales are compatible with chord voicings, shown in both standard notation and tablature. If you want to understand the fundamentals of music like never before, this is the book for you.

The author explains the basics of the lap steel guitar, including bar control, picking, and string groups with exercises to play.

(Guitar Educational). Mastering the guitar neck has always been a challenge, even for very experienced players. The diagrams in Guitar Fretboard Atlas will help you quickly memorize scales and chords that may have previously seemed impossible to grasp. You'll be able to easily see and understand how scale and chord shapes are laid out and how they connect and overlap across the neck. This is a collection of roadmaps for the most important scales and chords. The material is presented in all 12 keys, using complete 24-fret neck diagrams with color-coded displays of the most common fingerings.

(Guitar Educational). The Legendary Licks series presents the music of a band or artist in a comprehensive play-along package. Each book contains note-for-note

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transcriptions and detailed performance notes on how to play a multitude of classic licks, fills, riffs, and solos complete with recorded demonstrations of each exercise and gear setup tips. This edition includes instruction on playing 12 Satriani classics: Always with Me, Always with You \* Andalusia \* Crowd Chant \* Cryin' \* Flying in a Blue Dream \* Friends \* Littleworth Lane \* The Mystical Potato Head Groove Thing \* Satch Boogie \* Summer Song \* Super Colossal \* Surfing with the Alien.

(Guitar). Centerstream proudly presents the first-ever comprehensive book about lap-steel and console steel guitars. Includes: interviews and profiles of more than 35 of the greatest electric and acoustic steel guitarists of the past and present, representing most forms of music played in the world today; previously unpublished photos and commentary on vintage steel guitars and new instruments from the best modern builders; resources for guitars, amplifiers, accessories, instructional materials, steel guitar tunings; and much more. Players covered include: Junior Brown, Bob Brozman, Jerry Byrd, Papa Cairo, Jody Carver, Cindy Cashdollar, Bruce Clarke, John Ely, Pete Grant, Steve Howe, Andy Iona, Harry Manx, Dick McIntire, Santo & Johnny and dozens of others. 336 pages, with 40 pages of wonderful color!

(Guitar Book). From Merle Travis and Chet Atkins to Vince Gill and Brad Paisley, this book/audio pack offers an inside look at the genesis of country guitar. Provides solo transcriptions in notes & tab, lessons on how to play them, guitarist bios, equipment notes, photos, history, and much more. The audio contains full-band demos of every

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solo in the book! Songs include: Country Boy \* Foggy Mountain Special \* Folsom Prison Blues \* Hellecaster Theme \* Hello Mary Lou \* I've Got a Tiger by the Tail \* The Only Daddy That Will Walk the Line \* Please, Please Baby \* Sugarfoot Rag \* and more. (Guitar Recorded Versions). Tab transcriptions and lessons for 18 Elmore James classics: Dust My Broom \* Elmore's Contribution to Jazz \* Everyday (I Have the Blues) \* I See My Baby \* I Was a Fool \* It Hurts Me Too \* Madison Blues \* One Way Out \* So Mean to Me \* The Sun Is Shining \* Tool Bag Boogie.

(Guitar Recorded Versions). A fixture on the Portland indie music scene, singer-songwriter Elliott Smith was introduced to the mainstream via his Oscar-nominated song "Miss Misery" from the Good Will Hunting soundtrack. This collection features that song and 17 others, from his first CD, through tracks released after his tragic and untimely death. Includes: Angeles \* Clementine \* Everything Means Nothing to Me \* Pretty (Ugly Before) \* Say Yes \* Son of Sam \* Waltz #2 (XO) \* and more, plus a discography and an intro.

Explains how to select a guitar, understand chords and melodies, how to read notes, explore different musical styles, and details how guitar music is written.

(Ukulele). If you want to take your ukulele playing to the next level, you need to start using your fingers! The sample songs and patterns found in this book/audio pack will get you started both playing solos and accompaniment fingerstyle. You will learn how to use your picking-hand fingers and thumb to play chord melody solos on the ukulele,

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mixing chords and single notes like a pianist or a guitarist. You will also learn fingerpicking accompaniment patterns for a variety of textures and rhythmic grooves. Because fingerstyle playing works for all genres, folk, jazz, blues and country songs are included in this collection! Songs include: After You've Gone \* Aloha Oe \* Amazing Grace \* C.C. Rider \* I Ride an Old Paint \* The Red River Valley \* St. Louis Blues \* Take Me Out to the Ball Game \* The Wabash Cannon Ball \* Will the Circle Be Unbroken \* and more.

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