

Helmet For My Pillow The World War Two Pacific Classic

NEW YORK TIMES BESTSELLER • “A powerfully imagined novel . . . [a] profoundly moving book that engages the heights and depths of human experience.”—Los Angeles Times It is September 8, 1943, and fourteen-year-old Claudette Blum and her father are among the thousands of Jewish refugees scrambling over the Alps toward Italy, where they hope to find safety now that the Italians have broken from Germany and made a separate peace with the Allies. The Blums will soon discover that Italy is anything but peaceful, as it quickly becomes an open battleground for the Nazis, the Allies, Resistance fighters, Jews in hiding, and ordinary Italian civilians trying to survive. Tracing the lives of a handful of fascinating characters—a charismatic Italian Resistance leader, a priest, an Italian rabbi’s family, a disillusioned German doctor—Mary Doria Russell tells the little-known story of the vast underground effort by Italian citizens who saved the lives of 43,000 Jews during the final phase of World War II. *A Thread of Grace* puts a human face on history. Praise for *A Thread of Grace* “An addictive page-turner . . . [Mary Doria] Russell has an astonishing story to tell—full of action, paced like a rapid-fire thriller, in tense, vivid scenes that move with cinematic verve.”—The Washington Post Book World “Hauntingly beautiful, utterly unforgettable.”—San Francisco Chronicle “Rich . . . Based on the heroism of ordinary people, [*A Thread of Grace*] packs an emotional punch.”—People “[A] deeply felt and compellingly written book . . . The progress of each character’s life is marked or measured by acts of grace. . . . Russell is a smart, passionate and imaginative writer.”—Cleveland Plain Dealer “A feat of storytelling . . . an important book [that] needs to be widely read.”—Portland Oregonian “Mary Doria Russell’s fans (and aren’t we all?) will rejoice to see her new novel on the shelves. *A Thread of Grace* is as ambitious, beautiful, tense, and transforming as any of us could have hoped.”—Karen Joy Fowler, author of *The Jane Austen Book Club* “A story of love and war, *A Thread of Grace* speaks to the resilience and beauty of the human spirit in the midst of unimaginable horror. It is, unquestionably, a literary triumph.”—David Morrell, author of *The Brotherhood of the Rose* and *First Blood*

The New York Times Bestseller | Winner of the Army Historical Foundation Distinguished Writing Award Omaha Beach legend Ray Lambert's unforgettable firsthand account of D-Day “Lambert landed on [Omaha Beach] as a 23-year-old Army medic. . . . As the bullets cut down his comrades, he raced repeatedly back into the sea to drag out wounded soldiers.” —New York Times Seventy-five years ago, he hit Omaha Beach with the first wave. Now D-Day legend Ray Lambert (1920-2021) delivers one of the most remarkable memoirs of our time, a tour-de-force of remembrance evoking his role as a decorated World War II medic who risked his life to save the heroes of Normandy. At five a.m. on June 6, 1944, U.S. Army Staff Sergeant Ray Lambert worked his way through a throng of nervous soldiers to a wind-swept deck on a troopship off the coast of Normandy, France. A familiar voice cut through the wind and rumble of the ship’s engines. “Ray!” called his brother, Bill. Ray, head of a medical team for the First Division’s famed 16th Infantry Regiment, had already won a silver star in 1943 for running through German lines to rescue trapped men, one of countless rescues he’d made in North Africa and Sicily. “This is going to be the worst yet,” Ray told his brother, who served alongside him throughout the war. “If I don’t make it,” said Bill, “take care of my family.” “I will,” said Ray. He thought about his wife and son—a boy he had yet to see. “Same for me.” The words were barely out of Ray’s mouth when a shout came from below. To the landing craft! The brothers parted. Their destinies lay ten miles away, on the bloodiest shore of Normandy, a plot of Omaha Beach ironically code named “Easy Red.” Less than five hours later, after saving dozens of lives and being wounded at least three separate times, Ray would lose consciousness in the shallow water of the beach under heavy fire. He would wake on the deck of a landing ship to find his battered brother clinging to life next to him. *Every Man a Hero* is the unforgettable story not only of what happened in the incredible and desperate hours on Omaha Beach, but of the bravery and courage that preceded them, throughout the Second World War—from the sands of Africa, through the treacherous mountain passes of Sicily, and beyond to the greatest military victory the world has ever known.

A Marine Corps veteran and author of *Helmet for My Pillow* offers an eyewitness account of the World War II combat exploits of the First Division U.S. Marines as they fought their way across the Pacific, battling the forces of Japan. Original.

This powerful memoir written by a decorated World War II veteran retells the tumultuous stories of personal struggles and the impact of a chaotic world, told "with that truth recognizable to every combat man " (NYT Book Review). Written by Robert Leckie, whose wartime exploits are featured in the Tom Hanks/Steven Spielberg HBO miniseries *The Pacific*, *Strong Men Armed* is the perennial bestselling classic account of the U.S. Marines' relentless drive through the Pacific during World War II. As scout and machine-gunner for the First Marine Division, Leckie fought in all its engagements until his wounding at Peleliu. In *Strong Men Armed*, Leckie uses firsthand experience and impeccable research to re-create the nightmarish battles of the Pacific campaign--from Guadalcanal to Okinawa--as ships, men, and guns moved over vast distances to fight an enemy willing to defend to its last man. Here is the whole sweeping epic of the Marines who battled--and won--on the bloody beaches at Guadalcanal, the unforgiving reefs at Tarawa, the rain-soaked mud of New Britain, the dark gray soil and deadly caves of Mount Suribachi, and the muddy slopes of Shuri Castle on Okinawa. It is a masterful narrative by a writer the New York Times praised as possessing the "rare gift of capturing all that is human in the most inhuman of man's activities." "Raw, heartbreaking, and superb."--Christian Science Monitor

A town under quarantine during the 1918 flu epidemic must reckon with forces beyond their control in a powerful, sweeping novel of morality in a time of upheaval “An American variation on Albert Camus’ *The Plague*.”—Chicago Tribune NAMED ONE OF THE BEST BOOKS OF THE YEAR BY USA TODAY AND CHICAGO TRIBUNE • WINNER OF THE JAMES FENIMORE COOPER PRIZE FOR HISTORICAL FICTION Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the adopted son of the town’s founder, it is a haven in another sense—as the first place in his life he’s had a loving family to call his own. And yet, the ideals that define this outpost are being threatened from all sides. A world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly virus striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town’s doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism, community, family, friendship—not to mention the town’s very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, *The Last Town on*

Earth is a remarkably moving and accomplished debut.

Robert Leckie was 21 when he enlisted in the US Marine Corps in January 1942. In *Helmet for My Pillow* we follow his journey, from boot camp on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war's fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain and Peleliu, Leckie spares no detail of the horrors and sacrifice of war, painting an unsentimental portrait of how real warriors are made, fight, and all too often die in the defence of their country.

From Robert Leckie, the World War II veteran and New York Times bestselling author of *Helmet for My Pillow*, whose experiences were featured in the HBO miniseries *The Pacific*, comes this vivid narrative of the astonishing six-month campaign for Guadalcanal. From the Japanese soldiers' carefully calculated—and ultimately foiled—attempt to build a series of impregnable island forts on the ground to the tireless efforts of the Americans who struggled against a tenacious adversary and the temperature and terrain of the island itself, Robert Leckie captures the loneliness, the agony, and the heat of twenty-four-hour-a-day fighting on Guadalcanal. Combatants from both sides are brought to life: General Archer Vandegrift, who first assembled an amphibious strike force; Isoroku Yamamoto, the naval general whose innovative strategy was tested; the island-born Allied scout Jacob Vouza, who survived hideous torture to uncover the enemy's plans; and Saburo Sakai, the ace flier who shot down American planes with astonishing ease. Propelling the Allies to eventual victory, Guadalcanal was truly the turning point of the war. *Challenge for the Pacific* is an unparalleled, authoritative account of this great fight that forever changed our world.

The New York Times bestselling official companion book to the Emmy® Award-winning HBO® miniseries. Between America's retreat from China in late November 1941 and the moment General MacArthur's airplane touched down on the Japanese mainland in August of 1945, five men connected by happenstance fought the key battles of the war against Japan. From the debacle in Bataan, to the miracle at Midway and the relentless vortex of Guadalcanal, their solemn oaths to their country later led one to the Great Marianas Turkey Shoot and the others to the coral strongholds of Peleliu, the black terraces of Iwo Jima and the killing fields of Okinawa, until at last the survivors enjoyed a triumphant, yet uneasy, return home. In *The Pacific*, Hugh Ambrose focuses on the real-life stories of five men who put their lives on the line for our country. To deepen the story revealed in the HBO® miniseries and go beyond it, the book dares to chart a great ocean of enmity known as the Pacific and the brave men who fought.

A story of heroism, friendship, and courage in World War 2—as seen in the award-winning HBO miniseries *The Pacific*. In 1944, the U.S. Marines were building the 5th Marine Division—also known as “The Spearhead”—in preparation for the invasion of the small, Japanese-held island of Iwo Jima... When Chuck Tatum began Marine boot camp, he was just a smart-aleck teenager eager to serve his country. Little did he know that he would be training under a living legend of the Corps—Medal of Honor recipient John Basilone, who had almost single-handedly fought off a Japanese force of three thousand on Guadalcanal. It was from Basilone and other sergeants that Tatum would learn how to fight like a Marine and act like a man—skills he would need when he hit the black sand of Iwo Jima with thirty thousand other Marines. *Red Blood, Black Sand* is the story of Chuck's two weeks in hell, where he would watch his hero, Basilone, fall, where the enemy stalked the night, where snipers haunted the day, and where Chuck would see his friends whittled away in an eardrum-shattering, earth-shaking, meat grinder of a battle. This is the island, the heroes, and the tragedy of Iwo Jima—through the eyes of one who survived it.

A narrative of the American Civil War captures the drama and tragedy of this shattering conflict, and covers strategies, politics and economics. To be a Marine is to subscribe to the idea that nothing in war is impossible—including the writing of books. Now, after years have passed and the jungle has reclaimed the scenes, comes this engaging story of a young man's personal adventures with the vast and ultimately overwhelming forces that defeated him. This is an old story, but it is told in a fresh and lovely voice. Robert Leckie writes with charm, with personal humility, with humor, with a rare gift for capturing all that is human in the most inhuman of man's activities. He makes no bones about it—the war is what happened to him. The point of view is not the grand strategy of victory, but the immediate tactic of personal survival. By turns a boot, a machine gunner on Guadalcanal, a liberty hound in Australia, an intelligence scout on Peleliu—briefly a self-styled “brig rat” subsisting on bread and water and finally a casualty—Private Leckie fought the enlisted man's battle. “*Helmet for My Pillow*” is the sort of book a man might write for his children, saying, in effect: “This is the way I remember it. The time I killed three Japs while on patrol. The day I went AWOL. The way it is for a man to die. And these are the men I knew—Captain Dreadnought, Lieutenant Commando, Pvt. Chuckler, Major Major-Share, Filthy Fred—some of them heroes, some cowards, some living, some dead but all inexorably part of my life.” For Mr. Leckie writes of his companions as though they might be characters in a morality play—as, indeed, they were. Like most Marines, he both loved and hated the Corps—loved it for the arrogance with which it relegated to itself the tough assignments; hated it for the sacrificial demands that were made on the individual soldier. There is no sentimentalism here, no gratuitous brutality; in the end, of course, it is a success story, for the irony of war is that injustice is not incompatible with victory. And how do you know when you've won? Mr. Leckie's answer deserves quoting: “An officer's mess is one of the surest barometers of military success. So long as the officers continue to pig it with the men, there is danger of defeat. But once the officer's mess appears—raised almost on the bodies of the foe, contrived of sticks or pieces of canvas or perhaps only an imaginary line like a taboo—once this appears, and caste is restored, we know that victory is ours.” —THE NEW YORK TIMES

A remarkable eyewitness account of the most brutal combat of the Pacific War, from Peleliu to Okinawa, this is the true story of R.V. Burgin, the real-life World War II Marine Corps hero featured in HBO's *The Pacific*. “Read his story and marvel at the man...and those like him.”—Tom Hanks When a young Texan named R.V. Burgin joined the Marines 1942, he never imagined what was waiting for him a world away in the Pacific. There, amid steamy jungles, he encountered a ferocious and desperate enemy in the Japanese, engaging them in some of the most grueling and deadly fights of the war. In this remarkable memoir, Burgin reveals his life as a special breed of Marine. Schooled by veterans who had endured the cauldron of Guadalcanal, Burgin's company soon confronted snipers, repulsed jungle ambushes, encountered abandoned corpses of hara-kiri victims, and warded off howling banzai attacks as they island-hopped from one bloody battle to the next. In his two years at war, Burgin rose from a green private to a seasoned sergeant, fighting from New Britain through Peleliu and on to Okinawa, where he earned a Bronze Star for valor. With unforgettable drama and an understated elegance, Burgin's gripping narrative stands alongside those of classic Pacific chroniclers like Robert Leckie and Eugene Sledge—indeed, Burgin was even Sledge's platoon sergeant. Here is a deeply moving account of World War II, bringing to life the hell that was the Pacific War.

“Tells the tales left untold by Stephen Ambrose, whose *Band of Brothers* was the inspiration for the HBO miniseries...laced with Winters's soldierly exaltations of pride in his comrades' bravery.”—Publishers Weekly They were called Easy Company—but their mission was never easy. Immortalized as the Band of Brothers, they suffered 150% casualties while liberating Europe—an unparalleled record of bravery under fire. Winner of the Distinguished Service Cross, Dick Winters was their legendary commander. This is his story—told in his own words for the first time. On D-Day, Winters assumed leadership of the Band of Brothers when its commander was killed and led them through the Battle of the Bulge and into Germany—by which time each member had been wounded. Based on Winters's wartime diary, *Beyond Band of Brothers* also includes his comrades' untold stories. Virtually none of this material appeared in Stephen Ambrose's *Band of Brothers*. Neither a protest against nor a glamorization of war, this is a moving memoir by the man who earned the love and respect of the men of Easy Company—and who is a hero to new generations worldwide. Includes photos

An account of America's first battle of World War II describes the ordeal of American soldiers and civilians who defended Wake Island against a surprise Japanese attack just hours after Pearl Harbor.

Here is one of the most riveting first-person accounts ever to come out of World War II. Robert Leckie enlisted in the United States Marine Corps in January 1942, shortly after the Japanese attack on Pearl Harbor. In *Helmet for My Pillow* we follow his odyssey, from basic training on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war's fiercest fighting took place.

Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain, and Peleliu, Leckie spares no detail of the horrors and sacrifices of war, painting an unvarnished portrait of how real warriors are made, fight, and often die in the defense of their country. From the live-for-today rowdiness of marines on leave to the terrors of jungle warfare against an enemy determined to fight to the last man, Leckie describes what war is really like when victory can only be measured inch by bloody inch. Woven throughout are Leckie's hard-won, eloquent, and thoroughly unsentimental meditations on the meaning of war and why we fight. Unparalleled in its immediacy and accuracy, *Helmet for My Pillow* will leave no reader untouched. This is a book that brings you as close to the mud, the blood, and the experience of war as it is safe to come. Now producers Tom Hanks, Steven Spielberg, and Gary Goetzman, the men behind *Band of Brothers*, have adapted material from *Helmet for My Pillow* for HBO's epic miniseries *The Pacific*, which will thrill and edify a whole new generation. From the Trade Paperback edition.

Penguin delivers you to the front lines of *The Pacific* Theater with the real-life stories behind the HBO miniseries. Former Marine and Pacific War veteran Robert Leckie tells the story of the invasion of Okinawa, the closing battle of World War II. Leckie is a skilled military historian, mixing battle strategy and analysis with portraits of the men who fought on both sides to give the reader a complete account of the invasion. Lasting 83 days and surpassing D-Day in both troops and material used, the Battle of Okinawa was a decisive victory for the Allies, and a huge blow to Japan. In this stirring and readable account, Leckie provides a complete picture of the battle and its context in the larger war.

"The rulers' mistakes are paid for with the blood of the people. This is shown in history both recent and ancient, time and time again. It was no different of an Austrian mountain farmer's son who was thrown into the carnage of the Eastern Front. He was in the prime of his youth, and the German Reich was already close to losing the war. In ripe old age, he remembers those dark hours that have haunted him throughout his life. Manning his machine gun in merciless struggles with a superior enemy, or fighting for survival in brutal close combat, reduced to basest instincts. He also remembers the rock-solid comradeship with his mountain troop, the unexpected gestures of humanity, and an insane destructiveness at a time when the world was out of joint. This ruthless, honest, and touching real-life account of a simple frontline soldier serves as a reminder to stand up for peace at all times, and to despise war. Until the eyes shut..."--Amazon.com

In this first book of a new illustrated middle grade series by a #1 New York Times bestselling author, Marc learns to become a Warrior Kid after his uncle Jake, a Navy SEAL, comes to stay for the summer.

The wildly popular YouTube star behind *Clean My Space* presents the breakthrough solution to cleaning better with less effort. Melissa Maker is beloved by fans all over the world for her completely re-engineered approach to cleaning. As the dynamic new authority on home and living, Melissa knows that to invest any of our precious time in cleaning, we need to see big, long-lasting results. So, she developed her method to help us get the most out of our effort and keep our homes fresh and welcoming every day. In her long-awaited debut book, she shares her revolutionary 3-step solution: • Identify the most important areas (MIAs) in your home that need attention • Select the proper products, tools, and techniques (PTT) for the job • Implement these new cleaning routines so that they stick. *Clean My Space* takes the chore out of cleaning with Melissa's incredible tips and cleaning hacks (the power of pretreating!) her lightning fast 5-10 minute "express clean" routines for every room when time is tightest, and her techniques for cleaning even the most daunting places and spaces. And a big bonus: Melissa gives guidance on the best non-toxic, eco-conscious cleaning products and offers natural cleaning solution recipes you can make at home using essential oils to soothe and refresh. With Melissa's simple groundbreaking method you can truly live in a cleaner, more cheerful, and calming home all the time.

Includes over 220 photos, maps and plans following Robert "Lucky" Leckie's Pacific War with the 1st Marine Division "Here is one of the most riveting first-person accounts ever to come out of World War II. Robert Leckie enlisted in the United States Marine Corps in January 1942, shortly after the Japanese attack on Pearl Harbor. In *Helmet for My Pillow* we follow his odyssey, from basic training on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war's fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain, and Peleliu, Leckie spares no detail of the horrors and sacrifices of war, painting an unvarnished portrait of how real warriors are made, fight, and often die in the defense of their country. From the live-for-today rowdiness of marines on leave to the terrors of jungle warfare against an enemy determined to fight to the last man, Leckie describes what war is really like when victory can only be measured inch by bloody inch. Woven throughout are Leckie's hard-won, eloquent, and thoroughly unsentimental meditations on the meaning of war and why we fight. Unparalleled in its immediacy and accuracy, *Helmet for My Pillow* will leave no reader untouched. This is a book that brings you as close to the mud, the blood, and the experience of war as it is safe to come."-Print Ed.

"Eugene Sledge became more than a legend with his memoir, *With The Old Breed*. He became a chronicler, a historian, a storyteller who turns the extremes of the war in the Pacific—the terror, the camaraderie, the banal and the extraordinary—into terms we mortals can grasp."—Tom Hanks NEW YORK TIMES BESTSELLER In *The Wall Street Journal*, Victor Davis Hanson named *With the Old Breed* one of the top five books on epic twentieth-century battles. Studs Terkel interviewed the author for his definitive oral history, *The Good War*. Now E. B. Sledge's acclaimed first-person account of fighting at Peleliu and Okinawa returns to thrill, edify, and inspire a new generation. An Alabama boy steeped in American history and enamored of such heroes as George Washington and Daniel Boone, Eugene B. Sledge became part of the war's famous 1st Marine Division—3rd Battalion, 5th Marines. Even after intense training, he was shocked to be thrown into the battle of Peleliu, where "the world was a nightmare of flashes, explosions, and snapping bullets." By the time Sledge hit the hell of Okinawa, he was a combat vet, still filled with fear but no longer with panic. Based on notes Sledge secretly kept in a copy of the New Testament, *With the Old Breed* captures with utter simplicity and searing honesty the experience of a soldier in the fierce Pacific Theater. Here is what saved, threatened, and changed his life. Here, too, is the story of how he learned to hate and kill—and came to love—his fellow man. "In all the literature on the Second World War, there is not a more honest, realistic or moving memoir than Eugene Sledge's. This is the real deal, the real war: unvarnished, brutal, without a shred of sentimentality or false patriotism, a profound primer on what it actually was like to be in that war. It is a classic that will outlive all the armchair generals' safe accounts of—not the 'good war'—but the worst war ever."—Ken Burns

Author of "Subways are for Sleeping" records the humorous, ironic, and sober incidents that came into his ken during World War 2.

The first and only memoir by one of the original Navajo code talkers of WWII. His name wasn't Chester Nez. That was the English name he was assigned in kindergarten. And in boarding school at Fort Defiance, he was punished for speaking his native language, as the teachers sought to rid him of his culture and traditions. But discrimination didn't stop Chester from answering the call to defend his country after Pearl Harbor, for the Navajo have always been warriors, and his upbringing on a New Mexico reservation gave him the strength—both physical and mental—to excel as a marine. During World War II, the Japanese had managed to crack every code the United States used. But when the Marines turned to its Navajo recruits to develop and implement a secret military language, they created the only unbroken code in modern warfare—and helped assure victory for the United States over Japan in the South Pacific. INCLUDES THE ACTUAL NAVAJO CODE AND

RARE PICTURES

Originally published: Tuscaloosa: University of Alabama Press, c2002.

The Instant New York Times Bestseller "I could not put this extraordinary book down. Three Days at the Brink is a masterpiece: elegantly written, brilliantly conceived, and impeccably researched. This book not only sparkles but is destined to be a classic!" —Jay Winik, bestselling author From the #1 bestselling author and award-winning anchor of Special Report with Bret Baier, comes the gripping lost history of the Tehran Conference, where FDR, Churchill, and Stalin plotted D-Day and the Second World War's endgame. With the fate of World War II in doubt and rumors of a Nazi assassination plot swirling, Franklin Roosevelt risked everything at a clandestine meeting that would change the course of history. November 1943: The Nazis and their Axis allies controlled nearly the entire European continent. Japan dominated the Pacific. Allied successes at Sicily and Guadalcanal had gained them modest ground but at an extraordinary cost. On the Eastern Front, the Soviet Red Army had been bled white. The path of history walked a knife's edge. That same month a daring gambit was hatched that would alter everything. The "Big Three"—Franklin D. Roosevelt, Winston Churchill, and Joseph Stalin—secretly met for the first time to chart a strategy for defeating Adolf Hitler. Over three days in Tehran, Iran, this trio—strange bedfellows united by their mutual responsibility as heads of the Allied powers—made essential decisions that would direct the final years of the war and its aftermath. Meanwhile, looming over the covert meeting was the possible threat of a Nazi assassination plot, code-named Operation Long Jump. Before they left Tehran, the three leaders agreed to open a second front in the West, spearheaded by Operation Overload and the D-Day invasion of France at Normandy the following June. They also discussed what might come after the war, including dividing Germany and establishing the United Nations—plans that laid the groundwork for the postwar world order and the Cold War. Bestselling author and Fox News Channel anchor Bret Baier's new epic history, *Three Days at the Brink*, centers on these crucial days in Tehran, the medieval Persian city on the edge of the desert. Baier makes clear the importance of Roosevelt, who stood apart as the sole leader of a democracy, recognizing him as the lead strategist for the globe's future—the one man who could ultimately allow or deny the others their place in history. With new details discovered in rarely seen transcripts, oral histories, and declassified State Department and presidential documents from the Franklin D. Roosevelt Library, Baier illuminates the complex character of Roosevelt, revealing a man who grew into his role and accepted the greatest challenge any American president since Lincoln had faced.

Sid Phillips, a World War II Marine Corps hero featured in HBO's *The Pacific*, offers up an invaluable firsthand account of the war against Japan. A mortarman with H-2-1 of the legendary 1st Marine Division, Sid was only seventeen years old when he entered combat with the Japanese. Some two years later, when he returned home, the island fighting on Guadalcanal and Cape Gloucester had turned Sid into an "Old Timer" by Marine standards, and more: he left as a boy, but came home a man. These are his memoirs, the humble and candid tales that Sid collected during a Pacific odyssey spanning half the globe, from the grueling boot camp at Parris Island, to the coconut groves of Guadalcanal, to the romantic respite of Australia. Sid recalls his encounters with icons like Chesty Puller, General Vandergrift, Eleanor Roosevelt, and his boyhood friend, Eugene Sledge. He remembers the rain of steel from Japanese bombers and battleships, the brutality of the tropical elements, and the haunting notion of being expendable. This is the story of how Sid stood shoulder to shoulder with his Marine brothers to discover the inner strength and deep faith necessary to survive the dark, early days, of World War II in the Pacific.

A puzzling tsunami entered Japanese history in January 1700. Samurai, merchants, and villagers wrote of minor flooding and damage. Some noted having felt no earthquake; they wondered what had set off the waves but had no way of knowing that the tsunami was spawned during an earthquake along the coast of northwestern North America. This orphan tsunami would not be linked to its parent earthquake until the mid-twentieth century, through an extraordinary series of discoveries in both North America and Japan. The Orphan Tsunami of 1700, now in its second edition, tells this scientific detective story through its North American and Japanese clues. The story underpins many of today's precautions against earthquake and tsunami hazards in the Cascadia region of northwestern North America. The Japanese tsunami of March 2011 called attention to these hazards as a mirror image of the transpacific waves of January 1700. Hear Brian Atwater on NPR with Renee Montagne <http://www.npr.org/templates/story/story.php?storyId=4629401>

Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of memories, ruminations, illustrations, and insights.

Description: "Guadalcanal Diary." Predominately film stills from the *Guadalcanal Diary*.

The astonishing, never before told story of the greatest rescue mission of World War II—when the OSS set out to recover more than 500 airmen trapped behind enemy lines in Yugoslavia... During a bombing campaign over Romanian oil fields, hundreds of American airmen were shot down in Nazi-occupied Yugoslavia. Local Serbian farmers and peasants risked their own lives to give refuge to the soldiers while they waited for rescue, and in 1944, Operation Halyard was born. The risks were incredible. The starving Americans in Yugoslavia had to construct a landing strip large enough for C-47 cargo planes—without tools, without alerting the Germans, and without endangering the villagers. And the cargo planes had to make it through enemy airspace and back—without getting shot down themselves. Classified for over half a century for political reasons, the full account of this unforgettable story of loyalty, self-sacrifice, and bravery is now being told for the first time ever. *The Forgotten 500* is the gripping, behind-the-scenes look at the greatest escape of World War II. "Amazing [and] riveting."—James Bradley, New York Times bestselling author of *Flags of Our Fathers*

An eyewitness and participant in some of the greatest battles in the Pacific during World War II offers this vivid account of combat and survival as a U.S. Marine.

Allene Carter's father-in-law was a decorated veteran. Yet it was not until the Carter family received a call from the White House that she discovered he was a heroic force in the Rhineland campaign. President Clinton awarded the Medal of Honor to several black soldiers who served in World War II. Sergeant Edward A. Carter Jr. was among the recipients. Shocked to learn the extent of Carter's service, Allene was determined to uncover both the truth about her father-in-law's wartime record and why his official recognition was so long in coming. Here is the story not only of Sergeant Carter but also of his family's fight to restore his honor. Theirs is a journey that takes them from local veterans organizations to the office of the president and front pages of the national media. An important piece of American history, *Honoring Sergeant Carter* is an enduring story of determination and family love.

History of the First Marine Division in World War II.

A profile of the only World War II Marine to win the Medal of Honor, the Navy Cross, and a Purple Heart parallels his career with notable World War II memoirists while tracing his significant achievements at Guadalcanal and Iwo Jima. The causes and battles and the famous names of the first World War.

Ranked in the "Top 10 Military Books of 2018" by Military Times. "In war, destruction is everywhere. It eats everything around you. Sometimes it eats at you." —Major Scott Huesing, Echo Company Commander From the winter of 2006 through the spring of 2007, two-hundred-fifty Marines from Echo Company, Second Battalion, Fourth Marine Regiment fought daily in the dangerous, dense city streets of Ramadi, Iraq during the Multi-National Forces Surge ordered by President George W. Bush. The Marines' mission: to kill or capture anti-Iraqi forces. Their experience: like being in Hell. Now Major Scott A. Huesing, the commander who led Echo Company through Ramadi, takes readers back to the streets

of Ramadi in a visceral, gripping portrayal of modern urban combat. Bound together by brotherhood, honor, and the horror they faced, Echo's Marines battled day-to-day on the frontline of a totally different kind of war, without rules, built on chaos. In Echo in Ramadi, Huesing brings these resilient, resolute young men to life and shows how the savagery of urban combat left indelible scars on their bodies, psyches, and souls. Like war classics We Were Soldiers, The Yellow Birds, and Generation Kill, Echo in Ramadi is an unforgettable capsule of one company's experience of war that will leave readers stunned.

This expansive book covers seven tumultuous decades of pre-Revolutionary American history.

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