

Hick Andrea Portes

Flannery O'Connor (1925-1964) was an American author. *Wise Blood* was her first novel and one of her most famous works.

Big Creek might be a stereotypical small town but even they have drama.

Heather loves her little café, and her best customer is the county Sherriff. She's been waiting months for him to ask her out...maybe she won't have to wait much longer. Bronson feels at home in Big Creek even though he hasn't been the Sherriff for long. Small towns have their perks and a pretty café owner who cooks like an angel certainly doesn't hurt. Now, if he could only get over his nerves and drum up the gumption to ask her out. Throw in a gossip mill, a redneck festival and an ill timed attempt to help and you end up with some laughs, some ruffled feathers and a town that is....Redneck Fabulous.

A novel chronicling nearly two hundred years in the lives of a family of immigrants in Jerusalem captures the love affairs, legends, family secrets, triumphs, and tragedies of six generations.

Amp up your dinner routine with more than 100 restaurant copycat dishes made at home! Skip the delivery, avoid the drive thru and keep that tip money in your wallet, because Taste of Home Copycat Restaurant Favorites brings America's

most popular menu items to your kitchen. Inside Taste of Home Copycat Restaurant Favorites you'll find more than 100 no-fuss recipes inspired by Olive Garden, Panera Bread, Pizza Hut, Cinnabon, Chipotle, Applebee's, Taco Bell, TGI Fridays, The Cheesecake Factory and so many others. Dig in to all of the hearty, savory (and sweet) menu classics you crave most—all from the comfort of your own home. With Taste of Home Copycat Restaurant Favorites, get all of the takeout flavors you love without leaving the house! CHAPTERS Best Appetizers Ever Coffee Shop Favorites Specialty Soups, Salads & Sandwiches Copycat Entrees Favorite Odds & Ends Double-Take Desserts

Swallowtail, a collection of poetry by Brenna Twohy is a deep dive into the dissection of popular culture, and how the brightness and horrors of it can be mirrors into the daily lived experiences of women in America.

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life

itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

The shocking first true account from one of the young girls who lived through and survived the Rotherham sex abuse scandal.

Dark and compassionate, graceful yet raw, *Undressing the Moon* explores the seams between childhood and adulthood, between love and loss. . . At thirty, Piper Kincaid feels too young to be dying. Cancer has eaten away her strength; she'd be alone but for a childhood friend who's come home by chance. Yet with all the questions of her future before her, she's adrift in the past, remembering the fateful summer she turned fourteen and her life changed forever. Her nervous father's job search seemed stalled for good, as he hung around the house watching her mother's every move. What he and Piper had both dreaded at last came to pass: Her restless, artistic mother, who smelled of lilacs and showed Piper beauty, finally left. With no one to rely on, Piper struggled to hold on to what was important. She had a brother who loved her and a teacher enthralled with her potential. But her mother's absence, her father's distance, and a volatile secret threatened her delicate balance. Now Piper is once again left with the jagged pieces of a shattered life. If she is ever going to put herself back together, she'll have to begin with the summer that broke them all. . . "Undressing the

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Moon beautifully elucidates the human capacity to maintain grace under unrelenting fire." --Los Angeles Times

A profound portrait of family dynamics in the rural South and “an essential novel” (The New Yorker) “As close to flawless as any reader could ask for . . . The living language [Allison] has created is as exact and innovative as the language of *To Kill a Mockingbird* and *The Catcher in the Rye*.” —The New York Times Book Review The publication of Dorothy Allison’s *Bastard Out of Carolina* was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other’s trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, “cold as death, mean as a snake,” becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning

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back.

“It’s rare that a book can be as funny and absolutely delightful as it is moving and thought provoking, and *Anatomy of a Misfit* is both.” —Lauren Oliver, author of *Before I Fall*

Anika Dragomir is the third-most-popular girl at Pound High School. But inside, she knows she’s a freak; she can’t stop thinking about former loner Logan McDonough, who showed up on the first day of tenth grade hotter, bolder, and more mysterious than ever. Logan is fascinating, troubled, and off limits. The Pound High queen bee will make Anika’s life hell if she’s seen with him. So Anika must choose—ignore her feelings and keep her social status? Or follow her heart and risk becoming a pariah. Which will she pick? And what will she think of her choice when an unimaginable tragedy strikes, changing her forever? Part Morgan Matson, part Nicola Yoon, this incredible YA voice narrates a story *Teen Vogue* calls “perfection in book form.”

Meet Enzo, the unforgettable canine narrator of this bittersweet and transformative story of family, love, loyalty, and hope. Enzo is a philosopher with a nearly human soul, and he's gained a wealth of knowledge from hours spent in front of the TV.

Early childhood education and care has been a political priority in England since 1997, when government finally turned its attention to this long-neglected area. Public funding has increased, policy initiatives have proliferated and at each general election political parties aim to outbid each other in their offer to families. *Transforming Early Childhood in England: Towards a Democratic Education* argues that, despite this attention, the

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system of early childhood services remains flawed and dysfunctional. National discourse is dominated by the cost and availability of childcare at the expense of holistic education, while a hotchpotch of fragmented provision staffed by a devalued workforce struggles with a culture of targets and measurement. With such deep-rooted problems, early childhood education and care in England is beyond minor improvements. In the context of austerity measures affecting many young families, transformative change is urgent.

One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons Why*, by Jay Asher. "On the day Liz Emerson tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road." Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High's most popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn't understand it now. How do we impact one another? How do our actions reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly

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more than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

If twenty-five years can discover the internet, the cell phone, this thing called the iPod, can twenty-five years discover the secret of a girl murdered, abandoned, by the side of the road? That is the haunting premise of *Bury This*, an impressionistic literary thriller about the murder of a young girl in small-town Michigan in 1979. Beth Krause was by all intents a good little girl – member of the church choir, beloved daughter of doting parents, friend to the downtrodden. But dig a little deeper into any small town, and conflicts and jealousies begin to appear. And somewhere is that heady mix lies the answer to what really happened to Beth Krause. Her unsolved murder becomes the stuff of town legend, and twenty-five years later the case is re-ignited when a group of film students start making a documentary on Beth's fateful life. The town has never fully healed over the loss of Beth, and the new investigation calls into light several key characters: her father, a WWII vet; her mother, once the toast of Manhattan; her best friend, abandoned by her mother and left to fend for herself against an abusive father; and the detective, just a rookie when the case broke, haunted by his inability to bring Beth's murderer to justice. All of these passions will collide once the identity of Beth's murderer is revealed, proving once again that some secrets can never stay buried. A comprehensive account of how revolutions begin, unfold and end, featuring a wide range of cases from across modern world history. Drawing on international relations,

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sociology, and global history, Lawson outlines the benefits of a 'global historical sociology' of revolutionary change, in which international processes take centre stage. Roman.

Ghostly detective duo Henry and Eva are back in this silly and spooky follow-up to Henry & Eva and the Castle on the Cliff, perfect for fans of Lemony Snicket and The Graveyard Book! There are three things that Henry and Eva know for sure: 1. Ghosts are real. As real as you or me. 2. They're pretty friendly (also a bit pesky and totally dramatic). 3. Whenever they come around, mysteries are sure to follow. Henry and Eva thought that their supernatural sleuthing was over when they solved the mystery of their parents' murders, but they were absolutely wrong. Word has gotten around the Hereafter about the kids who can help right a wrong done to the deceased, and now their great-great-great-great-grandrelations have returned from their graves with a new problem: A mysterious stranger is stealing precious historical artifacts out from under the very noses of some preoccupied partygoers. As the only living party attendees who know about the burglary, it's up to Henry and Eva to halt this heinous heist. But they won't have to do it alone: Their long-dead family members have brought along a few friends they've made in the afterlife to help. New and returning readers alike will fall in love with the smart, spunky, and spooky adventures of Henry and Eva, from acclaimed author Andrea Portes!

The bizarre experiences of two childhood friends from Scotland and of two illegitimate half-brothers from the American South become mysteriously intertwined, in a bawdy, hilarious debut novel by the host of The Late Late Show. Reprint. 15,000 first printing.

This accessible, rigorously researched and highly revealing book lifts the lid on political party

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membership. It represents the first in-depth study of six of the UK's biggest parties – Labour, the Conservatives, the Scottish National Party, the Liberal Democrats, UK Independence Party and the Greens – carried out simultaneously, thereby providing invaluable new insights into members' social characteristics, attitudes, activities and campaigning, reasons for joining and leaving, and views on how their parties should be run and who should represent them. In short, at a time of great pressure on, and change across parties, this book helps us discover not only what members want out of their parties but what parties want out of their members. This text is essential reading for those interested in political parties, party membership, elections and campaigning, representation, and political participation, be they scholars and students of British and comparative politics, or politicians, journalists and party members – in short, anyone who cares about the future of representative democracy.

Beautiful, wild, funny, and lost, Katie Kampenfelt is taking a year off before college to find her passion. Ambitious in her own way, Katie intends to do more than just smoke weed with her boyfriend, Rory, and work at the bookstore. She plans to seduce Dan, a thirty-two-year-old film professor. Katie chronicles her adventures in an anonymous blog, telling strangers her innermost desires, shames, and thrills. But when Dan stops taking her calls, when her alcoholic father suffers a terrible fall, and when she finds herself drawn into a dangerous new relationship, Katie's fearless narrative begins to crack, and dark pieces of her past emerge. Sexually frank, often heartbreaking, and bursting with devilish humor, *Undiscovered Gyrl* is an extraordinarily accomplished novel of identity, voyeurism, and deceit. "Imagine an 18-year-old Lolita, updated for the 21st century, blogging her own provocative adventures. By turns charming and crude, disturbingly reckless and aching tender, *Undiscovered Gyrl* seduces

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you into her downy arms, locks her long legs around your waist, and doesn't let go." — Rachel Resnick, author of *Love Junkie*

The Graveyard Book meets *The Goonies* in this smart, spunky middle grade mystery from acclaimed author Andrea Portes! Prominent Environmentalist and Oceanographer Die in Boating Accident This is the headline that changes Henry and Eva's lives. Their parents, environmentalist William Billings and his oceanographer wife Margo, disappear mysteriously at sea. But for Henry and Eva, things are about to go from bad to worse. Their jerk-face uncle (nicknamed Claude the Clod) and his awful girlfriend (Terri the Terrible) have moved into their big house on the cliff to "take care of them," but Eva has her doubts about their intentions. And when some spooky visitors appear with a message, they realize that their parents' deaths might not have been as cut and dry as everyone thinks. It's up to Henry and Eva to discover the truth—but can they do it before the Clod catches them? Perfect for fans of Lemony Snicket, readers of this arch, spooky, timeless tale will find themselves enraptured with this fresh new middle grade series.

We Were Liars meets *Looking for Alaska* in a uniquely funny and heartbreaking teen novel about a passionate-yet-doomed friendship set against a backdrop of wealth and glamour. Willa Parker, 646th and least-popular resident of What Cheer, Iowa, is headed east to start a new life. Did she choose this life? No, because that would be too easy—and nothing in Willa's life is easy. It's her famous genius mother's idea to send her to ultra-expensive, ultra-exclusive Pembroke Prep, and Willa has no intention of fitting in. But when she meets peculiar, glittering Remy Taft, the richest, most mysterious girl on campus, she starts to see a foothold in this foreign world—a place where she could maybe, possibly, sort of fit in. When Willa looks at

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Remy, she sees a girl who has everything. But for Remy, having everything comes at a price. And as she spirals out of control, Willa can feel Remy spinning right out of her grasp. Andrea Portes, author of the hilarious, heartbreaking *Anatomy of a Misfit*, spins a similarly incandescent, heartfelt story that explores the meaning of friendship, new beginnings, and the precarious joy and devastating pain of finding home in a place—a person—with wings. Discover the secrets behind *Fantasia*, *Pinocchio*, *Dumbo*, and *Bambi*—all through the lens of early animation's most enigmatic and fascinating character, Herman Schultheis. A technician at the Disney Studio in the late 1930s, Schultheis kept a covert scrapbook of special effects wizardry, capturing in photographs and text the dazzling, behind-the-scenes ingenuity of early Disney films. Later, when he mysteriously disappeared into a Guatemalan jungle, his notebook was forgotten ... and with it, the stories of how these beloved animated classics were made. Miraculously unearthed in a chest of drawers in 1990, Schultheis's notebook is now available for all to see at the Walt Disney Family Museum in San Francisco—and in this compelling and beautiful book. Part annotated facsimile of the scrapbook itself, part biography of the complicated, overly ambitious man who made it, *The Lost Notebook* is a goldmine for Disney and animation enthusiasts and a vivid, riveting account of one man's plight to make it big in early Hollywood.

Using the 1977 campaign against the Dade County Florida gay rights ordinance as a focal point, this book provides an examination of the emergence of the modern lesbian and gay American movement, the challenges it posed to the accepted American notions of sexuality, and how American society reacted in turn.

The Future of Children is a new semiannual publication that provides research and

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analysis to promote effective policies and programs for children. This first issue focuses on "School Readiness: Closing Racial and Ethnic Gaps." For more than 30 years, researchers have seen white children outperform black and other minority children in tests of reading and math skills. Though there is evidence that the gap has narrowed somewhat, the very persistence of this "racial and ethnic gap" remains a source of considerable concern for academics, policy professionals and parents. The ethnic and racial gaps appear to reach back to the preschool years. When children reach the school door, minority children exhibit lower school readiness skills, at least those measured by standardized tests, than their white counterparts. From that point forward, the achievement gap only widens. If policy professionals are to address this disparity in academic achievement (and the consequent disparity in later opportunity), the racial and ethnic gap must be examined in the very earliest years, before students begin school with embedded inequalities. This volume critically summarizes the research on the origin and trajectory of the racial and ethnic gap in the early years from several theoretical perspectives. In particular, research is analyzed to determine when these differences start to emerge, in what areas they appear, what factors contribute to their development by the time children enter grade school and what are the long term effects. Contents: Introducing the Issue of Test Score Ethnic and Racial Disparities, Jeanne Brooks-Gunn, Sara McLanahan, and Cecilia Elena Rouse Identifying Racial and Ethnic Differences in School Readiness, Donald Rock and Jack Stenner Test

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Score Gaps: The Contribution of Family and Neighborhood Characteristics, Greg Duncan and Katherine Magnuson Genetic Differences and School Readiness, William T. Dickens Neuroscience Perspectives on Disparities in School Readiness, Kim Noble, B. J. Casey, and Nim Tottenham Low Birth Weight and School Readiness, Nancy Reichman The Impact of Health on School Readiness, Janet Currie Parenting, Jeanne Brooks-Gunn and Lisa Markman Childcare and Early Education, Katherine Magnuson and Jane Waldfogel

Bureaucracy has long been a cornerstone of advanced industrial societies, and a defining feature of modernity. At the same time, many commentators from all quarters argue that it is on the wane in this post-this or that world; or that if it isn't, it should be dismantled to free up organizations, enterprise, and innovation. But do we live in a more or less bureaucratic world? Do contemporary forms and means of communication undermine or modify bureaucracy, or does technology create new 'iron cages' and forms of control? If bureaucratic models of organization are abandoned, do we run risks of organizational failure and inequity? Are there certain moral, professional, and social values associated with bureaucratic models? This book explores these issues in different organizational contexts - public administration, the National Health Service, the modern firm and corporation - and offers new insights into enduring questions. It will be an invaluable resource for academics, researchers, and students in organization studies, management, public administration, and sociology. The volume will also appeal

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to managers, planners, and policy makers who deal with these challenges. Nothing is as it seems in this chilling, twisting tale by bestselling author Andrea Portes, perfect for fans of Madeleine Roux and Danielle Vega. Rife with dark humor and chilling twists, *This Is Not a Ghost Story* is American Horror Story meets *There's Someone Inside Your House*. It will have readers flipping back to the very first page after the shocking finale. I am not welcome. Somehow I know that. Something doesn't want me here. Daffodil Franklin has plans for a quiet summer before her freshman year at college, and luckily, she's found the job that can give her just that: housesitting a mansion for a wealthy couple. But as the summer progresses and shadows lengthen, Daffodil comes to realize the house is more than it appears. The spacious home seems to close in on her, and as she takes the long road into town, she feels eyes on her the entire way, and something tugging her back. What Daffodil doesn't yet realize is that her job comes with a steep price. The house has a long-ago grudge it needs to settle . . . and Daffodil is the key to settling it.

After Caitlin Gabriel survives a deadly shooting at her high school, she struggles to tell her story to her parents, the authorities, and anyone who will listen. But there are other narratives that gain purchase in the media and paint her in a different light. Renowned Hollywood screenwriter Scott Z. Burns returns to the stage with this bold and chilling play that asks us to examine our relationship to the truth and the lies that claim to heal us.

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A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. The classic tale of a female Huck Finn, Peter Bogdanovich's film version of the book was nominated for four Academy Awards. Set in the darkest days of the Great Depression, this is the timeless story of an 11-year-old orphan's rollicking journey through the Deep South with a con man who just might be her father. Brimming with humor, pathos, and an irresistible narrative energy, this is American storytelling at its finest. Paper Moon is tough, vibrant, and ripe for rediscovery.

Tired of going hungry while her parents get drunk and fight, thirteen-year-old Luli, who has just discovered the power of her sexuality, leaves Palmyra, Nebraska, for Las Vegas, Nevada, to find a "sugar daddy," and soon meets two grifters who use her while teaching her how to get by.

The politics of the internet has entered the social science mainstream. From debates about its impact on parties and election campaigns following momentous presidential contests in the United States, to concerns over international security, privacy and surveillance in the post-9/11, post-7/7 environment; from the rise of blogging as a threat to the traditional model of journalism, to controversies at the international level over how and if the internet should be governed by an entity such as the United Nations; from the new repertoires of collective action open to citizens, to the massive programs of public management reform taking place in the name of e-government, internet politics and policy are continually in the headlines. The Routledge Handbook of Internet

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Politics is a collection of over thirty chapters dealing with the most significant scholarly debates in this rapidly growing field of study. Organized in four broad sections: Institutions, Behavior, Identities, and Law and Policy, the Handbook summarizes and criticizes contemporary debates while pointing out new departures. A comprehensive set of resources, it provides linkages to established theories of media and politics, political communication, governance, deliberative democracy and social movements, all within an interdisciplinary context. The contributors form a strong international cast of established and junior scholars. This is the first publication of its kind in this field; a helpful companion to students and scholars of politics, international relations, communication studies and sociology.

The book focuses on the integration of intelligent communication systems, control systems, and devices related to all aspects of engineering and sciences. It contains high-quality research papers presented at the 2nd international conference, ICICCD 2017, organized by the Department of Electronics, Instrumentation and Control Engineering of University of Petroleum and Energy Studies, Dehradun on 15 and 16 April, 2017. The volume broadly covers recent advances of intelligent communication, intelligent control and intelligent devices. The work presented in this book is original research work, findings and practical development experiences of researchers, academicians, scientists and industrial practitioners.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve

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years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The bestselling author of *Anatomy of Misfit* and *The Fall of Butterflies*, Andrea Portes, is back with another irresistible snarky heroine in *Liberty*. What is a hero? Paige Nolan knows. Edward Raynes, the young man who exposed America's unconstitutional spying techniques, is a hero, even if half the dum-dums in the country think he's a traitor. Or Paige's parents, journalists who were captured by terrorists while telling stories of the endangered and oppressed. They were heroes, too. Were. . . or are—no one has ever told Paige if they're still alive, or dead. Not heroes? Anyone in the government who abandoned her parents, letting them rot somewhere halfway across the world. And certainly not Paige herself, who despite her fluency in five languages and mastery of several obscure martial arts (thanks, Mom!) could do nothing to save them. Couldn't, that is, until she's approached by Madden Carter, an undercover operative who gives her a mission—fly to Russia, find Raynes, and discover what other government secrets he's stockpiled. In exchange, he'll reopen the case on her missing parents. She's given a code name and a cover as a foreign exchange student. Who is a hero? Not Paige Nolan, but maybe, just maybe, *Liberty* is.

One of the most successful and popular artists to work in comics, Jim Lee is revered by fans worldwide thanks to his hyper-dynamic artwork and innovative character and costume design. Now, his work on *Batman* and *Superman* — not to mention his legion of *WildStorm* heroes including *WildC.A.T.s*, *Divine Right* and *Deathblow* — is celebrated in this beautiful hardback, which includes an exclusive interview with Jim Lee, a tour of his studio and hundreds of full-colour illustrations and pencils spanning his entire career! Plus an all-new cover by Lee and an

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exclusive, all-new eight-page comic strip, written by Paul Levitz (Legion of Super-Heroes) with art by Lee!

Some houseguests are more enticing than others... Kiki Jenkins knows that opening her home to her best friend's younger sister means giving up some solitude. What she doesn't expect is for her new roommate to become temptation in the form of novelty panties and flirty innuendos. But Charley is off limits...for several reasons. Charley Graham wants to be seen as more than her brother's little sister. And she wants Kiki to do the seeing. Her new internship provides the perfect opportunity. Plan in motion, she's not going to let their close living quarters go to waste. The arrangement is supposed to be temporary, but as they grow closer a permanent change of address might be in order.

This fall, the film festival circuit will be introduced to the indomitable Luli McMullen in *Hick*, the new film made from the acclaimed novel by Andrea Portes, who also adapted the screenplay. The film—directed by Derick Martini—stars Chloë Grace Moretz, Blake Lively and Eddie Redmayne and features Rory Culkin, Anson Mount, Juliette Lewis and Alec Baldwin in supporting roles. *Hick* is the story of Luli (Moretz), a bright kid from a hick town who's had enough and strikes out on her own with some “borrowed” cash, a .45 and her wits. On the road, Luli is taken under the wing of a glamorous young grifter named Glenda (Lively), who has experienced worlds barely imaginable to Luli. As the two make their way across the American landscape, they encounter a captivating and dangerous young man named Eddie Kreezer (Redmayne), a disturbing criminal subculture, and some hard truths about what it means to be a young woman on the run, grasping at a future. *Hick* the movie is produced by Lighthouse Entertainment and Taylor Lane Productions, with Stone River Productions serving as executive

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producer. Though its first-person narrating voice is fast-paced, powerful and unquestionably authentic, Hick is a debut novel. Beyond this voice, what makes the book so extraordinary is that, although all of the worst things imaginable do befall this 13-year-old girl, she is never defeated by them. Luli always fights back; she always resurfaces. Set as a coming-of-age novel, Hick tracks the real perils that modern teenagers so often face. And it does so with bright wit, energy, and an indomitable spirit. This is a book that will grab the reader from the first page and not let go. And it is written by a woman who is becoming a cultural force in the hippest parts of Los Angeles.

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