

I Am A Cat

A bold celebration of what it takes to be a cat, from acclaimed author-illustrator Galia Bernstein--now in board book! A simple housecat named Simon encounters some bigger cats: Lion, Puma, Panther, Tiger, and Cheetah. Each of the big cats has something to say about Simon not being "cat" enough. According to them, he just doesn't measure up. He doesn't have Lion's mane or Cheetah's spots. He doesn't sleep in trees like Panther or climb mountains like Puma. He's small and fuzzy, not big and strong. But ultimately, Simon shows the big cats that he's just like them . . . only smaller. A celebration of both individuality and community, I Am a Cat shows we're all more alike than we think . . . if we look closely enough.

"Superb. The best junior novel I've ever read about big-city life." — The New York Times. After another fight with Pop, 14-year-old Dave storms out of their apartment and nearly gets hit by a car. Kate, the local cat lady, comes to the rescue, and Dave returns home with an ally: Cat, the stray tom that becomes Dave's confidante and his key to new friendships and experiences. Cat inadvertently leads Dave to Tom, a troubled 19-year-old who needs help, and Mary, a shy girl who opens Dave's eyes and ears to music and theater. Even the Cat-related confrontations with Pop take on a new spirit, with less shouting and more understanding. It's Like This, Cat offers a vivid tour of New York City in the 1960s. From the genteel environs of Gramercy Park to a bohemian corner of Coney Island, the atmospheric journey is punctuated by stickball games, pastrami sandwiches, and a ride on the Staten Island Ferry. Recounted with humor, a remarkably realistic teenage voice, and Emil Weiss's pitch-perfect illustrations, this 1964 Newbery Award-winning tale recaptures the excitement and challenges of growing up in the big city.

Two-time Caldecott winner Sophie Blackall spins a winning tale about Max, a feline whose behavior doesn't win any raves, except from the boy who believes in him and finds a way to turn a negative into a positive. When a boy is FINALLY allowed to get a cat, he has no doubts about which one to bring home from the shelter. But Max the cat isn't quite what the family expected. He shuns the toy mouse, couldn't care less about the hand-knitted sweater, and spends most of his time facing the wall. One by one, the family gives up on Max, but the boy loves his negative cat so much, he'll do anything to keep him. Even the thing he dreads most: practicing his reading. Which, as it turns out, makes everything positive!

A simple housecat named Simon encounters some bigger cats: Lion, Puma, Panther, Tiger, and Cheetah. Each of the big cats has something to say about Simon not being "cat" enough. According to them, he just doesn't measure up. He doesn't have Lion's mane or Cheetah's spots. He doesn't sleep in trees like Panther or climb mountains like Puma. He's small and fuzzy, not big and strong. But ultimately, Simon shows the big cats that he's just like them . . . only smaller.

A celebration of both individuality and community, *I Am a Cat* is a strong debut that shows we're all more alike than we think . . . if we look closely enough.

A series of humorous and serious poems about cats.

Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

This clever and hilarious story stars Cat, who starts out perfectly content and relaxed, and Duck, who infuriates him by meowing like a cat instead of quacking like Cat thinks he should. Written completely in dialogue, this minimalist text is fun to read aloud and easy enough for newly independent readers to enjoy on their own. Humorous and deceptively simple artwork highlights the characters' personalities, showing Duck's quirkiness and good humor and Cat's rising frustration as Duck impersonates a variety of animals, refusing to concede that he is, indeed, a duck. Duck's silliness will appeal to children who enjoy pretend play, and older siblings will relate to Cat's annoyance as Duck refuses to leave his side. Ideal for multiple readings, here is a concise, funny story with playful details in the artwork and humor that never fades.

The author of *Straw Dogs*, famous for his provocative critiques of scientific hubris and the delusions of progress and humanism, turns his attention to cats—and what they reveal about humans' torturous relationship to the world and to themselves. The history of philosophy has been a predictably tragic or comical succession of palliatives for human disquiet. Thinkers from Spinoza to Berdyaev have pursued the perennial questions of how to be happy, how to be good, how to be loved, and how to live in a world of change and loss. But perhaps we can learn more from cats--the animal that has most captured our imagination--than from the great thinkers of the world. In *Feline Philosophy*, the philosopher John Gray discovers in cats a way of living that is unburdened by anxiety and self-consciousness, showing how they embody answers to the big questions of love and attachment, mortality, morality, and the Self: Montaigne's house cat, whose un-examined life may have been the one worth living; Meo, the Vietnam War survivor with an unshakable capacity for "fearless joy"; and Colette's Saha, the feline heroine of her subversive short story "The Cat", a parable about the pitfalls of human jealousy. Exploring the nature of cats, and what we can learn from it, Gray offers a profound, thought-provoking meditation on the follies of human exceptionalism and our fundamentally vulnerable and lonely condition. He charts a path toward a life without illusions and delusions, revealing how we can endure both crisis and transformation, and adapt to a changed scene, as cats have always done.

An enchanting novel about one day in the lives of three unforgettable characters as they search for love, music, and hope on the snow-covered streets of Philadelphia. Madeleine Altimari is a smart-mouthed, rebellious nine-year-old who also happens to

be an aspiring jazz singer. Still mourning the recent death of her mother, and caring for her grief-stricken father, she doesn't realize that on the eve of Christmas Eve she is about to have the most extraordinary day—and night—of her life. After bravely facing down mean-spirited classmates and rejection at school, Madeleine doggedly searches for Philadelphia's legendary jazz club The Cat's Pajamas, where she's determined to make her on-stage debut. On the same day, her fifth grade teacher Sarina Greene, who's just moved back to Philly after a divorce, is nervously looking forward to a dinner party that will reunite her with an old high school crush, afraid to hope that sparks might fly again. And across town at The Cat's Pajamas, club owner Lorca discovers that his beloved haunt may have to close forever, unless someone can find a way to quickly raise the \$30,000 that would save it. Together, Madeleine, Sarina, and Lorca will discover life's endless possibilities over the course of one magical night. A vivacious, charming and moving debut, *2 A.M. at The Cat's Pajamas* will capture your heart and have you laughing out loud.

Jet is not like any other cat . . . but when other animals try to convince her that she's really a bird or a frog or a goat, she learns to embrace her unique identity. This hilarious story teaches us to celebrate our differences.

From the creative duo behind the bestselling *Me Without You and Happiness Is. . .* comes *How to Be a Cat*, a lighthearted illustrated guide to living life as a feline.

Distinctive artwork and quirky captions confirm what we already know: cats actually rule the household. Ranging from simple truisms ("Look cute enough to attract cuddles") to perceptive observations ("Consider life a never-ending belly rub"), this charming book is a must-have gift for anyone who shares their life with a feline friend (or vice versa)."

When Claude and Sir Bobblysock go for a walk in the countryside, they find themselves at Woollybottom Farm. There they meet Mrs. Cowpat, the farmer, and offer to help her get ready for the county fair, which will be held in her fields later that day. Claude gathers chickens' eggs, tries his hand at being a sheepdog, and rides a horse like a real cowboy. When Mrs. Cowpat asks Claude to wash her pigs for the Most Beautiful Pigs competition, he not only cleans them but gives them a spa-like experience. Later, the fair begins. Claude enjoys the baking, vegetable, and pig competitions until he hears someone crying for help-- it's one of the judges, and he's being chased by a bull! Claude musters up all of his courage and lassoes the bull, saving the day. Mrs. Cowpat asks Claude to stay and become a farmer, but he decides he'd miss his home too much. So he and Sir Bobblysock go home and take a nap, just in time for Mr. and Mrs. Shinyshoes to come home from work.

Count on cats as a fun way to learn numbers--in rhyming spreads with expressive appeal for animal lovers of all ages. *Cat Number One* has nothing to do . . . Until she makes friends with *Cat Number Two*. Meet cats from one to a dozen in this adorable board book introduction to counting with a feline twist. Author Lesléa Newman draws on her love for (and familiarity with) cats in a concept book for the very young, while illustrator Isabella Kung captures the animals' movements and gestures in a way that is sure to delight.

Natsume S?seki (1867–1916) was the father of the modern novel in Japan, chronicling the plight of bourgeois characters caught between familiar modes of living and the onslaught of Western values and conventions. Yet even though generations of Japanese high school students have been expected to memorize passages from his

novels and he is routinely voted the most important Japanese writer in national polls, he remains less familiar to Western readers than authors such as Kawabata, Tanizaki, and Mishima. In this biography, John Nathan provides a lucid and vivid account of a great writer laboring to create a remarkably original oeuvre in spite of the physical and mental illness that plagued him all his life. He traces S?seki's complex and contradictory character, offering rigorous close readings of S?seki's groundbreaking experiments with narrative strategies, irony, and multiple points of view as well as recounting excruciating hospital stays and recurrent attacks of paranoid delusion. Drawing on previously untranslated letters and diaries, published reminiscences, and passages from S?seki's fiction, Nathan renders intimate scenes of the writer's life and distills a portrait of a tormented yet unflaggingly original author. The first full-length study of S?seki in fifty years, Nathan's biography elevates S?seki to his rightful place as a great synthesizer of literary traditions and a brilliant chronicler of universal experience who, no less than his Western contemporaries, anticipated the modernism of the twentieth century.

He's not a stray house cat, he's an immortal being. And now he must choose whether to return to his planet or remain with his new human friend in a humorous, heart-tugging story from the author of *I, Cosmo*. The cat that Olive rescues from a flood has a secret: he's not really a cat at all, but an alien who crashed to Earth on a beam of light. The cat, whom Olive names Leonard, was prepared to visit the planet as a human--but something went wrong. Now Leonard may never know what it's like to hold an umbrella, go bowling, or host a dinner party. (And his human jokes still need some work: Knock, knock. Who's there? Just Leonard. It is me.) While Olive worries about whether she will have to move after her mom and her new boyfriend get back from their summer vacation, Leonard tries to figure out how to get from South Carolina to Yellowstone National Park, because if he's not there at the end of the month, he'll miss his ride home. But as Olive teaches Leonard about the beautiful and confusing world of humans, he starts to realize how much he cares about this particular one. A sweet and dryly funny story about what it means to be human--and what it means to be home. Twelve-year-old Barney Willow gets his wish to be a cat but soon discovers that not all felines are cute and cuddly--some are downright evil--and his life is in grave danger, but his missing father may be able to help.

Japan's beloved literary masterpiece brought to life in manga form! Soseki Natsume's comic masterpiece, *I Am a Cat*, satirizes the foolishness of upper-middle-class Japanese society in early 20th century Tokyo. Written with biting wit and sardonic perspective, it follows the whimsical adventures of a rather cynical stray kitten. He finds his way into the home of an English teacher, where his running commentary on the follies and foibles of the people around him has been making readers laugh for more than a century. This is the very first manga edition in English of this classic piece of Japanese literature. The story lends itself well to a graphic novel format, allowing readers to pick up on the more subtle cues of the expressive cat, while also being immersed in the world of his perceptive narration. It is true to classic manga form, and is read back to front. The cast of characters includes: Kushami—His master, who is not good at his job and quite stupid The Kenedas—A conceited couple with a spoiled daughter

Meitei—Kushami's friend who is fond of jokes and tall tales A group of local cats including lovely Mikeko, and violent Kuro Beautifully illustrated by Japanese artist Chiroru Kobato, this edition provides a visual, entertaining look at a unique period in Japan's history—filled with cultural and societal changes, rapid modernization and a feeling of limitless possibility—through the eyes of an unlikely narrator. This collection of kitty comics featuring the chubby, tubby tabby who has taken the Internet by storm will fill you in on all the basics.

"A nonchalant string of anecdotes and wisecracks, told by a fellow who doesn't have a name, and has never caught a mouse, and isn't much good for anything except watching human beings in action..." —The New Yorker Written from 1904 through 1906, Soseki Natsume's comic masterpiece, *I Am a Cat*, satirizes the foolishness of upper-middle-class Japanese society during the Meiji era. With acerbic wit and sardonic perspective, it follows the whimsical adventures of a world-weary stray kitten who comments on the follies and foibles of the people around him. A classic of Japanese literature, *I Am a Cat* is one of Soseki's best-known novels. Considered by many as the most significant writer in modern Japanese history, Soseki's *I Am a Cat* is a classic novel sure to be enjoyed for years to come.

"I came into the world like everything else that is born, willy-nilly." So the wise old housecat Foudini begins the delightful story of his life. It is the tale of his orphaned kittenhood; of how he was rescued, cowering and spitting and hissing, from a damp city basement and lured into the lives of the couple he came to call Warm and Pest ("All cats like to make up strange names for things"). It is the story of how Warm and Pest became "his people" ("Human beings must be excellent mousers; they have such patience"); of how he learned to tolerate and then to love "his" dog, Sam; and of his adventures at Cold House in the city and Mouse House in the country (he prefers Mouse House, for obvious reasons). With feline equanimity, he tells how he was saved from a racing, swollen river; of how he lost the most unlikely and dearest friend he had; and of how he gained a cat family of his own. And he regales us with news of the ghost cats who visit him in his dreams--the cats of Cleopatra and Freud among them--bringing him their ancient cat wisdom, which Foudini tries, none too successfully at first, to impart to Grace, the sleek and beautiful gray country cat new to the household. As Foudini sees it, Grace is desperately in need of his guidance, but being young and willful, she has other things on her mind . . . Yet even Grace comes to understand that Foudini M. Cat is well worth listening to. Warm and witty--and possessed of a surprisingly sophisticated narrative manner--Foudini is a cat with truly irrepressible, and irresistible, feline flair.

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A cat sleeps, curled up in a warm place, and while it sleeps it dreams. . . of being a tiger, flame cat of the forest; a cheetah - fast as the wind on the African plains; a lion, lounging through the heat of the day, tangled in sunshine on the African savannah; a jaguar, perfectly camouflaged deep in the jungle. And the cat dreams of being a lynx, a puma, a snow leopard, a Scottish wild cat, an Asian fishing cat, and the rare Amur leopard. Finally Cat wakes, a domestic cat again, telling his dreams to the child who is stroking him. Ten wild habitats, ten wild cats and one domestic cat are dramatically and beautifully illustrated in this unique celebration of the cat.

From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Invitation of a Small Owl*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

A lift-the-flap book presided over by the Cat in the Hat includes counting quizzes, animal sounds, and rhyming games

Cats in hard hats make work seem like play in this cheery, rhyming picture book about building something and having a loving family to share your accomplishments with. Construction cat wakes up at dawn, grabs her boots and tugs them on... It's time to build! Tail high, Construction Cat kisses her family goodbye and goes to work with the other cats on a construction site. They lug lumber and pound nails, they saw, sand, and sweep the dust, all to build a truly paw-some park that they can't wait to share with friends and family! Sydney Hanson's lively and lovable cats combined with Barbara Odanaka's rhythmic story create a universal story that is a joy to read again and again. A wonderful sui generis novel about a visiting cat who brings joy into a couple's life in Tokyo A bestseller in France and winner of Japan's Kiyama Shohei Literary Award, *The Guest Cat*, by the acclaimed poet Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small rented cottage in a quiet part of Tokyo; they work at home, freelance copy-editing; they no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife — the days have more

light and color. The novel brims with new small joys and many moments of staggering poetic beauty, but then something happens.... As Kenzaburo Oe has remarked, Takashi Hiraide's work "really shines." His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for "its seemingly endless string of shape-shifting objects and experiences, whose splintering effect is enacted via a unique combination of speed and minutiae."

A dog and a cat take turns explaining what is wonderful about being who they are. "Cats, books, young love, and adventure: catnip for a variety of readers!" –Kirkus "Bibliophiles will dote on this charming import from Japan, smoothly translated by Louise Heal Kawai." – Library Journal From the #1 bestselling author in Japan comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of *The Guest Cat* and *The Travelling Cat Chronicles*. Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager's help in saving books with him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, *The Cat Who Saved Books* is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai.

What could a pampered house cat possibly have to complain about? This latest collaboration from picture book superstars--and cat devotees--Lane Smith and Jory John brings with it a hilarious set of feline problems! Just like most cats, this cat lives an extremely comfortable life. But he has his problems too! The sun spot he's trying to bathe in won't stop moving. He keeps getting served dry food instead of wet. And don't even get him started on the vacuum--it's an absolute menace!--and the nosy neighbor squirrel that just can't seem to mind its own business. Will this cat ever find the silver lining? Jory John and Lane Smith once again air their grievances in this must-have companion book to *Penguin Problems* and *Giraffe Problems*.

An introduction to the life and works of the sixteenth-century literary master traces the impact of personal tragedies and war on such pieces as "Les Essais," discussing the writer's reflections and his enduring legacy.

A book that "speak[s] volumes about our need for connection—human, feline or otherwise" (*The San Francisco Chronicle*), *The Travelling Cat Chronicles* is a life-affirming anthem to kindness and self-sacrifice that shows how the smallest things can provide the greatest joy—the perfect gift for cat lovers and travellers! We take journeys to explore exotic new places and to return to the comforts of home, to visit old acquaintances and to make new friends. But the most important journey is the one that shows us how to follow our hearts... An instant international bestseller and indie bestseller, *The Travelling Cat Chronicles* has charmed readers around the world. With

simple yet descriptive prose, this novel gives voice to Nana the cat and his owner, Satoru, as they take to the road on a journey with no other purpose than to visit three of Satoru's longtime friends. Or so Nana is led to believe... With his crooked tail—a sign of good fortune—and adventurous spirit, Nana is the perfect companion for the man who took him in as a stray. And as they travel in a silver van across Japan, with its ever-changing scenery and seasons, they will learn the true meaning of courage and gratitude, of loyalty and love. On New York Post's Required Reading List

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But *Cat Person* is not an everyday story. In less than a week, Kristen Roupenian's *New Yorker* debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. *You Know You Want This*, Kristen Roupenian's debut collection, will be published in February 2019.

They All Saw A Cat — New York Times bestseller and 2017 Caldecott Medal and Honor Book The cat walked through the world, with its whiskers, ears, and paws . . . In this glorious celebration of observation, curiosity, and imagination, Brendan Wenzel shows us the many lives of one cat, and how perspective shapes what we see. When you see a cat, what do you see? If you and your child liked *The Girl Who Drank the Moon*, *Finding Winnie*, and *Radiant Child* — you'll love *They All Saw A Cat* "An ingenious idea, gorgeously realized." —Shelf Awareness, starred review "Both simple and ingenious in concept, Wenzel's book feels like a game changer." —The Huffington Post

Take a coffee break in this supernatural spin on a cat café! For some people, the daily grind of city life is exhausting. Yet somewhere between the busy streets there's a mysterious cat café that can only be found by weary souls. What's on the menu? A delicious drink, specially brewed for each customer...by a cat barista!

Japan's most beloved masterpiece brought to life with manga English readers can now enjoy *I Am a Cat* as a graphic novel for the first time. Read right to left, this popular story--the most read novel in Japan--has been skillfully adapted by Tyrol Kobata. Set in early 20th century Tokyo, Soseki Natsume's comic masterpiece satirizes the foolishness of upper-middle-class Japanese society during the Meiji era. With biting wit and sardonic perspective, it follows the whimsical adventures of a world-weary stray cat who comments on the follies and foibles of the people around him. Originally written as a short story, then serialized in eleven parts, the novel was published in three volumes between 1905-07, becoming an instant success and making Soseki the most popular writer in Japan.

Thinking about adding a second cat to the family? This essential guide on managing multi-cat households will answer all your questions and maybe even prevent a kitty apocalypse—now in an expanded and updated edition. America's favorite cat expert and award-winning author shows how adding another cat to your home does not have to be the start of a cat vs. cat war zone. Although cats are often misunderstood as natural loners, you can readily introduce new members to your family, and keep the fur from flying. Johnson-Bennett shows how to plan, set up, and maintain a home environment

that will help multiple cats--and their owners--live in peace. Cat vs. Cat will help readers understand the importance of territory, the specialized communication cats use to establish relationships and hierarchies, and how to interpret the so-called "bad behavior" that leads so many owners to needless frustration. Offering a wealth of information on how to diffuse tension, prevent squabbles and ambushes, blend two families, or help the elder kitty in your family, Cat vs. Cat is a welcome resource for both seasoned and prospective guardians of cat families large and small.

From saber-toothed to tabby, cats have had a prominent place in human history, society, and hearts. Now cat lovers of all ages can discover what's lurking behind kitty's twitching tail and bewitching eyes in *M is for Meow: A Cat Alphabet*. Beginning readers enjoy the simple rhymes, while older children discover facts about each letter topic in the accompanying sidebar expository. *M is for Meow* Feed me, pet me, come and play. Let me out, please go away! A cat fits all these thoughts somehow into the tiny word MEOW! General topics such as breeds, behavior, and cat care alternate with charming anecdotal entries. Lavish paintings of cat and owner appeal to enthusiasts of all ages. A back section on cat stats and feline facts provides even more information for pet owners. Former librarian Helen L. Wilbur has loved cats all her life. In explaining her goal in writing an animal book for children, she says, "Animals don't care if you aren't the most popular kid in the class or whether you did your homework." Helen has a BA in English Language and Literature from the University of Chicago, a master's degree in library science from Columbia University, and lives in New York City. Robert Papp's award-winning artwork includes hundreds of illustrations for major publishers across the United States, and his first children's book, *The Scarlet Stockings Spy*, was named an IRA Teachers' Choice in 2005. Robert lives in historic Bucks County, Pennsylvania. Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

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