

## Intervista Con La Storia

Neorealism and the "New" Italy centers on neorealist Italian artists' use of compassion as a vehicle to express their characters' interactions. Simonetta Milli Konewko proposes that compassion as an emotion may be activated to unify certain individuals and communities and investigates the mechanisms that allowed compassion to operate during the postwar period. Aiming to produce a deeper understanding of the ways in which Italy is re-encoded and reconstructed, this book explores the formation of Italian identity and redefines neorealism as a topic of investigation.

This book analyzes how the media covers women leaders and reinforces gendered evaluations of their candidacies and performance. It deals with current transformations in political communication that may change the nature and scope of leadership in contemporary democracies with implications for relations between female leaders, media and citizens.

The first edition of my book "Climate and Circulation of the Tropics" was reasonably up to date to the middle of 1985. In a second printing in 1988 it was possible to complete a few literature references and to correct some misprints. However, vigorous research has taken place over the past five years in various areas of tropical climate dynamics, especially in the atmosphere-ocean mechanisms of climate anomalies, climate prediction, ocean circulation, and paleoclimates. Promising progress has also been

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made in the application of general circulation modelling to tropical climate problems. In the present second edition, named "Climate Dynamics of the Tropics", I have attempted to incorporate much of the recent work to late 1990. Chapters 8 and 9 have been essentially re-written, and major additions have been made to Chapters 4 and 12 in particular. I would like to acknowledge the continued support by the U.S. National Science Foundation over the past five years. B. Parthasarathy, Poona, and H. Lessmann, San Salvador, sent me updates of data series not easily accessible. I have benefitted from discussions with numerous colleagues in the United States and overseas. In the preparation of this second edition, Marilyn Wolff patiently transferred my illegible hand-written drafts onto word processor. Dierk Polzin and Dan Skemp assisted me with the creation of the page masters and the subject index and Christopher Collimore with the author index.

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also

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includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

*Stars and Masculinities in Contemporary Italian Cinema* is the first book to explore contemporary male stars and cinematic constructions of masculinity in Italy. Uniting star analysis with a detailed consideration of the masculinities that are dominating current Italian cinema, the study addresses the supposed crisis of masculinity.

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Negli anni Settanta Oriana Fallaci è un mito. Prima il Vietnam, poi Città del Messico e infine la storia d'amore con Alekos Panagoulis, eroe della Resistenza greca, simbolo dell'opposizione a qualunque regime liberticida. Dopo la morte di lui e la pubblicazione di *Un uomo*, Oriana riesce a creare un incantamento globale: vorrebbero essere come lei i tanti giovani e meno giovani attratti dalla personalità dei suoi reportage di guerra e dal suo coraggio. E vorrebbero essere come lei molte donne, per le quali la scrittrice rappresenta la realizzazione di un sogno. In quegli anni la Fallaci accetta i sempre più frequenti inviti a incontrare i suoi lettori stranieri, nelle città e nelle università del mondo. Questo libro raccoglie alcune delle sue conferenze di

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maggior rilievo, pagine rimaste finora inedite che rivelano il suo rapporto con la scrittura, la sua passione per la politica e per l'impegno civile, la sua "ossessione per la libertà". È il suo autoritratto più autentico, una sorta di manifesto in cui Oriana rivendica e difende con vigore il diritto a "stare dalla parte dell'umanità, suggerire i cambiamenti, innamorarci dei buoni cambiamenti, influenzare un futuro che sia un futuro migliore del presente".

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

The spellbinding classic that started it all from the #1 New York Times bestselling author "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire."—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

This Italian textbook is divided into two parts. The first consists of texts and dialogues, which

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help the reader to have fun while learning Italian. This section is also peppered with grammar lessons. The second part uses a number of photos, which encourage students to speak about what they see. Its topics are culturally interesting, and include cities to visit, recipes and small biographies of famous Italian poets and writers. As such, the book is suitable for students who are at beginner and post-beginner levels; in other words, A1, A2, B1, and B2. Students of the latter level can use the first two parts of the book to revise what they have studied in the past and the third part to improve their vocabulary and their reading skills. One of the strengths of this book is in its recordings, which used several people with a range of different accents. Such variety of accents and voices represents a good training tool for the student of Italian. The book also includes contributions from Michela Dettori, Michela Esposito, Elsa Musacchio, Davide Renzi, Lea De Negri, Denise Pellini, Maria Andreana Deiana, Lia Renzi, Clara Lucci and Flavia Rovella, which serve to make it unique and interesting.

Voluntary repatriation of refugees is generally considered to be the preferred, even ideal, solution to what is traditionally designated 'the problem of refugees'. Its popularity may also be inferred from the fact that the United Nations High Commissioner for Refugees has declared the nineties to be the 'decade of voluntary repatriation'. This study attempts to analyze the legal meaning of voluntary repatriation, its place within the framework of universal refugee law, & whether or not it deserves to be called an ideal solution. The focus is on UNHCR--the agency which is mandated to assist in the voluntary repatriation of refugees--as the constant & recurrent actor in the practice of organized largescale repatriations. The study comprises a brief historical analysis of the events which preceded the adoption by the General Assembly of the Statute of the High Commissioner with its reference to voluntary repatriation, the evolution

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of the High Commissioner's mandate over the past 45 years, as well as four case studies: the voluntary repatriation of Cambodian refugees in 1980 and, again, in 1992 & 1993; of Iraqi (Kurdish) refugees in 1991; & of Mozambican refugees (from Malawi) in 1993-1995.

La pancia della mamma, la nuvola e la macchina da scrivere È racconta il giornalismo dagli albori fino a oggi, dallo speciale punto di vista dei nativi digitali. Un manuale di giornalismo e nello stesso tempo un'analisi di cosa siano i nostri figli nati all'epoca della nuvola, di cui ancora non chiara l'origine e il futuro. Il volume cerca anche di essere un pratico abbecedario di scrittura giornalistica e buona informazione: illustrando i criteri base per scrivere un pezzo o una intervista o per titolare un pezzo e scegliere gli argomenti della prima pagina. Il volume arricchito da molte citazioni ed esempi di grandi giornalisti italiani e stranieri, un metodo semplice per spiegare cosa la professione e come si fa il giornalista.

In the follow up to *The Rage and the Pride*, the distinguished Italian historian describes the impact of her controversial book on her own life, detailing the personal attacks and death threats she received following its publication and offering an incisive analysis of the influence of Islam on modern-day Europe. 50,000 first printing.

Containing almost 600 entries, this impressive 2-volume reference presents

detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Israel went from being a symbol of the success of the labour movement to the personification of Western imperialism almost overnight. How was this possible? How could such a radical change occur in such a short length of time? Was it because of negligence within the Italian left resulting from a complex of excessive friendship towards the Jews and Israel? Has the analytical power within leftist political thought grown to shed new light on what was before veiled? It is difficult to believe that the presumed colonialist nature of Israel was not evident before the outbreak of the Six-Day War, just as it is not possible that the real nature of Zionism and the situation of the Palestinian victims were invisible prior to this event. Through an historical, political, and ideological investigation, this book explores this extraordinary, and multifaceted, phenomenon.

Eroica sui fronti di guerra e impareggiabile quando si misura, diva tra i divi, con lo snobismo di Franca Valeri, l'inafferrabilità di Frank Capra, l'ironia di Monica Vitti, la sincerità di Isa Miranda, i paradossi di Cesare Zavattini, la perfezione di Paul Newman, l'intensità di Juliette Gréco, la metafisica di Totò, lo splendore di Virna Lisi, la malinconia di Peter Sellers, la risata di Jack Lemmon, la stravaganza di

Rosalind Russell, il genio di Danny Kaye, l'energia di Shirley MacLaine, l'anticonformismo di Lea Massari, l'inesorabilità di Sue Lyon, i silenzi di Geraldine Chaplin, il naso di Barbra Streisand, la distanza di Omar Sharif, lo sguardo da 007 di Sean Connery, la fierezza di Lucia Bosé, il coraggio di Ingrid Bergman, il sorriso di Dean Martin, per citare solo alcuni dei tanti nomi che affollano questa galleria di celebrità. Nel suo percorso giornalistico Oriana li incontra tutti, anche più di una volta: nessuno come lei riesce a fargli ammettere vizi, capricci e debolezze. Intervista con il Mito presenta per la prima volta in volume una selezione delle indimenticabili interviste che la Fallaci realizza negli anni Sessanta, come inviata de "L'Europeo", tra Cinecittà e Hollywood. In Appendice uno straordinario reportage sul viaggio di Pier Paolo Pasolini a New York, città da cui il grande regista e scrittore era profondamente affascinato, e il testo in memoria della sua cara amica Ingrid Bergman, che si spegne dopo una lotta estenuante con il cancro: parole e pensieri toccanti che testimoniano il legame profondo di Oriana con i suoi intervistati.

Dopo il successo planetario di Intervista con la storia (1974), Oriana Fallaci coltiva l'idea di raccogliere in volume le nuove interviste, lascia note, appunti e scrive un testo introduttivo che è una riflessione appassionata sul Potere. La scomparsa di Panagulis e della madre la spinge a un totale isolamento, ma poi,

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dopo la pubblicazione di *Un uomo* nel 1979, mette a segno per il "Corriere della Sera" i due straordinari reportage dall'Iran di Khomeini e dalla Libia di Gheddafi, che compongono la prima parte di *Intervista con il Potere*, uscito postumo nel 2009. Nella seconda parte, dal 1964 al 1982, sfilano davanti al lettore i nomi che hanno fatto la storia della seconda metà del Novecento, nei memorabili incontri realizzati per "L'Europeo" e per il "Corriere della Sera": Robert Kennedy, il Dalai Lama, Sandro Pertini, Giovanni Malagodi, Ugo La Malfa, Giancarlo Pajetta, Deng Xiao-ping, Ariel Sharon... Nessuno, come la Fallaci, è mai riuscito ad avere accesso a personaggi di quel calibro, quelli che possono realmente decidere del destino dell'umanità.

A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life is to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted in the Italian Resistance alongside her father, and her hatred of fascism and authoritarian regimes remained strong throughout her life. Covering the entertainment industry early in her career, she created an original, abrasive interview style, focusing on her subjects' emotions, contradictions, and facial expressions more than their words. When she grew bored with movie stars

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and directors, she turned her attention to the international political figures of the time—Khomeini, Gaddafi, Indira Gandhi, Kissinger—always placing herself front and center in the story. Also a war reporter working wherever there was conflict, she would provoke controversies that became news themselves. With unprecedented access to personal records, Cristina De Stefano brings to life this remarkable woman whose groundbreaking work and torrid love affairs are not easily forgotten. Oriana Fallaci allows a new generation to discover her story and witness the passionate, unstinting journalism so urgently needed in these times of upheaval and uncertainty.

The end of World War II led to increased interest in multicultural concerns and a flourishing of literary and artistic endeavors. It was also a time of decolonization and the emergence of new nations and cultures clamoring for recognition and respect. The political circumstances following World War II exposed many people to other cultures. This reference discusses the experiences of writers active since 1945 who were shaped by cultures other than their own. Included are alphabetically arranged entries for more than 100 writers, including Chinua Achebe, W.H. Auden, Mircea Eliade, Jamaica Kincaid, Salman Rushdie, and Elie Wiesel. The profiled authors either lived in another culture voluntarily or were wrenched from one culture into another. Each entry includes a brief biography, a

discussion of multicultural themes in the writer's works, a review of criticism, and primary and secondary bibliographies. The volume closes with a selected, general bibliography. The reference demonstrates the value of multicultural experiences in the lives of writers around the world and fosters a greater appreciation of cultural diversity.

The content of this book is the letter, Top Secret interview transcripts and personal notes received from the late Matilda O'Donnell MacElroy, an Army Air Force nurse who stationed at the Roswell Army Air Field 509th Bomb Group. Her letter asserts that this material is based on a series of interviews she conducted with an extraterrestrial being as part of her official duty as a nurse in the U.S. Army Air Force. During July and August she interviewed a saucer pilot who crashed near Roswell, New Mexico on July 8th, 1947. The being identified itself as an officer, pilot and engineer of The Domain Expeditionary Force, a race of beings who are using the asteroid belt in our solar system as a intergalactic base of operations.

Probing interviews with fourteen contemporary political leaders, including Kissinger, Meir, Arafat, Indira Gandhi, and the Shah of Iran, reveal their personal attitudes and propensities and survey the workings of the leader in history. Feminist writing has emerged in recent years as a major influence of twentieth-

century European literature. *Textual Liberation*, first published in 1991, provides a timely and wide-ranging survey of twentieth-century feminist writing in Europe, presenting texts from a number of countries and highlighting some of the transnational parallels and contrasts. The contributors emphasize the wider contexts- political, social, economic- in which the texts were produced. They cover feminist literature in Britain, Scandinavia, Germany, Eastern Europe, Russia, France, Spain, Italy, and Turkey, and consider a range of genres, including the novel, poetry, drama, essays, and journalism. Each chapter contains an extensive bibliography with special emphasis on material available in English. A stimulating introduction to the development of European feminist writing, *Textual Liberation* will be an invaluable resource for students of women's literature, women's studies, and feminism.

Saigon e così sia, dal titolo di un famoso articolo di Oriana Fallaci pubblicato da "L'Europeo" nel maggio 1975, raccoglie in un volume postumo i reportage dal Vietnam del Nord e dalla Cambogia (1969-1970), alcune celebri interviste ai protagonisti di quel conflitto e lo straordinario resoconto della caduta di Saigon. Come scrive Ferruccio de Bortoli, "è l'ideale continuazione di Niente e così sia, un diario preciso, un racconto fedele". Alla preparazione di quest'opera la Fallaci si era dedicata a più riprese, spinta dal desiderio di completare la sua

testimonianza della guerra nel Sud-Est asiatico: in quegli anni Oriana si fa ricevere dal generale Giap, parla con le giovani donne impegnate nella difesa antiaerea, incontra due prigionieri americani, va in Cambogia e scrive dei Khmer rossi e del corrotto e astutissimo re Sihanouk. La Fallaci è come sempre in prima linea e il suo giudizio è coraggioso e netto: "Gli elementari diritti delle creature sono infranti sia a Saigon che ad Hanoi, da nessuna parte della barricata v'è la risposta alle nostre speranze".

"Critical interest in biography and autobiography has never been higher. However, while life-writing flourishes in the UK, in Italy it is a less prominent genre. The twelve essays collected here are written against this backdrop, and address issues in biographical and autobiographical writing in Italy from the later nineteenth century to the present, with a particular emphasis on the interplay between individual lives and life-writing and the wider social and political history of Italy. The majority of essays focus on well-known writers (D'Annunzio, Svevo, Bontempelli, Montale, Levi, Calvino, Eco and Fallaci), and their varying anxieties about autobiographical writing in their work. This picture is rounded out by a series of studies of similar themes in lesser known figures: the critic Enrico Nencioni, the Welsh-Italian painter Llewellyn Lloyd and Italian writers and journalists covering the Spanish Civil War. The contributors, all specialists in their fields, are Antonella Braidà, Charles Burdett, Jane Everson, John Gatt Rutter, Robert Gordon, Gwyn Griffith, Peter Hainsworth, Martin McLaughlin, Gianni Oliva, Giuliana

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Pieri, and Jon Usher. The volume is dedicated to John Woodhouse, on his seventieth birthday, and concludes with a bibliography of his writings."

He was at the forefront of some of Germany's most definitive and controversial decisions, in his role as the first Social Democrat Chancellor of West Germany between 1969 and 1974. In this period he paved the way for the eventual reunification of the country, as well as strengthening European integration in western Europe. In 1971, he received the Nobel Peace Prize for 'Ostpolitik', his policy of reconciliation with Germany's neighbours in the Eastern Bloc. During the treaty negotiations in Warsaw, he famously fell to his knees in recognition of the atrocities committed by his countrymen in the Warsaw Ghetto. This definitive new biography illuminates Brandt's personal life and political career, providing new perspectives on one of the leading statesmen of the twentieth century.

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