

Italian Girl And Boy Paper Dolls Dover Paper Dolls

Italian Girl and Boy Paper Dolls Courier Corporation

2 dolls, 32 costumes from Calabria, Lombardy, Sardinia, Piedmont, Trentino-Alto Adige, Emilia-Romagna, Valle d'Aosta, more. Map. 8 plates.

Looks at 290 award-winning books for young adults, using 750 alphabetical entries on individual works, authors, characters, and settings to provide plot summaries, critical assessments, and biographical information.

2 dolls, 32 authentic costumes (including headwear) from Asturias, the Canary Islands, Granada, Andalusia, Valencia, the Basque provinces, other Spanish regions. Map included. Poems for boys and girls to memorize and to enjoy.

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations.

This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

In 1918 , a one-month stint with the American Red Cross ambulance corps at the Italian

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front marked the beginning of Ernest Hemingway's fascination with Italy—a place second only to Upper Michigan in stimulating his lifelong passion for geography and local expertise. Hemingway's Italy offers a thorough reassessment of Italy's importance in the author's life and work during World War I and the 1920s, when he emerged as a promising young writer, and during his maturity in the late 1940s and early 1950s. This collection of eighteen essays presents a broad view of Hemingway's personal and literary response to Italy. The contributors, some of the most distinguished Hemingway scholars, incorporate new biographical and historical information as well as critical approaches ranging from formalist and structuralist theory to cultural and interdisciplinary explorations. Included are discussions of Italy's psychological functioning in Hemingway's life, the author's correspondence with his father during the writing of *A Farewell to Arms*, his stylistic experimentation and characterization in that novel, his juxtaposition of the themes of love and war, and his take on Fascism in both his fiction and journalistic work. In addition, the essayists explore relevant contexts of period and place—such as the rise of Fascism, ethnic attitudes, and the cultural currents between Italy and the United States. A landmark study, *Hemingway's Italy* brings long-overdue attention to this great writer's international role as cultural ambassador. Contributors : Rena Sanderson, Nancy R. Comley, Kim Moreland, Steven Florczyk, Kirk Curnutt, Lawrence H. Martin, John Robert Bittner, Jeffrey A. Schwarz, J. Gerald Kennedy, H. R. Stoneback, Beverly Taylor, Ellen Andrews Knodt, Linda Wagner-Martin,

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Robert E. Fleming, Miriam B. Mandel, Joseph M. Flora, Margaret O'Shaughnessey, Stephen L. Tanner, Vita Fortunati

In a masterful evocation of Italian Harlem and the men and women who lived there, Robert Orsi examines how the annual festa of the Madonna of 115th Street both influenced and reflected the lives of the celebrants. His prize-winning book offers a new perspective on lived religion, the place of religion in the everyday lives of men, women, and children, the experiences of immigration and community formation, and American Catholicism. This edition includes a new introduction by the author that outlines both the changes that Italian Harlem has undergone in recent years and significant shifts in the field of religious history.

Irene and Yannis come with 32 costumes and accessories — 12 from the fashions of antiquity and the rest from the folk styles of modern times. Apparel of peasants, nobles, priestess, and soldier, plus embroidered garments from Macedonia, Thrace, Athens, and the islands.

Tracking the changing representation of female gender-crossing in the press, this text breaks new ground to reveal findings where both desire between women and cross-gender identification are understood. *Her Husband was a Woman!* exposes real-life case studies from the British tabloids of women who successfully passed as men in everyday life, perhaps marrying other women or fighting for their country. Oram revises assumptions about the history of modern gender and sexual identities, especially

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lesbianism and transsexuality. This book provides a fascinating resource for researchers and students, grounding the concepts of gender performativity, lesbian and queer identities in a broadly-based survey of the historical evidence.

32 outfits plus colorful headgear for 2 adorable youngsters. Traditional folk costumes from Bavaria, the Black Forest region, the Harz Mountains, Frisia, Mittenwald, other areas. Lederhosen, dirndls, embroidered jackets, more.

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

In a novel that explores the complexities of race and identity in America, half-Puerto Rican, half-Irish Vidamia Farrell is determined to find her real father, and when she locates him living with a second family, she is doubly determined to bring the once-gifted jazz musician back the music he loved so much. Reader's Guide available. Reprint. 35,000 first printing.

Taking the mass Italian immigration of the late 19th century as his starting point and drawing on dozens of oral histories and a diverse array of primary sources in English and Italian, Guglielmo focuses on how perceptions of Italians' race and color were shaped in one of America's great centers of immigration and labor,

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Chicago. His account skillfully weaves together the major events of Chicago immigrant history--the "Chicago Color Riot" of 1919, the rise of Italian organized crime, and the rise of industrial unionism--with national and international events--such as the rise of fascism and the Italian-Ethiopian War of 1935-36--to present the story of how Italians approached, learned, and lived race. By tracking their evolving position in the city's racial hierarchy, Guglielmo reveals the impact of racial classification--both formal and informal--on immigrants' abilities to acquire homes and jobs, start families, and gain opportunities in America. *White on Arrival* was the winner of the 2004 Frederick Jackson Turner Award of the Organization of American Historians

Talented but painfully shy Lark secretly writes feisty, heartfelt songs about school, crushes on boys, not getting along with her mum and missing her dad who lives in Nashville. But her songwriting becomes harder to keep secret when Lark's mother, a music record executive at her own label, announces that British boy band Abbey Road will be coming to live with them while they make their first album! Sharing her L.A. house with three noisy, mischievous rising stars isn't as glamorous as she expected, especially when things aren't going smoothly with the band members. When one of them plagiarises one of Lark's songs and passes it off as his own, will she gain the courage to step into the spotlight

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herself? Any pop music fan will LOVE this!

Il Circolo is a reunion story, the rediscovery of family and roots. It's the real dolce vita, lived to the tune of "Italian Girls Just Want to Have Fun." If you like laughing, eating, and shopping, you're in for a romp of a read. Magnifico! --Mark Greenside, author of I'll Never Be French (No Matter What I Do dolls, 32 costumes from Calabria, Lombardy, Sardinia, Piedmont, Trentino-Alto Adige, Emilia-Romagna, Valle d'Aosta, more. Map.

Remorseful for the death of a boyhood friend, seventeen-year-old Johnny recounts his footsteps through the past five years. Haunted by memories and unable to mend his luckless decisions, Johnny desperately seeks something noble to cradle. Choosing to walk the path he took on the last untroubled day of his youth, Johnny tackles his demons and depression, seeking to connect with his lost happiness. Responding to Johnnys silent cry for help, his childhood friends reluctantly come together one last time to save their long-ago leader. Doing so reawakens their own hidden nightmares while setting forth the true value of friendship. Faced with the beginning of the end of their innocence too, his rescuers must individually and as a group revisit heartache and pain as they search for Johnny throughout the shattered streets of New York City.

An American Social Worker in Italy was first published in 1961. Minnesota

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Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Mrs. Charnley, an American social worker, spent six months in Italy on a Fulbright grant as a consultant to Italian child welfare agencies and schools of social work. Here, in diary form, she tells of her experiences during those months when she struggled to teach American social work principles to her Italian colleagues. The task was complicated not only by the need to communicate in a newly learned tongue but also by the necessity to tailor American casework philosophies to a vastly different culture. The story abounds in humor and pathos and, at the same time, offers rich information about Italy, its people, and its child-care methods and institutions. Mrs. Charnley points out that one Italian child in ten spends his first seventeen years in an institution. The nation's laws for the protection of children date back to the Caesars; even the most progressive of the social workers she met hoped for reforms only in terms of decades or centuries. Against this background, the situations in which she found herself were sometimes frustrating, often comic, always challenging. Her determination to help Italy's half-million institutionalized children took her behind the doors of many orphanages and convents, into close contact with the children and the nuns and priests who cared for them. She

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studied the records of social agencies, analyzed problems with their staffs, and lectured at social work schools.

David Grenville, the scion of a wealthy and influential family with roots well-entrenched in the "American experience," meets and falls in love with Anna Kralej, the daughter of Eastern European immigrants. But their love affair is doomed from the beginning. David is the Catholic priest of the church that Anna's family attends. When Anna discovers that she is pregnant, David's family helps her flee to Chicago where she gives birth to her son, Mark. Upon returning to her parent's home, she hides Mark's true paternity from her family and friends. Anna also shelters Mark from the truth of his birth, fabricating a father that never really existed. Yet a woman who once loved David seeks revenge and wants to expose Mark to the truth of his parentage. Can Mark survive the knowledge of his parents' illicit love affair? Through a series of flashbacks and reminiscences, La Salle County contrasts the lives of David and Mark. As father and son review their lives, their stories reflect their coming of age during the turbulent times that marked the past century.

Objective Key offers students complete, official preparation for the Cambridge English: Key (KET) exam. This is a revised and updated edition of Objective KET. Short units offer a variety of lively topics while providing training in exam skills and solid language development. The

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Teacher's Book contains teaching notes, extra teaching ideas to extend or shorten the length of the activities and clear, comprehensive answer keys. The Teacher's Resources Audio CD/CD-ROM contains: two complete practice tests with audio, 10 progress tests and photocopiable classroom activities. Also on the CD-ROM are the answers and recording scripts for the For Schools Pack Practice Test Booklet which is available separately. Identity and Dialect Performance discusses the relationship between identity and dialects. It starts from the assumption that the use of dialect is not just a product of social and demographic factors, but can also be an intentional performance of identity. Dialect performance is related to identity construction and in a highly globalised world, the linguistic repertoire has increased rapidly, thereby changing our conventional assumptions about dialects and their usage. The key outstanding feature of this particular book is that it spans an extensive range of communities and dialects; Italy, Hong Kong, Morocco, Egypt, Syria, Japan, Germany, The Sudan, The Netherlands, Nigeria, Spain, US, UK, French Guiana, Colombia, and Libya.

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