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First published in 1977, this book is a companion volume to *Suffer and Be Still*. It looks at the widening sphere of women's activities in the Victorian age and testifies to the dual nature of the legal and social constraints of the period: on the one hand, the ideal of the perfect lady and the restrictive laws governing marriage and property posed limits to women's independence; on the other hand, some Victorian women chose to live lives of great variety and complexity. By uncovering new data and reinterpreting old, the contributors in this volume debunk some of the myths surrounding the Victorian woman and alter stereotypes on which many of today's social customs are based.

This edited collection explores the complexities of Irish involvement in empire. Despite complaining regularly of treatment as a colony by England, Ireland nevertheless played a significant part in Britain's imperialism, from its formative period in the late eighteenth century through to the decolonizing years of the early twentieth century. Framed by two key events of world history, the American Revolution and Indian Independence, this book examines Irish involvement in empire in several interlinked sections: through issues of migration and inhabitation; through literary and historical representations of empire; through Irish support for imperialism and involvement with resistance movements abroad; and through Irish participation in the extensive and intricate networks of empire. Informed by recent historiographical and theoretical perspectives, and including

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several detailed archival investigations, this volume offers an interdisciplinary and evolving view of a burgeoning field of research and will be of interest to scholars of Irish studies, imperial and postcolonial studies, history and literature.

A profile of the iconic Victorian social reformer evaluates her scandalous decision to break with the conventions of her privileged class to work as a nurse, the myths surrounding her, and the controversial nature of her achievements.

In Victorian England, the perception of girlhood arose not in isolation, but as one manifestation of the prevailing conception of femininity. Examining the assumptions that underlay the education and upbringing of middle-class girls, this book is also a study of the learning of gender roles in theory and reality. It was originally published in 1982. The first two sections examine the image of women in the Victorian family, and the advice offered in printed sources on the rearing of daughters during the Victorian period. To illustrate the effect and evolution of feminine ideals over the Victorian period, the book's final section presents the actual experiences of several middle-class Victorian women who represent three generations and range, socioeconomically, from lower-middle class through upper-middle class.

Women's Legal Landmarks commemorates the centenary of women's admission in 1919 to the legal profession in the UK and Ireland by identifying key legal landmarks in women's legal history. Over 80 authors write about landmarks that represent a significant achievement or turning point in women's engagement with law and law reform. The landmarks cover a wide range of topics, including matrimonial property, the right to vote, prostitution, surrogacy and assisted reproduction, rape, domestic violence, FGM, equal pay, abortion, image-based sexual abuse, and the ordination of women bishops, as well as the life stories of women who were the first to undertake key legal roles and positions.

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Together the landmarks offer a scholarly intervention in the recovery of women's lost history and in the development of methodology of feminist legal history as well as a demonstration of women's agency and activism in the achievement of law reform and justice.

Love? Marriage? Lady Christina Rowan, Dowager-Marchesse of Stanhope, doesn't think so. She avoids both heavy emotions and heavy commitments, and has ever since she discovered the truth behind her first husband's death. As a widow she's found freedom in having lovers without love. When she began to have feelings for her current lover, Benedict Windham, brother to the Duke of Manchester, she immediately cuts him loose before she can become too attached. Or so she thought. Time away from Christina has made Benedict realize how deep his own feelings for her run; not only is she the most exciting lover he's ever had, he's actually fallen in love with her. So when he returns to London for the Season, he's determined to court his former lover and turn her into his wife. This book contains spanking, BDSM, an alpha male, an amorous but emotionally reluctant heroine, and a lot of naughty, scandalous fun. This widely acclaimed book has been described by History Today as a 'landmark in the study of the women's movement'. It is the only comprehensive reference work to bring together in one volume the wealth of information available on the women's movement. Drawing on national and local archival sources, the book contains over 400 biographical entries and more than 800 entries on societies in England, Scotland and Wales. Easily accessible and rigorously cross-referenced, this

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Invaluable resource covers not only the political developments of the campaign but provides insight into its cultural context, listing novels, plays and films. Lady Audley's Secret (1862) was one of the most widely read novels in the Victorian period. The novel exemplifies "sensation fiction" in featuring a beautiful criminal heroine, an amateur detective, blackmail, arson, violence, and plenty of suspenseful action. To its contemporary readers, it also offered the thrill of uncovering blackmail and criminal violence within the homes of the upper class. The novel makes trenchant critiques of Victorian gender roles and social stereotypes, and it creates significant sympathy for the heroine, despite her criminal acts, as she suffers from the injustices of the "marriage market" and rebels against them. This Broadview edition includes a critical introduction and a broad selection of primary source material, including reproductions of the twenty-two woodcut illustrations from the London Journal serialization of the novel, extracts from two Victorian dramatizations of the work, satirical commentaries, and contemporary reviews.

Free and Ennobled: Source Readings in the Development of Victorian Feminism covers the knowledge gap in the field of Victorian feminist studies. This book is the outgrowth of a college course on the Victorian Woman. This book is composed of ten chapters, and begins with an introduction to womanhood. The succeeding chapters deal with the emergence of feminism and the introduction of the Victorian Feminism movement as part of social adjustment. Other chapters

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are devoted to controversial issues in women's right, including education, emancipation, work, and political rights. The final chapters discuss the achievements of the Victorian Feminism movement. This book will prove useful to sociologists.

Mary Elizabeth Braddon, one of the most prolific authors of the Victorian period, remains best known for her sensation fiction, but over the course of a long career contributed to a multitude of literary genres, working as a journalist, short story writer and editor, as well as authoring more than eighty novels. This exciting new collection of essays reappraises Braddon's work and offers a series of new perspectives on her literary productions. The volume is divided into two parts: the first considers Braddon's seminal sensation novel, *Lady Audley's Secret* the second examines some of her lesser known fiction, including her first published novel, *The Trail of the Serpent*, as well as some of her twentieth-century fiction. The first collection of essays on Braddon to appear since 1999, this volume sheds new light on the 'Queen of the circulating libraries'.

In the nineteenth century, no assumption about female reading generated more ambivalence than the supposedly feminine facility for identifying with fictional characters. The belief that women were more impressionable than men inspired a continuous stream of anxious rhetoric about "female quixotes": women who would imitate inappropriate characters or apply incongruous frames of reference from literature to their own lives. While the overt cultural discourse portrayed female literary identification as passive and delusional, Palacios Knox reveals increasing accounts of Victorian women wielding literary identification as a deliberate

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strategy. Wayward women readers challenged dominant assumptions about “feminine reading” and, by extension, femininity itself. *Victorian Women and Wayward Reading* contextualizes crises about female identification as reactions to decisive changes in the legal, political, educational, and professional status of women over the course of the nineteenth century: changes that wayward reading helped women first to imagine and then to enact.

This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1955.

Mini-set H: *History of Education* re-issues 24 volumes which span a century of publishing: 1900 - 1995. The volumes cover Education in Ancient Rome, Irish education in the 19th century, schools in Victorian Britain, changing patterns in higher education, secondary education in post-war Britain, education and the British colonial experience and the history of educational theory and reform.

The ubiquity of horses in literary texts, visual media, and other cultural documents indicates a vibrant cult of the horse during the Victorian Period. Treating the novels of Charles Dickens, Elizabeth Braddon, Anna Sewell, and George Moore, Gina M. Dorr

The scholar Charles Whibley was born in 1859 and died in 1930, straddling the end of the Victorian age, the new century, and the Great War and its aftermath. After completing his studies at Cambridge, his early journalistic experiences were with the critic, poet and editor William Ernest Henley, known for his mentoring of young writers on the Scots, later *National Observer*, and Whibley was to a

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great extent the mainstay of the journal. After his grounding with Henley, he moved to Paris for a few years as the correspondent of the Pall Mall Gazette. Here, he became friends with Paul Valéry, Stéphane Mallarmé and Marcel Schwob, and married Whistler's sister-in-law Ethel Birnie Philip in July 1895. While in Paris he wrote for Blackwood's Magazine and was an advisor for Fisher Unwin's Library of Literary History. Returning to England, Whibley became friends with Lord Northcliffe, Lady Cynthia Asquith, and later T. S. Eliot. The friendship with William Blackwood resulted in Whibley's monthly "Musings without Method" from February 1900 to December 1929, a contribution which Eliot called "one of the best sustained pieces of literary journalism that I know in recent times". Northcliffe was a close friend, as was Sir Frederick Macmillan of the publishing firm. From 1906 until October 1920, Whibley contributed a Saturday column in Northcliffe's Daily Mail, and for many years was a reader for Macmillans. His friendship and infatuation with Cynthia Asquith lives strongly in his letters, although there is hardly any mention of his wife Ethel. Much of his literary work was with biographical essays of literary and political persons. After the death of Ethel in 1920, Whibley visited Brazil sending back reports to Cynthia Asquith. Whibley contributed to Eliot's Criterion and also helped Eliot to acquire British citizenship. Apart from his continued journalism, Whibley worked as a consultant for the Royal Literary Fund later becoming a committee member. In 1927, he married his Goddaughter Philippa Raleigh. Whibley's death in France in March 1930 robbed the literary world of his biography of W.E. Henley. Many of his letters deal with his literary work with the Macmillans, Blackwood's Magazine, and his friendship with Cynthia Asquith, and in some letters to Northcliffe he parades his Tory views. He was a supporter of the Great War, though little appears in his letters.

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This book demonstrates that 'the awkward age' formed a fault-line in Victorian female experience, an unusual phase in which restlessness, self-interest, and rebellion were possible. Tracing evolving treatments of female adolescence through a host of long-forgotten women's fictions, the book reveals that representations of the girl in popular women's literature importantly anticipated depictions of the feminist in the fin de siècle New Woman writing; conservative portrayals of girls' hopes, dreams, and subsequent frustrations helped clear a literary and cultural space for the New Woman's 'awakening' to disaffected consciousness. The book thus both historicises the evolution and mythic appeal of the female adolescent and works to receive suggestive exchanges between apparently diverse female literary traditions.

This book is the first, full-length scholarly examination of British women's involvement in equestrianism from the eighteenth through the twentieth centuries, as well as the corresponding transformations of gender, class, sport, and national identity in Britain and its Empire. It argues that women's participation in horse sports transcended limitations of class and gender in Britain and highlights the democratic ethos that allowed anyone skilled enough to ride and hunt – from chimney-sweep to courtesan. Furthermore, women's involvement in equestrianism reshaped ideals of race and reinforced imperial ideology at the zenith of the British Empire. Here, British women abandoned the sidesaddle – which they had been riding in for almost half a millennium – to ride astride like men, thus gaining complete equality on horseback. Yet female equestrians did not seek further emancipation in the form of political rights. This paradox – of achieving equality through sport but not through politics – shows how liberating sport was for women into the twentieth century. It brings into question what "emancipation" meant in practice to women in Britain from the eighteenth through

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twentieth centuries. This is fascinating reading for scholars of sports history, women's history, British history, and imperial history, as well as those interested in the broader social, gendered, and political histories of the nineteenth and twentieth centuries, and for all equestrian enthusiasts.

Invisible Men focuses on the tremendous growth of periodical literature from 1850 to 1910 to illustrate how Victorian and Edwardian thought and culture problematized fatherhood within the family. Drawing on political, scientific, domestic, and religious periodicals, Claudia Nelson shows how positive portrayals of fatherhood virtually disappeared as motherhood claimed an exalted position with imagined ties to patriotism, social reform, and religious influence. The study begins with the pre-Victorian role of the father in the middle-class home--as one who led the family in prayer, administered discipline, and determined the children's education, marriage, and career. In subsequent decades, fatherhood was increasingly scrutinized while a new definition of motherhood and femininity emerged. The solution to the newly perceived dilemma of fatherhood appeared rooted in traditional feminine values--nurturance, selflessness, and sensitivity. The critique presented in *Invisible Men* extends our contemporary debate over men's proper role within the family, providing a historical context for the various images of fatherhood as we practice and dispute them today.

Wide Neighborhoods is the autobiography of Mary Breckinridge, the remarkable founder of the Frontier Nursing Service. It is equally the story of the unique organization she founded in the mountains of Eastern Kentucky in 1925 -- the Frontier Nursing Service. Riding out on horseback, the FNS nurse-midwives, the first of their profession in this country, proved that high mortality rates and malnutrition need not be the norm in remote rural areas. The FNS, through its example and through the graduates of its school of midwifery and

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family nursing, has exerted a lasting influence on family health care throughout the world.

Frances Mary Buss, who began her teaching career at fourteen, was only twenty-three when she founded the North London Collegiate School, the forerunner and model of Girls' High Schools throughout the country. Her friend Dorothea Beale was for nearly fifty years Principal of Cheltenham Ladies College, which she changed from an insignificant local school into a school and college with a comprehensive teacher training department and with upwards of a thousand pupils. She was also the founder of St.Hilda's College, Oxford. Imbued with strong religious principles and endowed with immense energy and industry, the two women exercised a powerful influence on the development of women's education in Britain. Yet both had to contend with bitter opposition and disillusionment. This is the first joint biography of Miss Buss and Miss Beale and it gives a fascinating comparison of their methods and widely differing characters. The author had access to hitherto unpublished material, and gathered information from pupils of both schools and from others who knew the two headmistresses, ensuring that the book, whilst full of anecdotes, is also authoritative.

The Victorian age was a period of transition as Britain industrialized and society underwent profound changes. Here, contemporary voices provide students with an up-close look at this pivotal time. • Presents and comments on 68 excerpts from primary documents of the Victorian era, 1837–1901 • Details selected topics—such as Victorian Ireland, Social Darwinism, the marriage market, and homosexuality—in numerous sidebars • Points readers to books and websites that can expand their understanding of a document and relate it to themes and issues in modern life • Suggests methods students can use to successfully incorporate the documents into school research and reading

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projects • Includes a chronology listing important dates and events from the birth of Princess Victoria in 1819 to the end of the Boer War in 1902

The story of five women who shared one of the most extraordinary and privileged sisterhoods of all time. Vicky, Alice, Helena, and Beatrice were historically unique sisters, born to a sovereign who ruled over a quarter of the earth's people and who gave her name to an era: Queen Victoria. Two of these princesses would themselves produce children of immense consequence. All five would curiously come to share many of the social restrictions and familial machinations borne by nineteenth-century women of less-exalted class. Victoria and Albert's precocious firstborn child, Vicky, wed a Prussian prince in a political match her high-minded father hoped would bring about a more liberal Anglo-German order. That vision met with disaster when Vicky's son Wilhelm-- to be known as Kaiser Wilhelm-- turned against both England and his mother, keeping her out of the public eye for the rest of her life. Gentle, quiet Alice had a happier marriage, one that produced Alexandra, later to become Tsarina of Russia, and yet another Victoria, whose union with a Battenberg prince was to found the present Mountbatten clan. However, she suffered from melancholia and died at age thirty-five of what appears to have been a deliberate, grief-fueled exposure to the diphtheria germs that had carried away her youngest daughter. Middle child Helena struggled against obesity and drug addiction but was to have lasting effect as Albert's literary executor. By contrast, her glittering and at times scandalous sister Louise, the most beautiful of the five siblings, escaped the claustrophobic stodginess of the European royal courts by marrying a handsome Scottish commoner, who became governor general of Canada, and eventually settled into artistic salon life as a respected sculptor. And as the baby of the royal brood of nine, rebelling

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only briefly to forge a short-lived marriage, Beatrice lived under the thumb of her mother as a kind of personal secretary until the queen's death. Principally researched at the houses and palaces of its five subjects in London, Scotland, Berlin, Darmstadt, and Ottawa-- and entertainingly written by an experienced biographer whose last book concerned Victoria's final days-- *Victoria's Daughters* closely examines a generation of royal women who were dominated by their mother, married off as much for political advantage as for love, and finally passed over entirely with the accession of their n0 brother Bertie to the throne. Packard provides valuable insights into their complex, oft-tragic lives as daughters of their time.

In the first detailed study of its kind, James Gregory's book takes a historical approach to mercy by focusing on widespread and varied discussions about the quality, virtue or feeling of mercy in the British world during Victoria's reign. Gregory covers an impressive range of themes from the gendered discourses of 'emotional' appeal surrounding Queen Victoria to the exercise and withholding of royal mercy in the wake of colonial rebellion throughout the British empire. Against the backdrop of major events and their historical significance, a masterful synthesis of rich source material is analysed, including visual depictions (paintings and cartoons in periodicals and popular literature) and literary ones (in sermons, novels, plays and poetry). Gregory's sophisticated analysis of the multiple meanings, uses and operations of royal mercy duly emphasise its significance as a major theme in British cultural history during the 'long 19th century'. This will be essential reading for those interested in the history of mercy, the history of gender, British social and cultural history and the legacy of Queen Victoria's reign.

First published in 1972, this book contains a collection of ten essays that document the feminine stereotypes that women

