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Social and cultural studies are experiencing a 'spatial turn'. Micro-sites, localities, empires as well as virtual or imaginary spaces attract increasing attention. In most of these works, space emerges as a social construct rather than a mere container. This collection examines the potential and limitations of spatial approaches for the political history of pre-industrial Europe. Adopting a broad definition of 'political', the volume concentrates on two key questions: Where did political exchange take place? How did spatial dimensions affect political life in different periods and contexts? Taken together, the essays demonstrate that pre-modern Europeans made use of a much wider range of political sites than is usually assumed - not just palaces, town halls and courtrooms, but common fields as well as back rooms of provincial inns - and that spatial dimensions provided key variables in political life, both in terms of territorial ambitions and practical governance and in the more abstract forms of patronage networks, representations of power and the emerging public sphere. As such, this book offers a timely and critical engagement with the 'spatial turn' from a political perspective. Focusing on the distinct constitutional environments of England and the Holy Roman

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Empire - one associated with early centralization and strong parliamentary powers, the other with political fragmentation and absolutist tendencies - it bridges the common gaps between late medieval and early modern studies and those between historians and scholars from other disciplines. Preface, commentary and a sketch of research perspectives discuss the wider implications of the essays' findings and reflect upon the value of spatial approaches for political history as a whole.

On the Parish?The Micro-Politics of Poor Relief in Rural England 1550-1750OUP  
Oxford

Find out how your county or city measures up with others across the United States! Updated annually to guarantee convenient access to current statistical information, County and City Extra is a single-volume source of data for every U.S. state, county, metropolitan area, Congressional district, and all cities with populations above 25,000. This new edition includes state-level data on the percentage of mortgaged owners and renters spending 30% or more of income on housing expenses, median monthly housing costs, as well as newly released 2007 Census of Agriculture data, including the average value of government payments per farm.

During the last two centuries, ethnolinguistic nationalism has been the norm of nation building and state building in Central Europe. The number of recognized Slavic languages (in line with the normative political formula of language = nation = state) gradually tallied with the number of the Slavic nation-states, especially after the

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breakups of Czechoslovakia, the Soviet Union and Yugoslavia. But in the current age of borderless cyberspace, regional and minority Slavic languages are freely standardized and used, even when state authorities disapprove. As a result, since the turn of the 19th century, the number of Slavic languages has varied widely, from a single Slavic language to as many as 40. Through the story of Slavic languages, this timely book illustrates that decisions on what counts as a language are neither permanent nor stable, arguing that the politics of language is the politics in Central Europe. The monograph will prove to be an essential resource for scholars of linguistics and politics in Central Europe.

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history. Featuring contributions from thirty-eight international scholars, the book takes a thematic approach to a period which saw the defeat of the Spanish Armada, the explorations of Francis Drake and Walter Raleigh, the establishment of the Protestant Church, the flourishing of commercial theatre and the works of Edmund Spenser, Philip Sidney and William Shakespeare. Encompassing social, political, cultural, religious and economic history, and crossing several disciplines, *The Elizabethan World* depicts a time of transformation, and a world order in transition. Topics covered include central and local government; political ideas; censorship and propaganda; parliament, the Protestant Church, the Catholic community; social hierarchies; women; the family and household;

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popular culture, commerce and consumption; urban and rural economies; theatre; art; architecture; intellectual developments ; exploration and imperialism; Ireland, and the Elizabethan wars. The volume conveys a vivid picture of how politics, religion, popular culture, the world of work and social practices fit together in an exciting world of change, and will be invaluable reading for all students and scholars of the Elizabethan period.

This collection of essays raises the profile of churchwardens' accounts, much beloved by many local historians, yet not as well-known as the parish registers and poor law material that also comprised the contents of the celebrated 'parish chest'.

Churchwardens' accounts survive for only a minority of parishes of England, Wales and Ireland, meaning they are 'treasure trove' where they do exist. They afford an invaluable source for information about the maintenance of church fabric, furnishings, liturgy, music, and the nature of parish worship and community life in general. We are fortunate to possess such records for over 3,750 parishes, and for the most part, they are thankfully carefully stored in over 125 record offices. This collection illustrates what may be achieved in use of these records, poses questions about the many technical and conceptual problems that will be encountered, and provides invaluable context in terms of changes in record keeping practice over time and location. Essays deal with such matters as the nature of the church year, the impact of the Reformation, local rituals, parish customs, the particularities of survival in Wales and Ireland, the impact of

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Civil Wars, and what may be gleaned about the history of music. This wide-ranging collection of essays, covering a long period, will spark new research on the many issues raised by a team of experienced experts in the field.

Readers will follow an intense period of social change in Quebec, during which there was a remarkable increase in the level of modernization. They will note a massive entry of women into the labour force and a growing service sector that now constitutes seventy percent of all economic activity. They will observe also that the Québécois have dramatically increased their television viewing and that, while they express a generally high level of satisfaction with life, the Québécois must contend with escalating crime and suicide rates.

Whereas previous studies of poverty and early modern theatre have concentrated on England and the criminal rogue, *Poverty and Charity in Early Modern Theatre and Performance* takes a transnational approach, which reveals a greater range of attitudes and charitable practices regarding the poor than state poor laws and rogue books suggest. Close study of German and Latin beggar catalogues, popular songs performed in Italian piazzas, the Paduan actor-playwright Ruzante, the commedia dell'arte in both Italy and France, and Shakespeare demonstrate how early modern theatre and performance could reveal the gap between official policy and actual practices regarding the poor. The actor-based theatre and performance traditions examined in this study, which persistently explore felt connections between the itinerant actor and the vagabond beggar, evoke the poor through complex and variegated forms of imagination, thought, and feeling. Early modern theatre does not simply reflect the social ills of hunger, poverty, and degradation, but works them through the forms of poverty, involving displacement, condensation, exaggeration, projection, fictionalization, and

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marginalization. As the critical mass of medieval charity was put into question, the beggar-almsgiver encounter became more like a performance. But it was not a performance whose script was prewritten as the inevitable exposure of the dissembling beggar. Just as people's attitudes toward the poor could rapidly change from skepticism to sympathy during famines and times of acute need, fictions of performance such as Edgar's dazzling impersonation of a mad beggar in Shakespeare's *King Lear* could prompt responses of sympathy and even radical calls for economic redistribution.

*On the Parish?* is a study of the negotiations which took place over the allocation of poor relief in the rural communities of sixteenth, seventeenth and early eighteenth century England. It analyses the relationships between the enduring systems of informal support through which the labouring poor made attempts to survive for themselves; the expanding range of endowed charity encouraged by the late sixteenth century statutes for charitable uses; and the developing system of parish relief co-ordinated under the Elizabethan poor laws. Based on exhaustive research in the archives of the trustees who administered endowments, of the overseers of the poor who assessed rates and distributed pensions, of the magistrates who audited and co-ordinated relief and of the royal judges who played such an important role in interpreting the Elizabethan statutes, the book reconstructs the hierarchy of provision of relief as it was experienced among the poor themselves. It argues that receipt of a parish pension was only the final (and by no means the inevitable) stage in a protracted process of negotiation between prospective pensioners (or 'collectioners', as they came to be called) and parish officers. This running theme is itself reflected in a series of chapters whose sequence seeks to mirror the experience of indigence, moving gradually (and by stages) from the networks of care

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provided by kin and neighbours into the bureaucracy of the parish relief system, emphasising in particular the importance of labour discipline in the thinking of parish officers. By illuminating the workings of a relief system in which notions of entitlement were both under-developed and contested, *On the Parish?* provides historical perspective for contemporary debates about the rights and obligations of the poor in a society where the dismantling of the welfare state implies that there is, once again, no right to relief from cradle to grave.

'*On The Parish?*' is a study of the experience of poor relief in the rural parishes of early modern England. It explores the relationship of paupers not only to the parish officers who administered the Elizabethan poor laws but also to their kinfolk and neighbours who continued to provide extensive networks of informal support.

This book uses a wide range of primary sources - legal, literary and demographic - to provide a radical reassessment of eighteenth-century marriage. It disproves the widespread assumption that couples married simply by exchanging consent, demonstrating that such exchanges were regarded merely as contracts to marry and that marriage in church was almost universal outside London. It shows how the Clandestine Marriages Act of 1753 was primarily intended to prevent clergymen operating out of London's Fleet prison from conducting marriages, and that it was successful in so doing. It also refutes the idea that the 1753 Act was harsh or strictly interpreted, illustrating the courts' pragmatic approach. Finally, it establishes that only a few non-Anglicans married according to their own rites before the Act; while afterwards most - save the exempted Quakers and Jews - similarly married in church. In short, eighteenth-century couples complied with whatever the law required for a valid marriage.

*Antecedents of Censuses From Medieval to Nation States*, the first of two volumes, examines

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the influence of social formations on censuses from the medieval period through current times. The authors argue that relative influence of states and societies is probably not linear, but depends on the actual historical configuration of the states and societies, as well as the type of population information being collected. They show how information gathering is an outcome of the interaction between states and social forces, and how social resistance to censuses has frequently circumvented their planning, prevented their implementation, and influenced their accuracy.

The first major regional study of poverty and its relief in the seventeenth century: the first century of welfare.

This valuable resource provides the most complete source of comprehensive and useful information about the nation's individual states, metropolitan and micropolitan areas, and their component counties. This edition features the latest information on population, health coverage, crime rates, income and housing, employment, and much more.

This completely updated third edition of Millennials in America provides a wide range of characteristics profiling the demographic, social, and economic status of the millennial generation.

When you want only one source of information about your city or county, turn to County and City Extra. This trusted reference compiles information from many sources to provide all the key demographic and economic data for every state, county, metropolitan area, congressional district, and for all cities in the United States with a

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2010 population of 25,000 or more. In one volume , you can conveniently find data from 1990 to 2018 in easy-to-read tables. The annual updating of County and City Extra for 27 years ensures its stature as a reliable and authoritative source for information. No other resource compiles this amount of detailed information into one place. This edition contains information from the just released 2017 Census of Agriculture. Subjects covered in County and City Extra include: Population by age and race Government finances Income and poverty Manufacturing, trade, and services Crime Housing Education Immigration and migration Labor force and employment Agriculture, land, and water Residential construction Health resources Voting and elections The main body of this volume contains five basic parts and covers the following areas: Part A-States Part B-Counties Part C-Metropolitan areas Part D-Cities with a 2010 census population of 25,000 or more Part E-Congressional districts In addition, this publication includes: Figures and text in each section that highlight pertinent data and provide analysis Ranking tables which present each geography type by various subjects including population, land area, population density, educational attainment, housing values, race, unemployment, and crime Multiple color maps of the United States on various topics including median household income, poverty, voting, and race Furthermore, this volume contains several appendixes which include: Notes and explanations for further reference Definitions of geographic concepts A listing of metropolitan and micropolitan areas and their component counties A list of cities by

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county Maps showing congressional districts, counties, and selected places within each state

This book examines the efforts of one particular civil society organization, the human rights ministry of a Catholic parish located in the Kibera slum in Nairobi, to determine the extent to which it was able to promote democracy, human rights and the rule of law. It concludes from an analysis of the social, economic and political environment of Kibera as well as church structures, that parishioners demonstrated an observable improvement in their democratic values and behavior at a localized level, but they did not increase their involvement in advocacy and lobbying efforts. Parishioners were inhibited from holding government officials to account for their abuse of power primarily due to fears of retaliation; other factors such as apathy, ethnic divisions, limited resources and restrictive church protocols further curtailed their actions. The findings of this book are important for scholars and students active in the fields of political science, African Christianity, development studies, international law and human rights. This book is also an important resource for practitioners who are addressing the social, legal, political challenges facing the urban poor in Africa.

In this pathbreaking study, Patricia Bonomi argues that religion was as instrumental as either politics or the economy in shaping early American life and values. Looking at the middle and southern colonies as well as at Puritan New England, Bonomi finds an abundance of religious vitality through the colonial years among clergy and

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churchgoers of diverse religious background. The book also explores the tightening relationship between religion and politics and illuminates the vital role religion played in the American Revolution. A perennial backlist title first published in 1986, this updated edition includes a new preface on research in the field on African Americans, Indians, women, the Great Awakening, and Atlantic history and how these impact her interpretations.

Exploring a range of poverty experiences-socioeconomic, moral and spiritual-this collection presents new research by a distinguished group of scholars working in the medieval and early modern periods. Collectively they explore both the assumptions and strategies of those in authority dealing with poverty and the ways in which the poor themselves tried to contribute to, exploit, avoid or challenge the systems for dealing with their situation. The studies demonstrate that poverty was by no means a simple phenomenon. It varied according to gender, age and geographical location; and the way it was depicted in speech, writing and visual images could as much affect how the poor experienced their poverty as how others saw and judged them. Using new sources-and adopting new approaches to known sources-the authors share insights into the management and the self-management of the poor, and search out aspects of the experience of poverty worthy of note, from which can be traced lasting

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influences on the continuing understanding and experience of poverty in pre-modern Europe.

Today, concerns about the financial stability of Social Security, trends in disability, health care costs, and the supply of caregivers are all driven by the coming explosion in the population of those over the age of 65. Aging in America focuses on the economic and demographic portrait of the senior population and can provide a context for analysis of broader population issues. It provides a range of characteristics of the older population including: age composition, race and Hispanic origin, educational attainment, living arrangements, veteran status, employment and income, health insurance, disability, and housing characteristics. Some of the benefits of Aging in America include: It provides a cross-section of socio-economic characteristics focused on the aging population for commonly researched geographic areas: states, counties, cities, metropolitan and micropolitan areas, and congressional districts. The tables are structured to allow easy comparisons across geographic areas and easy profiling of characteristics for any area of reader interest. This publication fills an information gap because of the difficulty in extracting comparative data from the Census Bureau's American FactFinder dissemination system. Users will have comparative data in a single reference volume.

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Concern about the 'decline of community', and the theme of 'community spirit', are internationally widespread in the modern world. The English past has featured many representations of declining community, expressed by those who lamented its loss in quite different periods and in diverse genres. This book analyses how community spirit and the passing of community have been described in the past – whether for good or ill – with an eye to modern issues, such as the so-called 'loneliness epidemic' or the social consequences of alternative structures of community. It does this through examination of authors such as Thomas Hardy, James Wentworth Day, Adrian Bell and H.E. Bates, by appraising detective fiction writers, analysing parish magazines, considering the letter writing of the parish poor in the 18th and 19th centuries, and through the depictions of realist landscape painters such as George Morland. K. D. M. Snell addresses modern social concerns, showing how many current preoccupations had earlier precedents. In presenting past representations of declining communities, and the way these affected individuals of very different political persuasions, the book draws out lessons and examples from the past about what community has meant hitherto, setting into context modern predicaments and judgements about 'spirits of community' today.

Find out how your county or city measures up with others across the United

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States! Updated annually to guarantee convenient access to current statistical information, County and City Extra is a single-volume source of data for every U.S. state, county, metropolitan area, Congressional district, and all cities with populations above 25,000.

The Poker Blueprint provides the infrastructure for micro- and small-stakes players to build their game on. It also offer advanced strategies that are vital to crushing today's online short-handed games up to 100NL.

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This book aims at a deeper understanding of social processes, dynamics and institutions shaping collective violence. It argues that violence is a social practice that adheres to social logics and, in its collective form, appears as recurrent patterns. In search of characteristics, mechanisms and logics of violence, contributions deliver ethnographic descriptions of different forms of collective violence and contextualize these phenomena within broader spatial and temporal structures. The studies show that collective violence, at least if it is sustained over a certain period of time, aims at organization and therefore develops constitutive and integrative mechanisms. Practices of social mobilization of people and economic resources, their

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integration in functional structures, and the justification or legitimization of these structures sooner or later lead to the establishment of new forms of (violent) orders, be it at the margins of or beyond the state. Cases discussed include riots in Gujarat, India, mass violence in Somalia, social orders of violence and non-violence in Colombia, humanitarian camps in Uganda, trophy-taking in North America, and violent livestock raiding in Kenya. This book was originally published as a special issue of *Civil Wars*.

*The Communal Age in Western Europe, c. 1100-1800* offers a fresh interpretation of the significance of towns, villages and parishes in the medieval and early modern period. Drawing on a wide range of primary and secondary sources from numerous regions, Beat Kümin: • explains how local communities empowered common people through collective agency and a degree of local autonomy • demonstrates how communal units impacted on key historical developments, from the Reformation to state formation • provides case studies of the Italian city, the English parish and the village in the Holy Roman Empire • surveys communal origins, constitutions and cultural representations, as well as contested issues such as gender roles and inner tensions • evaluates related historiographical debates on communalism and republicanism. Informed by a genuinely comparative and integrated approach, this original volume offers an excellent introduction to European history 'from below', and to the fundamental building blocks of European society.

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