

Siete Rayos Palo Mayombe

The main goals in any forensic skeletal analysis are to answer who is the person represented (individualization), how that person died (trauma/pathology) and when that person died (the postmortem interval or PMI). The analyses necessary to generate the biological profile include the determination of human, nonhuman or nonosseous origin, the minimum number of individuals represented, age at death, sex, stature, ancestry, perimortem trauma, antemortem trauma, osseous pathology, odontology, and taphonomic effects—the postmortem modifications to a set of remains. The Manual of Forensic Taphonomy, Second Edition covers fundamental principles of these postmortem changes encountered during case analysis. Taphonomic processes can be highly destructive and subtract information from bones regarding their utility in determining other aspects of the biological profile, but they also can add information regarding the entire postmortem history of the remains and the relative timing of these effects. The taphonomic analyses outlined provide guidance on how to separate natural agencies from human-caused trauma. These analyses are also performed in conjunction with the field processing of recovery scenes and the interpretation of the site formation and their postdepositional history. The individual chapters categorize these alterations to skeletal remains, illustrate and explain their significance, and demonstrate differential diagnosis among them. Such observations may then be combined into higher-order patterns to aid forensic investigators in determining what happened to those remains in the interval from death to analysis, including the environment(s) in which the remains were deposited, including buried, terrestrial surface, marine, freshwater, or cultural contexts. Features Provides nearly 300 full-color illustrations of both common and rare taphonomic effects to bones, derived from actual forensic cases. • Presents new research including experimentation on recovery rates during surface search, timing of marine alterations, trophy skulls, taphonomic laboratory and field methods, laws regarding the relative timing of taphonomic effects, reptile taphonomy, human decomposition, and microscopic alterations by invertebrates to bones. • Explains and illustrates common taphonomic effects and clarifies standard terminology for uniformity and usage within in the field. While the book is primarily focused upon large vertebrate and specifically human skeletal remains, it effectively synthesizes data from human, ethological, geological/paleontological, paleoanthropological, archaeological artifactual, and zooarchaeological studies. Since these taphonomic processes affect other vertebrates in similar manners, The Manual of Forensic Taphonomy, Second Edition will be invaluable to a broad set of forensic and investigative disciplines.

"Fascinating insights into modern urban religious practice make Orsi's collection a must-read." -- Publishers Weekly "The essays provide insight into the cultural creativity, reinterpretation of worship and religious ingenuity of city people over the last 50 years." -- Library Journal "At last, a major dissection of the great mystery in modern American life -- how religion and spirituality prospered amidst industrialization, urbanization, and rampant technological change after 1880!" -- Jon Butler, Yale University "Urban religion" strikes many as an oxymoron. How can religion thrive in the alienated, secular, fast-paced, and materialistic world of the modern, Western city? The authors in this collection believe that cities not only can provide the settings for religious expression, but also are material to the experiences which give rise to those religious expressions. In this book, they explore the distinctly urban forms of religious experience and practice that have developed in relation to the spaces, social conditions, and history of American cities.

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This is the first compilation of essays to bring together the most important U.S. Latino/a literary criticism of the last decade.

This timely text has been long in coming as U.S. Latino/a literary criticism has grown exponentially throughout U.S universities since 1995.

The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective.

Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world. Systematically organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism, and the Roman Catholic and Seventh-day Adventist churches. Detailed subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society, in the Caribbean diaspora, and in wider national and transnational spaces.

En esta extensa obra se hace una descripción detallada de los "mpungu" o santos congos. Dentro del "kimpúngulu" se incluyen los "mpungu wanfuto", que son aquellos espíritus de los antepasados que llegan a convertirse en "mpungu" congos criollos; analizándose además cómo se desarrolla el proceso de transformación de "kinyula nfui ri ntoto" o espíritu difunto de un antepasado en "mpungu" o santo congo. Por último, se ha considerado que no podía hablarse del "kimpúngulu" sin tratar en qué consiste verdaderamente el sincretismo en el Palo Monte Mayombe, Para ello, se hace un análisis desde tres perspectivas; la apropiación de determinados objetos de la liturgia católica; la supresión de la distancia espacial con respecto al catolicismo; y finalmente, el establecimiento de determinadas analogías entre los santos católicos y los "mpungu".

Few religions are as misunderstood as Afro-Caribbean traditions like Voodoo, Yoruba, Candomble, Shango, Santeria, and Obeah. Even the most wide-ranging books about Paganism rarely include a discussion of the African earth religions. Los tiempos pasan, pero mis conocimientos siguen latentes. El sabio no presume de lo que sabe, sino de lo que demuestra con su sencillez de honorable y valentía, pero las moscas bizcas panteoneras siempre viene de la basura, que usted cree lector, el grito hiere, pero el silencio mata. Mientras los críticos se alimentan de la envidia, el sabio lo desespera y lo ponen el peor de los calificativos, el sabio lo ignora por eso se sienten inferior que el inteligente pero bueno ellos no saben usar el cerebro por eso son mal mirados por la intelectualidad.

En este libro se hace un estudio de la "nganga" que es un recipiente de hierro o de barro en el que el ngangulero introduce tan espíritu difunto llamado "nfumbe" o "perro nganga", los cuales domina y manipula a su voluntad. En este estudio se explica cómo se confecciona ritualmente este recipiente sagrado, acción que recibe el nombre de "fundamentar la nganga". Por otra parte, la "nganga" presenta un ciclo de vida análogo al de cualquier ser vivo: nace, crece, se reproduce y muere; y este proceso es analizado detenidamente.

From the Pulitzer Prize-winning journalist comes what Publishers Weekly called the "definitive study" of the grisly mass killings in Matamoros, Mexico. In the 1980's, Adolfo Constanzo, devotee of Santería and powerful cult leader opened shop in Mexico City as a fortune-teller. He soon realized that there were greater profits in drug money than the occult, and as his status grew in the drug trade, so too did his legendary brutality. Kidnappings, torture, and murder were three weapons in his arsenal that he used to keep a vice grip on the drug trade. In Buried Secrets, Edward Humes explores the intersections of the drug trade and politics in a way that still resonates today, touching upon the religious elements that play into the iconic status of drug kingpins. This unflinching, unforgettable story is brought to vivid, terrifying life in "one of

the best true-crime tales in recent time" (Publishers Weekly). "Chilling . . . A masterful job." —The Washington Post
"Terrific . . . A highly readable, authoritative account of a particularly gruesome chapter in border history." —The Dallas Morning News
"A chilling story of murder and religious mania." —Library Journal

Botánicas is an exploration in text and photographs of spiritual shops found in Latino neighborhoods throughout the United States. Readers discover these marvelous spaces and their alternative spiritualities that help patrons cope with the grind and challenges of city life. Botánicas provide access to an array of invisible powers and sell the ingredients to construct symbolic solutions to their patrons' problems. The stores are bright and baroque, and the powers they invoke come from religious traditions in Africa, Europe, Asia, and the native Americas. In Botánicas, Joseph M. Murphy offers a cultural history of the devotions on display and a reflection on the efficacy of their powers to heal. Readers will come to see that the goods and devotions of botánicas give their patrons--mostly Latino, often immigrants--pathways for empowerment and transformation. The name botánicas comes from the "botanicals" for sale, herbs and plants with healing powers. The pharmacopeia of botánicas can be vast, and owners may know hundreds of remedies for treating problems of health, wealth, and love. Botánicas vend herbs for upset stomach, herbs for finding a job, and herbs for wooing back a wayward spouse. Supplementing these medicinal and magical plants, botánicas sell candles, holy statues, and tools for devotion to an array of spiritual powers--Catholic saints, African gods, indigenous spirits, and Asian divinities. Each spirit has its own ritual of petition, and botánica owners can discern the proper offerings and prayers to help the supplicant. Murphy explains the religions of the botánica with subtlety and sensitivity. He gives readers a deep sense of the contexts of the stores and a sophisticated analysis of the religious traditions that suffuse them. Visually fascinating, culturally rich, and religiously profound, Botánicas is a window into a world of beauty and power.

Buck Reilly's a lot like the rest of us -- trying to make ends meet and hoping for better times. He's living in a Key West hotel and operates Last Resort Charter and Salvage aboard a 1946 Grumman Widgeon flying boat, hunting for sunken treasure and taking on an occasional passenger, no questions asked. But when he delivers a mysterious woman to a mission boat destined for Cuba, things start going downhill quick. He faces down the dark forces of Santeria priests, Cuban Secret Police, and an FBI agent with a grudge. Buck has nothing but ingenuity to save his skin and the lives he put in peril ... and prevent a war with America's longest-running enemy ... When you see the world through Buck Reilly's eyes, the view will never be the same. About the Author John H. Cunningham, outdoorsman, world traveler, and aviation enthusiast, is a commercial real estate professional and former editor. He lives in Virginia with his wife and two daughters. "Red Right Return" is his first novel. Visit the author online at www.jhcunningham.com. Endorsement "'Red Right Return' is a high-energy romp through the streets of Key West and the skyways of the Florida Straits. Cunningham's treasure-hunting, amphibian-flying hero, Buck Reilly, could be a reincarnation of Travis McGee with wings. RRR is the first in what will surely be a series of classic Florida adventure novels. Great fun, highly recommended." "Robert Gandt, author of the Brick Maxwell series"

Guanabacoa is a city in Cuba famous as the birthplace of some of the most powerful Paleros ever. One of these spiritual giants was Demetrio Gomez, who for nearly fifty years led one of the most potent Palo houses in Cuba. Using an insider's knowledge as well as the careful scholarship that has come to identify his work (Cuban Santeria: Walking with the Night), Demetrio's godson, Baba Raul Canizares, known in Palo circles as Tata Camposanto Medianoche, gives us Demetrio's own teachings, which makes this the best Palo book in English, featuring never-before published sygills, workings, and the unique contribution to the field of over 200 translations of herbs, sticks, and palo sticks from CUBAN Spanish to Bantu and English, including each plant's scientific classification. The book also features many photographs of rituals, initiations, and sacrifices

The legalities of particular religious practices depend on many factors, such as the type of occult or religious activity, the current laws, and the intention of the individual practitioner. Written by the director of the Institute for the Research of Organized and Ritual Violence, Investigating Religious Terrorism and Ritualistic Crimes is the first

In the book Oral Knowledge Traditions from the African Diaspora the author reflects upon existing knowledge traditions embedded in the cultural systems of two major islands of the Atlantic Ocean, namely Cuba and Cape Verde. The traditions portrayed encompass stories, myths, legends, rituals, songs, prayers and oracle systems touching upon existing belief, religious and spiritual systems.

En el Palo Monte Mayombe, cualquier lenguaje está impregnado de religión: el oral, el escrito, el artístico o el mímico. El poder, la responsabilidad, la obligatoriedad de la palabra y la conciencia de que sólo la palabra altera el mundo, son rasgos muy característicos de este sistema religioso afrocubano y son objeto de estudio en este libro. En este contexto se analizan los conjuros de los nganguleros, los cantos rituales o "mambos" congos, las formas características de la música sacra del Palo Monte Mayombe (la polimetría y la polirritmia) y el empleo de las máscaras rituales.

The first book to provide complete, specific instructions on casting the Diloggún, the cowrie-shell oracle of the Orishas. • Provides step-by-step instructions never before published, detailing requirements and procedure for casting the Diloggún. • Includes a detailed "mojuba" or prayer used to awaken the Orishas (spirit entities) for divination. • Devotes an entire chapter to each of the twelve basic Odu (random patterns in which the sixteen shells fall), providing ritual mechanics and oracular meanings for all possible castings. The Afro-Cuban faith, known to outsiders as Santeria and to adherents as Las Reglas de Ocha de Los Lucumi, is not a static religion but a living conduit of energy for connecting the spirit world to our own. It came to the New World with the slave trade where it has evolved in response to the surrounding culture. For adherents of Lucumi, the Diloggún is the most important focus of worship: the sacred shells reveal the forces at play in an adherent's life. These forces are redefined and placated by the Orisha priest, who makes direct contact with the spirit world in an effort to help the adherent evolve. While many books have been published about Santeria, The Secrets of Afro-Cuban Divination is the first to provide complete information on how to cast the Diloggún, including opening, reading, and closing the oracle, and how to give a comprehensive reading. With a detailed discussion about why each prayer is offered and insight into the metaphysical core of the religion, this book will bring those seeking the wisdom of the Diloggún closer to the living Orishas than they have ever been.

Soy Gangulero - El Oficio Congo Este libro del Oficio Congo marca en mí una trayectoria de medio siglo los pasos de la enseñanza; el ayer que no muere. Así es Palo Monte Mayombe Encunia Lemba Sao, la distancia, lo trascendental, las raíces del troco mayor; que zarpo los mares para echar raíces en nuestros suelos. Soy el legado de la regla de Palo Monte, Guaculan

Congo, Bacongos, Mami Congo, Loango, Bantú, Suaco, Carabalí, Mambe y Los Siete Reinos Congos. El Oficio Congo Templo Lucero Mundo Sala Malecun

Those who know about how spirituality plays into the world of drug smuggling have likely heard of Santa Muerte, Jesus Malverde, and Santería, but the details of the more obscure African religions and Latin American folk saints and cults often remain a mystery. While the vast majority of these religions are practiced by law-abiding citizens with no connections to the drug trade, their religious beliefs and practices are often appropriated by drug cartels and used to psychologically empower members of these organizations. Therefore, knowledge about narco-cults and spirituality related to the drug trade can be incredibly useful to narcotics officers, military and intelligence agents, and even the average street cop. *Narco-Cults: Understanding the Use of Afro-Caribbean and Mexican Religious Cultures in the Drug Wars* looks at the growing phenomenon of narco-cults and the use of indigenous spiritual traditions among drug trafficking organizations. Based on two decades of experience from one of the top consultants in the field, it provides investigative agencies with a means of identifying symbols, rituals, artifacts, and customs endemic to various drug trafficking organizations. The book features illustrations of altars, shrines, and tools along with detailed descriptions of their cultural significance and practical application in rituals and customs. Derived from empirical research, this sourcebook provides reliable information taken from ethnographic fieldwork, police reports, and interviews with practitioners. The knowledge contained herein will help build cultural competency among the many agencies investigating drug crimes.

The first book on Santería's holiest divination system to thoroughly explore each family of odu and how their actions and reactions affect the spiritual development of the client. • Includes the major considerations for sacrifice, providing the diviner with ways to placate and supplicate the Afro-Cuban deities known as orishas. • Demonstrates how to properly end a reading so that negative vibrations are fully removed from the diviner's home. • Provides a thoroughly detailed description of each of the 12 families of odu that exist in the diloggun--from Okana through Ejila Shebora. The diloggun is more than a tool of divination. It is a powerful transformational process, and the forces that are set in motion when it is cast determine the future evolution of the adherent. *The Diloggun* is the first book to explore this Afro-Cuban oracle from the perspective of diaspora orisha worship. It is also the first book to explore the lore surrounding this mysterious oracle, which is the living Bible of one of the world's fastest growing faiths. The twelve families of odu that are available to the diviner include 192 omo odu, the children of the odu, and each of these patterns or letters has its own proverbs, meanings, prohibitions, and sacrifices. *Ócha'ni Lele* provides the secret but essential information that the adept diviner needs to know to ensure that every element affecting a client's spiritual development is taken into consideration during a reading. His book is also the first to detail how to properly end a session so that negative vibrations are absorbed by the orishas and fully removed from the diviner's home. For those seeking the wisdom of ancient Africa, *The Diloggun* is an indispensable guide to the mysteries of the orishas.

El Kimpúngulu Corpus Santoral del Palo Monte Mayombe Ediciones Maiombe

El Libro Palo Brakamundo con sus historias, les hará volar la imaginación a tiempos remotos para que hagan un análisis de como se fue desarrollando la vida de los primeros pobladores del mundo. Según la mitología africana fueron los congos reales (Riat) a quienes les tocó la honorable misión de la procreación del género humano. Las páginas de este libro plasman el arduo trabajo de casi tres décadas de estudios sistemáticos de la cultura afrocubana, guiado por el sentimiento que nos identifica con aquellos negros esclavos que fueron desarraigados de su lugar de origen. En este libro conocerán algunos de los aspectos de la antigua civilización de los congos, base sólida y única que se extendió por casi todo el continente africano y llegó posteriormente a muchos rincones del nuevo mundo. La religión de nuestros antepasados congos es la progenitora de todas las religiones africanas, sus simbologías, sus signos son escrituras mágicas en los que se apoyan sus ritos, que hacen del mayombe congo una verdadera fuente de códigos y misterios, que ayudaron a romper las barreras que ataban al hombre con el mundo animal y lo catapultaron a la civilización.

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