

## Storming Las Vegas How A Cuban Born Soviet Trained Commando Took Down The Strip To The Tune Of Five World Class Hotels Three Armored Cars And 3 Million

The FBI's chief hostage negotiator recounts harrowing standoffs, including the Waco siege with David Koresh and the Branch Davidians, in a memoir that inspired the miniseries *Waco*, now on Netflix. In *Stalling for Time*, the FBI's chief hostage negotiator takes readers on a harrowing tour through many of the most famous hostage crises in the history of the modern FBI, including the siege at Waco, the Montana Freemen standoff, and the D.C. sniper attacks. Having helped develop the FBI's nonviolent communication techniques for achieving peaceful outcomes in tense situations, Gary Noesner offers a candid, fascinating look back at his years as an innovator in the ranks of the Bureau and a pioneer on the front lines. Whether vividly recounting showdowns with the radical Republic of Texas militia or clashes with colleagues and superiors that expose the internal politics of America's premier law enforcement agency, *Stalling for Time* crackles with insight and breathtaking suspense. Case by case, minute by minute, it's a behind-the-scenes view of a visionary crime fighter in action. Praise for *Stalling for Time* "Riveting . . . the most in-depth and absorbing section is devoted to the 1993 siege near Waco, Texas."—The Washington Post "Captivating . . . an electrifying read . . . No Hollywood movie can top this story for thrills, suspense, or action."—New York Journal of Books "Certain to fascinate true crime readers . . . The compelling centerpiece of the book is Noesner's analysis of 'what went wrong at Waco' with the Branch Davidians."—Publishers Weekly "An intense, immersive narrative . . . vicariously entertaining."—Kirkus Reviews "Engrossing . . . The book is also an intimate history of contemporary American militia movements."—New Republic

Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.

The basis for SHOWTIME Sports Documentary *Pariah: The Lives and Deaths of Sonny Liston* A daring investigation into the mysterious death of Heavyweight Champion Sonny Liston, set against the dawn of the 1970s, when the mob was fighting to keep control of the Las Vegas Strip, Richard Nixon was launching America's first war on heroin, and boxing was in its glory days. On January 5, 1971, Sonny Liston was found dead in his home—of an apparent heroin overdose. But no one close to Liston believed that his death was accidental. Digging deep into a life that Liston tried hard to hide, investigative journalist Shaun Assael treats the boxer's death as a cold case. The result is a page-turning whodunit that evokes a glorious and grimy era of Las Vegas. Elvis Presley was playing two shows a night at the International. Howard Hughes was running his empire from the penthouse suite of the Desert Inn. And middle America was flocking to the Strip, transforming it from an exclusive playground for the mob to a mecca for corporate dollars. But the city was also rotting from within. Heroin was pouring over the border from Mexico, and the segregated Westside was on the cusp of a race war. The cops, brutally violent, were barely holding it together. Driving through town with the top of his pink Cadillac down, Sonny Liston was the one celebrity who was unafraid to bridge the two sides of Las

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Vegas. Cashing in on his fading notoriety in the casinos, he was dealing drugs, working for a crime syndicate, and trying to break into Hollywood—all with a boxer's faith that he could duck any threat, slip any punch. Heroin addiction was the only knockout blow he didn't see coming. The Murder of Sonny Liston takes a fresh look at the legendary boxer, the town he called home, and one of America's most enduring mysteries.

THE INSTANT SUNDAY TIMES BESTSELLER 'Landslide cuts deeper than any previous book about this president, indeed about any president' The Times 'First there was Fire and Fury, then there was Siege, now there is Landslide. The third is the best of the three . . . Required reading' Guardian 'Michael Wolff concludes his Trump trilogy - with the best book yet . . . Unforgettable'

Telegraph 'Wolff is the shrewdest chronicler of Trump' Sunday Times \_\_\_\_\_ 'We won. Won in a landslide. This was a landslide.' President Donald J. Trump, 6 January 2021 Politics has given us some shocking and confounding moments but none have come close to the careening final days of Donald Trump's presidency: the surreal stage management of his re-election campaign, his audacious election challenge, the harrowing mayhem of the storming of the Capitol and the buffoonery of the second impeachment trial. But what was really going on in the inner sanctum of the White House during these calamitous events? What did the president and his dwindling cadre of loyalists actually believe? And what were they planning? Drawing on an exclusive and wide range of sources who took part in or witnessed Trump's closing moments, Michael Wolff finds the Oval Office more chaotic and bizarre than ever before, a kind of Star Wars bar scene. At all times of the day, Trump, hunched behind the Resolute desk, is surrounded by schemers and unqualified sycophants who spoon-feed him the 'alternative facts' he hungers to hear - about COVID-19, Black Lives Matter protests, and, most of all, his chance of winning re-election. In this extraordinary telling of a unique moment in history, Wolff gives us front row seats as Trump's circle of plotters whittles down to the most enabling and the least qualified - and the president overreaches the bounds of democracy, entertaining the idea of martial law and balking at calling off the insurrectionist mob that threatens the hallowed seat of democracy itself. Michael Wolff pulled back the curtain on the Trump presidency with his globally bestselling blockbuster Fire and Fury. Now, in Landslide, he closes the door on the presidency with a final, astonishingly candid tale.

"In my world, you are either the hunter or the prey, and I am the hunter. Vegas was my prey. I tell my crew: Vegas makes it, Vigoa takes it." –Jose Vigoa[pg. 37] When it comes to violent crime, the Las Vegas cops and casino owners thought they had seen it all. But they had never witnessed anything like Jose Vigoa. Born in Cuba, a child of Fidel Castro's revolution, Vigoa used his quick wits and quicker fists to trade a life of poverty and desperation for one of danger and adventure as a Soviet-trained special forces officer. Battle hardened in the killing fields of Afghanistan and Angola, Vigoa won a reputation for toughness, bravery, and coolness under fire. A brilliant military career lay ahead of him. Then, in 1980, Castro opened Cuba's floodgates in the Mariel boatlift, and Vigoa, like so many of his countrymen and -women, braved chaos and hardship to start a new life in America's promised land. But involvement with the drug trade brought his dreams crashing down. Years of prison followed. On his release, Vigoa was determined to take revenge on what he perceived as the corrupt power structure of Las Vegas. On September 20,

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1998, the former Spetsnaz lieutenant launched what would be the most audacious and ruthless series of high-profile casino and armored car robberies that Las Vegas had ever seen. In a brazen sixteen-month-long reign of terror, he and his tightly disciplined crew would hit the crème de la crème of Vegas hotels: the MGM, the Desert Inn, the New York-New York, the Mandalay Bay, and the Bellagio. They struck hard and fast, then vanished without a trace. Millions of dollars were stolen. Two brave men were gunned down in cold blood; others were wounded. And yet the robberies were so well planned and executed that the police—"the stupids," as Vigoa contemptuously referred to them—were all but helpless. Not Lt. John Alamshaw. The twenty-three-year veteran, in charge of robbery detectives, was not giving up so easily. For him, Vigoa's rampage was a personal affront. And he would do whatever it took, even risk his badge, to bring Vigoa down. With exclusive access to all the major players, including Vigoa and Alamshaw, veteran journalist and network producer John Huddy is the perfect man to tell the gripping never-before-told story of this harrowing true-crime drama that will leave readers breathless.

"An ideal tour guide for your journey into the depths of the rabbit hole that is QAnon. It even shows you a glimmer of light at the exit." —Cullen Hoback, director of HBO's Q: Into the Storm Its messaging can seem cryptic, even nonsensical, yet for tens of thousands of people, it explains everything: What is QAnon, where did it come from, and is the Capitol insurgency a sign of where it's going next? On October 5th, 2017, President Trump made a cryptic remark in the State Dining Room at a gathering of military officials. He said it felt like "the calm before the storm"—then refused to elaborate as puzzled journalists asked him to explain. But on the infamous message boards of 4chan, a mysterious poster going by "Q Clearance Patriot," who claimed to be in "military intelligence," began the elaboration on their own. In the days that followed, Q's wild yarn explaining Trump's remarks began to rival the sinister intricacies of a Tom Clancy novel, while satisfying the deepest desires of MAGA-America. But did any of what Q predicted come to pass? No. Did that stop people from clinging to every word they were reading, expanding its mythology, and promoting it wider and wider? No. Why not? Who were these rapt listeners? How do they reconcile their worldview with the America they see around them? Why do their numbers keep growing? Mike Rothschild, a journalist specializing in conspiracy theories, has been collecting their stories for years, and through interviews with QAnon converts, apostates, and victims, as well as psychologists, sociologists, and academics, he is uniquely equipped to explain the movement and its followers. In *The Storm Is Upon Us*, he takes readers from the background conspiracies and cults that fed the Q phenomenon, to its embrace by right-wing media and Donald Trump, through the rending of families as loved ones became addicted to Q's increasingly violent rhetoric, to the storming of the Capitol, and on. And as the phenomenon shows no sign of calming despite Trump's loss of the presidency—with everyone from Baby Boomers to Millennial moms proving susceptible to its messaging—and politicians starting to openly espouse its ideology, Rothschild makes a compelling case that mocking the seeming madness of QAnon will get us nowhere. Rather, his impassioned reportage makes clear it's time to figure out what QAnon really is — because QAnon and its relentlessly dark theory of everything isn't done yet.

The son of mobster Frank Calabrese describes the violent world he endured before deciding to work with the FBI to shut down the

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family syndicate, recounting the months he worked as an undercover insider to collect evidence for dozens of murders.

In the twilight of the Western Roman Empire in the 5th–6th centuries, the elite of the field armies was the heavy armoured cavalry – the cataphracts, clad in lamellar, scale, mail and padded fabric armour. After the fall of the West, the Greek-speaking Eastern or Byzantine Empire survived for nearly a thousand years, and cavalry remained predominant in its armies, with the heaviest armoured regiments continuing to provide the ultimate shock-force in battle. Accounts from Muslim chroniclers show that the ironclad cataphract on his armoured horse was an awe-inspiring enemy: '...they advanced against you, iron-covered – one would have said that they advanced on horses which seemed to have no legs'. This new study, replete with stunning full-colour illustrations of the various units, offers an engaging insight into the fearsome heavy cavalry units that battled against the enemies of Rome's Eastern Empire.

The true story behind the film AMERICAN HUSTLE The Sting Man is the amazing inside story of Mel Weinberg, one of the most fascinating fast-buck operators to ever live, and the incredible scandals he masterminded. Hustling his way from the streets of the Bronx to hawking bogus businesses around the world, Weinberg netted millions and famously dreamed up Abscam—the infamous FBI-run sting operation of the late 1970's that would bag seven congressmen and one U.S. senator.

Our book is about lessons learned from decades of war in U.S. history and the consequences brought on by the draft, otherwise known as conscription. The Vietnam War (conflict) was the vehicle that brought to light not only widespread corruption associated with conscription but also our political shortcomings as a country. More importantly it shines a spotlight on abuse of power and the racial divide in the United States during the span of three U.S. presidents -- the Kennedy, Johnson and Nixon administrations. "Outstanding pop-culture history." —Newsday The "smart and zippy account" (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; "Suspicious Minds," the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas's biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the '60s, Vegas' golden age—when the Rat Pack led a glittering array of stars who made it the nation's premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once "a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla" (Rolling Stone) and the incredible "tale of how the King got his groove

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back” (Associated Press), Elvis in Vegas is a classic feel-good story for the ages.

One man’s spiritual journey to rediscover how much he hates spiritual journeys. “A dizzyingly fun parody” (Publishers Weekly). In Drink, Play, F@#k, Bob Sullivan, a jilted husband, sets off to explore the world, experience a meaningful connection with the divine, and rediscover his passion. His travels lead him from his home in New York City to a drinking bender across Ireland, through the glitz and glamour that is Las Vegas, and to the hedonistic pleasure palaces of Thailand. After a lifetime of playing it safe, Sullivan finally follows his heart and lives out everyone’s deepest fantasies. For who among us hasn’t dreamed of standing stark naked, head upturned, and mouth agape beneath a cascading torrent of Guinness Stout? What could be more exhilarating than losing every penny you have because Charlie Weis went for a meaningless last-second field goal? And what sensate creature could ever doubt that the greatest pleasure known to man can be found in a leaky bamboo shack filled with glassy-eyed, bruised Asian hookers? Bob Sullivan has a lot to teach us about life. Let’s just pray we have the wisdom to put aside our preconceptions and listen. Because what Sullivan finds isn’t at all what he expected. “Two years after invading every bookshelf across the world, something positive has come out of Elizabeth Gilbert’s mind-numbingly self-absorbed memoir: Andrew Gottlieb’s fictional response.” —Monica Weymouth, Metro

An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorrah “Zero zero zero” flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano’s unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano’s Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Saviano has broadened his perspective to take in the entire global “corporate” entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world’s biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade’s axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero: “[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the

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modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators.” —Financial Times

Other cities have histories. Los Angeles has legends. Midcentury Los Angeles. A city sold to the world as "the white spot of America," a land of sunshine and orange groves, wholesome Midwestern values and Hollywood stars, protected by the world's most famous police force, the Dragnet-era LAPD. Behind this public image lies a hidden world of "pleasure girls" and crooked cops, ruthless newspaper tycoons, corrupt politicians, and East Coast gangsters on the make. Into this underworld came two men—one L.A.'s most notorious gangster, the other its most famous police chief—each prepared to battle the other for the soul of the city. Former street thug turned featherweight boxer Mickey Cohen left the ring for the rackets, first as mobster Benjamin "Bugsy" Siegel's enforcer, then as his protégé. A fastidious dresser and unrepentant killer, the diminutive Cohen was Hollywood's favorite gangster—and L.A.'s preeminent underworld boss. Frank Sinatra, Robert Mitchum, and Sammy Davis Jr. palled around with him; TV journalist Mike Wallace wanted his stories; evangelist Billy Graham sought his soul. William H. Parker was the proud son of a pioneering law-enforcement family from the fabled frontier town of Deadwood. As a rookie patrolman in the Roaring Twenties, he discovered that L.A. was ruled by a shadowy "Combination"—a triumvirate of tycoons, politicians, and underworld figures where alliances were shifting, loyalties uncertain, and politics were practiced with shotguns and dynamite. Parker's life mission became to topple it—and to create a police force that would never answer to elected officials again. These two men, one morally unflinching, the other unflinchingly immoral, would soon come head-to-head in a struggle to control the city—a struggle that echoes unforgettably through the fiction of Raymond Chandler and movies such as *The Big Sleep*, *Chinatown*, and *L.A. Confidential*.

For more than three decades, from Prohibition through the Watts Riots, the battle between the underworld and the police played out amid the nightclubs of the Sunset Strip and the mansions of Beverly Hills, from the gritty streets of Boyle Heights to the manicured lawns of Brentwood, intersecting in the process with the agendas and ambitions of J. Edgar Hoover, Robert F. Kennedy, and Malcolm X. The outcome of this decades-long entanglement shaped modern American policing—for better and for worse—and helped create the Los Angeles we know today. A fascinating examination of Los Angeles's underbelly, the Mob, and America's most admired—and reviled—police department, *L.A. Noir* is an enlightening, entertaining, and richly detailed narrative about the city originally known as *El Pueblo de Nuestra Señora la Reina de los Angeles*, "The Town of Our Lady the Queen of the Angels."

Marli Renfro was Janet Leigh's body double in the Hitchcock classic *Psycho*. When she disappeared, it was believed she was the victim of a serial killer. It was a mystery that took decades to solve—and a crime that could only have happened in Hollywood.

Describes the sixteen-month crime spree of Cuban-born former Red Army officer Jose Vigoa, who terrorized the Las Vegas strip with a series of robberies that netted millions, and the determined efforts of the Las Vegas Metro Police Department, under the leadership of veteran Lieutenant John Alamshaw, to stop him. 60,000 first printing.

The former governor traces his upbringing in a Las Vegas under mob control, his father's rise to a businessman, his own pursuits

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in law and politics, and his son's achievements as Nevada's Secretary of State.

Be sure to check out *IRON AMBITION: My Life with Cus D'Amato* by Mike Tyson "Raw, powerful and disturbing—a head-spinning take on Mr. Tyson's life."—Wall Street Journal Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted “to everything” fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, *Undisputed Truth* is the singular journey of an inspiring American original.

In *Storming Caesars Palace*, historian Annelise Orleck tells the compelling story of how a group of welfare mothers built one of this country's most successful antipoverty programs. Declaring "We can do it and do it better," these women proved that poor mothers are the real experts on poverty. In 1972 they founded Operation Life, which was responsible for many firsts for the poor in Las Vegas—the first library, medical center, daycare center, job training, and senior citizen housing. By the late 1970s, Operation Life was bringing millions of dollars into the community. These women became influential in Washington, DC—respected and listened to by political heavyweights such as Daniel Patrick Moynihan, Ted Kennedy, and Jimmy Carter. Though they lost their funding with the country's move toward conservatism in the 1980s, their struggles and phenomenal triumphs still stand as a critical lesson about what can be achieved when those on welfare chart their own course.

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

In 1961, young, black, eighth-grade dropout Wilbert Rideau despaired of his small-town future in the segregated deep south of America. He set out to rob the local bank and after a bungled robbery he killed the bank teller, a fifty-year-old white female. He was arrested and gave a full confession. When we meet Rideau he has just been sentenced to death row, from where he embarks on an extraordinary journey. He is imprisoned at Angola, the most violent prison in America, where brutality, sexual slavery and local politics confine prisoners in ways that bars alone cannot. Yet Rideau breaks through all this and finds hope and meaning, becoming editor of the prison magazine, going on to win national journalism awards. Full of gritty realism and potent in its evocation of a life condemned, Rideau goes far beyond the traditional prison memoir and reveals an emotionally wrought and magical conclusion to his forty-four years in prison.

In the tradition of *The Orchid Thief*, a compelling narrative set within the strange and genteel world of rare-book collecting: the true story of an infamous book thief, his victims, and the man determined to catch him. Rare-book theft is even more widespread than fine-art theft. Most thieves, of course, steal for profit. John Charles Gilkey steals purely for the love of books. In an attempt to understand him better, journalist Allison Hoover Bartlett plunged herself into the world of book lust and discovered just how

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dangerous it can be. John Gilkey is an obsessed, unrepentant book thief who has stolen hundreds of thousands of dollars worth of rare books from book fairs, stores, and libraries around the country. Ken Sanders is the self-appointed "bibliodick" (book dealer with a penchant for detective work) driven to catch him. Bartlett befriended both outlandish characters and found herself caught in the middle of efforts to recover hidden treasure. With a mixture of suspense, insight, and humor, she has woven this entertaining cat-and-mouse chase into a narrative that not only reveals exactly how Gilkey pulled off his dirtiest crimes, where he stashed the loot, and how Sanders ultimately caught him but also explores the romance of books, the lure to collect them, and the temptation to steal them. Immersing the reader in a rich, wide world of literary obsession, Bartlett looks at the history of book passion, collection, and theft through the ages, to examine the craving that makes some people willing to stop at nothing to possess the books they love.

This "compellingly hard-hitting" bestseller from a Pulitzer Prize finalist gives readers the complete untold story of the top-secret military base for the first time (New York Times). It is the most famous military installation in the world. And it doesn't exist. Located a mere seventy-five miles outside of Las Vegas in Nevada's desert, the base has never been acknowledged by the U.S. government — but Area 51 has captivated imaginations for decades. Myths and hypotheses about Area 51 have long abounded, thanks to the intense secrecy enveloping it. Some claim it is home to aliens, underground tunnel systems, and nuclear facilities. Others believe that the lunar landing itself was filmed there. The prevalence of these rumors stems from the fact that no credible insider has ever divulged the truth about his time inside the base. Until now. Annie Jacobsen had exclusive access to nineteen men who served the base proudly and secretly for decades and are now aged 75-92, and unprecedented access to fifty-five additional military and intelligence personnel, scientists, pilots, and engineers linked to the secret base, thirty-two of whom lived and worked there for extended periods. In Area 51, Jacobsen shows us what has really gone on in the Nevada desert, from testing nuclear weapons to building super-secret, supersonic jets to pursuing the War on Terror. This is the first book based on interviews with eye witnesses to Area 51 history, which makes it the seminal work on the subject. Filled with formerly classified information that has never been accurately decoded for the public, Area 51 weaves the mysterious activities of the top-secret base into a gripping narrative, showing that facts are often more fantastic than fiction, especially when the distinction is almost impossible to make.

Teen special agents James and Lauren travel to the US in the tenth book of the CHERUB series, which Rick Riordan says has "plenty of action." CHERUB agents are highly trained, extremely talented—and all under the age of seventeen. For official purposes, these agents do not exist. They are sent out on missions to spy on terrorists, hack into crucial documents, and gather intel on global threats—all without gadgets or weapons. It is an extremely dangerous job, but these agents have one crucial advantage: Adults never suspect that teens are spying on them. In *The General*, James and Lauren travel to America to help train the army. And while they're there, they get into a little trouble in Las Vegas. What happens in Vegas, stays in Vegas...right? Defense attorney and Harvard law professor provides an insider's account of the trial, appeal, subsequent retrial, and

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acquittal in the murder case of Claus von Bulow, profiling the people involved. NOTE: This edition does not include photographs.

Fifteen-year-old Lynda Mann's savagely raped and strangled body is found along a shady footpath near the English village of Narborough. Though a massive 150-man dragnet is launched, the case remains unsolved. Three years later the killer strikes again, raping and strangling teenager Dawn Ashforth only a stone's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the blooding of more than four thousand men before the real killer is found.

Unlike other politicians, Ethan Carrick is a nice guy-and a hot, casino-owning vampire. And with elections coming up, he'd like to find his First Lady-if his opponent's hit men don't find him first.

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

"Reporter is just wonderful. Truly a great life, and what shines out of the book, amid the low cunning and tireless legwork, is Hersh's warmth and humanity. This book is essential reading for every journalist and aspiring journalist the world over."

--John le Carré "A master class in the craft of reporting." --Alan Rusbridger, The New York Times Book Review From the Pulitzer Prize-winning, best-selling author and preeminent investigative journalist of our time--a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East. Seymour Hersh's fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories--riveting in their own right--as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among

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them. This is essential reading on the power of the printed word at a time when good journalism is under fire as never before.

Casino Women is a pioneering look at the female face of corporate gaming. Based on extended interviews with maids, cocktail waitresses, cooks, laundry workers, dealers, pit bosses, managers, and vice presidents, the book describes in compelling detail a world whose enormous profitability is dependent on the labor of women assigned stereotypically female occupations—making beds and serving food on the one hand and providing sexual allure on the other. But behind the neon lies another world, peopled by thousands of remarkable women who assert their humanity in the face of gaming empires' relentless quest for profits. The casino women profiled here generally fall into two groups. Geoconda Arguello Kline, typical of the first, arrived in the United States in the 1980s fleeing the war in Nicaragua. Finding work as a Las Vegas hotel maid, she overcame her initial fear of organizing and joined with others to build the preeminent grassroots union in the nation—the 60,000-member Culinary Union—becoming in time its president. In Las Vegas, "the hottest union city in America," the collective actions of union activists have won economic and political power for tens of thousands of working Nevadans and their families. The story of these women's transformation and their success in creating a union able to face off against global gaming giants form the centerpiece of this book. Another group of women, dealers and middle managers among them, did not act. Fearful of losing their jobs, they remained silent, declining to speak out when others were abused, and in the case of middle managers, taking on the corporations' goals as their own. Susan Chandler and Jill B. Jones appraise the cost of their silence and examine the factors that pushed some women into activism and led others to accept the status quo. Casino Women will appeal to all readers interested in women, gambling, and working-class life, and in how ordinary people stand up to corporate actors who appear to hold all the cards.

Jake I know she's lying the moment I see her. That her name is as fake as her story. She's barged into my life like a beautiful nightmare, turning everything upside down. It hasn't stopped me from trying to help her. Protect her. Save her from the threats that seem to come out of nowhere. She's put my entire world at risk. My reputation. My business. My livelihood. But Mia brought me back to life. And I will do anything to save hers. Mia I was running for my life the night I met Jake. Broken down on the road to nowhere. Lost. Homeless. Scared out of my mind. I don't care. I'm willing to risk it all to start over. Desperate to hide and never be found again. But it doesn't take much for Jake to break down my defenses. A soft word. A gentle touch. He becomes mine, but more importantly, I become his. Until the nightmare of my past shows up, pissed off as hell...

From the army of Marc Antony in the 1st century BC, Roman generals hired Oriental heavy armoured cavalry to serve in their military alongside the legions. These troops, both from the northern steppes and the Persian frontiers, continued an

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ancient tradition of using heavy armour and long lances, and fought in a compact formation for maximum shock effect. They were quite distinct from conventional Roman light cavalry, and they served across the Empire, including in Britain. They became ever more important during the 3rd century wars against Parthia, both to counter their cavalry and to form a mobile strategic reserve. Displaying these impressive and imposing cavalry units using vivid specially commissioned artwork, this first book in a two part series on Roman Heavy Cavalry examines their use over the Imperial period up to the fall of Western Empire in the 5th century A.D.

In 2009 John Safran, a controversial Australian journalist, spent an uneasy few days interviewing one of Mississippi's most notorious white supremacists. A year later, he hears that the man has been murdered by a young black man. But this is far from a straightforward race killing. Safran flies back to Mississippi in a bid to discover what really happened, immersing himself in a world of clashing white separatists, black lawyers, police investigators, oddball neighbours and the killer himself. In the end, he discovers just how profoundly complex the truth about someone's life - and death - can be. A brilliantly innovative true-crime story. Safran paints an engrossing and revealing portrait of race, money, sex and power in the modern American South. 'John Safran's captivating inquiry into a murder in darkest Mississippi is by turns informative, frightening and hilarious' - John Berendt, author of *Midnight in the Garden of Good and Evil*

In *Being Oscar*, one of America's most celebrated criminal defense attorneys recounts the stories and cases of his epic life. The Mafia's go-to defender, he has tried an estimated 300 criminal cases, and won most of them. His roster of clients reads like a history of organized crime: Meyer Lansky, Nicky Scarfo, and "Lefty" Rosenthal, as well as Mike Tyson and boxing promoter Don King, along with a midget, a dentist, and a federal judge. After thirty-five years as a defender, he ran for mayor of Las Vegas, and America's greatest Mob lawyer became the mayor of its sexiest city. He was so popular his image appeared on the 5, 25, and 100 chips. While mayor of Vegas, he starred on the screen in *Rush Hour 2* and *CSI*. He is as large a character in the history of organized crime as any of his clients and as legendary a figure in the history of Las Vegas as the entrepreneurs (his friends and clients) who built the city. This is his astonishing story—the truth, the whole truth, and nothing but the truth.

Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

It was the most brutal corporate restructuring in Wall Street history. The 2015 bankruptcy brawl for the storied casino giant, Caesars Entertainment, pitted brilliant and ruthless private equity legends against the world's most relentless hedge fund wizards. In the tradition of *Barbarians at the Gate* and *The Big Short* comes the riveting, multi-dimensional

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poker game between private equity firms and distressed debt hedge funds that played out from the Vegas Strip to Manhattan boardrooms to Chicago courthouses and even, for a moment, the halls of the United States Congress. On one side: Apollo Global Management and TPG Capital. On the other: the likes of Elliott Management, Oaktree Capital, and Appaloosa Management. The Caesars bankruptcy put a twist on the old-fashioned casino heist. Through a \$27 billion leveraged buyout and a dizzying string of financial engineering transactions, Apollo and TPG—in the midst of the post-Great Recession slump—had seemingly snatched every prime asset of the company from creditors, with the notable exception of Caesars Palace. But Caesars' hedge fund lenders and bondholders had scooped up the company's paper for nickels and dimes. And with their own armies of lawyers and bankers, they were ready to do everything necessary to take back what they believed was theirs—if they could just stop their own infighting. These modern financiers now dominate the scene in Corporate America as their fight-to-the-death mentality continues to shock workers, politicians, and broader society—and even each other. In *The Caesars Palace Coup*, financial journalists Max Frumes and Sujeet Indap illuminate the brutal tactics of distressed debt mavens—vultures, as they are condemned—in the sale and purchase of even the biggest companies in the world with billions of dollars hanging in the balance.

"A gloriously good writer...Ranger Games is both surprising and moving...A memorable, novelistic account."—Jennifer Senior, *New York Times* Intricate, heartrending, and morally urgent, *Ranger Games* is a crime story like no other. Alex Blum was a good kid, a popular high school hockey star from a tight-knit Colorado family. He had one goal in life: endure a brutally difficult selection program, become a U.S. Army Ranger, and fight terrorists for his country. He poured everything into achieving his dream. In the first hours of his final leave before deployment to Iraq, Alex was supposed to fly home to see his family and beloved girlfriend. Instead, he got into his car with two fellow soldiers and two strangers, drove to a local bank in Tacoma, and committed armed robbery... The question that haunted the entire Blum family was: Why? Why would he ruin his life in such a spectacularly foolish way? At first, Alex insisted he thought the robbery was just another exercise in the famously daunting Ranger program. His attorney presented a case based on the theory that the Ranger indoctrination mirrored that of a cult. In the midst of his own personal crisis, and in the hopes of helping both Alex and his splintering family cope, Ben Blum, Alex's first cousin, delved into these mysteries, growing closer to Alex in the process. As he probed further, Ben began to question not only Alex, but the influence of his superior, Luke Elliot Sommer, the man who planned the robbery. A charismatic combat veteran, Sommer's manipulative tendencies combined with a magnetic personality pulled Ben into a relationship that put his loyalties to the test.

*Storming Heaven* is a riveting history of LSD and its influence on American culture. Jay Stevens uses the "curious molecule" known as LSD as a kind of tracer bullet, illuminating one of postwar America's most improbable shadow-

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histories. His prodigiously researched narrative moves from Aldous Huxley's earnest attempts to "open the doors of perception" to Timothy Leary's surreal experiments at Millbrook; from the CIA's purchase of millions of doses to the thousands of flower children who turned on and burned out in Haight-Ashbury. Along the way, this brilliant, novelistic work of cultural history unites such figures as Allen Ginsberg, Cary Grant, G. Gordon Liddy, and Charles Manson. Storming Heaven irrefutably demonstrates LSD's pivotal role in the countercultural upheavals that shook America in the 1960s and changed the country forever.

The horrific and astonishing true story of the double life of Russell Williams, who was at once a respected figure in the Canadian military and a ruthless sado-sexual serial criminal and murderer. A model officer and elite pilot, Colonel Russell Williams was trusted with flying international dignitaries including Queen Elizabeth, as well as commanding Canada's most important military airbase. Yet his dark and violent secret life included breaking into 82 homes of girls and women; thefts of vast amounts of lingerie (which he dressed in); two bizarre sexual assaults that left an uncomprehending Ontario village on a knife's-edge; and eventually, two rape-murders. In A New Kind of Monster, veteran Globe and Mail crime reporter Tim Appleby chronicles a true story that could have been lifted from the darkest pages of pulp fiction, one that offers fascinating--and troubling--insights on human psychopathology.

Drugs, disco, and debauchery: This is the wild true story of the Mutiny, the decadent hotel that embodied Miami's cocaine-fueled heyday--and inspired the legendary film Scarface. In the seventies, coke hit Miami like a hurricane, and no place attracted dealers and dopers like the Mutiny. Rock stars and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, while upstairs, marathon orgies raged in the elaborate fantasy suites. But as the kilos--and bodies--began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is an extraordinary work of investigative journalism, a portrait of a city high on excess and greed.

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