

Surviving The Evacuation Book 10 The Last Candidate

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Whoever wins the election, humanity will lose. Nine months after the outbreak, ten thousand survivors from across the globe have found a refuge on the Welsh island of Anglesey. Hordes of the undead ravage the wastelands of Britain and Ireland. Satellite images show that the rest of the world is no better. Food, fuel, and ammunition are running low and there are no more old-world supplies with which to replace them. Intended as an alternative to a slide into despotism, an election is called. It is hoped the contest will bring forth solutions to the myriad crises facing this last bastion of humanity. After the favoured candidate is hospitalised, suspicion falls on the new frontrunner, a publican who purchased his support with an impossible promise of a return to the pre-apocalyptic world. With no viable candidate, and no way of calling off the election, those who still have access to a ship plan their departure; others plan to rig the contest; a few give up on all plans for a future beyond tomorrow. Anglesey is on the verge of collapse, and humanity is on the brink of extinction. Set in Belfast, the Isle of Man, and Wales during the run-up to the election on Anglesey, this is the sixth volume of Bill Wright's journals.

Save Australia, Save the World. Three weeks after the outbreak, most nations have collapsed. An ever-increasing number of refugees flee, by boat and air, to the perceived safety of the remote Pacific nations. In Australia, every able body is conscripted, local and newcomer alike. The lucky few are put to work in the new factories, farms, and mines. The unlucky many are given tools for weapons, put aboard cruise-ships and cargo freighters, and returned to the ever-moving frontline. But even though the death toll rises, victory is still within reach. The recordings made in North America by Pete and Corrie Guinn contained more than the siblings realised. The footage from Canada and Michigan is further confirmation the outbreak was no accident. The Canadian scientist, Dr Avalon, can prove it. As Commissioner Tess Qwong takes justice to the increasingly lawless outback, Anna Dodson brings order to the chaos of Parliament House, and Dr Avalon works on a weapon to finally destroy the undead. But no plans can survive the impact of a nuclear bomb. From a lawless natural gas refinery in Queensland to the once golden coast of New South Wales. Behind the barricaded streets of Canberra and in the bunker beneath Parliament House, there is still hope for Australia, the Pacific, the world, as long as the lights remain on.

Zombies. The outbreak began in New York. Soon it had spread to the rest of the world. People were attacked, infected, and they died. Then they came back. No one is safe from the undead. As anarchy and civil war took grip across the globe, Britain was quarantined. The British press was nationalised. Martial law, curfews and rationing were implemented. It wasn't enough. An evacuation was planned. The inland towns and cities of the United Kingdom were to be evacuated to defensive enclaves being built around the coast, the Scottish Highlands, and in the Irish Republic. Bill Wright, a Westminster insider and an advisor to a future Prime Minister, broke his leg on the day of the outbreak. Unable to join the evacuation, he watched from his window as the streets filled with refugees. He watched as the streets emptied once more. He watched as they filled up again, this time with the undead. Then the power went out. He is trapped. He is alone. He is running out of food and water. He knows that to reach the safety of the enclaves he will have to venture out into the wasteland that once was England. On that journey he will ultimately discover the horrific truth about the outbreak, a decades old conspiracy, and his unwitting part in it. This is the first volume of his journal. (73,000 words)

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

The outbreak changed everything, but there are some bonds even the undead can't break. It's been six years since Pete Guinn last saw his sister, Corrie. He always hoped to see her again, but feared she was dead. When an elusive billionaire reveals Corrie is living under an assumed name in the Australian outback, Pete unquestioningly jumps at the chance of a reunion. But you can't win the lottery without buying a ticket, and billionaires don't do favours for free. Corrie is in hiding from her old employer, and from the Rosewood Cartel. Now that they've both found her, only a miracle can save the two siblings, and what happens in Manhattan can't be described as miraculous. What begins as a viral outbreak soon turns into an impossible horror. People are infected and die, only to rise up and continue transmitting the infection. Even as the army is mobilised, the virus spreads beyond the borders of the United States. Nowhere is safe from the living dead. As Australia is quarantined, the mining town of Broken Hill becomes a transit hub for the relief effort. Tourists are evacuated while civilians are conscripted, Pete and Corrie among them. Together with a bush pilot, a flying doctor, and an outback cop, the struggle to maintain civilisation begins. Supplies run low. Looting is rampant. Laws are forgotten, especially by the cartel who haven't abandoned their search for Corrie and their quest for revenge. Set in Broken Hill and beyond as the Australian quarantine begins. As this book returns to the beginning of the outbreak, it can be considered a good entry point for readers new to the series.

Policing Post-Apocalyptic Britain. Strike A Match They called them Artificial Intelligences. Sentient viruses were closer to the truth. They spread throughout the world until every networked circuit was infected. Then they went to war. Millions died in the nuclear holocaust that brought an abrupt end to the AI's brief reign of terror. Billions more succumbed

to radiation, starvation, and disease. But millions survived, and they rebuilt. Serious Crimes Twenty years later, a ceremony is being held to mark the first transatlantic broadcast since The Blackout. The Prime Minister of Britain and two of the Presidents of the United States will speak to an audience of nearly ten million people. Not all are celebrating. Crime is on the rise, and power is once again a prize worth murdering for. Ruth Deering, a new graduate from the police academy, doesn't care about ancient history or current affairs. She only joined the force to escape the smog-infested city. Those hopes are dashed when she is assigned to the Serious Crimes Unit, commanded by the disgraced Sergeant Mitchell. Her first case seems like a simple murder, but the investigation uncovers a counterfeiting ring and a conspiracy that threatens to destroy their fragile democracy. Serious Crimes is a transatlantic thriller set in a world of rationing and ruins, democracy and despotism, steam trains and smart phones. This is not the story of how the apocalypse is survived, but of what happens next. (77,000 words). The investigation continues in Counterfeit Conspiracy.

A Pulitzer Prize-winning doctor, reporter and author of War Hospital reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

Thirteen-year-old Sam Castine is at summer camp while his mother is in rehab, but when the camp is evacuated ahead of a fast moving wildfire, he makes the mistake of going back for his phone, and finds himself left behind, disoriented, and running for his life, together with a girl, Delphy, from a different camp--finding an old jeep keeps them going, but in the wilds of Maine, there are only logging roads and the deadly crown fire is everywhere.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel The Dante Club, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Sixty years ago the world was wrecked during a terrible war. The soil was poisoned. The air became toxic. Billions died. Those who survived took refuge in great towered cities, and began constructing giant colony ships that would enable them to escape the ruined Earth. The work wasn't completed in their lifetime. The seas rose to swamp the diseased land, and lap against the city walls. Their descendants laboured on, and now the first of the spaceships is nearing completion. But these cities aren't dictatorships. An election is scheduled to choose a leader for this last exodus of humanity. With twenty-four hours until voting is due to begin, two workers are murdered. It is the first serious crime in generations, and it is down to the young Constable Ely to solve it. The election must take place. The ships must be launched. Above all, production must come first. A dystopian detective novel from the author of Surviving The Evacuation 1: London, 2: Wasteland, 3: Family 4: Unsafe Haven, 5: Reunion, 6: Harvest, 7: Home. Zombies vs The Living Dead "As the first agent to publicly betray the CIA, Philip Agee was on the run for over forty years--a pariah akin to Edward Snowden. Agee revealed in spectacular detail what many had feared about the CIA's actions, but he also outed and endangered hundreds of agents. Agee relentlessly opposed the CIA and the regimes it backed, whether in America or around the world. In Jonathan Stevenson's words, Agee became "one of history's successful viruses: undeniably effective and impossible to kill." In this first biography of Agee, Stevenson will reveal what made Agee tick, and what made him run"--

Newbery Honor author Rodman Philbrick presents a gripping yet poignant novel about a 12-year-old boy and his dog who become trapped in New Orleans during the horrors of Hurricane Katrina. Zane Dupree is a charismatic 12-year-old boy of mixed race visiting a relative in New Orleans when Hurricane Katrina hits. Unexpectedly separated from all family, Zane and his dog experience the terror of Katrina's wind, rain, and horrific flooding. Facing death, they are rescued from an attic air vent by a kind, elderly musician and a scrappy young girl--both African American. The chaos that ensues as storm water drowns the city, shelter and food vanish, and police contribute to a dangerous, frightening atmosphere, creates a page-turning tale that completely engrosses the reader. Based on the facts of the worst hurricane disaster in U.S. history, Philbrick includes the lawlessness and lack of government support during the disaster as well as the generosity and courage of those who risked their lives and safety to help others. Here is an

unforgettable novel of heroism in the face of truly challenging circumstances.

The third book in the thrilling After the Storm series. Will has survived a cataclysmic EMP event. He has travelled across the country in search of his daughter, battling all odds to reunite with her. And he has stood off against some terrifying, treacherous foes. Now, faced with more enemies and with the elements taking a devastating turn for the worse, Will must make one final push if he is to reunite with his wife, bringing his family back together once and for all. Survival is the third book in the After the Storm post-apocalyptic series by Ryan Casey, author of Dead Days and Infection Z. It is sure to delight fans of the author's trademark complex characters, rapid pacing, and unexpected twists and turns. Named a Best Book of the Year by The Washington Post, NPR, Vanity Fair, LA Times, San Francisco Chronicle, Huffington Post, The Atlantic, Refinery 29, Men's Journal, Ploughshares, Lit Hub, Book Riot, Los Angeles Magazine, Powells, BookPage and Kirkus Reviews The much-anticipated first novel from a Story Prize-winning "5 Under 35" fiction writer. In 2012, Claire Vaye Watkins's story collection, *Battleborn*, swept nearly every award for short fiction. Now this young writer, widely heralded as a once-in-a-generation talent, returns with a first novel that harnesses the sweeping vision and deep heart that made her debut so arresting to a love story set in a devastatingly imagined near future: Unrelenting drought has transfigured Southern California into a surreal, phantasmagoric landscape. With the Central Valley barren, underground aquifer drained, and Sierra snowpack entirely depleted, most "Mojavs," prevented by both armed vigilantes and an indifferent bureaucracy from freely crossing borders to lush regions, have allowed themselves to be evacuated to internment camps. In Los Angeles' Laurel Canyon, two young Mojavs—Luz, once a poster child for the Bureau of Conservation and its enemies, and Ray, a veteran of the "forever war" turned surfer—squat in a starlet's abandoned mansion. Holdouts, they subsist on rationed cola and whatever they can loot, scavenge, and improvise. The couple's fragile love somehow blooms in this arid place, and for the moment, it seems enough. But when they cross paths with a mysterious child, the thirst for a better future begins. They head east, a route strewn with danger: sinkholes and patrolling authorities, bandits and the brutal, omnipresent sun. Ghosting after them are rumors of a visionary dowser—a diviner for water—and his followers, who whispers say have formed a colony at the edge of a mysterious sea of dunes. Immensely moving, profoundly disquieting, and mind-blowingly original, Watkins's novel explores the myths we believe about others and tell about ourselves, the double-edged power of our most cherished relationships, and the shape of hope in a precarious future that may be our own.

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

If not us, who? If not now, when? As the much-depleted United Nations meets in Canberra, the scale of the global catastrophe becomes clear. The tsunami left Brisbane a flooded ruin. Vanuatu has disappeared. The Madagascan evacuation has failed. Vancouver has been reduced to a radioactive crater. For as far west as Mozambique, as far to the east as Chile, and as far north as Canada, the world is a catalogue of devastation. From the Atlantic, there has been no news since the early days of the outbreak, four weeks ago. With the satellite networks down, searching for survivors is difficult. With the relief fleets destroyed, rescue is impossible. While the fallout is still settling, the collective minds of the refugees in Australia focus on rebuilding as a distraction from the rising risk of radiation and extinction. Commissioner Tess Qwong has a different duty. She must find those responsible for this ultimate crime against humanity. Her investigation into the failed coup provides the identity of those behind the outbreak and the location of their lab. With her misfit group of Special Forces and civilian conscripts, she heads to Mozambique. There, a New Zealand frigate will take them on into the unknown dangers of the Atlantic. But while they hunt the radioactive seas for the war criminals, below the waves their enemy is hunting for them. From Perth to Panama, from South Africa to South America, from paradise islands to radioactive wastelands, the battle against extinction continues.

The #1 International Bestseller! A Science Fiction & Fantasy Book to Keep on Your Radar by io9 and Gizmodo A powerful post-apocalyptic thriller, perfect for fans of *The Martian*. When the sky begins to fall, one man finds himself separated from his family, his best hope is to run—or risk losing what he loves forever. When the world ends and you find yourself stranded on the wrong side of the country, every second counts. No one knows this more than Edgar Hill: over five hundred miles of devastated wasteland stretch between him and his family. To get back to them, he must push himself to the very limit—or risk losing them forever. His best option is to run. But what if his best isn't good enough? *End of the World Running Club* is an otherworldly yet extremely human story of hope, love, and the endurance of both body and spirit. Praise for *The End of the World Running Club*: "Harrowing and heartrending, this is a novel that is almost impossible to put down." —Library Journal, STARRED REVIEW "Walker's ability to imagine a post-apocalyptic world in crisp detail is on full display in the early pages of *The End of World Running Club*." —Maximum Shelf "...a beautifully written postapocalyptic tale of a flawed man's struggle for survival and redemption." —Booklist "A fresh and frighteningly real take on what 'the end' might be...quite an exciting and nerve-wracking 'run', with characters When creature-of-habit news editor Jenny McBeth is suddenly given a coveted promotion she is not qualified for, she finds herself thrust into a motley news crew and sent to an island off the coast of Australia. Her task: to hunt down the truth behind the British Royal family's disappearance, whose plane lost contact over the uncharted territory. Shortly after arriving, the group realizes something is amiss, and soon it is they who become the hunted in a struggle of deception and survival. Offshore, a group of thieves aboard a luxury cruise ship must escape to the island, unleashing unforeseen horrors; for what was once thought to be nothing more than fiction is very, very real as a well-intentioned medical experiment casts a novel virus upon the world, rapidly spreading among the island's native tribe. A battle humankind has never known has begun, and a cure must be

found before all succumb to the infected.

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

"A memoir of Nadia Murad's time as a captive of the Islamic State, her escape, and her human rights activism"--

Perfect for fans of Hatchet and the I Survived series, this harrowing middle grade debut novel-in-verse from a Pushcart Prize–nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She's alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie's most formidable enemy is the crushing loneliness she faces every day. Can Maddie's stubborn will to survive carry her through the most frightening experience of her life?

The horror of Hurricane Katrina is brought vividly to life in this fictional account of a boy, a dog, and the storm of the century. Barry's family tries to evacuate before Hurricane Katrina hits their home in New Orleans. But when Barry's little sister gets terribly sick, they're forced to stay home and wait out the storm. At first, Katrina doesn't seem to be as bad as predicted. But overnight the levees break, and Barry's world is literally torn apart. He's swept away by the floodwaters, away from his family. Can he survive the storm of the century -- alone?

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Fighting Words, and for fans of Fish in a Tree and Number the Stars. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author The Midwife's Apprentice "Beautifully told."—Patricia MacLachlan, author of Sarah, Plain and Tall "I read this novel in two big gulps."—Gary D. Schmidt, author of Okay for Now "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of Three Times Lucky

LondonCreateSpace

A ten-year-old girl learns the importance of family and community in this tale of love and hope set during the Hurricane Katrina disaster. Armani Curtis can think about only one thing: her tenth birthday. All her friends are coming to her party, her mama is making a big cake, and she has a good feeling about a certain wrapped box. Turning ten is a big deal to Armani. It means she's older, wiser, more responsible. But when Hurricane Katrina hits the Lower Nines of New Orleans, Armani realizes that being ten means being brave, watching loved ones die, and mustering all her strength to help her family weather the storm. A powerful story of courage and survival, Upside Down in the Middle of Nowhere celebrates the miraculous power of hope and love in the face of the unthinkable. Praise for Upside Down in the Middle of Nowhere "Lamana goes for and achieves realism here, carefully establishing the characters and setting before describing in brutal detail, beyond what is typical in youth literature, the devastating effects of Katrina—loss of multiple family members, reports of attacks in the Superdome, bodies drifting in the current and less-than-ideal shelter conditions. An honest, bleak account of a national tragedy sure to inspire discussion and research." —Kirkus Reviews "I recommend the book because I think it does a good job of capturing what life was like in New Orleans both before and after Katrina and because Armani's journey will give readers a lot to think about and discuss. But parents will want to know that it doesn't flinch when describing the death and destruction that hit New Orleans during that time and be cautious with younger, sensitive readers." —Cindy Hudson, author of Book by Book

There is nothing a mother won't do to protect her son. "There are no reported outbreaks in the UK or Ireland." That is what the government broadcast. Nilda didn't believe it. Not trusting the authorities, she, and her son, Jay, stay behind when Penrith is evacuated. Vindicated when she learns the extent of the government's betrayal, they search for supplies, but after weeks of

rationing, there is little left in the small town in Northern England. Soon, she discovers that there are many other survivors competing for it. Choosing diplomacy over violence, she attempts to forge a community out of a disparate group, but as the number of the undead grow, she realises that they will have to seek sanctuary elsewhere. Abandoned and betrayed, Nilda travels north into Scotland, but death follows her and she discovers that not all those who survived the evacuation have the same motives. Some only want to help. Others only want to help themselves. Whilst the new Mayor of Anglesey has her own agenda, one at odds with Nilda's quest; to find a safe haven for her son. Other books in the series: 1: London. 2: Wasteland. (Zombies vs The Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

Terrorist attacks. Natural disasters. Domestic crackdowns. Economic collapse. Riots. Wars. Disease. Starvation. What can you do when it all hits the fan? You can learn to be self-sufficient and survive without the system. ****I've started to look at the world through apocalypse eyes.**** So begins Neil Strauss's harrowing new book: his first full-length work since the international bestseller *The Game*, and one of the most original and provocative narratives of the year. After the last few years of violence and terror, of ethnic and religious hatred, of tsunamis and hurricanes—and now of world financial meltdown—Strauss, like most of his generation, came to the sobering realization that, even in America, anything can happen. But rather than watch helplessly, he decided to do something about it. And so he spent three years traveling through a country that's lost its sense of safety, equipping himself with the tools necessary to save himself and his loved ones from an uncertain future. With the same quick wit and eye for cultural trends that marked *The Game*, *The Dirt*, and *How to Make Love Like a Porn Star*, *Emergency* traces Neil's white-knuckled journey through today's heart of darkness, as he sets out to move his life offshore, test his skills in the wild, and remake himself as a gun-toting, plane-flying, government-defying survivor. It's a tale of paranoid fantasies and crippling doubts, of shady lawyers and dangerous cult leaders, of billionaire gun nuts and survivalist superheroes, of weirdos, heroes, and ordinary citizens going off the grid. It's one man's story of a dangerous world—and how to stay alive in it. Before the next disaster strikes, you're going to want to read this book. And you'll want to do everything it suggests. Because tomorrow doesn't come with a guarantee...

It took three weeks to destroy civilisation. It won't be rebuilt in a day. A year after the outbreak, a sharp winter is followed by a sudden thaw. Spring has come early to Nova Scotia, bringing new hope. For the thirteen thousand survivors who've found sanctuary in northern Canada, and for the first time since the apocalypse, extinction isn't imminent. But it looms large in the near future, a legacy of the nuclear war that destroyed civilisation. As the weather improves, some survivors quit the small community. Even more plan their departure. The old-world supplies of food, oil, and ammunition have been consumed. More will have to be grown, drilled, and made. Medicine, paper, clothes: in a few years there will be none left to salvage. If it can't be manufactured, it will have to be forgone. What knowledge can't be preserved will be lost. Humanity's future appears bleak unless more people can be found. Hoping there is some truth in the rumours of a redoubt in Vancouver, an expedition to the Pacific is launched. The journey will be perilous as North America was ground zero for the outbreak, and for the nuclear war. Set in Canada and beyond, as survivors from the Atlantic and Pacific meet. Please note, this book features places and events, and heroes and villains from the saga of the Pacific survivors told in the series *Life Goes On*.

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (*Library Journal*). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

Now a 6-part mini-series called *Why the Rest of Us Die* airing on VICE TV! The shocking truth about the government's secret plans to survive a catastrophic attack on US soil—even if the rest of us die—is “a frightening eye-opener” (*Kirkus Reviews*) that spans the dawn of the nuclear age to today, and “contains everything one could possibly want to know” (*The Wall Street Journal*). Every day in Washington, DC, the blue-and-gold first Helicopter Squadron, codenamed “MUSSEL,” flies over the Potomac River. As obvious as the Presidential motorcade, most people assume the squadron is a travel perk for VIPs. They're only half right: while the helicopters do provide transport, the unit exists to evacuate high-ranking officials in the event of a terrorist or nuclear attack on the capital. In the event of an attack, select officials would be whisked by helicopters to a ring of secret bunkers around Washington, even as ordinary citizens were left to fend for themselves. “In exploring the incredible lengths (and depths) that successive administrations have gone to in planning for the aftermath of a nuclear assault, Graff deftly weaves a tale of secrecy and paranoia” (*The New York Times Book Review*) with details “that read like they've been ripped from the pages of a pulp spy novel” (*Vice*). For more than sixty years, the US government has been developing secret Doomsday strategies to protect itself, and the multibillion-dollar Continuity of Government (COG) program takes numerous forms—from its potential to evacuate the Liberty Bell from Philadelphia to the plans to launch nuclear missiles from a Boeing-747 jet flying high over Nebraska. Garrett M. Graff sheds light on the inner workings of the 650-acre compound, called Raven Rock, just miles from Camp David, as well as dozens of other bunkers the government built for its top leaders during the Cold War, from the White House lawn to Cheyenne Mountain in Colorado to Palm Beach, Florida, and the secret plans that would have kicked in after a Cold War nuclear attack to round up foreigners and dissidents and nationalize industries. Equal parts a presidential, military, and cultural history, *Raven Rock* tracks the evolution of the government plan and the threats of global war from the dawn of the nuclear era through the War on Terror.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This

edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Loïs Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In *The Mirror and the Palette*, Jennifer Higgie introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

Would you try to save the world? There is an evil cabal at the heart of government. For years it has bribed, blackmailed, and murdered in pursuit of global domination. In an attempt to destroy it, Tom Clemens rigged the presidential election. His candidate won, but the conspiracy wasn't stopped. Framed for murder, Tom is on the run. Searching for evidence of the cabal's plans, he is in Manhattan when the impossible happens. People attack one another. The victims die. They come back. Zombies. Uncertain who created the outbreak, but knowing it's connected to the conspiracy, Tom flees New York. As law and order breaks down, the undead spread throughout America. Tom searches for the scientist who might be able to stop the outbreak, unaware that the conspirators are searching for him. From *Surviving the Evacuation*, this is the story of Sholto, the beginning of the outbreak, and the people who tried to stop it. Please note: As the President of the United States is a background character, and the presidential election a background event, American English has been used in this book though with some British spellings in deference to the fact that most of *Surviving the Evacuation* takes place in the United Kingdom.

Discover how human beings react to danger—and what makes the difference between life and death “Fascinating and useful . . . [shows that] the most important variable in an emergency is your own behavior.”—*The New York Times Today*, nine out of ten Americans live in places at significant risk of earthquakes, hurricanes, tornadoes, terrorism, or other disasters. Tomorrow, some of us will have to make split-second choices to save ourselves and our families. How will we react? What will it feel like? Will we be heroes or victims? In her quest to answer these questions, award-winning journalist Amanda Ripley traces human responses to some of recent history's epic disasters, from the explosion of the Mont Blanc munitions ship in 1917—one of the biggest explosions before the invention of the atomic bomb—to the journeys of the 15,000 people who found their way out of the World Trade Center on September 11, 2001. To understand the science behind the stories, Ripley turns to leading brain scientists, trauma psychologists, and other disaster experts. She even has her own brain examined by military researchers and experiences, through realistic simulations, what it might be like to survive a plane crash into the ocean or to escape a raging fire. Ripley comes back with precious wisdom about the surprising humanity of crowds, the elegance of the brain's fear circuits, and the stunning inadequacy of many of our evolutionary responses. Most unexpectedly, she discovers the brain's ability to do much, much better—with just a little help.

A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is a testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' *Guardian* 'This is an extraordinary debut . . . as beautiful as it is heartbreaking' *Mail on Sunday*

A practical and comprehensive guide to surviving the greatest disaster of our time, from New York Times bestselling self-help author and beloved CBS Sunday Morning science and technology correspondent David Pogue. You might not realize it, but we're already living through the beginnings of climate chaos. In Arizona, laborers now start their day at 3 a.m. because it's too hot to work past noon. Chinese investors are snapping up real estate in Canada. Millennials have evacuation plans. Moguls are building bunkers. Retirees in Miami are moving inland. In *How to Prepare for Climate Change*, bestselling self-help author David Pogue offers sensible, deeply researched advice for how the rest of us should start to ready ourselves for the years ahead. Pogue walks readers through what to grow, what to eat, how to build, how to insure, where to invest, how to prepare your children and pets, and even where to consider relocating when the time comes. (Two areas of the country, in particular, have the requisite cool temperatures, good hospitals, reliable access to water, and resilient infrastructure to serve as climate havens in the years ahead.) He also provides wise tips for managing your anxiety, as well as action plans for riding out every climate catastrophe, from superstorms and wildfires to ticks and epidemics. Timely and enlightening, *How to Prepare for Climate Change* is an indispensable guide for anyone who read *The Uninhabitable Earth* or *The Sixth Extinction* and wants to know how to make smart choices for the upheaval ahead.

"The authors do not hold back." —*Booklist* (starred review) "The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability." —*Publishers Weekly* (starred review) "The Shustermans challenge readers." —*School Library Journal* (starred review) "No one does doom like Neal Shusterman." —*Kirkus Reviews* (starred review) When the California drought escalates to catastrophic

proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone’s lives have become an endless list of don’ts: don’t water the lawn, don’t fill up your pool, don’t take long showers. Until the taps run dry. Suddenly, Alyssa’s quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don’t return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she’s going to survive.

The battle might be lost, but the war isn't over. Once it was home to half a billion people. A year after the nuclear war, Europe is a radioactive, storm-ravaged wasteland through which a hundred million undead inexorably march. In their wake, they leave nothing but ruins. Ahead of them flee those few who managed to survive this long. Chasing them are the dregs of humanity. Once known as the Rosewood Cartel, they kill, loot, and destroy as indiscriminately as the living dead. Hope might be lost, but it could still be found, as can a future for the last remnant of humanity. Those who built a sanctuary on Anglesey, in Dundalk, in Creil are the help that came to others. In this, their darkest hour, but with a new dawn so close, they will not give up. Set in the Faroe Islands, France, Denmark, and elsewhere, the battle has begun, but the war hasn't yet been lost. Please note, this book contains characters and events that first appeared in Outback Outbreak.

"The definitive firsthand account of California's Camp Fire—the nation's deadliest wildfire in a century—and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, Paradise is the gripping story of a town wiped off the map and the determination of its people to rise again"--

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