

## Sword Dancer Tiger And Del 1 Jennifer Roberson

A biker and a cowboy must stop the apocalypse in the first book of the Blood and Bone modern western fantasy series. His voice was rich, a much loved baritone, as he handed his seven-year-old grandson a gun. "It's time we had a talk, you and I. You won't remember it, but you need to know it, and one day, when it's time, I'll call it up in you. You'll know who you are, and what you're intended to do. You'll be a soldier, boy. Sealed to it. Life and limb, blood and bone. Not a soldier like others are, for it's not the kind of war most people fight on earth. But because we're not 'most people,' you and I, it will be far more important. The fate of the world will hinge upon it." Now no longer that wide-eyed child, Gabe is fresh out of prison, a leather-clad biker answering Granddaddy's peremptory summons to, of all places, a cowboy bar in Northern Arizona. He is about to find out just how different he is from "most people"—and to meet the stranger with whom he will be sealed: life and limb, blood and bone, conscripted to fight an unholy war unlike any other. For the greatest trick the devil ever pulled was convincing the world he didn't exist. When he does. And Gabe, thrown into the unlikely company of a country-music-loving rodeo cowboy from West Texas, an ancient Celtic goddess of war, an African Orisha who sings volcanoes awake, a Chinese goddess of mercy, Nephilim, and Grigori, finds himself fighting a battle he was bred for, but wants no part of.

In *Running with the Demon*, Terry Brooks does nothing less than revitalize fantasy fiction, inventing the complex and powerful new mythos of the Word and the Void, good versus evil still, but played out in the theater-in-the-round of the "real world" of our present. On the hottest Fourth of July weekend in decades, two men have come to Hopewell, Illinois, site of a lengthy, bitter steel strike. One is a demon, dark servant of the Void, who will use the anger and frustration of the community to attain a terrible secret goal. The other is John Ross, a Knight of the Word, a man who, while he sleeps, lives in the hell the world will become if he fails to change its course on waking. Ross has been given the ability to see the future. But does he have the power to change it? At stake is the soul of a fourteen-year-old girl mysteriously linked to both men. And the lives of the people of Hopewell. And the future of the country. This Fourth of July, while friends and families picnic in Sinnissippi Park and fireworks explode in celebration of freedom and independence, the fate of Humanity will be decided . . . A novel that weaves together family drama, fading innocence, cataclysm, and enlightenment, *Running with the Demon* will forever change the way you think about the fantasy novel. As believable as it is imaginative, as wondrous as it is frightening, it is a rich, exquisitely-written tale to be savored long after the last page is turned.

In this #1 New York Times bestseller, Nora Roberts takes readers deep into the rugged hills of South Dakota, where the

shadows keep secrets, hunters stalk the land, and a friendship matures into something more.... Cooper Sullivan spent the summers of his youth on his grandparents' South Dakota ranch, sharing innocent games and stolen kisses with the neighbor girl, Lil Chance. Now, twelve years after they last walked together hand in hand, fate has brought them back to the Black Hills. Though the memory of Coop's touch still haunts her, Lil has let nothing stop her dream of opening the Chance Wildlife Refuge, but something—or someone—has been keeping a close watch. When small pranks and acts of destruction escalate into a heartless attack on Lil's beloved cougar, memories of an unsolved murder have Coop springing to action to keep Lil safe. Both of them know the natural dangers that lurk in the wild landscape of the Black Hills. But a killer of twisted and unnatural instincts has singled them out as prey....

The third book in the Sword-Dancer saga continues the legendary adventures of Tiger and Del, magic wielders and skilled warriors Sword-sworn to track down the hounds of hoolies, yet inescapably haunted by his memories of Del, Tiger, now master of Northern and Southron sword skills, is relentlessly following the trail that will lead him to Ysaa-den. Yet before him wait perils far deadlier than any hounds. For in Ysaa-den, he is hailed as a champion come to stop the force that has been wreaking destruction upon the villagers, a force which many claim is a dragon of unimaginable strength. As the trail of hounds and "dragon" now seem intertwined, Tiger has no choice but to climb the mountain to the place known as Dragon's Lair. And it is here that he comes face to face with a challenge that may prove beyond even the mastery of Northern and Southron sword magic—the challenge of Chosa Dei, a wizard out of legend with the power to unmake all that opposes him....

The first book in the Sword-Dancer saga introduces the legendary adventures of Tiger and Del, magic wielders and skilled warriors He was Tiger, born of the desert winds, raised as a slave and winning his freedom by weaving a special kind of magic with a warrior's skill. Now he was an almost legendary sword-dancer, ready to take on any challenge—if the price was right. She was Del, born of ice and storm, trained by the greatest of Northern sword masters. Now, her ritual training completed, and steeped in the special magic of her own runesword, she had come South in search of the young brother stolen five years before. But even Del could not master all the dangers of the deadly Punja alone. And meeting Del, Tiger could not turn back from the most intriguing challenge he'd ever faced—the challenge of a magical, mysterious sword-dancer of the North....

When the Queen of one of the Dragonlord realms is mysteriously found drowned, two aspiring regents battle for her vacant throne, and Linden, the youngest of the Dragonlords, finds himself in serious danger when he is trapped by the deadly magic of a beautiful sea captain. A first novel. Reprint. K. AB.

The grandson of Shea, Wil Ohmsford, searches for Amberle, the Chosen whose gift of Bloodfire is needed to create the

Elcrys tree that protects against demons. Reissue.

The sixth book in the Sword-Dancer saga continues the legendary adventures of Tiger and Del, magic wielders and skilled warriors. The South had always been Tiger's home. Left as an infant to die in the desert, his real origins were unknown. When he won his freedom from the tribe who enslaved him by slaying a deadly sandtiger, he joined the elite brotherhood of Southron sword-dancers, swearing a lifelong oath to abide by their code of honor. Del was a woman of the North. She had seen her family brutally murdered and her brother carried away to the South to be sold into slavery. Motivated by revenge, she studied with the greatest of Northern sword-masters and became the deadliest sword-singer in the North. Together these two legendary fighters had forged an unlikely partnership of equals, sharing adventures, danger, and eventually love. But when Tiger forfeited an important sword dance to rescue Del, he broke his sworn code of honor—and his sentence was death. Fugitives from both the North and the South, Tiger and Del flee to the distant island of Skandi. Tiger has been told he resembles the people who come from this remote land, and now, Tiger seeks his true identity. But Skandi proves no safe haven. Abducted by priest-mages, altered in mind and body, Tiger is forced to acknowledge that he possesses his own special brand of magic. A personal magic that carries its own price: Tiger will only have ten or twelve more years to live. But as Tiger and Del struggle to escape, Tiger's long-dormant power begins to manifest. He falls victim to visions he cannot dismiss, dreams of a dead woman luring him into the crystal sands of the Punja, the South's deadliest desert. "Find me," she bids him, "and take up the sword." Initially, Tiger rebels, refusing the siren song of his dreams. But at last, helpless to deny the compulsion in his own blood, Tiger must accept his magic and his fate. Yet can he avoid paying the terrible price that they threaten to extract?

A biker and a cowboy must fight the coming apocalypse in the second book of the Blood and Bone contemporary western fantasy series. It's the End of Days, and Gabe and Remi--an ex-con biker and a Texas cowboy--have been conscripted to join the heavenly host in a battle against Lucifer's spec ops troops: demons who inhabit characters from fiction, history, myths, legends, and folklore. But Gabe and Remi, still learning their roles, now must deal with one particular demon wearing the body of an infamous murderer: Jack the Ripper. Young women bearing the names of the murder victims killed during the Ripper's time are turning up dead, setting Gabe and Remi on a perilous path to save whoever they can, while also battling members of Lucifer's vanguard bent on killing them. Sinners and Saints is myth and magic, gods and goddesses, angels and agendas.

'Raunchy, raucous...a rich, turn of the 19th century world, which reeks of human and animal variety' The Times Is Sophie Fevvers, toast of Europe's capitals, part swan...or all fake? Courted by the Prince of Wales and painted by Toulouse-Lautrec, she is an aerialiste extraordinaire and star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover the truth behind her identity. Dazzled by his love for her, and desperate for the scoop of a lifetime, Walser has no choice but to join the circus on its magical tour through turn-of-the-nineteenth-century London, St Petersburg and Siberia. \*\*One of the BBC's 100 Novels That Shaped Our World\*\*

An off-the-beaten-path tour of the city's hidden highlights, and the stories behind them. London is full of curiosities. Who knew that beneath the Albert Memorial lies a chamber resembling a church crypt? Or that there are catacombs under Camden? Who would expect to find a lighthouse in East London, sphinxes in South London, dummy houses in West London, or a huge bust of film director Alfred Hitchcock in North London? How many of those who walk past Cleopatra's Needle pause to consider why a 3,000-year-old Egyptian monument stands beside the Thames? How many know that what was once London's smallest police station can be seen in Trafalgar Square? Or that pineapples are used in the architectural design of so many buildings? Or why there are memorials to the Mayflower and Pilgrim Fathers in Rotherhithe? Learn more about the capital of curiosities in this delightful guide for lovers of history, trivia, and travel.

The fifth book in the Sword-Dancer saga continues the legendary adventures of Tiger and Del, magic wielders and skilled warriors. In the three years since Tiger and Del's fateful meeting, these mismatched companions have become true partners, their alliance forged by blood, magic, danger, adventure...and something more. Exiled from both the North and the South, the two have now set sail to search for Tiger's homeland—but no journey is ever without complications for Tiger and Del. Shipwrecked, nearly drowned, abducted by pirates, bedeviled by magic, the Southron sword-dancer and the Northern sword-singer finally do arrive at their destination. But before the mystery of his origins can be solved, Tiger must face another truth about himself that may prove more dangerous than any sword-dance. His own personal brand of magic, long denied by Tiger, is manifesting. And because of its very uniqueness, Tiger's awakening power may prove his undoing!

A beautiful synthesis of Robin Hood legends. --Marion Zimmer Bradley With her king a captive and her coffers drained, England is left in turmoil during the Crusades. After the death of her father in the Holy Land, Lady Marian of Ravenskeep finds herself alone--and at the mercy of men vying for her lands and her beauty. Thrust into games of political intrigue, the sheltered knight's daughter soon learns to trust no one. . . . Afforded a hero's homecoming, Sir Robert of Locksley returns from the Crusades a shattered man. In a country he barely recognizes, one torn apart by treachery and betrayal, he finds in Marian a kindred soul. Their quest for justice will take them into the depths of Sherwood Forest, where the dream of a new England will be born. . . . "An imaginative and riveting novel, impossible to put down." --Booklist "Robinson expertly evokes the sensations and frustrations of medieval life." --Kirkus "A diverting, delightful book." --Publishers Weekly

Five years ago, Damiskos's brilliant military career was cut short, leaving him with a permanent disability and scars that are not all physical. Adrift and still grieving, he tries to find meaning in an unsatisfying job. Work takes him to the remote seaside villa of an old friend, where, among an odd assortment of guests, he meets the eunuch sword-dancer Varazda. Enigmatic and beautiful but distinctly prickly, Varazda is the antithesis of the straightforward and serious Damiskos. Yet as they keep getting in each other's way at the villa, their mutual dislike is complicated by a spark of undeniable attraction. Then the villa's guests begin to reveal their true characters and motives—no one here is what they seem—and Damiskos finds himself at the centre of a bizarre web of espionage, theft, and assassination. Varazda may need Damiskos's help, but not as much as Damiskos, finally awakening to a new sense of life and purpose, needs Varazda. *Sword Dance* is the first book in the *Sword Dance* trilogy, an m/nb romance set in an imaginary ancient world, with murderous philosophy students, sex acts named after fruit, and love blossoming in the midst of mayhem.

The first in an epic new fantasy series, introducing an unforgettable new heroine and a stunningly original dystopian steampunk world with a flavor of feudal Japan. *A DYING LAND* The Shima Imperium verges on the brink of environmental collapse; an island nation once rich in tradition and myth, now decimated by clockwork industrialization and the machine-worshippers of the Lotus Guild. The skies are red as blood, the land is choked with toxic pollution, and the great spirit animals that once roamed its wilds have departed forever. *AN IMPOSSIBLE*

**QUEST** The hunters of Shima's imperial court are charged by their Shogun to capture a thunder tiger – a legendary creature, half-eagle, half-tiger. But any fool knows the beasts have been extinct for more than a century, and the price of failing the Shogun is death. A **HIDDEN GIFT** Yukiko is a child of the Fox clan, possessed of a talent that if discovered, would see her executed by the Lotus Guild. Accompanying her father on the Shogun's hunt, she finds herself stranded: a young woman alone in Shima's last wilderness, with only a furious, crippled thunder tiger for company. Even though she can hear his thoughts, even though she saved his life, all she knows for certain is he'd rather see her dead than help her. But together, the pair will form an indomitable friendship, and rise to challenge the might of an empire.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sler. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

A **NEW JOURNEY DAWNS** Audrun and her husband Davyd, along with the others of the land of Sancorra, have been left homeless because of the brutal Hecari. Consulting diviners, they learn that their newest child must be born in the peaceful province of Atalanda. They must now travel close to the sinister woodlands of Alisanos, where darkness awaits. Joining a caravan for safety, the family moves ever closer to the dangerous, mystical forest. And, as they are all about to discover, Alisanos is moving ever closer to them.

A return to the vivid fantasy world of the highly popular Sword-Dancer saga, featuring iconic characters Tiger and Del. **SWORD-BEARER** marks a return to the vivid world of Jennifer Roberson's highly popular Sword-Dancer saga, featuring iconic characters Tiger--the South's most famous and gifted sword-dancer--and Del, a Northern-born woman and expert sword-singer. Tiger and Del have settled into semi-retirement to raise their daughter, establishing a school for those who wish to become sword-dancers, part of a highly ritualized rite in which specially trained sword-fighters are hired to settle feuds among rich and powerful desert princes. Death-dances are few and far between; the goal is simply to win within the confines of "the circle." But Tiger is an outcast, a man who attained the highest level of achievement at the training school he attended faster than anyone before him, only to voluntarily break all oaths in order to save Del. By doing so, he made himself a target of men formerly his colleagues, now sworn enemies. He is constantly challenged to death-dances where rules, and oaths, no longer apply. Now, with the world around them falling victim to a malignant Northern-born magic, Tiger gathers Del and his adult son, Neesha, to end the magic threatening the world--and discovers, along the journey, yet another element of magecraft within himself. Yet even as Tiger learns more about his gifts, Del comes face to face with the daughter she left behind so many years before. Fans of Roberson's bestselling series should enjoy this wildest of rides alongside the Sandtiger and Delilah.

Two epic stories in one volume follow the adventures of legendary sword-dancer Tiger, born of the desert winds, and powerful sword master Del, born of the ice and storm, as they discover their true destiny in each other's arms, while facing dangers of both sword and sorcery. Original.

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike

Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

In *Sword-Maker*, Tiger scales a mountain to reach Dragon's Lair and to confront the force that has been wreaking havoc on the village, and in *Sword-Breaker*, Tiger and Del, falsely accused of murder, escape across the Punja Desert and discover that Tiger's sword has been cursed by the evil sorcerer Chosa Dei. Original.

In *Sword Born*, Del, a beautiful "sword-singer" of the North, and her guide, Tiger, a mysterious "sword-dancer" of the South, set out to find Tiger's true home, and in *Sword Sworn*, Tiger and Del continue their quest to uncover the mysteries of Tiger's origins and discover that he is heir to a powerful magic that could hold the key to his ultimate fate. Original. 17,500 first printing.

The second volume of the Exiles series pits sister against sister in a battle of magic, power, and long-held family secrets. For generations, the Mage Guardians and the Lords of Malerris have waged a secret war against one another—and the world of Lenfell has paid the price. And though the Mage Guardians came close to being destroyed in the last confrontation, the Malerrisi were ultimately forced to withdraw, relinquishing much of the control they had gained. But their retreat has not been as complete as it seems. Glenin, former First Daughter of Ambrai, is determined to have her revenge and regain her power, plotting the ruin of her sisters, Sarra, Councillor of Sheve, and Caillet, the new Mage Capital, while the Malerissi—under Glenin's leadership—once again begin weaving a web with which to entangle their entire world. And even as Caillet's dream of a restored Mage Hall becomes a reality, and Sarra's legal reforms offer the hope of greater prosperity and equality for all people, Glenin prepares to strike at the very heart of both her sisters' power. All it will take is the betrayal of Ambrai's most closely guarded family secret, and the right traitor planted in the heart of Caillet's haven. A traitor trained to be the nemesis of all Mage Guardians; Glenin's perfect tool of destruction and most loyal follower—her own son.

The third book in the Chronicles of the Cheysuli continues a tale of magical warriors and shapeshifters as they battle the sorcerers that threaten their existence. For decades, the magical race of shapeshifters called the Cheysuli have been feared and hated exiles in their own land, a land they rightfully should rule. Victims of a vengeful monarch's war of annihilation and a usurper king's tyrannical reign, the Cheysuli clans have nearly vanished from the world. Now, in the aftermath of the revolution which overthrew the hated tyrant, Prince Donal is being trained as the first Cheysuli in generations to assume the throne. But will he be able to overcome the prejudice of a populace afraid of his special magic and succeed in uniting the realm in its life and death battle against enemy armies and evil magicians?

In *Tira Virte*, art is prized for its beauty and as a binding legal record of everything from marriages to treaties. Yet not even the Grand Duke knows how extraordinary the Grijalva family's art is, for certain Grijalva males are born with the ability to alter events and influence people in the real world through that they paint. Always, their power has been used for *Tira Virte*. But now Sario Grijalva has learned to use his Gift in a whole new way. And when he begins to work his magic both the Grijalvas and *Tira Virte* may pay the price.

Sword-Singer once again unites Del and Tiger--she among the greatest of Northern sword masters, he a Southron warrior of legendary skills--on a new and perilous journey into the North, to the Place of Swords, where Del must submit to trial-by-combat for the slaying of her sword-master.

The winner of four Academy Awards, including Best Foreign-Language Film, Art Direction, Cinematography, and Original Music. To coincide with the Sony Pictures Classics release—this elegantly illustrated moviebook captures the beauty, spirit, and extraordinary talents behind what TimeAsia heralded as an "instant classic...a rule-bending master-piece that weds martial arts with sense and sensibility." The latest film from Sense and Sensibility director is an epic love story and a thrilling action drama set against the breathtaking landscapes of ancient China, filmed entirely on location. Based on a five-volume Chinese novel by Wang Du Lu, the project was scripted by Wang Hui Ling (Eat Drink Man Woman), James Schamus (The Ice Storm), and Tsai Kuo Jung. Marking Ang Lee's first Chinese-language feature since 1994, the film is punctuated by beautifully choreographed fight scenes and dazzling stunts masterminded by Yuen Wo-Ping, who worked on The Matrix. The actors include the two most popular Asian actors in the world, Chow Yun Fat (Anna and the King, The Replacement Killers) and Michelle Yeoh (Supercop, Tomorrow Never Dies). The Newmarket book includes the screenplay, stunning full-color photographs before and behind the cameras, interviews and notes with filmmakers, features on the history and tradition of martial arts storytelling and filmmaking, and articles by Time's Richard Corliss and world renowned film scholar David Bordwell.

Retellings of several Arthurian tales follow such plots as Merlin's defeat of Vortigern and Guinevere's sacrifice to a grail-seeking knight, and include the works of such writers as Melanie Rawn, Judith Tarr, and Katherine Kerr. Original.

The fourth book in the Sword-Dancer saga continues the legendary adventures of Tiger and Del, magic wielders and skilled warriors Accused of murdering a man the Southron tribes believe to be their messiah, but who is actually the slayer of Del's family, Tiger and Del flee across the deadly Punja desert, hunted by religious zealots and sword-dancer assassins. But evading death by assassins' blades is only one of the challenges they face. For Tiger's sword, Samiel, has been possessed by the spirit of the deadly sorcerer Chosa Dei—a wizard out of legend with the power to unmake the entire world, a master of evil who seeks to mold Tiger into his ultimate weapon of destruction. Tiger and Del have one hope left—to find and gain the help of Chosa Dei's equally powerful counterpart and sworn enemy, Shaka Obre. But Shaka Obre has not been seen in the world for hundreds of years, and it may be beyond even the combined magical abilities of Tiger and Del to find this wizard who is their only chance for salvation....

After years of deadly quests and dangerous enemies, Tiger and Del have finally found relative safety in a secluded desert canyon. They enjoy a settled, if somewhat less exciting, life raising their daughter, Sula, and training Tiger's son, Neesha. They also train all those who manage to find them, thus forming their own school of sword-dancing. But the manhunt for Tiger has not ended, for he is still an outcast from the brotherhood of sword-dancers for breaking the oaths of honor codes of Alimat, and his deadly brethren seek to kill him. To add to the threats, an old enemy, Umir the Ruthless, has offered substantial bounty for anyone bringing Tiger to him alive. Umir possesses a powerful grimoire--a book of spells that Tiger had locked by magic--and he is determined to use any means at his disposal to force Tiger to unlock this deadly book.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old

folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

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MacLeod is drawn into a conspiracy of Immortals on a militant quest to win back the independence that Scotland lost, centuries ago, at the battle of Culloden. If Duncan follows the call of the clans he risks being drawn into a web of death. Granddaughter of the sorceress Kethry, daughter of a noble house, Kerowyn had been forced to run the family keep since her mother's untimely death. Yet now at last her brother was preparing to wed, and when his bride became the lady of the keep, Kerowyn could return to her true enjoyments - training horses and hunting. But all Kerowyn's hopes and plans were shattered when her ancestral home was attacked, her father slain, her brother wounded, and his fiancée kidnapped. Drive by desperation and the knowledge that a scorccerer had led the journey which would prove but he first step on the road to the fulfillment of her destiny.

A two-headed creature and a large redfurred carnivore are among the members of a party which arrives to explore a mysterious world fabricated in the shape of a ring

Diviners have told Audrun that the child she carries must be born in a haven of peace, far from her war-scourged homeland, but as she flees she finds only far greater danger. For her karavan is overtaken by Alisanos, the deepwood, a

dangerous magical forest that harbors not only demons, gods, and other otherworldly creatures, but also its own sinister intentions—and which may have already claimed Audrun and her child for its own.

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction’s most important writers.”—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

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