

Tales Of Mystery And Imagination Edgar Allan Poe

This collection of Poe's finest stories comprises all the terrifying and bewildering tales that typify his work. All of Poe's Auguste Dupin stories appear alongside the Gothic horror *The Pit and the Pendulum*, *The Tell-Tale Heart*, *The Premature Burial*, and what is perhaps his most enduring work *The Fall of the House of Usher*. Never was there an illustrator whose work was more perfectly suited to the work of Poe - Rackham's ethereal blend of the gruesome with the sublime seem destined to cloth Poe's chilling tales. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the Author: Edgar Allan Poe (1809-1849) was an American poet, writer and literary critic who belonged to the Romantic Movement. He contributed greatly to the genres of horror and science fiction and his psychologically thrilling tales earned him considerable fame during his lifetime and after his death. Perhaps his most enduring works are his tales of mystery and the macabre. Whilst his first work, *Tamerlane and Other Poems* was published in 1827 in relative obscurity, it was the publication of *The Raven and Other Poems* in 1845 that brought him instant success. About the Illustrator: Arthur Rackham (1867-1939) was one of the premier illustrators of the early 20th Century. He illustrated many books, the first of which was published in 1893. His humour, romance and soul made him the leading illustrator of the early twentieth century and his work is to be found in versions of almost every classic from *Hansel and Gretel* to *The Tempest*, from *The Pied Piper* to *Peer Gynt*. Characteristic of his work are gloomy forests of sinuous trees, nubile fairy maidens, and unsightly ogres and trolls. Throughout his career, he developed a very individual style that was to influence a whole generation of children, artists and other illustrators. His haunting humour and dreamlike romance add to the enchantment and fantasy of children's literature.

Edgar Allan Poe's terrifying tales of horror and suspense shocked the world when they were first published 150 years ago. Chillingly retold for today's readers, they remain as powerful and exciting as the day they were first written.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

A collection of Edgar Allan Poe's horror and mystery stories.

This gorgeous anthology features 29 of Poe's stories ? including "The Fall of the House of Usher" and "The Murders in the Rue Morgue" ? illustrated with 8 full-color plates and 24 full-page drawings filled with brooding eroticism by a brilliant Edwardian-era artist.

Selected tales by Edgar Allan Poe as visualised by some of Gestalten's favourite contemporary illustrators.

Includes Poe's short stories including *The Tell Tale Heart*, *The Cask of Amontillado*, *The Pit and the Pendulum*, *The Masque of the Red Death*, *The Fall of the House of Usher*, *The Gold Bug* and more.

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"The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of *The Saturday Evening Post*. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.

"In these stories we meet people struggling with fear, revenge, mental illness and death. Which of them will win - and which will lose their battles?"--Cover.

Tales of Mystery and Imagination

Horror tales, American.

Word count 11,960 Bestseller CD: American English

According to even his most forgiving biographers, Edgar Allan Poe (1809-49) was a difficult man. Arrested whilst touring Europe, and expelled from the United States Military Academy at West Point, he tended to lose both work and friends through drunkenness. Best known for his goriest stories, Poe is often presented to the modern reader as a writer of horror. However, this collection, published in 1852, offers a broader selection of his work. It includes one of his first pieces of detective fiction, 'The Gold-Beetle', resulting from his preoccupation with cryptography; 'A Descent into the Maelström', an early example of science fiction; the mesmeric verse of 'The Raven'; and some of his lesser-known love poetry. A pioneer of modern genre fiction, Poe remains important and influential in the American literary canon. This lavishly illustrated collection represents an excellent introduction to his work.

This book contains 29 classic tales of mystery and imagination by Edgar Allan Poe. It is pictured throughout with the incredible line drawings of Harry Clarke. Tales include: *Morella*, *Ligeia*, *The Murders in Rue Morgue*, *The Masque of Red Death*, *The Black Cat* and many others.

Who is the uninvited guest wearing a creepy costume at Prince Prospero's ball? Can a man be driven mad by the "sounds" of the crime he has committed? These spine-tingling stories and others by Edgar Allan Poe are adapted for a first chapter book reader.

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

A collection of fourteen of the author's best-known tales of mystery and the macabre includes "The Pit and the Pendulum," "The Tell-Tale Heart," and "The Fall of the House of Usher," in which a visitor to a gloomy mansion finds a childhood friend dying under the spell of a family curse. Reissue.

This collection of mystery and horror stories is regarded as Japan's answer to Edgar Allan Poe. *Japanese Tales of Mystery & Imagination*, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his perverse wife; the record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof "psychological" murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid "loves" of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo's stories found in *Japanese Tales of Mystery & Imagination* have enthralled Japanese readers for over half a century. Mystery stories include: The Human Chair The Caterpillar Two Crippled Men The Traveler with the Pasted Rag Picture

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