

Tastes Of Paradise A Social History Spices Stimulants And Intoxicants Wolfgang Schivelbusch

Impact of Addictive Substances and Behaviours on Individual and Societal Well-being outlines an innovative and fascinating new framework for understanding the harm that addictive substances and behaviours can cause. Taking a holistic approach and with well-being as a central tenet, it demonstrates how using different methods can lead to a more just and evidence-based approach to dealing with addictions. Presenting the latest and most comprehensive research, the expert team of authors examines the harm caused by addictive substances and behaviour, factors that contribute to addictions, and current European approaches to governing addictive substances and behaviours. It is both legal and illegal drugs, and behaviour that cause harm. For the world as a whole, cigarettes were the second largest cause of ill health and early death in 2010, alcohol the fifth, and illegal drugs the eighteenth. Regular and sustained heavy engagement in addictive substances and behaviour also impacts on quality of life and material living conditions. The well-being framework outlined here for understanding this impact places particular emphasis on the reciprocal relationship between well-being and drug use: well-being can be a driver of the heavy use of addictive substances and behaviours, and also compounds the harm done. Furthermore, the response of society can increase the harm caused by drug use, and stigma, social exclusion, and the actions of the criminal justice system can impair individual and societal well-being considerably. Impact of Addictive Substances and Behaviours on Individual and Societal Well-being is based on the research from ALICE RAP, a multidisciplinary European study of addictive substances and behaviours in contemporary society. A timely addition to the field, this book is essential reading for those wanting to make a real impact in the field of addiction prevention policy, including public managers, practitioners, public health professionals, and stakeholders influencing policy for addictive substances and behaviours, as well as academics.

Consumers in eighteenth-century England were firmly embedded in an expanding world of goods, one that incorporated a range of novel foods (tobacco, chocolate, coffee, and tea) and new supplies of more established commodities, including sugar, spices, and dried fruits. Much has been written about the attraction of these goods, which went from being novelties or expensive luxuries in the mid-seventeenth century to central elements of the British diet a century or so later. They have been linked to the rise of Britain as a commercial and imperial power, whilst their consumption is seen as transforming many aspects of British society and culture, from mealtimes to gender identity. Despite this huge significance to ideas of consumer change, we know remarkably little about the everyday processes through which groceries were sold, bought, and consumed. In tracing the lines of supply that carried groceries from merchants to consumers, Sugar and Spice reveals how changes in retailing and shopping were central to

the broader transformation of consumption and consumer practices, but also questions established ideas about the motivations underpinning consumer choices. It demonstrates the dynamic nature of eighteenth-century retailing; the importance of advertisements in promoting sales and shaping consumer perceptions, and the role of groceries in making shopping an everyday activity. At the same time, it shows how both retailers and their customers were influenced by the practicalities and pleasures of consumption. They were active agents in consumer change, shaping their own practices rather than caught up in a single socially-inclusive cultural project such as politeness or respectability.

Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car--and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

This book is DEDICATED TO: The eradication of FEAR in America--as FDR articulated: "nameless, unreasoning, unjustified terror which paralyzes needed efforts to convert retreat into advance." In short, fear is the mother of all cancers on the body politic of America.....i.e., fear is a wall to keep the Mexicans out, and drives our insidious racism.....and the pernicious fear resulting from McCarthyism still hangs like a black cloud over and cripples America to this day, resulting in our Third World healthcare system, and Job Creation--and is the parent of the pervasive hate in America today.....to illustrate: I didn't write the following. It is a cut and paste from FACEBOOK, or some blog [would like to give credit if knew the author]--but it is so on target regarding how "fear" is driving Conservative policy in America today--i.e., is undermining America and our progress--and relegating America to a Third World country status, rather than a world leader--"Conservatives are such cowards: they are afraid of gay people getting married or serving in the military; they are afraid of bringing terrorists to super max prisons in the US from which no one has ever escaped; they are afraid of the boy scouts letting gay kids in; they are afraid of everyone voting and are constantly suppressing the vote under some bogus voter fraud theory; they are afraid of letting students vote at their universities; they are afraid of women having the right to choose; they even are afraid of women getting contraception [the real issue actually is a women's agency and control over their bodies]; they are afraid of immigration reform leading to citizenship because they are afraid of--name whatever reason; they are afraid of mandating gun purchasers to undergo background checks for crazy people and terrorists; they are afraid of people smoking pot; they are afraid of climate change being real and contradicting their beloved Bible; they are afraid of legitimate campaign reform; they are afraid of Muslims; they are afraid of blacks; they are afraid of atheists; they are afraid of hippies; they are afraid of socialists; they are probably still afraid of monsters under their beds; they are just rank cowards and keep making things up to be

afraid of."

Minna Rose enjoys travelling and loves exploring different cultures through food. She adds her own twists to the recipes she discovers and loves to experiment on her family and friends. African food is vibrant, spicy and colourful, utilising the most tantalising flavours from the many cultures who have settled on the continent over the centuries, and creating new and wonderful combinations, combined with traditional foods and cooking methods. Fresh and nutritious food is very important for a healthy life, just as tasty food, shared in good company, is essential for a happy and enjoyable life. Minna Rose's cookbooks combine the two in her recipes, all of which are easy to follow and recreate.

Drug trafficking and consumption are among the most pressing global issues of our time and the approaches to alleviating them are myriad and complex. With *Drugs and the World*, Axel Klein takes a remarkably broad approach to the issue, exploring the importance of psychoactive substances to our health and culture. To be properly understood, drugs should not be simply examined from a negative point of view, Klein argues. From their centrality in religious rituals to their part in the growth of trade among nation-states, Klein reveals the pivotal role that drugs have played in the advancement of human society. Klein then investigates the modern policies that define certain substances as drugs; the link between drugs, addiction, and crime; and the legal strategies and policies around the world that have largely failed to control global drug trafficking. The book also draws upon studies from the Caribbean, West Africa and Eastern Europe to propose solutions that could reinforce the eroded power of state institutions, law enforcement, and the democratic process in addressing drug trafficking. A timely and in-depth analysis, *Drugs and the World* offers an expertly written examination that will be essential for all those concerned with the role of drugs in the modern world.

Cancer sucks, death sucks even more. But we humans don't have the power to stop either of them from messing with our lives. They enter our lives whenever and wherever they choose to. Cancer is so common that each one of us have known someone who has dealt with the disease; some of us have lost a loved one to cancer. Common does not always mean simple, and it also does not mean we know everything about it. The diagnosis of cancer, regardless of the disease's curability, is almost always nerve-racking, even for healthcare providers like the main character of this book who is a veteran nurse. This book is written in first person; the subject is a middle aged woman who had been separated from her boyfriend some thirty years ago and then after three decades when she searches for an oncologist for treatment of an aggressive cancer that she was recently diagnosed, she finds her ex-boyfriend's name and decides to see him. That brings back the memory of their past together, and she starts going through her old diary she had written some thirty years in the past. Part of the story is set in Nepal (from the diary) and the other part is set in the USA (this takes place after her cancer diagnosis). The main character of the story was born

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with 'Manglik' cosmic influencer, meaning that the planet Mars "mangal Graha" was in such position in the solar system at the time of her birth that it would have strong negative effect on her husband if she married a man who was non-Manlik (a person born at the time when the planet Mars was not in such position.) What happens next changes the lives of the main characters.

WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. "It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down." —Gish Jen, author of *The Resisters* More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

The coffeehouse has become the new center of the universe. "What's Your Coffee Strategy?" walks the reader through understanding and benefiting from this new cultural phenomenon introducing powerful concepts such as... - How to Immediately Connect with ANYONE. - Master The Art of the Coffee Conversation. - Win Clients - The Blueprint for Killer Business Conversations - Never Be Nervous - Conversational Confidence & Personal Presence. - How to Attract People & Be Unbelievable Personable - Using Coffeehouse as a Personal Headquarters - The Secrets to Building an Unstoppable Personal Brand - How to Win with The Coffee Strategy. - ... "What's Your Coffee Strategy?" has been called the "How to Win Friends & Influence People" of the modern era. A must read.

Homesick in Paradise is a wonderfully written novel that you can't read once and drop but read it time and time again. The lead story has a personal emotional touch that draws you so close to empathizing with an eleven year old character, Enemona, who couldn't bear the heat of his mother's death, decides to break barrier in order to have a spiritual verbal communion with the dead mother. Would the dead mother respond in a mysterious way? The author similarly weaved the childhood memories of a child in a boarding secondary school with its fun and fabulous fury. It espouses the split personality of a nearly indoctrinated child in Christendom, with the conflict of

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participating in the rich culture of his African traditional festivals. It is an impressive narration laced with tragic stories but also harmonized with great hilarious stories that are didactic and perhaps ribs cracking.

An Account of the Peregrinations of an Ordinary Farm Family Following the Westward Movement from Virginia to Kansas with a Glimpse of Oklahoma Territory and Many Sides Trails Along the Way, Including Do's and Don't's of Writing a Family History. At Last, An Honest Look At What It Takes To Become An Authority Online! You have finally made the decision to take your message to the online world. But now what? Where do you start? - What do you do? - How do you do it? How do I even know if my message is one that people want to hear? These are questions that everyone who is new to the online world asks and need answers for to be able to move forward. Self-Made Authority answers all those questions and so much more. Not only will you learn all the options available to you to get your message out there and how to use them, you will learn the best methods for starting and a game plan to get you going immediately and seeing results. A must read for anyone who wants to be successful and build an audience of people who want to hear what you have to say! So many people these days hear these incredible stories of people who have gone online to share their message, built huge audiences and are making a fortune, while literally starting an online business from scratch. They envision what it will be like and the freedom that they will have and they can't wait. And then reality hits... They have no clue how they are going to get there! Where do you even start? Do you need a website? How do you get people to listen to you when you haven't accomplished anything yet? The questions go on and on as they are valid questions that need to be answered. Thankfully, there are answers Self Made Authority has them for you. Everything you will need to get started on your road to becoming an authority is covered. You will find things like: - How Does This Whole Internet Thing Work Anyways? - How To Start Your Own Business? - How Do I Create Content That Attracts People? - What Tools Do I Use To Build An Audience? - How To Get Famous? - How To Start An Online Business? - How To Sell Yourself? - How Do Webinars Work? - And so much more... Plus at the end of the book you are going to receive a complete step by step game plan that will help you to get started TODAY! Don't struggle any longer trying to figure out if being an online authority is for you, because it is! The only question now is, how quickly are you going to get this book and start changing your life forever? The choice is yours. Get the proven tools how to start your own business and strategies you can put into effect today with Self-Made Authority, and watch your business grow exponentially! About The Author: Oliver Momeni author of the book, Self-Made Authority, is also founder of Webinar DNA, Speaker On Fire, Ultimate Scopes and Product Creation 360, a comprehensive marketing training program for aspiring authors, speakers, coaches, and online thought leaders that want to package their knowledge into online courses. Oliver has become a highly paid trainer on the topics of both motivation and marketing. Oliver's videos, newsletters, products, and appearances now inspire thousands of people worldwide. Oliver was blessed to receive -- a second chance -- after surviving a rare illness. Since then, he has dedicated his life to helping individuals, teams, and organizations find their charge, share their voice, and make a greater difference in the world. Oliver has been featured in, ABC News, NBC, CBS and the Washington Herald and other popular outlets. His clients include entrepreneurs and executives from around the globe. He has

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become the go-to marketing advisor for many of the most successful companies and celebrities in the world.

A fascinating exploration of our past, present, and future relationship with food For the first time in human history, there is food in abundance throughout the world. More people than ever before are now freed of the struggle for daily survival, yet few of us are aware of how food lands on our plates. Behind every meal you eat, there is a story. *Hamburgers in Paradise* explains how. In this wise and passionate book, Louise Fresco takes readers on an enticing cultural journey to show how science has enabled us to overcome past scarcities—and why we have every reason to be optimistic about the future. Using hamburgers in the Garden of Eden as a metaphor for the confusion surrounding food today, she looks at everything from the dominance of supermarkets and the decrease of biodiversity to organic foods and GMOs. She casts doubt on many popular claims about sustainability, and takes issue with naïve rejections of globalization and the idealization of "true and honest" food. Fresco explores topics such as agriculture in human history, poverty and development, and surplus and obesity. She provides insightful discussions of basic foods such as bread, fish, and meat, and intertwines them with social topics like slow food and other gastronomy movements, the fear of technology and risk, food and climate change, the agricultural landscape, urban food systems, and food in art. The culmination of decades of research, *Hamburgers in Paradise* provides valuable insights into how our food is produced, how it is consumed, and how we can use the lessons of the past to design food systems to feed all humankind in the future.

Publishers Weekly says "Ramnarayan provides a detailed, contemporary primer that illuminates the promise and peril of the brave new world of social media. Ramnarayan herself acknowledges that social media is no panacea—her crisp presentation, with chapter summaries to highlight the main pointers, confirms that companies that choose not to listen to customers stand to lose ground to competitors who do." WHAT OTHERS ARE SAYING ABOUT THE BOOK "Sujata Ramnarayan's excellent book does several things that I have not seen in other treatments of this subject. She takes a reasoned perspective on a topic that is often full of hyperbole. The book is filled with advice for the marketer that is both practical and strategic. It helps the marketer to leverage social media where it can best impact business performance. I highly recommend the book." - Gordon Wyner, Editor-In-Chief, Marketing Management "This practical guide to social media marketing cuts through the noise with clear advice on how to turn strategy into practice. With the help of effective charts and analysis, the reader can gain real insight into social media's influence in corporate marketing. By showing how building quality content in social media is no longer an option for corporations, this is also a lesson in building a brand by listening to your customers. " -Rajesh Subramaniam, SVP, Global Marketing and Customer Experience, FedEx Services "Owned social media presence is critical to generating earned media, which is where the growing value and rewards come in for social media marketing. This important book will help you to understand these concepts and reality to better evaluate, plan, and execute your social media marketing efforts."

- Devin Redmond, CEO and Co-Founder, SocialiQ Networks "Are you overwhelmed by the changing digital landscape? If so, Sujata's book is a must read with actionable insights, tips on digital sharing, and more." -Porter Gale, Former VP of Marketing at Virgin America and author of "Your Network is Your Net Worth" ABOUT THE BOOK Like most marketers, you are drowning in social media noise and chaos. Businesses have simply jumped in without tying social media outcomes to any business objectives. The purpose of this book is to help you: - See how social media fits into your overall marketing strategy - Understand how best to develop social media with allocation among different tools - Figure out the extent to which social media is relevant to your business or department, and how best to implement it given an increasingly digital world of sharing and an empowered customer voice Whether you are a senior manager experienced in social media marketing or a novice, this book will help clarify how social media fits into your overall marketing strategy, how much you should be allocating given the return on investment, and at what time frame you should be looking, depending on the specific metrics adopted. This book will help you focus more and understand all the different elements to which you need to be paying attention. If you are a novice, the glossary and additional resources sections at the end of the book should be helpful.

Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy,

psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit www.thebookbook.co.uk

It has often been argued that the arrival of the early-20th-century avant-gardes and modernisms coincided with an in-depth exploration of the materiality of art and writing. The European historical avant-gardes and modernisms excelled in their attempts to establish the specificity of media and art forms as well as in experimenting with the hybridity of the materials of their multiple disciplines. This third volume of the series European Avant-Garde and Modernism Studies sheds light on the full range and import of this aspect in avant-garde and modernist aesthetics across all art forms and throughout the 19th and 20th centuries. The book's contributions, written by experts from some 20 countries, seek to answer the following questions: What sort of objects and material, works and media help us to properly grasp the avant-garde and modernist "aesthetics of matter"? How were affects, emotions and sensory and bodily experiences transferred and transformed in the experiment with matter? How were "immaterial" things such as concepts of time changed in this aesthetic moment? What "material meanings" were disseminated in the cultural transfer and translation of objects? How did subsequent avant-gardes deal with the "aesthetics of matter" in their response to historical predecessors?

Mansourou comes out of the gate firing and does not relent in this criticism of religious notions and influence. Rather than refer to religion in general terms or acts in the name of religion, Mansourou attacks religious undertones and what is not often looked at in religious subtext along with modern religious theology for their shallow and vacant themes in today's complex society.

Nine-year old Gertie and her family have to leave their home quickly when Hurricane Katrina is about to flood New Orleans. Gertie must leave behind her friends, her house, her "stuff" and life as she knew it before the storm. How will she deal with going to a new school, making new friends, and celebrating the Jewish holidays in a place she has never lived before? What is her plan to deal with what's happened and at the same time make the world a better place?

PMPope brings his unique voice to the printed word. A prolific multimedia poet, his work finds its audience via art and word collaborations, video and audio tentacles reaching all around the word. In this collection, PMPope explores the scope of creativity that originates on the 21st century frontier: social media. His incisive observations about disconnectedness, intimacy, and superficiality bear witness to a world of internet friends and virtual relationships.

Book Excerpt: ...yeres of age; ye Countesse of Granby, twenty-six; her doter, ye Lady Helen, fifteen; as also these two maides of honor, to-wit, ye Lady Margery Boothy, sixty-five, and ye Lady Alice Dilberry, turned seventy, she being two yeres ye queenes graces elder. I being her maites cup-bearer, had no choice but to remaine and beholde rank forgot, and ye high holde converse wh ye low as

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upon equal termes, a grete scandal did ye world heare thereof. In ye heat of ye talk it befel yt one did breake wind, yielding an exceding mightie and distresfull stink, whereat all did laugh full sore, and then--Ye Queene.--Verily in mine eight and sixty yeres have I not heard the fellow to this fart. Meseemeth, by ye grete sound and clamour of it, it was male; yet ye belly it did lurk behinde shoulde now fall lean and flat against ye spine of him yt hath bene delivered of so stately and so waste a bulk, where as ye guts of them yt doe quiff-splitters bear, stand comely still and rounde. Prithee let ye author confess ye offspring. Will my Lady Alice testify?..

Provides the history and anecdotes about what people eat, drink, and inhale for pleasure

Word of Mouth? Engagement? Author Brand? Today's successful author needs a strong online presence, but how do you choose which social media platforms work best for your books while building your readership? Marketing professor Tyra Burton and international bestselling author Jana Oliver tackle tough Social Media questions with real-world examples and insights to help you build your brand and expand your fanbase. * Using Social Media to Increase Sales * Establishing an Author Brand * Utilizing Analytical Tools to Reach Your Readers * Creating Shareable & Engaging Content * Word of Mouth & Influencers * Copyright & Trademark Basics * Getting the most from Google+, Facebook, Twitter & Tumblr * Building Brand with Pinterest, Goodreads & Amazon

The author of Men Explain Things to Me explores the moments of altruism and generosity that arise in the aftermath of disaster Why is it that in the aftermath of a disaster? whether manmade or natural? people suddenly become altruistic, resourceful, and brave? What makes the newfound communities and purpose many find in the ruins and crises after disaster so joyous? And what does this joy reveal about ordinarily unmet social desires and possibilities? In A Paradise Built in Hell, award-winning author Rebecca Solnit explores these phenomena, looking at major calamities from the 1906 earthquake in San Francisco through the 1917 explosion that tore up Halifax, Nova Scotia, the 1985 Mexico City earthquake, 9/11, and Hurricane Katrina in New Orleans. She examines how disaster throws people into a temporary utopia of changed states of mind and social possibilities, as well as looking at the cost of the widespread myths and rarer real cases of social deterioration during crisis. This is a timely and important book from an acclaimed author whose work consistently locates unseen patterns and meanings in broad cultural histories.

Smart Social Media is the definitive hands-on guide on how to claim your share of the current social media marketing boom and how to build a lucrative business part-time by providing social media marketing services to businesses and entrepreneurs both locally and worldwide. This guide collects valuable lessons from current Social Media Managers and highlights key marketing strategies related to Facebook, video marketing, and YouTube. In Smart Social Media, you will discover: Why there is such a high demand for Social Media Managers and

so many opportunities for the services they offer How you can start TODAY, even if you have no prior experience Expert advice on how to close a sale with your clients, charge top dollar, and increase your fees Expert advice on how to avoid common pitfalls when starting out as a Social Media Manager Why being a Social Media Manager can provide for a great lifestyle How to deliver effective and powerful Facebook, video marketing, and YouTube campaigns to grow your clients' businesses How to grow your own business through outsourcing and delegation Other online marketing services you can offer to your clients And much, much more... This is a step-by-step guide that shares strategies and techniques you can implement immediately to build a successful social media marketing business for small businesses while living anywhere you want and servicing clients all around the world.

The Smugglers' World examines a critical part of Atlantic trade for a neglected corner of the Spanish Empire. Testimonies of smugglers, buyers, and royal officials found in Venezuelan prize court records reveal a colony enmeshed in covert commerce. Forsaken by the Spanish fleet system, Venezuelan colonists struggled to obtain European foods and goods. They found a solution in exchanging cacao, a coveted luxury, for the necessities of life provided by contrabandists from the Dutch, English, and French Caribbean. Jesse Cromwell paints a vivid picture of the lives of littoral peoples who normalized their subversions of imperial law. Yet laws and borders began to matter when the Spanish state cracked down on illicit commerce in the 1720s as part of early Bourbon reforms. Now successful merchants could become convict laborers just as easily as enslaved Africans could become free traders along the unruly coastlines of the Spanish Main. Smuggling became more than an economic transaction or imperial worry; persistent local need elevated the practice to a communal ethos, and Venezuelans defended their commercial autonomy through passive measures and even violent political protests. Negotiations between the Spanish state and its subjects over smuggling formed a key part of empire making and maintenance in the eighteenth century.

Did you know that the average American spends over 3 hours texting every day? We text with our friends, family, lovers, and colleagues-sometimes even with strangers. In the last decade, we've witnessed a dramatic shift in our communication culture. We are no longer predominantly voice-based. Text messaging is now the most influential communication form of our time. Drawing on the latest research as well as unique interviews and surveys of over 4,000 young people, business owners, and college counselors, *Texting in Sick* reveals that texting has become the preferred medium for many people-even in complex conversations, such as reporting in sick for work, delivering bad news, and breaking up relationships. But what happens to our relationships when we handle such conversations on text? How does texting change our attitudes and expectations towards the people we communicate with? And how are trust and empathy impacted when we use a medium with such a limited range of social

cues? In *Texting in Sick*, you'll uncover the answers to these questions and explore the cultural, psychological, and technological trends behind the growing use of texting and smartphones. Filled with compelling research and plenty of tweetable statistics, *Texting in Sick* urges us to take a fresh look at our communication habits and reconsider the ways we engage with our mobile devices.

Do you believe that spending \$15,000 on a media center is vulgar, but that spending \$15,000 on a slate shower stall is a sign that you are at one with the Zenlike rhythms of nature? Do you work for one of those visionary software companies where people come to work wearing hiking boots and glacier glasses, as if a wall of ice were about to come sliding through the parking lot? If so, you might be a Bobo. In his bestselling work of "comic sociology," David Brooks coins a new word, Bobo, to describe today's upper class -- those who have wed the bourgeois world of capitalist enterprise to the hippie values of the bohemian counterculture. Their hybrid lifestyle is the atmosphere we breathe, and in this witty and serious look at the cultural consequences of the information age, Brooks has defined a new generation.

"Engaging, well-researched and frequently hilarious, *From Shy To Social* is one of those rare self-help books that feels like you're being coached and encouraged by a trusted friend. An absolute must-read for all of the love shy men out there." — Sofi Papamarko, Relationship Columnist & Contributor to The Huffington Post and The Globe & Mail
Keywords: Dating success, relationship advice, pickup artist women dating sex, confidence building presentation, assertiveness training public speaking, improving social skills conversation

This text argues that smell is repressed in the modern West, and its social history ignored. It attempts to break the olfactory silence of modernity by offering an exploration of the cultural role of odours in Western history and in a wide variety of non-Western societies.

Tasting Difference examines early modern discourses of racial, cultural, and religious difference that emerged in the wake of contact with foreign peoples and foreign foods from across the globe. Gitanjali Shahani reimagines the contact zone between Western Europe and the global South in culinary terms, emphasizing the gut rather than the gaze in colonial encounters. From household manuals that instructed English housewives how to use newly imported foodstuffs to "the spicèd Indian air" of *A Midsummer Night's Dream*, from the repurposing of Othello as an early modern pitchman for coffee in ballads to the performance of disgust in travel narratives, Shahani shows how early modern genres negotiated the allure and danger of foreign tastes. Turning maxims such as "We are what we eat" on their head, Shahani asks how did we (the colonized subjects) become what you (the colonizing subjects) eat? How did we become alternately the object of fear and appetite, loathing and craving? Shahani takes us back several centuries to the process by which food came to be inscribed with racial character and the racial other came to be marked as edible, showing how the racializing of food began in an era well before chicken tikka masala and Balti cuisine. Bringing into conversation critical paradigms in early modern studies, food studies, and postcolonial studies, she argues that it is in the writing on food and eating that we see among the earliest configurations of racial difference, and it is experienced both as a different taste and as a taste of difference.

A look at how humanity transformed history in its search for rare spices, stimulants, and intoxicants documents the drive for these substances that fueled journeys across the Atlantic to the "new world"

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This engaging guide to coffee explains its history, cultivation, and culture, as well as the major factors influencing the industry today. The first book that coffee lovers naturally will turn to, it will also appeal to anyone interested in globalization, climate change, and social justice.

"A Major Collection of Scholarship that Contains the most up-to-Date, Indeed Cutting-Edge Work on Gender and Jewish History by Several Generations of Top Scholars."---Atina Grossmann, the Cooper Union By Revealing the Importance of gender in interpreting the Jewish past, this collection of original essays highlights the profound influence that feminist scholarship has had on the study of Jewish history since the 1970s. Gender and Jewish History considers the impact of gender on Jewish religious practices and political behavior, educational accomplishments and communal structures, acculturation and choice of occupations. The book stimulates conversations on such topics as Jewish women's creativity and spirituality, violence against women, Jews' reactions to persecution in the Holocaust, and Judaism as lived religion and culture. Honoring Paula E. Hyman, one of the founders of Jewish gender studies, this volume shows gender to be an eye-opening entry into realms of Jewish history previously untouched by it.

International Association of Culinary Professionals (IACP) 2010 Award Finalists in the Culinary History category. Chocolate. We all love it, but how much do we really know about it? In addition to pleasing palates since ancient times, chocolate has played an integral role in culture, society, religion, medicine, and economic development across the Americas, Africa, Asia, and Europe. In 1998, the Chocolate History Group was formed by the University of California, Davis, and Mars, Incorporated to document the fascinating story and history of chocolate. This book features fifty-seven essays representing research activities and contributions from more than 100 members of the group. These contributors draw from their backgrounds in such diverse fields as anthropology, archaeology, biochemistry, culinary arts, gender studies, engineering, history, linguistics, nutrition, and paleography. The result is an unparalleled, scholarly examination of chocolate, beginning with ancient pre-Columbian civilizations and ending with twenty-first-century reports. Here is a sampling of some of the fascinating topics explored inside the book: Ancient gods and Christian celebrations: chocolate and religion Chocolate and the Boston smallpox epidemic of 1764 Chocolate pots: reflections of cultures, values, and times Pirates, prizes, and profits: cocoa and early American east coast trade Blood, conflict, and faith: chocolate in the southeast and southwest borderlands of North America Chocolate in France: evolution of a luxury product Development of concept maps and the chocolate research portal Not only does this book offer careful documentation, it also features new and previously unpublished information and interpretations of chocolate history. Moreover, it offers a wealth of unusual and interesting facts and folklore about one of the world's favorite foods.

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