

The Century Americas Time Episode 8 Best Years 1946 1952

This study examines short stories written by ethnic and women writers between the 1880s and 1920s and focuses on these stories' reflection of changes in the United States, particularly those caused by (im)migration and emancipation movements. Ethnicity and gender are the guiding categories in the analysis of migration, miscegenation, and transculturation in cultural contact zones. This detailed investigation gives voice to a broad spectrum of writers from Native, African-, German-, Jewish-, Chinese-, and Mexican-American backgrounds, ultimately leading to a reconsideration of the canon of American literature. The evolving patterns developed in Migration - Miscegenation - Transculturation provide a context for the analysis of ethnicity and gender in Western societies in the twenty-first century.

Traces the changes in America by following such people as Harry Truman, Wilbur and Orville Wright, and Scott Joplin through the year 1900

Provides practical help for the day-to-day concerns that keep managers awake at night. This book aims to fill the gap between the legal and policy issues that are the mainstay of human resources and supervision courses and the real-world needs of managers as they attempt to cope with the human side of their jobs.

The instant New York Times bestseller "Expert storytelling . . . [Pollan] masterfully elevates a series of big questions about drugs, plants and humans that are likely to leave readers thinking in new ways."—New York Times Book Review From #1 New York Times bestselling author Michael Pollan, a radical challenge to how we think about drugs, and an exploration into the powerful human attraction to psychoactive plants—and the equally powerful taboos. Of all the things humans rely on plants for—sustenance, beauty, medicine, fragrance, flavor, fiber—surely the most curious is our use of them to change consciousness: to stimulate or calm, fiddle with or completely alter, the qualities of our mental experience. Take coffee and tea: People around the world rely on caffeine to sharpen their minds. But we do not usually think of caffeine as a drug, or our daily use as an addiction, because it is legal and socially acceptable. So, then, what is a "drug"? And why, for example, is making tea from the leaves of a tea plant acceptable, but making tea from a seed head of an opium poppy a federal crime? In *This Is Your Mind on Plants*, Michael Pollan dives deep into three plant drugs—opium, caffeine, and mescaline—and throws the fundamental strangeness, and arbitrariness, of our thinking about them into sharp relief. Exploring and participating in the cultures that have grown up around these drugs while consuming (or, in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants. Why do we go to such great lengths to seek these shifts in consciousness, and then why do we fence that universal desire with laws and customs and fraught feelings? In this unique blend of history, science, and memoir, as well as participatory journalism, Pollan examines and experiences these plants from several very different angles and contexts, and shines a fresh light on a subject that is all too often treated reductively—as a drug, whether licit or illicit. But that is one of the least interesting things you can say about these plants, Pollan shows, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. Based in part on an essay published almost twenty-five years ago, this groundbreaking and singular consideration of psychoactive plants, and our attraction to them through time, holds up a mirror to our fundamental human needs and aspirations, the operations of our minds, and our entanglement with the natural world.

Journalist Beth Macy's definitive account of America's opioid epidemic "masterfully interlaces stories of communities in crisis with dark histories of corporate greed and regulatory indifference" (New York Times) -- from the boardroom to the courtroom and into the living rooms of Americans. In this extraordinary work, Beth Macy takes us into the epicenter of a national drama that has unfolded over two decades. From the labs and marketing departments of big pharma to local doctor's offices; wealthy suburbs to distressed small communities in Central Appalachia; from distant cities to once-idyllic farm towns; the spread of opioid addiction follows a tortuous trajectory that illustrates how this crisis has persisted for so long and become so firmly entrenched. Beginning with a single dealer who lands in a small Virginia town and sets about turning high school football stars into heroin overdose statistics, Macy sets out to answer a grieving mother's question-why her only son died-and comes away with a gripping, unputdownable story of greed and need. From the introduction of OxyContin in 1996, Macy investigates the powerful forces that led America's doctors and patients to embrace a medical culture where overtreatment with painkillers became the norm. In some of the same communities featured in her bestselling book *Factory Man*, the unemployed use painkillers both to numb the pain of joblessness and pay their bills, while privileged teens trade pills in cul-de-sacs, and even high school standouts fall prey to prostitution, jail, and death. Through unsparing, compelling, and unforgettably humane portraits of families and first responders determined to ameliorate this epidemic, each facet of the crisis comes into focus. In these politically fragmented times, Beth Macy shows that one thing uniting Americans across geographic, partisan, and class lines is opioid drug abuse. But even in the midst of twin crises in drug abuse and healthcare, Macy finds reason to hope and ample signs of the spirit and tenacity that are helping the countless ordinary people ensnared by addiction build a better future for themselves, their families, and their communities. "An impressive feat of journalism, monumental in scope and urgent in its implications." -- Jennifer Latson, *The Boston Globe*

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

A three-volume adaptation of *The Century for young people* by Peter Jennings and Todd Brewster in which United States events during the 20th century are explained.

This text traces the history of the civil rights movement in the years following World War II, to the present day. Issues discussed the Civil Rights Act of 1964, the Voting Rights of 1965, and the Northern Ireland ghetto's.

"The most sensitive treatment of Irish culture... [and] the most complete history we have of the Irish female experience." -- *Labor History*

During the first four decades of the twentieth century, prefabricated and catalogue homes grew in popularity and number. Built and occupied by farmers, merchants, the new armies of factory workers and other lower- and middle-class families, these are the modest homes that today line American streets. Using mail-order house catalogues from the time, Robert Schweitzer and Michael W. R. Davis chart the

development of catalogue houses and their variations and include floor plans for many models. Students of architecture, whether amateur or professional, preservationists and academics will find in America's Favorite Homes a handy reference to those homes that soon will be eligible for historic designation.

The extraordinary answer - that same-sex intimacy was widely accepted - is found in D. Michael Quinn's Same-Sex Dynamics among Nineteenth-Century Americans, which traces the incidence of and response to same-sex behaviors in the United States to the midtwentieth century. It will be must reading for anyone interested in gay and lesbian issues and the changing concepts of friendship and sexuality. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

A raucous history of American democracy at its wildest--and a bold rethinking of the relationship between the people and their politics. Democracy was broken. Or that was what many Americans believed in the decades after the Civil War. Shaken by economic and technological disruption, they sought safety in aggressive, tribal partisanship. The results were the loudest, closest, most violent elections in U.S. history, driven by vibrant campaigns that drew our highest-ever voter turnouts. At the century's end, reformers finally restrained this wild system, trading away participation for civility in the process. They built a calmer, cleaner democracy, but also a more distant one. Americans' voting rates crashed and never fully recovered. This is the origin story of the "normal" politics of the 20th century. Only by exploring where that civility and restraint came from can we understand what is happening to our democracy today. The Age of Acrimony charts the rise and fall of 19th-century America's unruly politics through the lives of a remarkable father-daughter dynasty. The radical congressman William "Pig Iron" Kelley and his fiery, Progressive daughter Florence Kelley led lives packed with drama, intimately tied to their nation's politics. Through their friendships and feuds, campaigns and crusades, Will and Florie trace the narrative of a democracy in crisis. In telling the tale of what it cost to cool our republic, historian Jon Grinspan reveals our divisive political system's enduring capacity to reinvent itself.

NATIONAL BOOK AWARD FINALIST • "A masterpiece" (Minneapolis Star Tribune), a "devastating" (The New York Times) meditation on Black performance in America from the MacArthur "Genius Grant" Fellow and bestselling author of Go Ahead in the Rain WINNER OF THE GORDON BURN PRIZE • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, Publishers Weekly • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, Esquire, NPR, and BookRiot "Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance."—Brit Bennett, author of The Vanishing Half At the March on Washington in 1963, Josephine Baker was fifty-seven years old, well beyond her most prolific days. But in her speech she was in a mood to consider her life, her legacy, her departure from the country she was now triumphantly returning to. "I was a devil in other countries, and I was a little devil in America, too," she told the crowd. Inspired by these few words, Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it's the twenty-seven seconds in "Gimme Shelter" in which Merry Clayton wails the words "rape, murder," a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib's own personal history of love, grief, and performance. Abdurraqib writes prose brimming with jubilation and pain, infused with the lyricism and rhythm of the musicians he loves. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, A Little Devil in America exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio.

Publisher Description

This book shows how principles of self-regulated learning are being implemented in secondary classrooms. The 14 chapters are theoretically driven and supported by empirical research and address all common high school content areas. The book comprises 29 lesson plans in English language arts, natural and physical sciences, social studies, mathematics, foreign language, art, music, health, and physical education. Additionally, the chapters address students with special needs, technology, and homework. Each chapter begins with one or more lesson plans written by master teachers, followed by narratives explaining how the lesson plans were implemented. The chapters conclude with an analysis written by expert researchers of the self-regulated learning elements in the lessons. Each lesson and each analysis incorporate relevant educational standards for that area. Different types of high schools in several states serve as venues. This powerful new book edited by Maria K. DiBenedetto provides a unique and invaluable resource for both secondary teachers and researchers committed to supporting adolescents in the development of academic self-regulation. Each chapter is jointly written by teachers who provide a wealth of materials, including lesson plans, and researchers who situate these lesson plans and academic self-regulation goals within the larger work on self-regulation. The topics covered are far broader than any other book I have seen in terms of developing academic self-regulation, covering over a dozen content areas, including literacy, mathematics, social studies, the sciences, and the arts. Teachers and scholars alike will find this book a must read. Karen Harris, EdD, Arizona State University A practical and magnificent blend of educational research and application. This book goes beyond presenting the findings of research on self regulation by connecting detailed strategies that align with the standards to the research. DiBenedetto et al. clearly illustrate how to develop self regulated learners in the classroom. A refreshing must read for all secondary educators and educational researchers seeking to be well grounded in education research and practical application techniques. Heather Brookman, PhD, Fusion Academy- Park Avenue Self-regulated learning is a research-based process by which teachers help students realize their own role in the learning process. Connecting Self-Regulated Learning and Performance with Instruction Across High School Content Areas consists of model teachers' lessons and analyses by prominent educational psychologists in the field of self-regulated learning. The book provides teachers with the tools needed to increase students' awareness of learning and inspires all educators to use self-regulated learning to promote engagement, motivation, and achievement in their students. The book also provides administrators with the principles needed to infuse evidenced based self-regulated learning into their curriculum and instruction. I highly recommend the book! Marty Richburg, Northside High School

From the winner of the Bancroft Prize and the Francis Parkman Prize in History, a lost episode rediscovered after almost two hundred years; a thwarted love triangle of heartbreak--two men and a woman of equal ambition--that exploded in scandal and investigation, set between America's Revolution and its Civil War, revealing an age in subtle and powerful transformation, caught between the fight for women's rights and the campaign waged by evangelical Protestants to dominate the nation's culture and politics. At its center--and the center of a love triangle--Martha Parker, a gifted young New England woman, smart, pretty, ambitious, determined to make the most of her opportunities, aspiring to become an educator and a foreign missionary. Late in 1825, Martha accepted a proposal from a schoolmaster, Thomas Tenney, only to reject him several weeks later for a rival suitor, a clergyman headed for the mission field, Elnathan Gridley.

Tenney's male friends, deeply resentful of the new prominence of women in academies, benevolent and reform associations, and the mission field, decided to retaliate on Tenney's behalf by sending an anonymous letter to the head of the foreign missions board impugning Martha's character. Tenney further threatened Martha with revealing even more about their relationship, thereby ruining her future prospects as a missionary. The head of the board began an inquiry into the truth of the claims about Martha, and in so doing, collected letters, diaries, depositions, and firsthand witness accounts of Martha's character. The ruin of Martha Parker's hopes provoked a resistance within evangelical ranks over womanhood, manhood, and, surprisingly, homosexuality, ultimately threatening to destroy the foreign missions enterprise.

Hundreds of thousands of captive Africans continued their journeys after the Middle Passage across the Atlantic. Colonial merchants purchased and then transshipped many of these captives to other colonies for resale. Drawing on a database of over seven thousand intercolonial slave trading voyages compiled from port records, newspapers, and merchant accounts, O'Malley identifies and quantifies the major routes of this intercolonial slave trade. He argues that such voyages were a crucial component in the development of slavery in the Caribbean and North America and that trade in the unfree led to experimentation with free trade between empires.

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

More than five hundred photographs complement a history of the twentieth century that chronicles the great events and personalities of the past hundred years

Morality and the Mail in Nineteenth-Century America explores the evolution of postal innovations that sparked a communication revolution in nineteenth-century America. Wayne E. Fuller examines how evangelical Protestants, the nation's dominant religious group, struggled against those transformations in American society that they believed threatened to paganize the Christian nation they were determined to save. Drawing on House and Senate documents, postmasters general reports, and the Congressional Record, as well as sermons, speeches, and articles from numerous religious and secular periodicals, Fuller illuminates the problems the changed postal system posed for evangelicals, from Sunday mail delivery and Sunday newspapers to an avalanche of unseemly material brought into American homes via improved mail service and reduced postage prices. Along the way, Fuller offers new perspectives on the church and state controversy in the United States as well as on publishing, politics, birth control, the lottery, censorship, Congress's postal power, and the waning of evangelical Protestant influence.

An authoritative account of the period during which the 16th President wrote the Emancipation Proclamation discusses his battles with his generals and cabinet, his struggles with depression and his private doubts about his cause. 50,000 first printing.

Arguing for the importance of the aural dimension of history, Mark M. Smith contends that to understand what it meant to be northern or southern, slave or free--to understand sectionalism and the attitudes toward modernity that led to the Civil War--we mu

A masterful and unsettling history of "Indian Removal," the forced migration of Native Americans across the Mississippi River in the 1830s and the state-sponsored theft of their lands. In May 1830, the United States formally launched a policy to expel Native Americans from the East to territories west of the Mississippi River. Justified as a humanitarian enterprise, the undertaking was to be systematic and rational, overseen by Washington's small but growing bureaucracy. But as the policy unfolded over the next decade, thousands of Native Americans died under the federal government's auspices, and thousands of others lost their possessions and homelands in an orgy of fraud, intimidation, and violence. Unworthy Republic reveals how expulsion became national policy and describes the chaotic and deadly results of the operation to deport 80,000 men, women, and children. Drawing on firsthand accounts and the voluminous records produced by the federal government, Saunt's deeply researched book argues that Indian Removal, as advocates of the policy called it, was not an inevitable chapter in U.S. expansion across the continent. Rather, it was a fiercely contested political act designed to secure new lands for the expansion of slavery and to consolidate the power of the southern states. Indigenous peoples fought relentlessly against the policy, while many U.S. citizens insisted that it was a betrayal of the nation's values. When Congress passed the act by a razor-thin margin, it authorized one of the first state-sponsored mass deportations in the modern era, marking a turning point for native peoples and for the United States. In telling this gripping story, Saunt shows how the politics and economics of white supremacy lay at the heart of the expulsion of Native Americans; how corruption, greed, and administrative indifference and incompetence contributed to the debacle of its implementation; and how the consequences still resonate today.

The CenturyNew York ; Toronto : Doubleday

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure

themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Traces the development of Spiritualism during the nineteenth century, and explains how leading Spiritualists became involved in the women's rights movement

New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent "Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you." —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to "beautiful country." Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

A Publishers Weekly Most Anticipated Book of Spring 2021 From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

This book provides a background to the development of Humanism. It considers a range of important figures in the movement in the 19th century, including R. W. Emerson, F. E. Abbot, William J. Potter, Robert Ingersoll, Mark Twain, and G. B. Foster.

For the first decade of her career Leigh appeared as the stereotypical "nice girl." She was cast opposite some of the industry's biggest names including Robert Mitchum in *Holiday Affair*, Stewart Granger in *Scaramouche*, James Stewart in *The Naked Spur*, and Charlton Heston in *Touch of Evil*. Alfred Hitchcock's *Psycho* supplied her most memorable role: Marion Crane, who is murdered before the picture is half over. The part earned Leigh an Academy Award nomination. From 1951 to 1962, Leigh was married to favorite co-star Tony Curtis. They had two daughters, Kelly and Jamie Lee Curtis, both of whom followed in their parents' professional footsteps. This book reveals and reflects upon Janet Leigh's life and career and also extensively analyzes her films and television appearances.

In a work of unprecedented scope, Thomas D. Schoonover combines exhaustive multicountry archival research with a sophisticated theoretical framework grounded in world systems theory to elucidate the relations between the United States and Central America in the late nineteenth and early twentieth centuries. Schoonover's archival research in Central America, Europe, and the United States encompasses public, business, organizational, and individual records. In analyzing this material, Schoonover applies a world systems theory approach with that of social imperialism and dependency theory to underscore the broad, multistate dimension of international affairs. In exploring the international history of Central America, Schoonover describes the role of personalities such as John C. Frémont, Otto von Bismarck, Theodore Roosevelt, Manuel Estrada Cabrera, and José Santos Zelaya; the impact of railroad building and canal projects; and the role of pan-Americanism, nationalism, racism, and anti-Americanism.

The Description for this book, *The Female Experience in Eighteenth and Nineteenth-Century America: A Guide to the History of American Women*, will be forthcoming.

Offers a selection from the author's journals, including reflections on his exchanges with such luminaries as Louis Armstrong and Eleanor Roosevelt and countless ordinary people

Presents a narrative history of the American National Park System, examining the events and political battles that led to the establishment of each park while profiling each for its unique attributes, in a volume that also pays tribute to key advocates.

America's physical and cultural landscape is captured in these two classics of American history. Letters provides an invaluable view of the pre-Revolutionary and Revolutionary eras; Sketches details in vivid prose the physical setting in which American settlers created their history. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Not long after the Allied victories in Europe and Japan, America's attention turned from world war to cold war. The perceived threat of communism had a definite and significant impact on all levels of American popular culture, from government propaganda films like Red Nightmare in Time magazine to Adventures of Rocky and Bullwinkle. This work examines representations of anti-communist sentiment in American popular culture from the early fifties through the mid-sixties. The discussion covers television programs, films, novels, journalism, maps, memoirs, and other works that presented anti-communist ideology to millions of Americans and influenced their thinking about these controversial issues. It also points out the different strands of anti-communist rhetoric, such as liberal and countersubversive ones, that dominated popular culture in different media, and tells a much more complicated story about producers' and consumers' ideas about communism through close study of the cultural artifacts of the Cold War. Instructors considering this book for use in a course may request an examination copy here.

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