

The Garden Of Abdul Gasazi

Two street kids get tangled in a plot over their heads - and risk an unexpected connection - in this heart-pounding thriller by Tim Wynne-Jones. (Age 14 and up) Boy, did Blink get off on the wrong floor. All he wanted was to steal some breakfast for his empty belly, but instead he stumbled upon a fake kidnapping and a cell phone dropped by an "abducted" CEO, giving Blink a link to his perfect blonde daughter. Now Blink is on the run, but it's OK as long as he's smart enough to stay in the game and keep Captain Panic locked in his hold. Enter a girl named Caution. As in "Caution: Toxic." As in "Caution: Watch Your Step." She's also on the run, from a skeezy drug-dealer boyfriend and from a nightmare in her past that won't let her go. When she spies Blink at the train station, Caution can see he's an easy mark. But there's something about this naïve, skinny street punk, whom she only wanted to rob, that tugs at her heart, a heart she thought deserved not to feel. Charged with suspense and intrigue, this taut novel trails two deeply compelling characters as they forge a blackmail scheme that is foolhardy at best, disastrous at worst - along with a fated, tender partnership that will offer them each a rare chance for redemption.

A re-issue of Tim Wynne-Jones and Eric Beddows' classic picture book Zoom at

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Sea, published in celebration of Greenwood's 35th anniversary. The enhanced epub version includes a read-aloud feature of the story narrated by Tim Wynne-Jones. This fanciful nautical adventure stars a winsome cat named Zoom, who stays indoors paddling in the sink or sailing in the bathtub all night when other self-respecting cats are out mousing and howling at the moon. One day Zoom finds in his Uncle Roy's diary a map of the sea and how to get there, which leads him to the huge house of the beautiful Maria. When, with the turn of a large wheel, mysterious Maria launches him on a wonderful sea voyage, the first of Zoom's adventures begins.

While he should be studying for a geography test, Ben dreams about a voyage around the world.

A slice of Alligator Pie—sized for little ones! One of the best loved Canadian poems of all time, "Alligator Pie" established Dennis Lee's reputation as "Canada's Father Goose" when it appeared in his classic poetry collection of the same name in 1974. Now Lee's timeless rhyme is paired with striking artwork by Sandy Nichols, winner of a nationwide competition to find the perfect illustrator for the iconic poem. This fun-filled e-edition is a must-have for every baby and preschooler's library. "You can almost hear the skipping ropes slapping on the sidewalk." --Margaret Laurence

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Late on Christmas Eve, after the town has gone to sleep, a boy boards a mysterious train that waits for him: the Polar Express bound for the North Pole. When he arrives there, Santa offers him any gift he desires. The boy modestly asks for one bell from the reindeer's harness. It turns out to be a very special gift, for only believers in Santa can hear it ring. "Magical glowing double spread pictures . . . an original and memorable book." - Guardian "Evocative, realist pastels and atmospheric text." - Sunday Times "A thrilling tale." - Independent

At the edge of a cliff lies the wreck of a small sailboat. How did it get there? "Waves carried it up in a storm," says an old sailor. But is it possible that waves could ever get that high? There is another story -- the story of a boy and his obsessive desire to be the greatest sailor, the story of a storm that carried the boy and his boat to a place where boats glide like gulls high above the water and not upon it. Chris Van Allsburg tells that story of the boy and his boat, the Zephyr, in words and haunting, full-color pastel paintings. His sailboats sail the night sky with the stars in pictures so vivid that the reader can almost hear the wind in the sails. Here is a work of unusual artistry that will enchant readers of all ages for many years to come.

A strange glowing stone picked up on a sea voyage captivates a ship's crew and has a terrible transforming effect on them.

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When it comes to sorting out a Real Princess from a Fake Princess, the famous pea-under-the-mattress test is tried-and-true. But for those of you who may have wondered how anyone could feel a tiny garden-variety pea under the weight of twenty mattresses, this book will put that question to rest once and for all. This witty spoof was shortlisted for the prestigious Kate Greenaway Medal in the UK. It was Mini Grey's first book and a worthy predecessor to such favorites as *Traction Man is Here!*

When the dog he is caring for runs away from Alan into the forbidden garden of a retired dog-hating magician, a spell seems to be cast over the contrary dog. She could remember standing in a park near the falls, hypnotized by the sight and sound, and holding her father's hand as they took a walk that would lead them closer. That's what everyone wonders when they see Niagara . . . How close will their courage let them get to it? At the turn of the nineteenth century, a retired sixty-two-year-old charm school instructor named Annie Edson Taylor, seeking fame and fortune, decided to do something that no one in the world had ever done before—she would go over Niagara Falls in a wooden barrel. Come meet the Queen of the Falls and witness with your own eyes her daring ride! The perfect introduction to the legendary world of dragons, *The Dragon Machine* uses a clever mix of text and illustrations to describe how George, a young,

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overlooked boy, becomes aware of dragons hiding all around him. But when it becomes apparent that they don't belong in George's ordinary world, he endeavours to do the best for his new friends and find them the home they deserve. A heart-warming and magical tale from award-winning illustrator, Helen Ward.

Only the best ingredients go into a good story and they are all here as Aunt Isabel and her niece concoct a delightful story within a story.

NEW YORK TIMES BESTSELLER • A gorgeously written novel that weaves class, wealth, race, and fate into a brilliant portrait of a first lady—from the author of *Rodham* and *Eligible* “Terrific . . . an intelligent, bighearted novel about a controversial political dynasty.”—*Entertainment Weekly* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR: *Time* • *People* • *Entertainment Weekly* A kind, bookish only child born in the 1940s, Alice Lindgren has no idea that she will one day end up in the White House, married to the president. In her small Wisconsin hometown she learns the virtues of politeness, but a tragic accident when she is seventeen shatters her identity and changes the trajectory of her life. More than a decade later, when the charismatic son of a powerful Republican family sweeps her off her feet, she is surprised to find herself admitted into a world of privilege. And when her husband unexpectedly becomes governor and

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then president, she discovers that she is married to a man she both loves and fundamentally disagrees with—and that her private beliefs increasingly run against her public persona. As her husband's presidency enters its second term, Alice must confront contradictions years in the making and face questions nearly impossible to answer. NAMED ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review • Chicago Tribune • NPR • Rocky Mountain News • St. Louis Post-Dispatch • The Washington Post Book World

The enigmatic origins of the stranger that Farmer Bailey hits with his truck and brings home to recuperate seem to have a mysterious relation to the weather. Could he be Jack Frost? "The author-illustrator has woven a thread of fantasy in and around his realistic illustrations to give the reader, once again, a story that stays in the imagination." -- Horn Book

Fourteen black-and-white drawings, each accompanied by a title and a caption, entice readers to make up his or her own story.

From two-time Caldecott winner Chris Van Allsburg, creator of *Jumanji* and *The Polar Express*, comes a poignant story of one hamster's struggle with destiny. Being a pet store hamster isn't much fun for Sweetie Pie, but life in human homes proves downright perilous. As Sweetie Pie longingly gazes out of his cage at the squirrels frolicking in the trees, he wonders if he'll ever have the chance to

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feel the wind in his fur. Allsburg's expressive, soft-hued illustrations artfully capture a hamster's-eye view of the wide and wonderful world where maybe, just maybe, Sweetie Pie could someday run free.

When Sheriff Hardy investigates the source of a brilliant light and shiny slime afflicting Riverbend, he finds that the village is becoming part of a child's coloring book streaked with greasy crayons.

After being given two magical figs that make his dreams come true, Monsieur Bibot sees his plans for future wealth upset by his long-suffering dog.

Sweet, lovely Vasilisa lives with her jealous stepmother and stepsisters on the edge of a dark forest inhabited by the evil witch Baba Yaga. One night the stepmother sends Vasilisa to visit Baba Yaga, an errand from which the gentle girl has little chance of returning alive. "An engaging text and accomplished paintings set this version apart....A stylized and classy offering."--School Library Journal.

When the day in which he is to help with his first rye harvest approaches, young Samuel Eaton is so excited that he can hardly sleep, but his blistering tasks prove harder than expected. Reprint.

When two bad ants desert from their colony, they experience a dangerous adventure that convinces them to return to their former safety.

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Traces the childhood, education, and career of children's literature author and illustrator Chris Van Allsburg.

The game under the tree looked like a hundred others Peters and Judy had at home. But they were bored and restless and, looking for something interesting to do, thought they'd give Jumanji a try. Little did they know when they unfolded its ordinary-looking playing board that they were about to be plunged into the most exciting and bizare adventure of their lives. In his second book for children, Chris Van Allsburg again explores the ever-shifting line between fantasy and reality with this story about a game that comes startlingly to life. His marvelous drawings beautifully convey a mix of the everyday and the extraordinary, as a quiet house is taken over by an exotic jungle.

A pet pig sits in a mud puddle, upsets his bath water, and interrupts a church quilting bee.

Renowned storytellers share tales inspired by the thought-provoking illustrations in Chris Van Allsburg's "The Mysteries of Harris Burdick," including Kate DiCamillo, Lois Lowry, Stephen King, and Jon Scieszka.

On his birthday, Calvin and his friend Rodney see a magician perform, then copy him by hypnotizing Calvin's little sister, but the joke is on them when they are unable to snap her out of it.

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A pioneering study of a unique narrative form, *Words about Pictures* examines the special qualities of picture books--books intended to educate or tell stories to young children. Drawing from a number of aesthetic and literary sources, Perry Nodelman explores the ways in which the interplay of the verbal and visual aspects of picture books conveys more narrative information and stimulation than either medium could achieve alone. Moving from "baby" books, alphabet books, and word books to such well-known children's picture books as Nancy Ekholm Burkert's *Snow White and the Seven Dwarfs*, Gerald McDermott's *Arrow to the Sun*, Maurice Sendak's *Where the Wild Things Are*, and Chris Van Allsburg's *The Garden of Abdul Gasazi*, Nodelman reveals how picture-book narrative is affected by the exclusively visual information of picture-book design and illustration as well as by the relationships between pictures and their complementary texts.

A 25th anniversary edition of the enchanting story of a widow who finds herself in possession of an extraordinary broom after a witch falls into her garden. Some of Minna Shaw's neighbors don't trust her clever broom. "It's dangerous," they say. But Minna appreciates the broom's help. She enjoys its quiet company. But one day two children get taught a well-deserved lesson by the broom. For her neighbors, this is proof of the broom's evil spirit. Minna is obligated to give up her

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dear companion. Chris Van Allsburg, master of the mysterious, brings this tale to life with moody and memorable pictures that will haunt readers long after the book's covers are closed—now in a new edition to celebrate this beloved book's twenty-fifth anniversary.

The famous Cinderella and her neighbor Cinder Edna each worked sunup to sundown for their wicked stepmother and stepsisters. But while Cinderella had the good fortune to be rescued by her fairy godmother, Edna was strong, self-reliant, spunky--and she lived happier ever after! "Nicely executed....This Cinderella send-up is full of kid-pleasing jokes."--Publisher's Weekly.

Depicts how A was in an avalanche, B was badly bitten, C was cut to ribbons, and the other letters of the alphabet suffered similar mishaps.

Featuring a new introduction by Caldecott Medalist Jerry Pinkney, this much-beloved classic has been carefully restored for a new generation. One of TIME's 100 Best Children's Books of All Time! My House goes walking every day... and rain makes applesauce. Oh, you're just talking silly talk! So begins this award-winning collection of nonsense verse and images. A story-hour favorite since it was first published in 1964, this beloved read-aloud has been carefully remastered to bring back the rich, vivid details of its Caldecott Honor-winning artwork. Featuring an introduction by Caldecott Medalist Jerry Pinkney, Rain Makes Applesauce is popular both as a bedtime story and as a go-to title for elementary teachers of creative writing. Created by the unique team

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of legendary NASA publicist Julian Scheer and illustration master Marvin Bileck, this influential picture book has inspired artists and writers, as well as young children creating their own nonsense stories, for more than 50 years.

When he has a dream about a future Earth devastated by pollution, Walter begins to understand the importance of taking care of the environment.

In this fun look at area and perimeter, dinnertime becomes a real mess as guests rearrange the carefully placed tables and chairs.

Left on their own for an evening, two boisterous brothers find more excitement than they bargained for in a mysterious and mystical space adventure board game.

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