

The Out On The Porch Wall Calendar 2017

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

What if friendship cost you everything? Dumped at her grandmother's house in Hawaii after a family tragedy, sixteen-year-old Olive Galloway is desperate to return to Boston before her dad loses all common sense and sells the family house. But plane tickets cost money. With the help of a quirky guy named Brander, and a mysterious girl named Jazz, Olive lands a summer job and launches a

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scheme to buy a plane ticket home by the end of the summer. They talk her into hanging out at their church youth group, but Olive can't help remembering how God didn't answer her prayers the last time it was really important. Why should He help now? It's up to her to make it home. When Jazz reveals a painful secret, Olive's plans are challenged. Jazz needs money—lots of it. Olive and Brander are determined to help their friend but, when their fundraising efforts are thwarted, Olive is caught in the middle. Helping Jazz means giving up her ticket home. And time is running out.

Ideas and instruction for adding a porch to your home The Porch Book is inspiring and broadly instructive, showcasing the beauty and benefits of adding a porch to common home styles. A gallery of inspirational ideas includes porches designed for enhanced outdoor living, with an emphasis on those attached to decks and patios. Plenty of attention is given to structural considerations, such as bolstering framing to add a porch to a deck, adding a roof, footings and foundations, insulation and weatherproofing, and wiring and plumbing basics. From simple covered steps to grand verandas, porches are inviting, comfortable, gracious, and even genteel. They can add warmth to the coldest facade, increase energy efficiency, and offer a sweet sweep of shade outdoors. Turn to The Porch Book and flip through a section of before-and-after photos that

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demonstrate how front porches can radically improve the look of a home. Then, choose a construction style that complements your home and get ready to bring some added charm to your living space.

Features before-and-after photos that inspire you to give your home's exterior a facelift Covers amenities that make porches more attractive, like lighting and fans, kitchen areas, decorative ceiling and wall treatments, flooring options, and much more Offers design construction topics, like using an architect, permit issues, adding entryways, and more Whether you're looking to upgrade an existing porch or build a new one from scratch, *The Porch Book* inspires and instructs you on everything you need to create a porch that invites you to slow down, sit back, take a big breath, and come together with family and friends.

Sent to buy special butter for Mama Pearl's candied sweet potatoes and told to get back lickety-split, Little Cliff is delayed by all his neighbors when they want to contribute their own ingredients.

Fans of Newbery Medal winner Sharon Creech's *Ruby Holler* will love her latest tween novel about finding family when you least expect it. When a young couple finds a boy asleep on their porch, their lives take a surprising turn. Unable to speak, the boy Jacob can't explain his history. All John and Marta know is that they have been chosen to care for him. And, as their connection and friendship with Jacob

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grow, they embrace his exuberant spirit and talents. The three of them blossom into an unlikely family and begin to see the world in brand-new ways. *The Boy on the Porch* is a singular story about opening your heart and discovering home in unexpected places.

A poem about the visit that Santa Claus pays to the children of the world during the night before every Christmas.

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*. There is nothing lonelier than a cat who has been loved, at least for a while, and then abandoned on the side of the road. A calico cat, about to have kittens, hears the lonely howl of a chained-up hound deep in the backwaters of the bayou. She dares to find him in the

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forest, and the hound dares to befriend this cat, this feline, this creature he is supposed to hate. They are an unlikely pair, about to become an unlikely family. Ranger urges the cat to hide underneath the porch, to raise her kittens there because Gar-Face, the man living inside the house, will surely use them as alligator bait should he find them. But they are safe in the Underneath...as long as they stay in the Underneath. Kittens, however, are notoriously curious creatures. And one kitten's one moment of curiosity sets off a chain of events that is astonishing, remarkable, and enormous in its meaning. For everyone who loves *Souder*, *Shiloh*, and *The Yearling*, for everyone who loves the haunting beauty of writers such as Marjorie Kinnan Rawlings, Flannery O'Connor, and Carson McCullers, Kathi Appelt spins a harrowing yet keenly sweet tale about the power of love—and its opposite, hate—the fragility of happiness and the importance of making good on your promises. Twelve-year-old Ellie Tremont is b-o-r-e-d, bored, and she wishes something, anything, would happen. So when 14-year-old Tommy Bowers moves in next door, with his lanky swagger and his troubled past, Ellie knows her summer is about to get interesting. When Tommy suggests they start a camp for the kids on their street under their elderly neighbors' (the Watsons') porch, Ellie quickly agrees to that, and everything else Tommy suggests. And when Tommy gives her a diamond necklace that he says he bought, she's suspicious, though smitten. But by the time her parents forbid her from seeing him, she's given him her heart. Soon, though, Tommy goes too far and even Ellie isn't sure

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what to make of him.

In sunbaked Terlingua, Texas (pop., a few hundred), residents joke that there is a musician under every rock. Located ten miles from Mexico in one of the remotest corners of the United States, the town had a recording studio before it had a school, a well-stocked grocery store, or even a water utility. Open jam sessions are a daily ritual, and some songwriters make a living from their craft despite being thousands of miles from New York or Nashville. Why does such a tiny and isolated place ring with singing and guitars? Based on more than two years of on-the-ground research, *On the Porch* tells the story of this small but remarkable community. Chase Peeler invites us into the music, introducing us to a cast of characters as unique as the town itself. He reveals how novices and experts perform together—a rarity in contemporary America. He recounts the devastation brought on by a border closure and describes how music is once again uniting people across the Rio Grande. He considers the impact of gentrification in an off-the-grid paradise, and how this threatens to transform a precarious musical ecosystem. *On the Porch* is a celebration of human musicality, of the role that music plays and can play in our lives, both in Terlingua and beyond.

Time. Solomon is running out of it. A broken and forgotten man fighting the demons of dementia, he longs for the past when both he and his beloved military town of Ginger Ridge once thrived. When his stooped body collides with the hardened realities of the present, Solomon lies in a coma as an unidentifiable victim of a

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hit-and-run accident in a faraway city. With nothing to keep him going but flashbacks of relationships from his past, Solomon has no idea what a difference he will make on the future ...

What to do if a rather insistent bear squats on your porch today? Followed in short order by a shaggy squirrel, a spraying skunk, a playful possum, and a bevy of forest critters large and small? This hilarious cumulative tale of reluctant hospitality and generous inclusivity will leave readers chanting, "OKAY. OKAY! YOU CAN STAY." But watch out! That porch is starting to sway. . . . Jane Yolen's uproarious chant-aloud story is brought to life by Rilla Alexander's dazzling retro-hip illustrations in an exuberant collaboration sure to take its place alongside such cumulative classics as *This is the House that Jack Built* and *There Was an Old Lady Who Swallowed a Fly*. In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

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"There is something spooky and resonant about liminal places like docks, shorelines, decks, and perhaps most commonly porches. Here, Charlie Hailey meditates on porches in a way that is appropriately thoughtful, affecting, rich, and resonant. Porches, in his hands, become portals onto an endless array of large metaphysical questions: what is it to be in a place? How does one place teach us about the world and about ourselves, both as individuals and as a species? What are we-and the things we have built-in this world? In a time when questions of what makes society society and what sustains the individual are so paramount, Hailey's meditations are both a tonic and a series of welcome provocations"--

"When the Tuckers' next door neighbor mentions someone rang their doorbell late the previous night, Sarah and Kenny Tucker check their home's security camera and discover something shocking: the doorbell ringer also visited their house... and it was a terrified young woman with a shackle hanging from her right wrist. Almost overnight, she becomes known as The Girl on the Porch. There is national coverage on CNN and Fox News, and the video goes viral. As days pass and no one comes forward to identify the woman, fresh footprints appear in the garden next to their house; a neighbor's pet is viciously killed; and a man starts following their daughter Natalie....

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Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Regardless of their sometimes ambiguous concepts of God, the Roman Stoic philosophers did acknowledge Him, but on the basis of reason alone, because they had not met Christ. Nonetheless, they did deduce from God's existence our need to live lives of virtue, honor, tranquility, and self-control--and they developed effective techniques to help us achieve this. Musonius Rufus the teacher, Epictetus the slave, Seneca the adviser to emperors, and Marcus Aurelius, the emperor himself, produced a practical technology we can use to integrate Christian ethics into our own daily practice. As Kevin Vost so wonderfully illustrates in his new book, *The Porch and the Cross*, the Stoics can help us learn--and remember--what is up to us, and what is up to God alone.

Place of publication taken from publisher's website. Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

A compelling story about an English family that immigrates to Charleston South Carolina to open an office of their family business in America. The story chronicles their journey from the inception of the idea

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of coming to America, their journey across the Atlantic Ocean and their arrival in Charleston to find a different climate and a new culture. Their greatest is in building a summer house outside the city fronting on a large creek to escape the intense heat in the city in high summer, and finding the porch to be a place that provided a sense of peace and contentment that they never knew possible. You will be delighted with the fun and adventure they find at the summer house.

You and your child will explore stringed instruments from around the world with a group of animals preparing for Play Music on the Porch Day. With beautiful illustrations and a fun story, you and your child will be introduced to instruments such as the Taus, Erhu, Biwa, Sasando, Theorbo and many more. Read together as the animals prepare for Play Music on the Porch Day and ask, "What if for one day, everything stopped... and we all just listened to the music?" This book is a wonderful introduction to the world of stringed instruments. Kids 12 and under will love the instruments, story and illustrations. Older kids and adults will discover rare and unique instruments from around the world, and use the book as a starting point for their own exploration. It's perfect for anyone who is curious about the world and loves music! Play Music on the Porch Day is a real event that happens on the last Saturday in August in 70 countries and nearly 700 cities around

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the world. Learn more at playmusicontheporchday.com Play Music on the Porch Day's Message: "The passion for music is powerful and universal. It doesn't matter if you play an Oud, a Guitarrón, a Nyckelharpa or a Guitar. When you pick up your instrument and start to play, the world disappears and you get lost in the sounds. Music ties us together like a thread through our hearts. Our skin is many colors but music is our blood, our bones and our soul."

Yet the legacy of the system remains a strong part of our culture's attempt to define female and male roles alike.

When tragedy strikes, can two young Amish people find the hope that lies on the other side? Laura Riehl is no stranger to heartache. Less than a year after her mother's death, Laura finds herself burying another loved one: her best friend, Savilla, who has died after a brief and sudden illness. Laura feels heartbroken and alone, but her pain is nothing compared to that of Allen, the husband Savilla has left behind. He now faces a life so different from the one he imagined—plus a baby to care for on his own. When Laura offers to help Allen with baby Mollie, he jumps at the opportunity until a permanent solution can be found. She'd do anything to lend a hand to Allen and to honor her best friend's memory. Rudy, Laura's boyfriend, is initially supportive of her plan, but the more time Laura spends with Allen, the more

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jealous and frustrated Rudy seems to become. As Laura and Allen face hardships together, their friendship takes a surprising yet comforting turn—and she discovers an attraction she’s never felt with Rudy. Would falling for Allen betray the people she cares about most, or would denying those feelings betray her heart? This latest installment in the Amish Homestead series returns us to Lancaster County, home of the beloved Riehls, where a family’s strength—and advice from a new friend—may help Laura find God’s direction.

Based on a true story, *The Porch Puppies* is about four abandoned pups, their adventures, and what they learn about people and themselves while they wait for their forever homes...

Author Bryan Gregory was born a preacher's kid with a streak of the devil in him. He made it a point to enjoy life and pulled a host of pranks. But now, he's a retired North Carolina State Trooper hiding out in Pennsylvania. For many years Gregory wanted to share his experiences, but found life too hectic. Now, he shares his intriguing, and sometimes hilarious, tales of life as a state trooper in *Ole Man on the Porch*. From seemingly routine stops that result in foot chases, fights and car pursuits, to intentionally misdirecting a lost rookie trooper, Gregory's stories are highly entertaining. While Gregory's career as a trooper certainly had its share of ups and downs, it was also extremely rewarding. *Ole Man on the Porch*

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provides a rarely seen insider's perspective on law enforcement.

Getting off the Porch is an intimate portrayal of mastering self-love, managing unspoken expectations, and maneuvering the ups, downs, mess-ups, and clean ups of life. Each chapter exposes why and how Alicia almost lost herself and the courageous process she endured to not only turn things around, but live her life beyond the porch.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights

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Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Evoking soft summer evenings in the South, a collection of photographs and quotes from such famous writers as William Faulkner and Eudora Welty celebrates the porch as a vital extension of the American character. By the author of *Kate Vaiden*.

A patio, covered courtyard or veranda marries the flair of interior design with the themes of outdoor life.

Here journalists from "Elle Decor magazine have traveled the world over to bring you many exquisite examples of decorating out-of-doors as you begin to realize your own exterior fantasies. Beautiful and charming outdoor settings are displayed throughout "Patios and Verandas, introducing a vast array of options for transforming your outdoor space into a haven for your own personal delight. Includes a complete back index with all of the best resources for turning your dreams into reality.

A novel "about nine generations of one family in Eastern Tennessee whose women, in eerie echoes of the notorious Appalachian murder ballads made famous by singers over more than a century, have been traumatized by acts of violence"--

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