

The Wages Of Destruction Text Only By A Tooze

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Given the degree of popular fascination with Gnostic religions, it is surprising how few pay attention to the one such religion that has survived from antiquity until the present day: Mandaeism. Mandaean, who esteem John the Baptist as the most famous adherent to their religion, have in our time found themselves driven from their historic homelands by war and oppression. Today, they are a community in crisis, but they provide us with unparalleled access to a library of ancient Gnostic scriptures, as part of the living tradition that has sustained them across the centuries. Gnostic texts such as these have caught popular interest in recent times, as traditional assumptions about the original forms and cultural contexts of related religious traditions, such as Judaism, Christianity, and Islam, have been called into question. However, we can learn only so much from texts in isolation from their own contexts. Mandaean literature uniquely allows us not only to increase our knowledge about Gnosticism, and by extension all these other religions, but also to observe the relationship between Gnostic texts, rituals, beliefs, and living practices, both historically and in the present day.

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From the author of *To Hell and Back*, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II. Countless books have been written about why Nazi Germany lost the Second World War, yet remarkably little attention has been paid to the equally vital questions of how and why the Third Reich did not surrender until Germany had been left in ruins and almost completely occupied. Drawing on prodigious new research, Ian Kershaw, an award-winning historian and the author of *Fateful Choices*, explores these fascinating questions in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the death of Adolf Hitler and the German capitulation in 1945. *The End* paints a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps.

Germany's financial collapse in the summer of 1931 was one of the biggest economic catastrophes of modern history. It led to a global panic, brought down the international monetary system, and turned a worldwide recession into a prolonged depression. The crisis also contributed decisively to the rise of Hitler. Within little more than a year of its onset, the Nazis were Germany's largest political party at both the regional and national level, paving the way for Hitler's eventual seizure of power in January 1933. The origins of the collapse lay in Germany's large pile of foreign debt denominated in gold-backed currencies, which condemned the German government to cut spending, raise taxes, and lower wages in the middle of a worldwide recession. As political resistance to this policy of austerity grew, the German government began to question its debt obligations, prompting foreign investors to panic and sell their German assets. The resulting currency crisis led to the failure of the already weakened banking system and a partial sovereign default. Hitler managed to profit

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from the crisis because he had been the most vocal critic of the reparation regime responsible for the lion's share of German debts. As the financial system collapsed, his relentless attacks against foreign creditors and the alleged complicity of the German government resonated more than ever with the electorate. The ruling parties that were responsible for the situation lost their credibility and became defenceless in the face of his onslaught against an establishment allegedly selling the country out to her foreign creditors. Meanwhile, these creditors hesitated too long to take the wind out of Hitler's sails by offering debt relief. In this way, a financial crisis soon developed into a political catastrophe for both Europe and the world.

The final book in his acclaimed trilogy on the rise and fall of Nazi Germany, Richard J. Evans's *The Third Reich at War: How the Nazis Led Germany from Conquest to Disaster* shows how Germany rushed headlong into destroying itself, shattering an entire continent. In 1939 Hitler mobilized Germany into all-out war. Richard Evans's astonishing, acclaimed history conjures up a whole society plunged into conflict - from generals and front-line soldiers to Hitler Youth activists and middle-class housewives - tracing events from the invasion of Poland and the Battle of Stalingrad to Hitler's plans for genocide and his eventual suicide. 'Masterly ... will surely be the standard history for many years to come ... This is a warning for the future, as much as a judgement on the past' ;Richard Overy, *Daily Telegraph* 'We all know how the story ends ... but Richard Evans brings it masterfully home ... magnificent';Peter Preston, *Observer* 'A chilling, brilliant read' Dominic Sandbrook, *Sunday Telegraph* Books of the Year 'It is hard to do justice to the humanity and scholarly range of *The Third Reich at War* ... triumphant ... a masterful historical narrative and the most comprehensive account of Nazi Germany' Nicholas Stargardt, *The Times Literary Supplement* 'It gives the reader persuasive answers to questions

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asked for so long, that will continue to be asked, about this most violent and inexplicable of regimes' Mark Mazower, Guardian Sir Richard J. Evans is Professor of Modern History at Cambridge University. His previous books include In Defence of History, Telling Lies about Hitler and the companions to this title, The Coming of the Third Reich and The Third Reich in Power.

"This is a very important book."--Martin Wolf, Financial TimesA provocative look at how today's trade conflicts are caused by governments promoting the interests of elites at the expense of workers Longlisted for the 2020 Financial Times & McKinsey Business Book of the Year Award

"Worth reading for [the authors'] insights into the history of trade and finance."--George Melloan, Wall Street Journal Trade disputes are usually understood as conflicts between countries with competing national interests, but as Matthew C. Klein and Michael Pettis show, they are often the unexpected result of domestic political choices to serve the interests of the rich at the expense of workers and ordinary retirees. Klein and Pettis trace the origins of today's trade wars to decisions made by politicians and business leaders in China, Europe, and the United States over the past thirty years. Across the world, the rich have prospered while workers can no longer afford to buy what they produce, have lost their jobs, or have been forced into higher levels of debt. In this thought-provoking challenge to mainstream views, the authors provide a cohesive narrative that shows how the class wars of rising inequality are a threat to the global economy and international peace--and what we can do about it.

A stunning account of the economic workings of the Third Reich—and the reasons ordinary Germans supported the Nazi state In this groundbreaking book, historian Götz Aly addresses one of modern history's greatest conundrums: How did Hitler win the allegiance of ordinary

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Germans? The answer is as shocking as it is persuasive: by engaging in a campaign of theft on an almost unimaginable scale—and by channeling the proceeds into generous social programs—Hitler literally "bought" his people's consent. Drawing on secret files and financial records, Aly shows that while Jews and citizens of occupied lands suffered crippling taxation, mass looting, enslavement, and destruction, most Germans enjoyed an improved standard of living. Buoyed by millions of packages soldiers sent from the front, Germans also benefited from the systematic plunder of conquered territory and the transfer of Jewish possessions into their homes and pockets. Any qualms were swept away by waves of government handouts, tax breaks, and preferential legislation. Gripping and important, Hitler's Beneficiaries makes a radically new contribution to our understanding of Nazi aggression, the Holocaust, and the complicity of a people.

Examines the history of persecution against European Jews, discusses the definition of a Jew according to the German regime, and describes the processes through which Jews were eliminated during the Holocaust years."

The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty's findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

Christine Greenhalgh explains the complex process of innovation & how it sustains the growth of firms, industries & economies, combining microeconomic & macroeconomic analysis.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these,

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empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Jianglin Li provides the first clear historical account of the Chinese crackdown in Lhasa in 1959. Sifting facts from the distortions of propaganda and partisan politics, she reconstructs a chronology of events that answers lingering questions and tells a gripping story of a crisis whose aftershocks continue to rattle the region today.

A new quantitative view of the wartime economic experiences of six great powers.

We know that our world is undergoing seismic change—but how can we emerge from the crisis a fairer, more equal society? Over the past two centuries or so, capitalism has undergone profound changes—economic cycles that veer from boom to bust—from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason's *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new. At the heart of this change is information technology, a revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open. In this bold and prophetic book, Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues

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that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

In an afterword to this new edition, Roediger discusses recent studies of whiteness and the changing face of labor itself. He surveys criticism of his work, accepting many objections whilst challenging others, especially the view that the study of working class racism implies a rejection of Marxism and radical politics.

The Economic and Fiscal Consequences of Immigration finds that the long-term impact of immigration on the wages and employment of native-born workers overall is very small, and that any negative impacts are most likely to be found for prior immigrants or native-born high school dropouts. First-generation immigrants are more costly to governments than are the native-born, but the second generation are among the strongest fiscal and economic contributors in the U.S. This report concludes that immigration has an overall positive impact on long-run economic growth in the U.S. More than 40 million people living in the United States were born in other countries, and almost an equal number have at least one foreign-born parent. Together, the first generation (foreign-born) and second generation (children of the foreign-born) comprise almost one in four Americans. It comes as little surprise, then, that many U.S. residents view immigration as a major policy issue facing the nation. Not only does immigration affect the environment in which everyone lives, learns, and works, but it also interacts with nearly every policy area of concern, from jobs and the economy, education, and health care, to federal, state, and local government budgets. The changing patterns of immigration and the evolving consequences for American society, institutions, and the economy continue to fuel public policy debate that plays out at the national, state, and local

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levels. The Economic and Fiscal Consequences of Immigration assesses the impact of dynamic immigration processes on economic and fiscal outcomes for the United States, a major destination of world population movements. This report will be a fundamental resource for policy makers and law makers at the federal, state, and local levels but extends to the general public, nongovernmental organizations, the business community, educational institutions, and the research community.

The Art of War is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, The Art of War is a must-read for anybody who works in a competitive environment.

A profile of Albert Speer is based on letters, interviews, and personal writings, and details his unhappy childhood, friendship with Hitler, and remorse over his crimes. "Masterful . . . [A] painstakingly researched, astonishingly erudite study...Tooze has added his name to the roll call of top-class scholars of Nazism." —Financial Times An extraordinary mythology has grown up around the Third Reich that hovers over political and moral debate even today. Adam Tooze's controversial book challenges the conventional economic interpretations of that period to explore how Hitler's surprisingly prescient vision--ultimately hindered by Germany's limited resources and his own racial

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ideology--was to create a German super-state to dominate Europe and compete with what he saw as America's overwhelming power in a soon-to- be globalized world. The Wages of Destruction is a chilling work of originality and tremendous scholarship that set off debate in Germany and will fundamentally change the way in which history views the Second World War.

WINNER OF THE LIONEL GELBER PRIZE A NEW YORK TIMES NOTABLE BOOK OF 2018 ONE OF THE ECONOMIST'S BOOKS OF THE YEAR A NEW YORK TIMES CRITICS' TOP BOOK "An intelligent explanation of the mechanisms that produced the crisis and the response to it...One of the great strengths of Tooze's book is to demonstrate the deeply intertwined nature of the European and American financial systems."--The New York Times Book Review From the prizewinning economic historian and author of Shutdown and The Deluge, an eye-opening reinterpretation of the 2008 economic crisis (and its ten-year aftermath) as a global event that directly led to the shockwaves being felt around the world today. We live in a world where dramatic shifts in the domestic and global economy command the headlines, from rollbacks in US banking regulations to tariffs that may ignite international trade wars. But current events have deep roots, and the key to navigating today's roiling policies lies in the events that started it all—the 2008 economic crisis and its aftermath. Despite initial attempts to downplay the crisis as a local incident, what happened on Wall Street beginning in 2008 was, in fact, a dramatic caesura of global significance that spiraled

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around the world, from the financial markets of the UK and Europe to the factories and dockyards of Asia, the Middle East, and Latin America, forcing a rearrangement of global governance. With a historian's eye for detail, connection, and consequence, Adam Tooze brings the story right up to today's negotiations, actions, and threats—a much-needed perspective on a global catastrophe and its long-term consequences. 'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin, 1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion

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they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

The “explosive” (The New York Times) bestseller—now with a new introduction by the author *When Hitler’s Pope*, the shocking story of Pope Pius XII that “redefined the history of the twentieth century” (The Washington Post) was originally published, it sparked a firestorm of controversy both inside and outside the Catholic Church. Now, award-winning journalist John Cornwell has revisited this seminal work of history with a new introduction that both answers his critics and reaffirms his overall thesis that Pius XII, now scheduled to be canonized by the Vatican, weakened the Catholic Church with his endorsement of Hitler—and sealed the fate of the Jews in Europe.

A searing and highly original analysis of the First World War and its anguished aftermath—from the prizewinning economist and author of *Shutdown*, *Crashed* and *The Wages of Destruction* Winner of the Los Angeles Times Book Prize - History Finalist for the Kirkus Prize - Nonfiction In the depths of the Great War, with millions dead and no imaginable end to the conflict, societies around the world began to buckle. The heart of the financial system shifted from London to New York. The infinite demands for men and matériel reached into countries far from the front. The strain of the war ravaged all economic and political assumptions, bringing unheard-of changes in the social and industrial order. A century after the outbreak of fighting, Adam Tooze revisits this seismic moment in history, challenging the existing narrative of the war, its peace, and

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its aftereffects. From the day the United States enters the war in 1917 to the precipice of global financial ruin, Tooze delineates the world remade by American economic and military power. Tracing the ways in which countries came to terms with America's centrality—including the slide into fascism—*The Deluge* is a chilling work of great originality that will fundamentally change how we view the legacy of World War I. *Working towards the Führer* is a remarkable collection of essays by some of the most prominent historians writing on the history of the Third Reich, covering the legacy of the World Wars in Germany, the female Nazi voter, Nazi Propaganda, occupied territories, resistance and public opinion in Germany.

Here is a study of the actual workings of business under national socialism. Written in 1939, Reimann discusses the effects of heavy regulation, inflation, price controls, trade interference, national economic planning, and attacks on private property, and what consequences they had for human rights and economic development. This is a subject rarely discussed and for reasons that are discomfiting, as much as the left hated the social and cultural agenda of the Nazis, the economic agenda fit straight into a pattern of statism that had emerged in Europe and the United States, and in this area, the world has not been de-Nazified. This book makes for alarming reading, as one discovers the extent to which the Nazi economic agenda of totalitarian control—without finally abolishing

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private property--has become the norm. The author is by no means an Austrian but his study provides historical understanding and frightening look at the consequences of state economic management.

Considers statistical innovation, 1900-1945, in the Weimar Republic and the Third Reich.

In *Failure by Design*, the Economic Policy Institute's Josh Bivens takes a step back from the acclaimed *State of Working America* series, building on its wealth of data to relate a compelling narrative of the U.S. economy's struggle to emerge from the Great Recession of 2008. Bivens explains the causes and impact on working Americans of the most catastrophic economic policy failure since the 1920s. As outlined clearly here, economic growth since the late 1970s has been slow and inequitably distributed, largely as a result of poor policy choices. These choices only got worse in the 2000s, leading to an anemic economic expansion. What growth we did see in the economy was fueled by staggering increases in private-sector debt and a housing bubble that artificially inflated wealth by trillions of dollars. As had been predicted, the bursting of the housing bubble had disastrous consequences for the broader economy, spurring a financial crisis and a rise in joblessness that dwarfed those resulting from any recession since the Great Depression. The fallout from the Great Recession makes it near certain

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that there will be yet another lost decade of income growth for typical families, whose incomes had not been boosted by the previous decade's sluggish and localized economic expansion. In its broad narrative of how the economy has failed to deliver for most Americans over much of the past three decades, *Failure by Design* also offers compelling graphic evidence on jobs, incomes, wages, and other measures of economic well-being most relevant to low- and middle-income workers. Josh Bivens tracks these trends carefully, giving a lesson in economic history that is readable yet rigorous in its analysis. Intended as both a stand-alone volume and a companion to the new State of Working America website that presents all of the data underlying this cogent analysis, *Failure by Design* will become required reading as a road map to the economic problems that confront working Americans.

Presents convincing evidence that it was Hitler's political strategies and arguments, which built his unprecedented support among the German people. New York Times Bestseller “[A] fascinating, engrossing, often dark history of drug use in the Third Reich.” — Washington Post The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by

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everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.” — The New Yorker

NORMAN OHLER is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels *Die Quotenmaschine* (the world’s first hypertext novel), *Mitte*, and *Stadt des Goldes* (translated into English as *Ponte City*). He was cowriter of the script for Wim Wenders’s film *Palermo Shooting*. He lives in Berlin.

The powerful, disturbing history of Nazi Europe by Mark Mazower, one of Britain's leading historians and bestselling author of *Dark Continent* and *Governing the World Hitler's Empire* charts the landscape of the Nazi imperial imagination - from those economists who dreamed of turning Europe into a huge market for German business, to Hitler's own plans for new transcontinental

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motorways passing over the ethnically cleansed Russian steppe, and earnest internal SS discussions of political theory, dictatorship and the rule of law. Above all, this chilling account shows what happened as these ideas met reality. After their early battlefield triumphs, the bankruptcy of the Nazis' political vision for Europe became all too clear: their allies bailed out, their New Order collapsed in military failure, and they left behind a continent corrupted by collaboration, impoverished by looting and exploitation, and grieving the victims of war and genocide. About the author: Mark Mazower is Ira D. Wallach Professor of World Order Studies and Professor of History at Columbia University. He is the author of *Hitler's Greece: The Experience of Occupation, 1941-44*, *Dark Continent: Europe's Twentieth Century*, *The Balkans: A Short History* (which won the Wolfson Prize for History), *Salonica: City of Ghosts* (which won both the Duff Cooper Prize and the Runciman Award) and *Governing the World: The History of an Idea*. He has also taught at Birkbeck College, University of London, Sussex University and Princeton. He lives in New York. For the past 140 years, Germany has been the central power in continental Europe. Twenty-five years ago a new German state came into being. How much do we really understand this new Germany, and how do its people understand themselves? Neil MacGregor argues that, uniquely for any European country, no

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coherent, overarching narrative of Germany's history can be constructed, for in Germany both geography and history have always been unstable. Its frontiers have constantly shifted. Königsberg, home to the greatest German philosopher, Immanuel Kant, is now Kaliningrad, Russia; Strasbourg, in whose cathedral Wolfgang von Goethe, Germany's greatest writer, discovered the distinctiveness of his country's art and history, now lies within the borders of France. For most of the five hundred years covered by this book Germany has been composed of many separate political units, each with a distinct history. And any comfortable national story Germans might have told themselves before 1914 was destroyed by the events of the following thirty years. German history may be inherently fragmented, but it contains a large number of widely shared memories, awarenesses, and experiences; examining some of these is the purpose of this book. MacGregor chooses objects and ideas, people and places that still resonate in the new Germany—porcelain from Dresden and rubble from its ruins, Bauhaus design and the German sausage, the crown of Charlemagne and the gates of Buchenwald—to show us something of its collective imagination. There has never been a book about Germany quite like it.

"This book's great service is that it challenges us to consider the ways in which our institutions and systems, and the assumptions, positions and divisions that

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undergird them, leave us ill prepared for the next crisis."—Robert Rubin, *The New York Times Book Review* Deftly weaving finance, politics, business, and the global human experience into one tight narrative, a tour-de-force account of 2020, the year that changed everything--from the acclaimed author of *Crashed*. The shocks of 2020 have been great and small, disrupting the world economy, international relations and the daily lives of virtually everyone on the planet. Never before has the entire world economy contracted by 20 percent in a matter of weeks nor in the historic record of modern capitalism has there been a moment in which 95 percent of the world's economies were suffering all at the same time. Across the world hundreds of millions have lost their jobs. And over it all looms the specter of pandemic, and death. Adam Tooze, whose last book was universally lauded for guiding us coherently through the chaos of the 2008 crash, now brings his bravura analytical and narrative skills to a panoramic and synthetic overview of our current crisis. By focusing on finance and business, he sets the pandemic story in a frame that casts a sobering new light on how unprepared the world was to fight the crisis, and how deep the ruptures in our way of living and doing business are. The virus has attacked the economy with as much ferocity as it has our health, and there is no vaccine arriving to address that. Tooze's special gift is to show how social organization, political interests,

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and economic policy interact with devastating human consequences, from your local hospital to the World Bank. He moves fluidly from the impact of currency fluctuations to the decimation of institutions--such as health-care systems, schools, and social services--in the name of efficiency. He starkly analyzes what happened when the pandemic collided with domestic politics (China's party conferences; the American elections), what the unintended consequences of the vaccine race might be, and the role climate change played in the pandemic. Finally, he proves how no unilateral declaration of "independence" or isolation can extricate any modern country from the global web of travel, goods, services, and finance.

Andrea Alciati's *Emblematum Liber* was an essential work for every writer, artist and scholar in post-medieval Europe. First published in 1531, this illustrated book was a collection of emblems, each consisting of a motto or proverb, a typically enigmatic illustration, and a short explanation. Most of the emblems had symbolic and moral applications. Scholars depended on Alciati's book to interpret contemporary art and literature, while writers and artists turned to it to invest their work with an understood didactic sense. This new edition of the *Emblematum Liber* includes the original Latin texts, highly readable English translations, and the illustrations belonging to each of the 212 emblems. The editor's introduction explains both the importance and the cultural contexts of Alciati's book, as well as its innumerable artistic applications. For instance, close study of the emblems reveals--to cite only two examples--why statues of lions

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are traditionally placed before government buildings, and what underlying political message was conveyed by innumerable equestrian portraits during the Baroque era. The collection includes as an appendix the formerly suppressed emblem, "Adversus Naturam Peccantes," accompanied by a translation of the learned commentary applied to it by Johann Thuilius in 1612. An extensive bibliography points the student to scholarly research specifically dealing with artistic applications of Alciati's emblems. Altogether, this new edition of Alciati's seminal work is an essential tool for modern students of the liberal arts.

The unpublished followup to Hitler's autobiography never published during the dictator's lifetime includes details of his vision for a foreign policy based on continual aggression that would inevitably result in a confrontation with the United States, which he saw as a major stumbling block to his plans.

Roger Chickering offers the most comprehensive history ever written of a German city at war. The idea that war is going out of style has become the conventional wisdom in recent years. But in *Only the Dead*, award-winning author Bear Braumoeller demonstrates that it shouldn't have. With a rare combination of historical expertise, statistical acumen, and accessible prose, Braumoeller shows that the evidence simply doesn't support the decline-of-war thesis propounded by scholars like Steven Pinker. He argues that the key to understanding trends in warfare lies, not in the spread of humanitarian values, but rather in the formation of international orders--sets of expectations about behavior that allow countries to work in concert, as they did in the Concert of Europe and have done in the postwar Western liberal order. With a nod toward the American sociologist Charles Tilly, who argued that "war made the state and the state made war," Braumoeller shows argues that the same is true of

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international orders: while they reduce conflict within their borders, they can also clash violently with one another, as the Western and communist orders did throughout the Cold War. Both highly readable and rigorous, *Only the Dead* offers a realistic assessment of humanity's quest to abolish warfare. While pessimists have been too quick to discount the successes of our attempts to reduce international conflict, optimists are prone to put too much faith in human nature. Reality lies somewhere in between: While the aspirations of humankind to govern its behavior with reason and justice have had shocking success in moderating the harsh dictates of *realpolitik*, the institutions that we have created to prevent war are unlikely to achieve anything like total success--as evidenced by the multitude of conflicts in recent decades. As the old adage advises us, only the dead have seen the end of war.

In this now classic book, internationally famed journalist Ian Buruma examines how Germany and Japan have attempted to come to terms with their conduct during World War II—a war that they aggressively began and humiliatingly lost, and in the course of which they committed monstrous war crimes. As he travels through both countries, to Berlin and Tokyo, Hiroshima and Auschwitz, he encounters people who are remarkably honest in confronting the past and others who astonish by their evasions of responsibility, some who wish to forget the past and others who wish to use it as a warning against the resurgence of militarism. Buruma explores these contrasting responses to the war and the two countries' very different ways of memorializing its atrocities, as well as the ways in which political movements, government policies, literature, and art have been shaped by its shadow. Today, seventy years after the end of the war, he finds that while the Germans have for the most part coped with the darkest period of their history, the Japanese remain haunted by historical controversies that should

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have been resolved long ago. Sensitive yet unsparing, complex and unsettling, this is a profound study of how people face up to or deny terrible legacies of guilt and shame.

“[Evans's] three-volume history . . . is shaping up to be a masterpiece. Fluidly narrated, tightly organized and comprehensive.” —William Grimes, *The New York Times* The definitive account

of Germany's malign transformation under Hitler's total rule and the implacable march to war

This magnificent second volume of Richard J. Evans's three-volume history of Nazi Germany was hailed by Benjamin Schwartz of the *Atlantic Monthly* as "the definitive English-language

account... gripping and precise." It chronicles the incredible story of Germany's radical reshaping under Nazi rule. As those who were deemed unworthy to be counted among the

German people were dealt with in increasingly brutal terms, Hitler's drive to prepare Germany for the war that he saw as its destiny reached its fateful hour in September 1939. The Third

Reich in Power is the fullest and most authoritative account yet written of how, in six years, Germany was brought to the edge of that terrible abyss.

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