

## Thoth Architect Of The Universe

Bestselling author Barbara Hand Clow shows how the Mayan Calendar is a bridge to galactic wisdom that fosters personal growth and human evolution • Unearths the meaning behind the calendar, its message for modern civilization, and what will happen when the calendar ends • Reveals how time acceleration is a manifestation of the acceleration of consciousness • By the author of The Pleiadian Agenda The Mayan Code is a deep exploration of how, as we approach the end of the Mayan Calendar, time and consciousness are accelerating, giving us a new understanding of the universe. Using Carl Johan Calleman's research, as well as the ideas of other Mayan Calendar scholars, Barbara Hand Clow examines 16.4 billion years of evolution to decode the creative patterns of Earth--the World Mind. These great patterns culminate in 2011, and then during 2012 major astrological influences will inspire us to attain oneness and enlightenment. The Mayan Code shows how the time cycles of the Calendar match important periods in the evolutionary data banks of Earth and the Milky Way Galaxy. These stages of evolution are converging during the final stage of the Calendar, the period between 1999 and 2011. War and territoriality, resource management and separation from nature, are all part of daily events we must process during these few short years: evidence of the tightening spiral of time that we experience as time speeding up. Barbara Hand Clow counsels that our own personal healing is the most important factor as we prepare to make this critical leap in human evolution--now referred to as the awakening of the World Mind.

The Secret Teachings of All Ages is perhaps the most comprehensive and complete esoteric encyclopedia ever written. The sheer scope and ambition of this book are stunning. In this book Manly P. Hall has successfully distilled the essence of more arcane subjects than one would think possible. This book explores the themes underlying ancient mythology, philosophy, and religion. Unrivaled in its beauty and completeness, it distills ancient and modern teachings of nearly 600 experts.

DIVEgyptian hieroglyphics, Mayan carvings, and Greek mathematical notations figure prominently in this spellbinding true story. Its illustrated insights reveal messages hidden in works of art, architecture, geometry, and literature. /div

====epub format==== . There are indisputable links between the Egyptian and Judaic royal lines demonstrating that King David and King Solomon were actually kings of a unified Egypto-Judaic nation. This is why there is no evidence for these monarchs in the archaeology of modern Israel; for the evidence, including the tombs, sarcophagi and death-masks of these famous monarchs, are actually located in the north eastern Nile Delta. The Queen of Sheba was also related to this royal line and, as befitting the great 'Queen of the South', her sarcophagus was discovered at Deir el Bahri in Luxor. The book also shows the location of King Solomon's Mines and the true historical identity of Hiram Abif, the hero of the Masonic 3rd degree. Followed by "Eden in Egypt". L

Presents a new interpretation of how religion evolved in ancient Egypt, linking the teachings of Akhenaten and his connection to the Exodus to the "real" Moses and Judaism and to the Rosicrucians.

An examination of the precise code that connects ancient spirituality with modern science • Shows how the numerical patterns in ancient philosophies are evident in both the structure of the universe and the helical structure of DNA • Reveals that music theory comes from an intuitive understanding of the resonant harmony of the cosmos Many have observed the distinct numerical patterns embedded in ancient philosophies and religions from all over the world; others have noted that these same patterns are apparent in many of the theories of groundbreaking science. Michael Hayes reveals that there is a precise code, the Hermetic Code, that connects these patterns--information

once known to ancient cultures but apparently lost over time. Mirrored in the structure of this code are the ordering principles of the universe and, intriguingly, also the harmonic ratios of music. Our notions of what is harmonious in music may therefore arise not from an abstract aesthetic sense but as a response to an intuition of a fundamental cosmic harmony. The resonance between biology and cosmology shows that life is music, complete with "overtones"--nowhere more strikingly present than in the helical structure of life itself: DNA.

Vol. IV of Pillars of the Past: Stonehenge and the Megalithic World examines the chronology of this period. Archaeologists maintain that these monuments, the pottery, graves, metal and stone tools, skeletons, etc., associated with them only make sense if we place these in the Late Neolithic Age, ca. 4000–1500 B.C. However, there is a wealth of evidence that denies this placement and instead points to the Megalithic Age falling in the post-Roman era/the Early Middle Ages ca. A.D. 600–900. All dating methods used to date the megalithic world have failed and this is admitted repeatedly by modern researchers. The astronomical alignments employed to date these monuments that were used to criticize Velikovsky's chronological thesis have now fallen into ruins under the scrutiny of these authorities. The only non-controversial alignment that exists at Stonehenge apparently fits there between 500–700 A.D. Multiple lines of evidence are shown to place Stonehenge and the Megalithic Age in post-Roman times.

Why was the birth of a poor carpenter " in the first century AD attended by the Magi: the Persian king-makers? Why was Jesus later known as the King of the Jews "?Using many strands of contemporary evidence, Ralph Ellis has pieced together a historical jigsaw puzzle demonstrating that the biblical Jesus was directly descended from Cleopatra VII, the most famous queen of Egypt. But this is not all, for in piecing this story together it would seem that Jesus also had an aristocratic Roman and royal Persian ancestry too; and it is the latter bloodline element that explains the appearance of Persian Magi at his birth.

New revised and expanded 2015 edition. \*\* Megalithic Maps \*\* What was the purpose of all the megalithic architecture that was created all around the world during the Stone-Age? Ralf has developed a theory that each of these structures represents a map of the world, a map that may have been designed to pinpoint the location of the mythical Hall of Records. There is no difficulty in seeing these maps, at Stonehenge and Giza, one just needs a little lateral thinking. In fact, a six-year old is more likely to spot them than an adult. Ralph also demonstrates how important the metrology of Giza was to the ancients. In fact we still use these units today, for the Great Pyramid measures 1760 cubits around the base and the Imperial Mile measures 1760 yards. Thus America in particular is still using Egyptian metrology. Followed by 'K2, Quest of the Gods' v5.4

Richard continues with his unique explanation of the Djinn and their association with other entities, in particular; the school of thought for 'Panspermia' and the alien existence amongst us. It is interesting how Richard makes correlations to common religious dogma, and is able to enlighten the reader to point of questioning their belief system. "Certainly one for the journey"

When we think we learned something new, we are quite proud of it. But it wears off quickly for an unknown reason. So, what is wrong with what we do? When you start to think about the things you learn, and what the reason or purpose

actually is, then you have to wonder sometimes is it really something new we just learned. Because having in mind to learn something new can be quite exhausting at times. Maybe we have to start to think about this in a different way, and take a different approach in discovering new things. It is like a treasure hunt, imagine that we are all pirates looking for an adventure or treasures. Obviously our life is about searching for something, but most of the time we dont even know what we are looking for. We do this quite instinctively, maybe we are preprogrammed in a way and we are not aware of it. But when you find out who we are, then everything seems to make sense. Our entire world (Universe) stands on myth and mythology (including our history), making us wonder if it is real. Lets look at life in a different way. Learn more about our history, maybe we can learn from old things our ancestors already new, and then set that aside and try to find your own way. You most certainly will see things with different eyes. This is what our life is all about, it is a soul search where the experience we have along the way is the reward (treasure). In Australia the Aboriginal people are most likely a candidate for such an idea. They go on a regular Walkabout, which literately means looking for something. They might find something which can be worth bringing home as an idea for which the whole community can benefit from. This is what a walkabout is all about, looking for something which is useful, and has a value in the community. After all we are constantly occupied by making a living or providing for our needs. The westerners actually practice the same thing, we call them the Backpackers. People who go and see other parts of the world, enjoy the diversity and beauty of nature, as well as other cultures and traditions. Yes, we can learn something old, have a lot of fun and it can be quite rewarding. This book was taking shape, based on an ironic thought; How much knowledge there is, and we know so little. How come we know so little? We know all the most complicated things there can be, but we know very little of what life is about. What is the cause for all things? How does it all work? What is the reason? And last but not least; How do we fit into everything? Is it possible that we have taken valuable information from ancient Greek knowledge, but ignored one of their most important practices the philosophy of all things. Has everything to us become scientific or important because sciences can explain the real world. Have we forgotten that this real world we live in comes from a mystical source (something unseen). Something we call a different dimension because we cant possibly explain it. It is such an exotic source, that it would take a lot of ancient knowledge to discover the truth. Do you want to discover the truth? This book might have some answers.

This book examines the interplay between astronomy and dynastic power in the course of ancient Egyptian history, focusing on the fundamental role of astronomy in the creation of the pyramids and the monumental temple and burial complexes. Bringing to bear the analytical tools of archaeoastronomy, a set of techniques and methods that enable modern scholars to better understand the thought, religion and science of early civilizations, Giulio Magli provides in-

depth analyses of the pyramid complexes at Giza, Abusir, Saqqara and Dahshur, as well as of the Early Dynastic necropolis at Abydos and the magnificent new Kingdom Theban temples. Using a variety of data retrieved from study of the sky and measurements of the buildings, he reconstructs the visual, symbolic and spiritual world of the ancient Egyptians and thereby establishes an intimate relationship among celestial cycles, topography and architecture. He also shows how they were deployed in the ideology of the pharaoh's power in the course of Egyptian history.

The year is 2378, and the world knows sixteen-year-old Michael Eisenstein as someone who comes from a long line of mass murderers that spans more than three centuries. Yes, he is the most unlikely person to begin fighting for the survival of the human race. The planet has experienced eight additional world wars since the dawn of the twenty-first century, and extraterrestrials are living in the ocean, beneath a world devastated by the effects of climate change. Michael's mother, Monica, lives in fear, and his father, Benjamin, is the most recent Eisenstein responsible for creating ever larger and more efficient weapons of mass destruction. Michael, meanwhile, fears becoming his father and struggles with suicidal depression that is, until he meets Maya and immediately falls in love. But when Ben takes Michael to Giza on a mission to find new energy sources, the boy accidentally falls into a tunnel and encounters a time traveler by the name of Ezekial. From there, the pair set out on the adventure of a lifetime, and Michael learns the truth about the fate of the earth and its people. In this science fiction novel, a sixteen-year-old boy living in 2378 on a devastated earth meets a time traveler and sets out to save humanity.

New 2015 edition \*\*\* The true meaning of the megalithic monuments of the world \*\*\* Just what was the purpose of all the megalithic architecture that was created all around the world during the Stone-Age? Ralf Ellis has developed a theory that each of these structures represents a map of the world, a map that may have been designed to pinpoint the location of the mythical Hall of Records. There is no difficulty in seeing these maps, at Stonehenge, Avebury and Giza, one just needs to apply a little lateral thinking. In fact, a six-year old is more likely to spot them than an adult. Ralph also demonstrates how important the metrology of Giza was to the ancients. In fact we still use these units today, for the Great Pyramid measures 1760 cubits around the base and the Imperial Mile measures 1760 yards. Thus America in particular is still using Egyptian metrology. Megalithic Maps Series: Followed by 'K2, Quest of the Gods'. v5.4 This book describes the philosophy and the use of Aleister Crowley's Thoth Tarot, a deck of Tarot cards designed by Crowley and co-designed and painted by Lady Frieda Harris. The Thoth Tarot has become one of the best-selling and most popular Tarot Decks in the world. It is also one of the most original interpretations of the tarot, incorporating astrological, numerological, Egyptian, and Qabalistic symbolism. While there are many other useful guides to this famous tarot deck, there are no others that explain the deck in its designer's own words. The book is divided into four major

parts: \* Part One: The Theory Of The Tarot. \* Part Two: The Atu (Keys or Trumps). \* Part Three: The Court Cards. \* Part Four: The Small Cards. Part One is further divided into three chapters; Part Two into two chapters and an appendix; Part Three into one chapter; and Part Four into one chapter. The book includes a list of plates depicting the Tarot cards as seen by Crowley and Harris.

### Thoth, Architect of the Universe Stonehenge and Giza Are Maps CreateSpace

According to ancient records, the patriarchs and founders of the early civilisations in Egypt, India, China, Peru, Mesopotamia, Britain and the Americas were colonised by the Serpents of Wisdom who arrived in these lands after abandoning their beloved homelands and crossing great seas. While bearing names denoting snake or dragon, these Serpents of Wisdom oversaw the construction of magnificent civilisations within which they and their descendants served as the priest kings and as the enlightened heads of mystery school traditions. This book recounts the history of these 'Serpents' and why they are returning now.

Book 1: Cleopatra to Christ -- Using many strands of contemporary evidence, Ralph Ellis has pieced together a historical jigsaw puzzle which demonstrates that the biblical Jesus was directly descended from Cleopatra VII, the most famous queen of Egypt. But this is not all, for in piecing this story together it would seem that Jesus also had an aristocratic Roman and royal Parthian ancestry too; and it is the latter bloodline element that explains the appearance of Persian Magi at his birth. Book 2: Scota, Egyptian Queen of the Scots -- The legends of Ireland and Scotland tell a fantastic tale of an Egyptian queen and her Greek husband, who were exiled from Egypt at some point during the second millennium BC. These early Celtic myths were finally set down in a 14th century book called 'Scotichronicon', but is it based more upon fact or fiction? Historians have taken the story to be complete fiction; but there are many elements that demonstrate that the authors knew a great deal about the ancient history and language of Egypt. Ralph Ellis has taken a lateral look at this mythology, and found many links and associations that lead to one inescapable conclusion -- that the extraordinary tale of Queen Scota and King Gaythelos is probably true.

Through his worldwide research into its disappearance, author Frank Joseph has learned that the Ark was not a mere legend; nor was it just an elaborate box used to store the original Ten Commandments. It was, he asserts, purpose-built to harness the powers of the Earth for humanity's continued physical existence and spiritual evolutions.

It is a little-known fact that the exodus of the Hyksos pharaohs from Egypt to Jerusalem is an incredibly similar event to the exodus of the Israelites from Egypt to Jerusalem. Classical historians and theologians will not entertain any connection between the two, because this infers that the Israelite leaders were actually pharaohs of Egypt. However, Ralph Ellis has taken this obvious comparison and demonstrated the royal Egyptian ancestry of the Judaic patriarchs and also of Jesus. Ralph has also uncovered evidence for the New Testament Saul (St Paul) in the historical record, a discovery that brings with it several new accounts of the life of Jesus. Saul, the inventor of Christianity, was actually Josephus Flavius, a well-known historian. Jesus was the governor of Tiberias and owned a castle there; and he may have died during the siege of Jerusalem in about AD70, rather than AD 33 - crucified along with two of his compatriots. Followed by "Tempest & Exodus" and "Eden to Egypt". Latest version v5.6 Hyksos, Shepherd Kings, Jacob, Sea People, Jesus, Saul, Jerusalem, Egyptian False Prophet, historical Jesus.

This first book on the sacred geometry of these two ancient and mystical sites, the Great Pyramid and Stonehenge, is a fascinating study of

the geometry and inner mathematics encompassed by and encoded in these structures. Gaunt concludes that the numbers encoded into these ancient structures are modern man's tangible link with antiquity, and that together, Stonehenge and the Great Pyramid may be a window through which the secrets of the universe and the origins of creation can be glimpsed.

\*\*\* The Great Pyramid in the Himalaya \*\*\* In 'Thoth, Architect of the Universe' Ralf discovered evidence for megalithic maps. But if these megalithic maps are to be of any use in a quest for the mythical Hall of Records, then they need to be a little more detailed than a simple representation of continents. Luckily, the shaft angles inside the Great Pyramid can refine these maps down to just a few tens of meters. And so Ralf embarked on a long trek into the high Himalaya, to see what lay at the heart of the Giza map. Strangely enough, what he found there was a giant snow-white pyramid, aligned with the cardinal points, with a causeway aligned at  $14^\circ$  from its base - exactly the same as the Great Pyramid itself. Sequel to "Thoth, Architect of the Universe". v3.6

Humans have been chasing immortality since the beginning of history, seeking answers to sickness and aging, death and the afterlife, and questioning the human condition. Analyzing ideas from ancient Sumer, Egypt, Greece and India, as well as the Abrahamic religions of Judaism, Christianity and Islam, this study explores how early religious models influenced later beliefs about immortality, the afterlife, the human soul, resurrection, and reward and punishment. The author highlights shared teachings among the most influential religions and philosophies, concluding that humankind has not substantially changed its conceptions of immortality in 6,000 years. This continuity of belief may be due to chromosomal memory and cultural inheritance, or may represent a fundamental way of conceptualizing the afterlife to cope with mortality. Instructors considering this book for use in a course may request an examination copy here.

Physicist Joseph Farrell is amazing sequel to 'The Giza Death Star' which takes us from the Great Pyramid of Giza to the asteroid belt and the so-called Pyramids of Mars. Farrell expands on his thesis that the Great Pyramid was a chemical maser, designed as a weapon and eventually deployed with disastrous results to the solar system. The Great Pyramid as a weapon! Evidence of the Use of Weapons of Mass Destruction in Ancient Times! The Astonishing Technology used in the Giza Death Star! Evidence of a similar Death Star-Pyramid built on Mars! The mystery of the Asteroid Belt solved! Topics in this amazing book include: Exploding Planets: The Movie, the Mirror, and the Model; Dating the Catastrophe and the Compound; A Brief History of the Exoteric and Esoteric Investigations of the Great Pyramid; No Machines, Please!; The Stargate Conspiracy; The Scalar Weapons; Message or Machine?; A Tesla Analysis of the Putative Physics and Engineering of the Giza Death Star; Cohering the Zero Point, Vacuum Energy, Flux: Synopsis of Scalar Physics and Paleophysics; Configuring the Scalar Pulse Wave; Inferred Applications in the Great Pyramid; Quantum Numerology, Feedback Loops and Tetrahedral Physics

Completing our conscious evolution by releasing our collective fear of catastrophes • Explains how we are on the cusp of an era of incredible creative growth • Shows how we are about to overcome the collective fear caused by ancient catastrophes as we awaken to the memories of our lost prehistory • Examines legendary cataclysms and scientific evidence of a highly advanced global culture that disappeared 11,500 years ago In this completely revised and expanded edition of Catastrophobia, bestselling author Barbara Hand Clow explains how we are on the cusp of an age of incredible creative growth made possible by restoring our lost prehistory. Examining legendary cataclysms--such as the fall of Atlantis and the biblical Flood--and the mounting geological and archaeological evidence that many of these mythic catastrophes were actual events, she reveals the existence of a highly advanced global maritime culture that disappeared amid great earth changes and rising seas 14,000 to 11,500 years ago, nearly causing our species' extinction and leaving humanity's collective psyche deeply scarred. Tracing humanity's reemergence after these prehistoric catastrophes, Clow explains how these events in the deep past influence our consciousness

today. Guided by Carl Johan Calleman's analysis of the Mayan Calendar, she reveals that as the Earth's 26,000-year precessional cycle shifts, our evolution is accelerating to prepare us for a new age of harmony and peace. She explains how we are beginning a collective healing as ancient memories of prehistory awaken in our minds and release our unprocessed fear. Passed from generation to generation, this fear has been responsible for our constant expectations of apocalypse. She shows that by remembering and moving beyond the trauma of our long lost past, we bring the era of cataclysms to an end and cross the threshold into a time of extraordinary creative activity.

2005 Coalition of Visionary Resources (COVR) 1st Runner Up in Non-Fiction category! In ancient times, priests, poets, and astrologers studied the movements of the planets to understand the cycles of life. Mars, Venus, Neptune - the planets themselves are named after gods and goddesses of civilizations past. MythAstrology is a guide to understanding the expression of planetary energies through the signs of the zodiac. Explore the many myths that you may be living, their lessons, and their rewards and difficulties by discovering your own astrological mythology. All you need is a copy of your astrological birth chart and this book to form a complete astromythological profile of yourself and your friends and family. Deepen your understanding of ancient myth, modern astrology, and your own psyche.

This book develops new science of gravity and light based on the century-old Le Sage theory of an "ether" that was replaced by Einstein's Theory of Relativity. After presenting astrophysical data contradicting the theory that the universe is expanding from a Big Bang, experiments believed to prove Relativity are shown to actually prove the ether theory instead. Freedom from the speed limit of light enables a science of subatomic particles traveling faster than light to produce gravity, electric and magnetic fields, light, and radio waves. Major technical innovations include solving the two fundamental problems with the Le Sage gravity theory and extending this theory to electromagnetism and consciousness. This is a "theory of everything" that explains the heretofore-unknown causes of the forces of nature. This book builds on the works of Zecharia Sitchin and other authors to explain how life developed on Earth and that evolution requires direction from intelligence that dwells in the subatomic particles on which this theory of gravity and light is based. Our biblical God is shown to be a composite of Sitchin's extraterrestrial "gods" who colonized Earth and the intelligence that dwells alongside our own mind in the particles from which the universe is constructed and powered.

This is the book that the Catholic Church has been dreading for the last 1700 years. This is the book that will end Christianity as we know it. And this is not advertising hyperbole, this really is the end of the Christian fairytale. We now know who Jesus was. Visit his city, see the ruins of his citadel, gaze upon his statue, handle his coins. In reality, Jesus was a son of King Abgarus of Edessa, a king with a small realm, a large treasury, and even bigger ambitions. Thus Jesus' true history undermines much of the biblical fairystory that the gospel authors crafted, and so Christianity will never be the same again. The jacket image shows Jesus wearing his Crown of Thorns, the ceremonial crown of the Edessan monarchy. We suggest that readers start with 'Cleopatra to Christ' and then 'King Jesus'. The wait before arriving at the last episode in the trilogy will be worthwhile, for if a book could be valued on its 'eureka moments' then this final book would be priceless. The 'Gospel of King Jesus Trilogy' Latest version v11.2 Saul, Josephus, historical Jesus, New Testament, Parthia, Jesus of Gamala, Phraates, Phraataces, Crassus, Adiabene, Crucifixion, Mary Magdalene, Vespasian, Titus, Jerusalem, Jewish Revolt, Izates, Monobazus, Edessa, King Manu, King Abgarus, Judaea.

People believe in a great many things; and yet most of us know almost nothing about why other people believe what they do, or indeed about how it feels to believe it. This book presents an objective method for understanding and comparing belief systems - irrespective of whether the investigator happens to agree with them.

In this book, Geryl provides the blueprint for those wishing to survive the 2012 diaster to prepare themselves and prevail. He explains in detail the myriad problems survivors will encounter, and the precautions that need to be taken to overcome them.

Presenting the ancient Holy Grail lineage from Asia and how the Knights Templar were initiated into it, this book reveals how ancient Asian wisdom became the foundation for the Holy Grail legend.

While researching the metrology of the megalithic monuments of Britain and Egypt, Ellis made an important and previously unnoticed observation. Many of the megalithic monuments of the world, including Stonehenge and the Great Pyramid, can be viewed as being maps of the earth. These maps are verifiable as being designed in this fashion because they include within their structure the latitudes of specific topographical features on the surface of the earth. The architect of these monuments was making maps, the only thing now to be found is where the X marks the spot was placed... The ancient monument builders were constructing technical messages for the future, messages like the mathematical constant pi above. Thoth, Architect of the Universe has gone beyond this simple observation and found evidence of maps carved into the very fabric and design of these great megalithic monuments. Structures like the great henge of Avebury are quite obvious in their cartographical design, others, like the Great Pyramid of Giza, are less obvious. Nevertheless, all of these monuments can be seen to be maps of our Earth, maps that date from the Neolithic age.

The Acambaro collection comprises hundreds of clay figurines that are apparently thousands of years old; however, they depict such bizarre animals and scenes that most archaeologists dismiss them as an elaborate hoax. The collection shows humans interacting with dinosaurs and various other 'monsters' such as horned men. Both Hapgood and Earl Stanley Gardner were convinced that the figurines from Acambaro were authentic ancient artifacts that indicated that men and dinosaurs had cohabited together in the recent past, and that dinosaurs had not become extinct many millions of years ago as commonly thought. David Hatcher Childress writes a lengthy introduction concerning Acambaro, the latest testing, and other evidence of 'living' dinosaurs. What was the purpose of all the megalithic architecture that was created all around the world during the Stone-Age? Ralf has developed a theory that each of these structures represents a map of the world, a map that may have been designed to pinpoint the location of the mythical Hall of Records. There is no difficulty in seeing these maps, at Stonehenge and Giza, one just needs a little lateral thinking. In fact, a six-year old is more likely to spot them than an adult. Ralph also demonstrates how important the metrology of Giza was to the ancients. In fact we still use these units today, for the Great Pyramid measures 1760 cubits around the base and the Imperial Mile measures 1760 yards. Thus America in particular is still using Egyptian metrology. The Megalithic Map series Latest version v5.4 Stonehenge, Avebury, Silbury, Henge, Great Pyramid, Giza, Meidum, Pyramid, Precession.

The secrets of Arthurian history revealed

A large-format compilation of various patents, papers, descriptions and diagrams concerning free-energy devices and systems. The Free-Energy Device Handbook is a visual tool for experimenters and researchers into magnetic motors and other over-unity devices. With chapters on the Adams Motor, the Hans Coler Generator, cold fusion, superconductors, N machines, space-energy generators, Nikola Tesla, T. Townsend Brown, and the latest in free-energy devices. Packed with photos, technical diagrams, patents and fascinating information, this book belongs on every science shelf. With energy and profit being a major political reason



for fighting various wars, free-energy devices, if ever allowed to be mass distributed to consumers, could change the world! Get your copy now before the Department of Energy bans this book!

[Copyright: d59aa068c520fcd2f21c9f57bd5b7a33](https://www.amazon.com/dp/d59aa068c520fcd2f21c9f57bd5b7a33)