

Too Scared To Cry A True Short Story

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s. The true story of a 6-year-old boy with a dreadful secret.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native

American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

Aren’t babies precious? So is sleep. Your baby is capable of sleeping through the night and this book will show you how. A whip smart and entertaining guide that focuses on WHY babies sleep the way they do, this book arms you with evidence-based and flexible tools that work for every unique situation so that you can teach your baby how to sleep well. This book will help you tackle the thorniest sleep snags, including: > Navigating the tricky newborn phase like a pro > Getting your child to truly sleep through the night > Weaning off the all-night buffet > Mastering the precarious tango that is healthy napping > Solving toddler and preschooler sleep struggles Sleep expert Alexis Dubief, of the wildly popular website, podcast, and group *Precious Little Sleep*, imparts effective, accessible, and flexible strategies based on years of research that will dramatically improve your child’s sleep. You’ll love the practical solutions and the way she presents them. And it works! Buy it now.

A digital short story from author and foster carer Maggie Hartley. Also contains a sneak peek chapter from Maggie's highly anticipated debut memoir, *TINY PRISONERS*. Brothers Ben and Damien are shockingly quiet when they arrive on Maggie's doorstep. They don't shout or play like normal three and four year olds. They hardly dare make a sound, so much have they been conditioned to be 'seen and not heard' by their mother and controlling stepfather. More disturbingly, their little baby half-brother Noah is completely unresponsive. He doesn't play, he doesn't smile, he doesn't crawl - he doesn't even cry. In a state of blankness brought about by emotional neglect, poor baby Noah is disconnected from the world. Maggie has never seen such a young life so affected before. Yet with time, love and care, Maggie gradually unpicks what has caused this terrible void. She teaches the children to play and laugh and to not be afraid to make noise. We see Ben, Damien and Noah take steps towards a positive

future and their journey reaches a happy conclusion when they are adopted by a loving family. With love and affection, they are no longer scared to be themselves. They are free to make their voices heard.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

Terre Haute might seem like a quiet river town, but the ghosts of the city's past ensure that things never grow too quiet. From the ghost of a green-eyed bulldog to a mausoleum phone, the town's cemeteries are a playground for those who have passed on to the other side. The spirits of children haunt the site of the former Glenn Home, where they once lived. The restless spirit of a girl who passed before her time lingers in a local salon, and the apparition of a faceless nun still wanders the hallowed halls of Saint Mary-of-the-Woods College. The former Condit residence has a long history of premature deaths, while the Preston House held its own secrets within its now vanished walls. Join tour guide and paranormal investigator Ashley Hood on a tour of Terre Haute's spectral history.

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER!
A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of Soulless At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Excuse Me While I Ugly Cry by debut author Joya Goffney is an own voices story of an overly enthusiastic list maker who is blackmailed into completing a to-do list of all her worst fears. It's a heartfelt, tortured, contemporary YA high school romance. Fans of Jenny Han's To All the Boys I've Loved Before and Kristina Forest's I Wanna Be Where You Are will love the juicy secrets and leap-off-the-page sexual tension. "A hilarious and swoonworthy story." —Kristina Forest,

author of *Now That I've Found You* “A fun, emotionally rich romance with a sweet, imperfect character who will win your heart.” —Liara Tamani, author of *All the Things We Never Knew* Quinn keeps lists of everything—from the days she’s ugly cried, to “Things That I Would Never Admit Out Loud” and all the boys she’d like to kiss. Her lists keep her sane. By writing her fears on paper, she never has to face them in real life. That is, until her journal goes missing . . . Then an anonymous account posts one of her lists on Instagram for the whole school to see and blackmails her into facing seven of her greatest fears, or else her entire journal will go public. Quinn doesn’t know who to trust. Desperate, she teams up with Carter Bennett—the last known person to have her journal—in a race against time to track down the blackmailer. Together, they journey through everything Quinn’s been too afraid to face, and along the way, Quinn finds the courage to be honest, to live in the moment, and to fall in love.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

This bestselling “lyrical, moving book: part essay, part memoir, part surprising cultural study” is an examination of why we cry, how we cry, and what it means to cry from a woman on the cusp of motherhood confronting her own depression (The New York Times Book Review). Heather Christle has just lost a dear friend to suicide and now must reckon with her own depression and the birth of her first child. As she faces her grief and impending parenthood, she decides to research the act of crying: what it is and why people do it, even if they rarely talk about it. Along the way, she discovers an artist who designed a frozen–tear–shooting gun and a moth that feeds on the tears of other animals. She researches tear–collecting devices (lachrymatories) and explores the role white women’s tears play in racist violence. Honest, intelligent, rapturous, and surprising, Christle’s investigations look through a mosaic of science, history, and her own lived experience to find new ways of understanding life, loss, and mental illness. *The Crying Book* is a deeply personal tribute to the fascinating strangeness of tears and the unexpected resilience of joy.

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

As a leader in teaching, training, and transforming boys in Detroit, Jason Wilson shares his own story of discovering what it means to “be a man” in this life-changing memoir. His grandfather’s lynching in the deep South, the murders of his two older brothers, and his verbally harsh and absent father all worked together to form Jason Wilson’s childhood. But it was his decision to acknowledge his emotions and yield to God’s call on his life that made Wilson the man and leader he is today. As the founder of one of the country’s most esteemed youth organizations, Wilson has decades of experience in strengthening the physical, mental, and emotional spirit of boys and men. In *Cry Like a Man*, Wilson explains the dangers men face in our culture’s definition of “masculinity” and gives readers hope that healing is possible. As Wilson writes, “My passion is to help boys and men find strength to become courageously transparent

about their own brokenness as I shed light on the symptoms and causes of childhood trauma and 'father wounds.' I long to see men free themselves from emotional incarceration—to see their minds renewed, souls weaned, and relationships restored.” The children's issues picture book *Why Is Dad So Mad?* is a story for children in military families whose father battles with combat related Post Traumatic Stress Disorder (PTSD). After a decade fighting wars on two fronts, tens of thousands of service members are coming home having trouble adjusting to civilian life; this includes struggling as parents. *Why Is Dad So Mad?* Is a narrative story told from a family's point of view (mother and children) of a service member who struggles with PTSD and its symptoms. Many service members deal with anger, forgetfulness, sleepless nights, and nightmares. This book explains these and how they affect Dad. The moral of the story is that even though Dad gets angry and yells, he still loves his family more than anything.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. *Too Afraid to Cry* is a memoir that, in bare blunt prose and piercingly lyrical verse, gives witness to the human cost of policies that created the Stolen Generations of Indigenous people in Australia. It is a narrative of good and evil, terror and happiness, despair and courage.

A gentle metaphor for understanding and processing anxiety and sadness Feelings come and go like the weather, and crying is like the rain. The words of this gentle book elaborate this soothing, encouraging theme, while the pictures tell a story of a little boy tearfully bound for his first day of school in the company of his older and wiser sister. “Have you ever noticed that after a storm ends, the whole earth feels like it took a big deep breath? And then we can search for a beautiful rainbow. It’s the same for you and me. When we relax into our tears, we remember they have lessons to teach us. They are here to connect us to ourselves, deep inside. We can learn to express and share our feelings in ways that are safe for everyone. And then we can look inside for our very own rainbow. Crying is like the rain.”

A renowned child psychiatrist explores why play, so essential to the healthy development of children, is also very important to adults, helping them clear their minds, relax, and experience creative healing. Reprint.

Tells the story of a child's abuse at the hands of his alcoholic mother

It's way past bedtime o'clock in Cutesville . . . but somebody can't sleep. The harder he tries to nod off, the more wide awake Love Monster is, and the later and darker and spookier it gets. When he hears a rustle rustle, then a creeeak, scuffle-shuffle BUMP, he's just sure there's a hungry, scary something on its way to get him. So Love Monster musters up his courage . . . and discovers that the something scary isn't so scary after all. It's just his friend coming to pay Love Monster a visit. Turns out Love Monster's pal couldn't sleep, either.

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become *Freak The Mighty* and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

The narrator is frightened by a pair of pale green pants with no one inside that seems to be following him, until the two meet and discover that they have nothing to fear. Features illustrations that glow in the dark.

“A riveting memoir that takes readers on a roller coaster ride from the depths of hell to triumphant success.”—Dave Pelzer, author of *A Child Called “It”* Michelle Stevens has a photo of the exact moment her childhood was stolen from her: She’s only eight years old, posing for her mother’s boyfriend, Gary Lundquist—an elementary school teacher, neighborhood stalwart, and brutal

pedophile. Later that night, Gary locks Michelle in a cage, tortures her repeatedly, and uses her to quench his voracious and deviant sexual whims. Little does she know that this will become her new reality for the next six years. Michelle can also pinpoint the moment she reconstituted the splintered pieces of her life: She's in cap and gown, receiving her PhD in psychology—and the university's award for best dissertation. The distance between these two points is the improbable journey from torture, loss, and mental illness to healing, recovery, and triumph that is Michelle's powerful memoir, *Scared Selfless*. Michelle suffered from post-traumatic stress disorder, anxiety, and depression, and made multiple suicide attempts. She also developed multiple personalities. There was "Chelsey," the rebellious teenager; "Viscous," a tween with homicidal rage; and "Sarah," a sweet little girl who brought her teddy bear on a first date. In this harrowing tale, Michelle, who was inspired to help others heal by becoming a psychotherapist, sheds light on the all-too-real threat of child sexual abuse, its subsequent psychological effects, and the best methods for victims to overcome their ordeals and, ultimately, thrive. *Scared Selfless* is both an examination of the extraordinary feats of the mind that are possible in the face of horrific trauma as well as Michelle's courageous testament to their power.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

A heartbreaking and inspiring collection of true fostering stories perfect for fans of Cathy Glass and Rosie Lewis. Contains previously published stories *Too Scared To Cry*, *The Girl No One Wanted* and *A Family For Christmas* - brought together in this heartwarming and inspiring collection for the first time. ***** Maggie Hartley is one of the UK's most prolific foster mothers. This inspiring collection includes three heartbreaking, true short stories about the children who have passed through Maggie's care. **TOO SCARED TO CRY** When Ben and Damien arrive on

Maggie's doorstep, the two toddlers are too scared to speak. More disturbingly still, their baby half-brother Noah is completely unresponsive - he doesn't smile or play or crawl. The three siblings have been conditioned to be seen and not heard, and it's up to Maggie to unpick what has caused this terrible void. THE GIRL NO ONE WANTED Eleven-year-old Leanne is out of control. With over forty placements in her short life, no local foster carers are willing to take in this angry and damaged little girl. Maggie is Leanne's only hope, and her last chance. If this placement fails, Leanne will be put in a secure unit. Where most others would simply walk away, Maggie refuses to give up on the little girl who's never known love. A FAMILY FOR CHRISTMAS A tragic accident leaves the life of toddler Edward changed forever and his family wracked with guilt. Maggie must help this family grieve for the son they've lost and learn to love the little boy he is now. But will Edward have a family to go home to at Christmas? These heartwarming and inspiring short stories show the power of a foster mother's love, and her determination to help the children who come into her care. Note: These stories have previously been published as individual ebooks. True stories of foster care and adoption and one foster mother's attempts to help the children in her care heal from abuse, neglect and trauma.

. Although Dr. Ross has found no evidence of a widespread Satanic network, he is open to the possibility that a certain percentage of his patients' memories may be entirely or partially historically accurate. In treatment, he recommends that the therapist adopt an attitude hovering between disbelief and credulous entrapment. The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world' Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock. In 1976 twenty-six California children were kidnapped from their school bus and buried alive for motives never explained. All the children survived. This bizarre event signaled the beginning of Lenore Terr's landmark study on the effect of trauma on children. In this book Terr shows how trauma has affected not only the children she's treated but all of us.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a

close friend and a favorite aunt.

New York Times bestselling adult author of *The Bear and the Nightingale* makes her middle grade debut with a creepy, spellbinding ghost story destined to become a classic. After suffering a tragic loss, eleven-year-old Ollie only finds solace in books. So when she happens upon a crazed woman at the river threatening to throw a book into the water, Ollie doesn't think—she just acts, stealing the book and running away. As she begins to read the slender volume, Ollie discovers a chilling story about a girl named Beth, the two brothers who both loved her, and a peculiar deal made with "the smiling man," a sinister specter who grants your most tightly held wish, but only for the ultimate price. Ollie is captivated by the tale until her school trip the next day to Smoke Hollow, a local farm with a haunting history all its own. There she stumbles upon the graves of the very people she's been reading about. Could it be the story about the smiling man is true? Ollie doesn't have too long to think about the answer to that. On the way home, the school bus breaks down, sending their teacher back to the farm for help. But the strange bus driver has some advice for the kids left behind in his care: "Best get moving. At nightfall they'll come for the rest of you." Nightfall is, indeed, fast descending when Ollie's previously broken digital wristwatch, a keepsake reminder of better times, begins a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed the bus driver's warning. As the trio head out into the woods—bordered by a field of scarecrows that seem to be watching them—the bus driver has just one final piece of advice for Ollie and her friends: "Avoid large places. Keep to small." And with that, a deliciously creepy and hair-raising adventure begins.

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