

Town Belles A Compelling Saga Of Two Sisters And Their Search For Happiness

A young girl's search for her mother brings danger – and romance Young Kate Browning was beginning to find the strain almost too hard to bear. With her mother Florrie missing, and her spineless father no use at all, it fell to Kate to look after the family. But life in East London at the end of the nineteenth century had never been easy, and with her cruel half-brother Alex becoming more and more difficult, she despaired of ever seeing her beloved mother again. Her fortunes change when one day, searching for Florrie around the docks, she meets a friendly face in the form of John Kelly, a cheery Irishman who rescues her from a tricky situation. Together with his grandparents, John reminds her how good life can be – and she soon dreams of happiness with him. But the dark shadow of Alex hangs over her still, and when he learns of her new friendship, his cruelty slides into madness. Harboring unnatural desires for his beautiful half-sister, he will never allow the Irishman to take her away – but Kate has inherited her mother's spirit as well as her looks, and vows to forge her own way: discovering what became of Florrie, and giving herself a deserved chance of love... Bow Belles is an unputdownable saga from a master of the genre, sure to enthral readers of Dilly Court, Sally Warboyes, and Katie Flynn.

"If you read one historical novel this year, make it To Win Her Favor. It will linger with you long after the last page." —Colleen Coble, USA TODAY bestselling author of The House at Saltwater Point A gifted rider in a world where ladies never race, Maggie Linden is determined that her horse will become a champion. But the one man who could help her has vowed to stay away from thoroughbred racing forever. An Irishman far from home, Cullen McGrath left a once prosperous life in England because of a horse racing scandal that nearly ruined him. He's come to Nashville for a fresh start, hoping to buy land and begin farming, all while determined to stay as far away from thoroughbred racing as possible. But starting over proves harder than he'd wagered, especially when Maggie Linden's father makes him an offer he shouldn't accept yet cannot possibly refuse. Maggie is certain that her mare, Bourbon Belle, can take the top purse in the inaugural Peyton Stakes, the richest race ever run in America. Maggie only needs the chance to prove it. To give her that chance, and to save Linden Downs from being sold to the highest bidder, Maggie's father—aging, yet wily as ever—makes a barter. His agreement includes one tiny, troublesome detail: that Maggie must marry a man she's never met. A man she never would have chosen for herself. Set against the post-Civil War history of Nashville's historic Belle Meade Plantation, the most influential thoroughbred stud farm in America's history, To Win Her Favor is a passionate, stirring, and highly acclaimed novel readers won't soon forget. "To Win Her Favor is a beautiful love story, not to mention a story of faith that shines through in the darkest circumstances. From the very beginning, I lost my heart to Cullen and Maggie and yearned for the moment when they would lose their hearts to each other."

—Robin Lee Hatcher, bestselling author of Who I Am with You "Tamera Alexander is one of my favorite authors, so I expect a lot from her novels. To Win Her Favor is captivating beyond expectation! This novel has everything readers are looking for—rich characterization, page-turning intrigue, a heartwarming romance charged with tension, and more!" —Cindy Woodsmall, New York Times and CBA bestselling author "Tamera Alexander has done it again. Her imagination and skillful pen intertwined with history takes the reader on a beautiful journey. To Win Her Favor is sure to stir the heart and open the mind." —Jenny Lamb, Director of Interpretation & Education, Belle Meade Mansion

This discounted ebundle includes: Strangely Beautiful, Perilous Prophecy, and Miss Violet and the Great War "Tells a love story with exquisite detail."—TrueBlood.net on Perilous Prophecy Award-winning author Leanna Renee Hieber brings to life an exciting, romantic gaslamp

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fantasy in the groundbreaking, critically acclaimed *Strangely Beautiful* saga. Set in the Victorian era, *Strangely Beautiful* chronicles the adventures of the Guard — ordinary people blessed with the ability to see ghosts, heal illness, dispel demons, and more. Despite their weighty tasks, they are still human, and their lives and loves are inevitably intertwined, even as they stand between humanity and all the horrors of the underworld. *Strangely Beautiful: Miss Persephone Parker*—known as Percy—is different, with her lustrous, snow-white hair, pearlescent pale skin, and uncanny ability to see and communicate with ghosts. Seeking to continue her education, Percy has come to the Athens Academy in Queen Victoria's London, not knowing that it is the citadel of The Guard. The Victorian Guard, latest incarnation of an ancient order that battles evil in all its forms, is led by Athens professor Alexi Rychman. Percy's lifelong habit of concealment, combined with Alexi's fevered search for the Guard's missing seventh member, nearly prove disastrous as ancient Greek myths begin playing out in modern, gaslit, Victorian London. Percy and her new friends and allies must overcome their preconceptions about each other and their own histories before they can set the world to rights. *Perilous Prophecy*: In this enchanting prequel to *Strangely Beautiful*, Cairo in the 1860s is a bustling metropolis where people from all walks of life mix and mingle in complex harmony. When evil ghosts and unquiet spirits stalk the city's streets, the Guard are summoned—six young men and women of different cultures, backgrounds, and faiths, gifted by their Goddess with great powers. While others of the Guard embrace their duties, their leader, British-born Beatrice, is gripped by doubt. What right has she, a bookish, sheltered, eighteen-year-old, to lead others into battle? Why isn't dark-eyed, compelling Ibrahim the one in charge? As ghosts maraud through Cairo's streets, heralding a terrible darkness, Beatrice and her Guard have little time to master their powers; a great battle looms as an ancient prophecy roars toward its final, deadly conclusion. *Miss Violet and the Great War*: An adventure full of passion and power. From childhood, Violet Rychman--daughter of Percy and Alexi--has dreamed of a coming war, of death and battle on an unimaginable scale. Like her mother, she has seen and heard ghosts, who have loved and guided her. Now the future Violet dreamed is coming to pass as World War I rages across Europe. Millions of people are dying; entire villages are disappearing. Violet is nearly overcome when the Muses of antiquity offer her powers greater even than those of her parents or the Guard. The ability to impact people's memories, even shape their thoughts. To guide their souls. To pass between the world of the living and that of the dead and to bring others through that passage. Violet must use these gifts in an attempt to stop death itself, lest the whole world be destroyed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

“Jody is a masterful storyteller, with beautifully developed characters, incredible landscapes and every now and then she throws in a plot twist that will leave you reeling.” —Goodreads review Did you hear the rumor about the girl from the wrong side of the tracks who intentionally got pregnant with her wealthy boyfriend's baby? The one thing that's made perfect sense in Ginny Adair's eighteen years was falling for level-headed Eric Cavanaugh. Growing up wasn't exactly the same kind of party for her that it was for her boyfriend. While Eric and the other quintuplets ran roughshod over their family's Texas ranch, Ginny was hiding from a cruel stepfather with a compulsive gambling habit. Uncertain if leaving for college might mean losing the one person she's come to count on, all it takes is a single misstep for Ginny to unravel both of their lives. Now the entire small town is convinced Ginny always intended on cashing in on the notoriety of snagging herself a Kingsbrier Quintuplet. Eric Cavanaugh's infamously misbehaved siblings count on his dependability. Stable grades. Stable relationship with a girlfriend the rest of the quints agree is just about the nicest, smartest, most trustworthy person they know. But when Ginny's actions prove deceitful, it leaves Eric's solid plan to take over the family business on shaky ground and leaves him questioning if his brothers and sisters have misplaced their confidence in him. To make matters worse, Ginny's stepfather is proving

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he'll do anything to get his hands on Eric's trust fund. Eric knows Ginny isn't like that and will do anything to earn his forgiveness. Some mistakes change the course of your future... But a baby is a mistake you can't take back.

"Fans of domestic suspense will adore Kimberly Belle." —Mary Kubica, New York Times bestselling author of *The Good Girl* From the internationally bestselling author of *The Marriage Lie*, a riveting story of deceit and dark truths. Humanitarian aid worker Gia Andrews chases disasters around the globe for a living. It's the perfect lifestyle to keep her far away from her own dark past. Sixteen years ago, Gia's father was imprisoned for brutally killing her stepmother. Now that he's back home and dying of cancer, Gia must care for him and reluctantly resumes the role of daughter to the town's most infamous murderer. Gia's old wounds are ripped open as protesters show up on the lawn and death threats are hurled at her, turning her own personal tragedy, once again, into front-page news. As the past unravels before her, Gia finds herself torn between the stories that family, friends, and even her long-departed stepmother have believed to be real all these years. But in the end, the truth—and all the lies that came before—may have deadlier consequences than she could have ever anticipated.... Originally published in 2014. Don't miss Kimberly Belle's newest novel, *My Darling Husband!*

'Real sagas with female characters right at the heart' Jane Garvey, *Woman's Hour* If you love *Dilly Court* and *Rosie Goodwin*, you'll LOVE Glenda Young's 'amazing novels!' (ITV's *This Morning* presenter Sharon Marshall) 'In the world of historical saga writers, there's a brand new voice' *My Weekly* 'She's just a paper mill girl.' Seventeen-year-old Ruth Hardy works long hours at *Grange Paper Works*, with her younger sister Bea, and spends her free time caring for their ailing parents. Their meagre income barely covers their needs, so when Bea reveals that she is pregnant out of wedlock, Ruth knows even tougher times are ahead. Ruth's hard work at the mill does not go unnoticed and it looks as though her luck might turn when she's promoted. But when the arrival of Bea's baby girl ends in tragedy, Ruth is left with no choice but to bring up her niece herself. However, news of Ruth's plan brings a threatening menace close. Although Ruth's friendship with the girls at the mill, and the company of charming railway man, Mick Carson, sustain her, ultimately Ruth bears the responsibility for keeping her family safe. Will she ever find happiness of her own? What readers are saying about Glenda's heartwrenching sagas: 'Better than a Catherine Cookson' 5* reader review 'Wonderful read, full of rich characters, evocative description and a touch of romance' 5* reader review 'Just wanted it to go on forever and read more about the characters and their lives' 5* reader review Praise for Glenda Young: 'I really enjoyed Glenda's novel. It's well researched and well written and I found myself caring about her characters' *Rosie Goodwin* 'Will resonate with saga readers everywhere...a wonderful, uplifting story' Nancy Revell 'All the ingredients for a perfect saga and I loved Meg; she's such a strong and believable character. A fantastic debut' *Emma Hornby* 'Glenda has an exceptionally keen eye for domestic detail which brings this local community to vivid, colourful life and Meg is a likeable, loving heroine for whom the reader roots from start to finish' Jenny Holmes 'I found it difficult to believe that this was a debut novel, as "brilliant" was the word in my mind when I reached the end. I enjoyed it enormously, being totally absorbed from the first page. I found it extremely well written, and having always loved sagas, one of the best I've read' Margaret Kaine Look for Glenda's other compelling sagas, *Belle of the Back Streets*, *The Tuppenny Child*, *Pearl of Pit Lane* and *The Girl with the Scarlet Ribbon* - out now!

Willow Madison and her friends Copper and Audrey taught school in neighboring Texas towns until the Yankees rode in and burned them out. In the midst of fear and chaos, survivors banded together to fight for what remained of their homes. Then word reached the people that the terrible war was over. Now penniless but still hopeful, Willow vows she will take care of her friends, and her ailing uncle, in *Thunder Ridge, Texas*, even if it means having to marry

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wealthy Silas Sterling, a man thirty years her senior. But standing in her way is sawmill owner Tucker Gray, with his enticing eyes and infuriating headstrong manner—the man Willow cannot get out of her head . . . or her heart. Even though her friends beg her not to give up her dream of happiness, Willow is determined to do the right thing for those who are dearest to her. But which path does God want Willow to take: a life of duty and commitment . . . or a life of everlasting love?

A dramatically powerful and romantic saga of tragedy and triumph, perfect for fans of Dilly Court and Rosie Goodwin. 'Any rag and bone!' Everyone recognises the cry of Meg Sutcliffe as she plies her trade along the back streets of Ryhope. She learnt the ropes from her dad when he returned from the War. But when tragedy struck, Meg had no choice but to continue alone, with only her trusty dog Spot, and beloved horse Stellar, for company. Now the meagre money she earns is the only thing that stands between her family's safety and predatory rent collector Hawk Jackson... Many say it's no job for a woman - especially a beauty like Meg who's noticed everywhere she goes. When she catches the eye of charming Clarky it looks like she might have found a protector and a chance of happiness. But is Clarky really what he seems? And could Adam, Meg's loyal childhood friend, be the one who really deserves her heart? Look out for Glenda's next compelling saga, The Tuppenny Child.

A sweeping historical saga from the internationally best-selling author Lesley Pearse. London, 1910. Though raised in a brothel, fifteen-year-old Belle is still an innocent, carefree girl. That all changes when she witnesses a murder. After seeing a girl strangled by her client, Belle's life is turned upside down. From the brothel to the streets, Belle is sold into the seedy world of sex trafficking and shipped away to New Orleans where she is made a courtesan. With little autonomy and even less hope, Belle is at the mercy of the men she is forced to entertain. With a broken spirit, dreams of her home and family are all that keep Belle going. But if she were to find her freedom, would she have a home to return to? PRAISE FOR LESLEY PEARSE & BELLE 'An atmospheric cracker with lots of twists' - Woman 'Pearse will pull on your heartstrings with this well-crafted story' - Sun 'Storytelling at its very best' - Daily Mail 'Evocative, compelling, told from the heart' - Sunday Express 'Glorious, heart-warming' - Woman & Home 'Intrigue, heart-tugging, beautifully written' - Closer 'Characters it is impossible not to care about' - Daily Mail

'Real sagas with female characters right at the heart' Jane Garvey, Woman's Hour 'Better than a Catherine Cookson' 5* reader review 'A gripping saga' People's Friend If you love Dilly Court and Rosie Goodwin, you'll LOVE Glenda Young's 'amazing novels!' (ITV's This Morning presenter Sharon Marshall) From the author of The Paper Mill Girl, comes a dramatically powerful and romantic saga of tragedy and triumph. What readers are saying about Glenda's heartwrenching sagas: 'Wonderful read, full of rich characters, evocative description and a touch of romance' 5* reader review 'Just wanted it to go on forever and read more about the characters and their lives' 5* reader review 'This author's books always just get better and better' 5* reader review 'You deserve more than this, Jess... You deserve to know the truth about the McNallys.' When a newborn baby girl is found abandoned with nothing but a scarlet ribbon tied to her basket, Ada Davidson, housekeeper of the wealthy McNally family's home,

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the Uplands, takes her into her care. Sworn to secrecy about the baby's true identity, Ada names her Jess and brings her up as her own, giving Jess no reason to question where she came from. But when Ada passes away, grief-stricken Jess, now sixteen, is banished from the place she's always called home. With the scarlet ribbon the only connection to her past, will Jess ever find out where she really belongs? And will she uncover the truth about the ruthless McNallys? Look out for Glenda's other compelling sagas, Belle of the Back Streets, The Tuppenny Child, Pearl of Pit Lane, The Paper Mill Girl and The Miner's Lass - coming soon! Plus, Glenda launches a brand-new cosy-crime mystery series this August - don't miss Murder at the Seaview Hotel! Praise for Glenda Young: 'In the world of historical saga writers, there's a brand new voice' My Weekly 'The feel of the story is totally authentic... Her heroine in the grand Cookson tradition... Inspirationally delightful' Peterborough Evening Telegraph 'I really enjoyed Glenda's novel. It's well researched and well written and I found myself caring about her characters' Rosie Goodwin 'Will resonate with saga readers everywhere...a wonderful, uplifting story' Nancy Revell 'All the ingredients for a perfect saga and I loved Meg; she's such a strong and believable character. A fantastic debut' Emma Hornby 'Glenda has an exceptionally keen eye for domestic detail which brings this local community to vivid, colourful life and Meg is a likeable, loving heroine for whom the reader roots from start to finish' Jenny Holmes 'I found it difficult to believe that this was a debut novel, as "brilliant" was the word in my mind when I reached the end. I enjoyed it enormously, being totally absorbed from the first page. I found it extremely well written, and having always loved sagas, one of the best I've read' Margaret Kaine

The 1970s was a pivotal decade in the Indian social, cultural, political and economic landscape: the global oil crisis, wars with China and Pakistan in the previous decade, the Bangladesh war of 1971, labour and food shortages, widespread political corruption, and the declaration of the state of Emergency. Amidst this backdrop Indian cinema in both its popular and art/parallel film forms flourished. This exciting new collection brings together original research from across the arts and humanities disciplines that examine the legacies of the 1970s in India's cinemas, offering an invaluable insight into this important period. The authors argue that the historical processes underway in the 1970s are important even today, and can be deciphered in the aural and visual medium of Indian cinema. The book explores two central themes: first, the popular cinema's role in helping to construct the decade's public culture; and second, the powerful and under-studied archive of the decade as present in India's popular cinemas. This book is based on a special issue of South Asian Popular Culture.

Art historian Angela Renatus and detective Alex Caine fight a mutual attraction as they seek a Da Vinci painting that may or may not exist. When their investigation takes them to Florence, Italy they discover a deadly truth, buried for centuries, one that will throw them into the crosshairs of fate.

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Meg and Sylvie Townsend manage the family bookshop and care for their father, Stephen, a veteran still suffering in mind and spirit from his time as a POW during the Civil War. But when the Great Fire sweeps through Chicago's business district, they lose much more than just their store. The sisters become separated from their father and make a harrowing escape from the flames with the help of Chicago Tribune reporter Nate Pierce. Once the smoke clears away, they reunite with Stephen, only to learn soon after that their family friend was murdered on the night of the fire. Even more shocking, Stephen is charged with the crime and committed to the Cook County Insane Asylum. Though homeless and suddenly unemployed, Meg must not only gather the pieces of her shattered life, but prove

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her father's innocence before the asylum truly drives him mad.

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Dylan is Belle's true love- maybe even her soulmate. Until one day when Dylan drops the ultimate bomb: he's gay. Where, Belle wonders, does that leave her? Should she have somehow been able to tell? Is every guy that she loves going to turn out to be gay?

As Elsie Dinsmore grows up and becomes a young woman, her family also experiences major changes when her father remarries.

Lesley Pearse returns with *Survivor*, the stunning third instalment in the Belle series. 1938. Mariette Carrera is a defiant and strong-willed seventeen-year-old. Her doting parents, Belle and Etienne, fear for her reputation in their small, gossipy New Zealand

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hometown. So, with the world on the brink of war, Mari leaves home on the SS Rimutaka, bound for London. Armed with the freedom she's longed for since childhood, Mari quickly falls for Morgan, the handsome cockney steward on board ship. But once she reaches London, there are other temptations. Mari loves her new life, sophisticated friends and adoring aunt and uncle. Caught up in a whirl of dances and parties in the flittering West End, and earning her own money as a typist, finally she feels she is mistress of her own future. Until it is all snatched away by the war. As London endures the blitz, Mari's new life is blown apart. Forced from her loving new home, she ends up alone in the East End, worlds away from the glamorous London she knows. But there, amidst the destruction and despair, she finds the chance to make a difference. the only way that Mari can survive this war is to fight, with all the strength, selflessness and compassion with her . . . and only then will she find true happiness. Because Mari is a survivor . . . Praise for Lesley Pearse 'Glorious, heart-warming.' Woman & Home 'A truly compelling, beautifully written story of hope, courage and survival.' Closer
lesleypearse.com

HEADS YOU WIN, TAILS YOU DIE ... Can one man's revenge become his redemption? Young Luke Tyler has everything going for him: brains, looks and a larrikin charm that turns heads. The future appears bright, until he defends his sister from the powerful Sir Henry Abbott. His reward is fifteen years hard labour on a prison farm in Tasmania's remote highlands. Luke escapes, finding sanctuary with a local philanthropist, Daniel Campbell, and starting a forbidden love affair with Daniel's daughter, Belle. But when Luke is betrayed, he must flee or be hanged. With all seeming lost, Luke sails to South Africa to start afresh. Yet he remains haunted by the past, and by Belle, the woman he can't forget. When he returns to seek revenge and reclaim his life, his actions will have shattering consequences – for the innocent as well as the guilty. Set against a backdrop of wild Tasmania, Australian Gold and African diamonds, Fortune's Son is an epic story of betrayal, undying love and one man's struggle to triumph over adversity and find his way home. - Praise for Jennifer Scoullar – 'Scoullar, it turns out, is a writer of documentary calibre ... lovely, lyrical prose.' The Australian. 'Jennifer is a writer of great imagination.' Author Andrea Goldsmith 'The people, the animals and the places ... such vivid and vibrant story-telling which wholly swept me away' Beauty and Lace

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cottage is all that seventeen-year-old Ruby Dinsdale has known. Even with her father and younger brother working at the coal mine, money is tight. Her mother Mary is skilled at stretching what little they have, but the small contribution Ruby makes from her job at the local pub makes all the difference. So when Ruby is sacked, and Mary becomes pregnant again, the family's challenges are greater than ever. When charming miner Gordon begins to court Ruby it seems as though happiness is on the horizon, until she uncovers a deeper betrayal than she could ever have imagined. But although the Dinsdales are materially poor, they are rich in love, friendship and determination - all qualities that they will draw on to get them through whatever lies ahead. Look out for Glenda's other compelling sagas, Belle of the Back Streets, The Tuppenny Child, Pearl of Pit Lane and The Paper Mill Girl! Plus, Glenda launches a brand-new cosy-crime mystery series this August - don't miss Murder at the Seaview Hotel! Praise for Glenda Young: 'I really enjoyed Glenda's novel. It's well researched and well written and I found myself caring about her characters' Rosie Goodwin 'Will resonate with saga readers everywhere...a wonderful, uplifting story' Nancy Revell 'All the ingredients for a perfect saga and I loved Meg; she's such a strong and believable character. A fantastic debut' Emma Hornby 'Glenda has an exceptionally keen eye for domestic detail which brings this local community to vivid, colourful life and Meg is a likeable, loving heroine for whom the reader roots from start to finish' Jenny Holmes 'I found it difficult to believe that this was a debut novel, as "brilliant" was the word in my mind when I reached the end. I enjoyed it enormously, being totally absorbed from the first page. I found it extremely well written, and having always loved sagas, one of the best I've read' Margaret Kaine

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A compelling novel based on a remarkable true story in World War II. In the early dawn hours of September 8, 1939, ten-year-old Dina Frydman sits at her bedroom window watching storm clouds blacken the horizon. Nightmares have kept her awake all night. She hears a distant rumble as the tanks roll into Radom. The Nazis have conquered Poland and nothing will ever be the same. Dina and her family prepare for the worst but they could never imagine what the worst would be. From the deprivation of the Glinice and the Walowa ghettos, to the back-breaking slave labor camps, to the menacing smokestacks of Auschwitz, and the wall of death at Bergen-Belsen, Dina's journey is unforgettable. Her will to survive is remarkable. But most extraordinary is her buoyant spirit that touches the lives of everyone she meets. As Dina travels through the gates of hell, her life becomes a beacon in one of the darkest storms in human history. Based on the remarkable true story of Dina Frydman, one of the youngest survivors of the Holocaust, *The Last Daughter* will reaffirm your faith in the indomitability of the human spirit.

One of Open Letter's Best Books of 2019 The fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in *The Golden Wolf Saga*, a trilogy that conjures the ancient world with the gripping detail, thrilling action, and vivid historical elements of "Game of Thrones" and "Outlander." Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror—even though he knows that Harald's success will eventually mean his own doom. He is grateful to have his beloved sister, the fierce and independent Svanhild, once more at his side to help keep their kingdom secure. Free from the evil husband who used her, she is now one of Harald's many wives. While Svanhold is happy to be reunited with her beloved brother, and enjoys more freedom than ever before, she is restless and lonely. When an old enemy of Ragnvald's kidnaps his niece, Freydis, his sister follows the daughter she has neglected to Iceland, where an old love awaits. This strange new land offers a life far different from what each has left behind, as well as unexpected challenges and choices. Ragnvald, too, must contend with change. His sons—the gifted Einar, the princely Ivar, and the adventurous Rolli—are no longer children. Harald's heirs have also grown up. Stepping back from his duties as king, he watches as his sons pursue their own ambitions. But Norway may no longer be large enough for so many would-be kings. Now in their twilight years, these venerable men whose lives have been shaped by war must face another battle that awaits. A growing rebellion pits Ragnvald and his sons against enemies old and new, and a looming tragedy threatens to divide the hardened warrior from Harald and all who care for him. Across the sea, Svanhild, too, wrestles with a painful decision, risking the dissolution of her fragile new family as she desperately tries to save it. Yet as old heroes fall, new heroes arise. For years, Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods. Though the journey has cost them much, their sacrifices and dreams

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will be honored by the generations that follow, beginning with Freydis and Einar. Emerging from their parents' long shadows, they have begun to carry on the family's legacy while pursuing their own glorious fates. This compelling conclusion to the Golden Wolf trilogy recreates Viking-age Scandinavia in all its danger, passion, power, and glory—a world of brutality and myth, loyalty and betrayal, where shifting alliances and vengeance can build kingdoms . . . and can tear them down.

A full-blooded romance set in times of conflict. In 1951 some 1000 Waikato Miners went on strike to support their brothers in the Seaman's Union engaged in the 1951 Waterfront Lockout. times were tough and when the Government implemented harsh and heavy-handed emergency regulations, families were divided along political lines, and bitter accusations of sabotage and treachery began to tear small mining communities apart. Against this emotive backdrop, in the tiny mining village of Pukemiro, a story of love and treachery is also being played out in the personal lives of some of those intimately connected with the strike. Ellen McCabe, wife of the local union secretary and hero, Thomas McCabe, and a life-long Union woman, finds herself caught up the passion of the fight - and a new-found passion of her own - when a charismatic war veteran, Jack Vaughan comes to Pukemiro and befriends her husband. In a powerful tale of love and conflict, Ellen is forced to examine her loyalties and make heart-shattering choices, as the country and community around her is pulled apart.

'Real sagas with female characters right at the heart' Jane Garvey, *Woman's Hour* If you love Dilly Court and Rosie Goodwin, you'll LOVE Glenda Young's 'amazing novels!' (ITV's *This Morning* presenter Sharon Marshall) 'In the world of historical saga writers, there's a brand new voice' *My Weekly* What readers are saying about Glenda's dramatically powerful saga of secrets, friendship, motherhood, love and betrayal: 'What a gripping writer, pure passion for her world on every page' 5* reader review 'You are totally transplanted into the life of our heroine. Wonderful characters and evocative descriptions' 5* reader review 'Unique, captivating... will definitely pull at everyone's heartstrings' 5* reader review 'She's not worth more than tuppence, that child!' Those are the words that haunt Sadie Linthorpe. She is the talk of Ryhope when she arrives there, aged seventeen, alone, seeking work and a home in the pit village. But Sadie is keeping a secret - she is searching for her baby girl who was taken from her at birth a year ago and cruelly sold by the child's grandmother. All that Sadie knows about the family who took her daughter is that they live in Ryhope. And the only thing she knows about her daughter is that when the baby was born, she had a birthmark on one shoulder that resembled a tiny ladybird. But as Sadie's quest begins, a visitor from her past appears - one who could jeopardise the life she's beginning to build and ruin her chances of finding her beloved child for ever... Praise for Glenda Young: 'I really enjoyed Glenda's novel. It's well researched and well written and I found myself caring about her characters' Rosie Goodwin 'Will resonate with saga readers everywhere... a wonderful, uplifting story' Nancy Revell 'All the ingredients for a perfect saga and I loved Meg; she's such a strong and believable character. A fantastic debut' Emma Hornby 'Glenda has an exceptionally keen eye for domestic detail which brings this local community to vivid, colourful life and Meg is a likeable, loving heroine for whom the reader roots from start to finish' Jenny Holmes 'I found it difficult to believe that this was a debut novel, as "brilliant" was the word in my mind when I reached the end. I enjoyed it enormously, being totally absorbed from the first page. I found it extremely well

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written, and having always loved sagas, one of the best I've read' Margaret Kaine Look for Glenda's other compelling sagas, Belle of the Back Streets, The Tuppenny Child, Pearl of Pit Lane and The Girl with the Scarlet Ribbon and The Paper Mill Girl - coming soon!

The courtrooms of 1903 Los Angeles are a man's world -- until Kit Shannon arrives ... Readers will marvel at this truly incredible original and exciting romance novel that is filled with mystery, comedy and family dynamics. Rita's Saga is a tale about Rita Annett Craighead a down-to-earth, unpretentious, unassuming natural beauty from a small farming town in west Tennessee. She moves to the metropolitan city of Nashville after receiving a full academic scholarship to attend the prestigious Commodore University. Her sister, who lives in public housing ask her to care for her children for two months. Because of circumstance out of her control, she has to get a job as an escort. The characters she dates have eccentric personalities and ask her to perform bizarre task for which she is paid handsomely. The saga takes Rita on a journey through Music City USA. She meets and falls in love with a wealthy and mysterious newcomer, Mason Grant. And when she does, she is unaware of the danger she is in. She is eventually kidnapped, drugged and dumped in an alley only to be discovered by a hound-dog police detective, Thomas Monroe who is convinced that it was not Rita the kidnappers were after, but information from about Mason Grant. To protect herself and the children in her care, she has no other recourse than to move in with the handsome stranger in his mansion in the upscale neighborhood of Belle Meade where she is held a virtual prisoner. Rita soon learns that Mason has a secret pass and in order to protect his true identity he would go great lengths. You will laugh, cry and be encouraged as you read this page turner that will remind you of the value of faith, true love and family unity. Fourteen-year-old Mary Lanham lives an unremarkable life in an unremarkable small town, until the day a man in a long, gray cloak creeps out of the forest, and a centuries-old mystery begins to unfold. What is the terrible secret Mary's father is hiding, a secret that has put both of their lives in danger? What is the truth about Mary's past that has awakened a great evil? And how can she win the heart of the boy she loves when the whole world is falling apart?

'In the world of historical saga writers, there's a brand new voice' My Weekly If you love Dilly Court and Rosie Goodwin, you'll LOVE Glenda Young's 'amazing novels!' (ITV's This Morning presenter Sharon Marshall) From the author of Belle of the Back Streets and The Tuppenny Child, a dramatically powerful and romantic saga of tragedy and triumph. What readers are saying about Glenda's heartwrenching sagas: If you love Dilly Court and Rosie Goodwin, you'll LOVE Glenda Young! What readers are saying about Glenda's heartwrenching sagas: 'Better than a Catherine Cookson' 5* reader review 'Wonderful read, full of rich characters, evocative description and a touch of romance' 5* reader review 'Just wanted it to go on forever and read more about the characters and their lives' 5* reader review 'Put me to work on the pit lane, would you? Is that all you think I'm worth?' When her mother dies in childbirth, Pearl Edwards is left in the care of her aunt, Annie Grafton. Annie loves Pearl like her own daughter but it isn't easy to keep a roof over their heads and food on the table. Annie knows the best way to supplement their meagre income is to walk the pit lane at night, looking for men willing to pay for her company. As Pearl grows older she is unable to remain ignorant of Annie's profession, despite her aunt's attempts to shield her. But when Pearl finds

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herself unexpectedly without work and their landlord raises the rent, it becomes clear they have few choices left and Annie is forced to ask Pearl the unthinkable. Rather than submit to life on the pit lane, Pearl runs away. She has nothing and nowhere to go, but Pearl is determined to survive on her own terms... Praise for Glenda Young: 'I really enjoyed Glenda's novel. It's well researched and well written and I found myself caring about her characters' Rosie Goodwin 'Will resonate with saga readers everywhere...a wonderful, uplifting story' Nancy Revell 'All the ingredients for a perfect saga and I loved Meg; she's such a strong and believable character. A fantastic debut' Emma Hornby 'Glenda has an exceptionally keen eye for domestic detail which brings this local community to vivid, colourful life and Meg is a likeable, loving heroine for whom the reader roots from start to finish' Jenny Holmes 'I found it difficult to believe that this was a debut novel, as "brilliant" was the word in my mind when I reached the end. I enjoyed it enormously, being totally absorbed from the first page. I found it extremely well written, and having always loved sagas, one of the best I've read' Margaret Kaine Look out for Glenda's other compelling sagas, Belle of the Back Streets and The Tuppenny Child, out now! Preorder Glenda next enthralling saga, The Girl with the Scarlet Ribbon - just search 9781472268532!

After a humiliating mistake, lawyer Benjamin Booker resolves to never again trust a beautiful woman. When an old friend is killed, the senior partner isn't satisfied with Bow Street's efforts and asks Benjamin to investigate. Eager to leave London for a while, Benjamin agrees. Evidence takes him to a remote island on the Thames, a world unto itself, shrouded in mist and mystery. Soon he finds himself falling for the main suspect--a woman who claims not to have left the island in ten years. But should he trust her? On Belle Island, Isabelle feels safe and leads a productive life, but fear keeps her trapped there. When Mr. Booker arrives with news of her trustee's murder in London, Isabelle is stunned. She has not left the island, yet she has a recurring dream about the man's death. Or is it a memory? She had been furious with him, but she never intended . . . this. When a second person dies and evidence shockingly points to her, Isabelle doesn't know who to trust: the attractive lawyer or the admirer and friends who assemble on the island, each with grudges against the victim. Can she even trust her own mind? While they search for the truth, secrets come to light and danger comes calling.

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy Legendborn offers the dark allure of City of Bones with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it

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takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

Now the bestselling serial is under one title— SOUTHERN LEGACY! Including Belle of Charleston, Shadows of Magnolia, Born to Be Brothers and the dramatic conclusion, The Sun Rises! Set against the backdrop of Antebellum Charleston with the martial clash of brother against brother looming on the horizon--here is an absorbing, tantalizing saga of life during one of our country's most turbulent times--Southern Legacy Series. In a world of pageantry and show, the Montgomery family accepts the way of life that has been antebellum Charleston for over a hundred years. Two cousins, the handsome and debonair, Wade Montgomery and the bold and brooding Cullen Smythe, were born to be brothers. Raised as Southern gentlemen, their character could never be questioned--loyalty, honor, duty to one's country, God and family. It was the tie that binds until...their bond is threatened, not only by the cry for secession but by a woman--Josephine Buchanan Wright. Josephine Buchanan Wright is a dutiful, southern belle. Her future seems fated to the two Montgomery cousins...until all she has placed her faith in falls apart. As her life spirals out of control, she tries desperately to cling to the honor and duty that has been instilled in her. But how can she do so when all she has known is no more?

He gave his word, refused to break a vow, and lost his one chance at true love. Now they've come for his land. Hap Wilkes is a man facing a painful past, an increasingly uncertain future, and now fights with everything left in a broken and failing body, to keep the one thing still left to him - his pride. The Irish Cowboy is a story of loss, secrets, redemption, and the always present human yearning for love and forgiveness, and marks the most personal novel to date from bestselling author D.W. Ulsterman.

Uncovering an ancient evil, Serafina, a mermaid of the Mediterranean Sea, searches for five other mermaid heroines who are scattered across the six seas, to save their hidden world.

The Belles of New England is a masterful, definitive, and eloquent look at the enormous cultural and economic impact on America of New England's textile mills. The author, an award-winning CBS producer, traces the history of American textile manufacturing back to the ingenuity of Francis Cabot Lodge. The early mills were an experiment in benevolent enlightened social responsibility on the part of the wealthy owners, who belonged to many of Boston's finest families. But the fledgling industry's ever-increasing profits were inextricably bound to the issues of slavery, immigration, and workers' rights. William Moran brings a newsman's eye for the telling detail to this fascinating saga that is equally compelling when dealing with rags and when dealing with riches. In part a microcosm of America's social development during the period,

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The Belles of New England casts a new and finer light on this rich tapestry of vast wealth, greed, discrimination, and courage.

Harper Price, peerless Southern belle, was born ready for a Homecoming tiara. But after a strange run-in at the dance imbues her with incredible abilities, Harper's destiny takes a turn for the seriously weird. She becomes a Paladin, one of an ancient line of guardians with agility, super strength and lethal fighting instincts. Just when life can't get any more disastrously crazy, Harper finds out who she's charged to protect: David Stark, school reporter, subject of a mysterious prophecy and possibly Harper's least favorite person. But things get complicated when Harper starts falling for him--and discovers that David's own fate could very well be to destroy Earth. With snappy banter, cotillion dresses, non-stop action and a touch of magic, this new young adult series from bestseller Rachel Hawkins is going to make y'all beg for more. "As surprising as it is delicious."—BCCB, starred review "Fun with a twist of supernatural and Southern charm." —VOYA "The romance, coming-of-age aspects, and a well-drawn heroine with a crackling wit will lure in readers." —Booklist

"Raised by guardians in Philadelphia, the Brinkman sisters have suddenly inherited the Five Sisters Ranch in Eden, Colorado, from their late estranged father. To claim it, they must live on it for six months. But as the foreman is opening his heart to Belle, someone is bent on driving them out before they can secure their legacy"--

This interracial, intergenerational saga of love, land and loss is told from the disparate perspectives of Ruth Thatcher, who is Black, and Jonas Thatcher, who is White, and spans nearly a century. The story begins in 1917 when Ruth and Jonas are farm children and ends in 2005 as their descendants struggle to unravel and understand the legacies of this star-crossed pair. During the course of their lifetimes, Ruth and Jonas-- and their respective families-- have evolved and ultimately have prospered, but it is left for their descendants to come to grips with the long-unacknowledged truth that the two families are actually one.

Two sisters. Two very different people. A classic saga of love, family and tragedy, Town Belles from much-loved writer Pam Evans is an unforgettable tale sure to tug on the heartstrings. Perfect for fans of Dilly Court and Lindsey Hutchinson. Teenage sisters Faith and Zoe Hodge want very different things from life. Faith longs for a career and dreams of the day when she will run her own hairdressing salon in London's West End. Zoe, on the other hand, is much more homely - marriage, babies and a semi-detached house in Ealing are what she aspires to. But their dreams are shattered when the Coronation Day celebrations of 1953 end in disaster... As time goes by the sisters find themselves growing further apart. Faith, still scarred by the past, cannot commit herself to a relationship, and Zoe, caught up in her own dramas, resents the bond that has developed between Faith and her daughter, Sally. It takes another twist of fate many years later for them to be reunited and to learn that love and understanding can be shared in many different ways... What readers are saying about Town Belles: 'Another

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great from Pamela Evans, you can't go wrong with her books' 'Five stars'

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