

## Whats Left Of Me The Hybrid Chronicles 1 Kat Zhang

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

To deter unwanted suitors, Lady Poppy Smith-Barnes has invented an imaginary fiancé called the Duke of Drummond until the real Duke of Drummond turns up and decides to beat her at her own game. Original.

Garth Nix, bestselling author of the Keys to the Kingdom series and Shade's Children, combines space opera with a coming-of-age story in his YA novel A Confusion of Princes. Superhuman. Immortal. Prince in a Galactic Empire. There has to be a catch.... Khemri learns the minute he becomes a Prince that princes need to be hard to kill—for they are always in danger. Their greatest threat? Other Princes. Every Prince wants to become Emperor and the surest way to do so is to kill, dishonor, or sideline any potential competitor. There are rules, but as Khemri discovers, rules can be bent and even broken. There are also mysteries. Khemri is drawn into the hidden workings of the Empire and is dispatched on a secret mission. In the ruins of space battle, he meets a young woman, called Raine, who challenges his view of the Empire, of Princes, and of himself. But Khemri is a Prince, and even if he wanted to leave the Empire behind, there are forces there that have very definite plans for his future.

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more Praise for What They Don't Teach You at Harvard Business School "Incisive, intelligent, and witty, What They Don't Teach You at Harvard Business School is a sure winner—like the author himself. Reading it has taught me a lot."—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox "Clear, concise, and informative . . . Like a good mentor, this book will be a

valuable aid throughout your business career.”—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. “Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well.”—Arnold Palmer “There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport.”—Frank Deford, senior contributing writer, Sports Illustrated

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

In this lively memoir of one of TV and film’s most memorable actors, readers are taken on a sixty-plus-year journey that continues to this day. Hugh O’Brian’s style of self-discipline, enterprise, and tenacity, learned from his Marine Corps dad, carried him from being the youngest Marine Corps drill instructor in history to a legendary career as TV’s Wyatt Earp, versatile movie roles, Broadway and stage shows, as well as numerous guest appearances. But it was a life-changing trip to Africa to meet the famed humanitarian Dr. Albert Schweitzer that set O’Brian on a new path--the founding of the Hugh O’Brian Youth (HOBY) organization to develop young leaders, which now boasts thousands of graduates. The book includes over 100 photos, plus Forewords by two special friends--Debbie Reynolds and Hugh Hefner.

"A deeply curious and evenhanded report on our national appetites." --The New York Times In the tradition of *Fast Food Nation* and *The Omnivore's Dilemma*, an extraordinary investigation into the human lives at the heart of the American grocery store *The*

miracle of the supermarket has never been more apparent. Like the doctors and nurses who care for the sick, suddenly the men and women who stock our shelves and operate our warehouses are understood as 'essential' workers, providing a quality of life we all too easily take for granted. But the sad truth is that the grocery industry has been failing these workers for decades. In this page-turning expose, author Benjamin Lorr pulls back the curtain on the highly secretive grocery industry. Combining deep sourcing, immersive reporting, and sharp, often laugh-out-loud prose, Lorr leads a wild investigation, asking what does it take to run a supermarket? How does our food get on the shelves? And who suffers for our increasing demands for convenience and efficiency? In this journey:

- We learn the secrets of Trader Joe's success from Trader Joe himself
- Drive with truckers caught in a job they call "sharecropping on wheels"
- Break into industrial farms with activists to learn what it takes for a product to earn certification labels like "fair trade" and "free range"
- Follow entrepreneurs as they fight for shelf space, learning essential tips, tricks, and traps for any new food business
- Journey with migrants to examine shocking forced labor practices through their eyes

The product of five years of research and hundreds of interviews across every level of the business, *The Secret Life of Groceries* is essential reading for those who want to understand our food system--delivering powerful social commentary on the inherently American quest for more and compassionate insight into the lives that provide it.

"I absolutely fell in love with *What's Left of Me* by Amanda Maxlyn. With an uncanny ability to weave an intensely emotional story into a sexy romance, Maxlyn is a debut author you do not want to miss." - AL Jackson, NYT and USA Today Best Selling Author

Life works in mysterious ways. Four years ago I became known as the girl with cancer. I refuse to cry. And I refuse to give in. A relationship with a man is the last thing I'm looking for right now, but one night with Parker changes everything. He is persistent, and he knows what he wants. Me. He doesn't treat me like I'm fragile. But he doesn't know, and I'm not ready to tell him. What if it changes everything? Tragedy found me when I was seventeen. Love found me when I was twenty-one. My name is Aundrea McCall, and this is my journey.

"Fascists," "Brownshirts," "jackbooted stormtroopers"—such are the insults typically hurled at conservatives by their liberal opponents. Calling someone a fascist is the fastest way to shut them up, defining their views as beyond the political pale. But who are the real fascists in our midst? *Liberal Fascism* offers a startling new perspective on the theories and practices that define fascist politics. Replacing conveniently manufactured myths with surprising and enlightening research, Jonah Goldberg reminds us that the original fascists were really on the left, and that liberals from Woodrow Wilson to FDR to Hillary Clinton have advocated policies and principles remarkably similar to those of Hitler's National Socialism and Mussolini's Fascism. Contrary to what most people think, the Nazis were ardent socialists (hence the term "National socialism"). They believed in free health care and guaranteed jobs. They confiscated inherited wealth and spent vast sums on public education. They purged the church from public policy, promoted a new form of pagan spirituality, and inserted the authority of the state into every nook and cranny of daily life. The Nazis declared war on

smoking, supported abortion, euthanasia, and gun control. They loathed the free market, provided generous pensions for the elderly, and maintained a strict racial quota system in their universities—where campus speech codes were all the rage. The Nazis led the world in organic farming and alternative medicine. Hitler was a strict vegetarian, and Himmler was an animal rights activist. Do these striking parallels mean that today's liberals are genocidal maniacs, intent on conquering the world and imposing a new racial order? Not at all. Yet it is hard to deny that modern progressivism and classical fascism shared the same intellectual roots. We often forget, for example, that Mussolini and Hitler had many admirers in the United States. W.E.B. Du Bois was inspired by Hitler's Germany, and Irving Berlin praised Mussolini in song. Many fascist tenets were espoused by American progressives like John Dewey and Woodrow Wilson, and FDR incorporated fascist policies in the New Deal. Fascism was an international movement that appeared in different forms in different countries, depending on the vagaries of national culture and temperament. In Germany, fascism appeared as genocidal racist nationalism. In America, it took a "friendlier," more liberal form. The modern heirs of this "friendly fascist" tradition include the New York Times, the Democratic Party, the Ivy League professoriate, and the liberals of Hollywood. The quintessential Liberal Fascist isn't an SS storm trooper; it is a female grade school teacher with an education degree from Brown or Swarthmore. These assertions may sound strange to modern ears, but that is because we have forgotten what fascism is. In this angry, funny, smart, contentious book, Jonah Goldberg turns our preconceptions inside out and shows us the true meaning of Liberal Fascism.

Fans of Stephenie Meyer's *The Host* will enjoy *What's Left of Me*, Kat Zhang's shocking, thought-provoking, and emotionally charged story of two souls sharing one body. *What's Left of Me*, the first book of the Hybrid Chronicles, is set in an alternate reality where everyone is born with two souls. But one soul is naturally dominant, and in early childhood, the other soul fades away. That didn't happen for Addie and Eva. Now fifteen, Eva clings to life inside the body she shares with Addie, although she can no longer speak or even move. Addie does everything she can to hide the presence of her sister soul. Eva's very existence is illegal. If their secret is revealed, it could mean death for both of them.

Acclaimed political commentator Nick Cohen investigates the confusing current status of his own political affiliates, the Left, in this hard-hitting, no-holds-barred survey. He searches for the seemingly impossible answers to such questions as: Why are apologies for a militant Islam—which stands for everything the liberal-Left is against—coming from the Left? After the American and British wars in Bosnia and Kosovo against Slobodan Milosevic's ethnic cleansers, why were men and women of the Left denying the existence of Serb concentration camps? Why is Palestine a cause for the liberal-Left, but not China, the Sudan, Zimbabwe, or North Korea? And exactly who or what are the Left fighting for? With biting satire and sharp insight, this sprawling survey reclaims the values of democracy and solidarity, identifies the core tenets of

modern liberal thought, and established a new, proactive definition of the Left.

"This takes getting lost in a book to a whole new level. I loved it!" --James Riley, New York Times-bestselling author of the Story Thieves series "A fast, fun, furiously inventive, and frequently frightful read." --Geoff Rodkey, New York Times-bestselling author of the Tapper Twins series and We're Not from Here This clever, fast-paced adventure is a mix of the Story Thieves series and Ready Player One! Oliver Nelson has a terrible secret-he's a thief. But he only steals books from the Garden Grove Library that are old, musty, brittle, or incomplete, like his favorite book, The Timekeeper's Children. No one reads anymore, and surely no one will miss them, right? Wrong. The Pribbles are famous inventors of the most popular toy in the world, alternate-reality goggles. They are also book collectors who are searching for The Timekeeper's Children, so the Pribbles hatch a plan. They invite Oliver, the last person to have checked it out, to their mansion and use special software from their goggles to steal the last remaining copy of the book--from inside Oliver's mind. Now, Oliver is thrust into the middle of the story and must help the main characters steal pieces scattered around the fictional world of Dulum to build a magical clock that can turn back time before the evil sorcerer Sigil takes over. They'll encounter hideous giants, bloodsucking bats, vicious eels, a Nasty Rodent Eater, a gang of wicked children, and a strange, dark figure that follows them from chapter to chapter, all the while with the Pribbles in pursuit. Can Oliver save Dulum before Sigil destroys everything? And will he finish The Timekeeper's Children before the Pribbles steal it from his mind?

Shares wrenching accounts of the everyday violence experienced by emancipated African Americans Well after slavery was abolished, its legacy of violence left deep wounds on African Americans' bodies, minds, and lives. For many victims and witnesses of the assaults, rapes, murders, nightrides, lynchings, and other bloody acts that followed, the suffering this violence engendered was at once too painful to put into words yet too horrible to suppress. In this evocative and deeply moving history Kidada Williams examines African Americans' testimonies about racial violence. By using both oral and print culture to testify about violence, victims and witnesses hoped they would be able to graphically disseminate enough knowledge about its occurrence and inspire Americans to take action to end it. In the process of testifying, these people created a vernacular history of the violence they endured and witnessed, as well as the identities that grew from the experience of violence. This history fostered an oppositional consciousness to racial violence that inspired African Americans to form and support campaigns to end violence. The resulting crusades against racial violence became one of the political training grounds for the civil rights movement.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE

AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica

Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — “chicken or fish,” “Daisy Duke,” “football jinx,” “mom jeans,” “sexual napalm...” and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

"Each chapter of this enrapturing novel is elegantly brief and charged with barely contained emotion." --New York Times Book Review  
A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of *Everything I Never Told You* and *The Perfect Nanny*, *What's Left of Me Is Yours* charts a young woman's search for the truth about her mother's life--and her murder. In Japan, a covert industry has grown up around the *wakaresaseya* (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Sat? hires Kaitar?, a *wakaresaseya* agent, to have an affair with his wife, Rina, both assume it will be an easy case. But Sat? has never truly understood Rina or her desires and Kaitar?'s job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitar? fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. In an engrossing dual narrative inspired by a true crime, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOMEGOING*  
In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an aching beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when

you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent. In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—“one of America's best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles’ creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. *Rock Me on the Water* traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

One shot of whiskey to dim the memories  
Two hits off a joint to calm the nerves  
Three lines of blow to give me the courage  
All to finally forget...her  
A chance encounter, we met at rock bottom  
I saved her life, when I didn't even want to live my own  
She forced me to climb, when she was struggling to stand.  
We are Liam and Juliet. Two broken souls, just trying to get by. Merely existing in a world of darkness. I'd lost everything. Even myself. She thinks she can save me. Little does she know...there's nothing left to save. But if she thinks she can find a sliver of light in the black of my soul...then it's hers. She can take what's left of me.

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more  
From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as

she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

A new collection of poems and drawings by Mick Stern. "The Future says Hurry Up, the Present says Slow Down, the Past says Go Back."

Rediscover New York Times bestselling, Newbery Honor- and Coretta Scott King Author Award-winning author Renée Watson's heart-rending debut, about one girl's journey to reconnect to joy. Serenity is good at keeping secrets, and she's got a whole lifetime's worth of them. Her mother is dead, her father is gone, and starting life over at her grandparents' house is strange. Luckily, certain things seem to hold promise: a new friend who makes her feel connected, and a boy who makes her feel seen. But when her brother starts making poor choices, her friend is keeping her own dangerous secret, and her grandparents put all of their trust in a faith that Serenity isn't sure she understands, it is the power of love that will repair her heart and keep her sure of just who she is. Renée Watson's stunning writing shines in this powerful and ultimately uplifting novel.

In the second novel in the Hybrid Chronicles—perfect for fans of Ally Condie, Lauren Oliver, and Scott Westerfeld—Eva and Addie struggle to share their body as they clash over romance and the fight for hybrid freedom. Addie and Eva escaped imprisonment at a horrific psychiatric hospital. Now they should be safe, living among an underground hybrid movement. But safety is starting to feel constricting. Faced with the possibility of being in hiding forever, the girls are eager to help bring about change—now. The answer seems to lie in a splinter group willing to go to extremes for hybrid freedom, but as Addie and Eva fall ever deeper into their plans, what they thought was the solution to their problems might just be the thing that destroys everything—including their bond to each other.

If I Stay meets *While You Were Sleeping* in this beautiful and heartbreaking novel told in dual perspectives about friendship, family, and all the other threads that bind us together. Martin and Petra meet for the first time at graduation, and though they've shared the halls of their high school for four years without crossing paths, there's an instant connection the moment they're seated next to each other at the commencement ceremony. Then a car accident puts Martin into a coma; and Petra is somehow left picking up the pieces, using friends, family, and shared dreams to keep their surprise connection going. Together they must unlock the truth of his situation, and with time running out, their bond becomes Martin's best shot at waking back up to the life he's left behind.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot

actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

A contemporary romance about courage, loss, and moving on. Callie Kingston's life as an Orange County housewife isn't as perfect as it seems. Her husband isn't the same man she fell in love with nine years ago, and her home is no longer her safe haven. But she's determined to keep up appearances, especially when it comes to concealing the bruises her husband's temper leaves behind. Until Cole Luciano moves into her best friend's house across the street. He's abrasive and rude, but his steel-blue eyes tell a different story--one with dark secrets that has Callie curious. After suffering through an unspeakable tragedy, Cole settles into his sister's pool house until he can get back on his feet. He's convinced that he deserves to live with the guilt he harbors from his past, and wants nothing more than to be left alone. Yet he can't seem to stay away from his beautiful neighbor. He sees right through Callie's carefully orchestrated lies and is desperate to help her. Callie discovers more than an angry and bitter man underneath Cole's hard exterior. But when Callie finally finds the courage to create a new life for herself, Cole isn't sure if there's enough of his heart left to give in order to be the man she deserves. Can two broken souls heal each other, or are some just too damaged to be put back together? This book contains some graphic scenes and very sensitive subject matter.

When Jana returns from a missions trip, she discovers that her pastor husband has left with his secretary...along with their bank account. Humiliated, penniless, pregnant, and very much alone, Jana reluctantly turns to her mother, Eleanor, in desperation. Eleanor is haunted by her own guilt and pain, and the arrival of her daughter only serves as a daily reminder of the memories she has long kept hidden away. Will a delightfully eccentric aunt become a catalyst between these two women? Will they allow God's spirit--and God's people--to bring true healing...and a future filled with love?

Lauren Russell often wondered why her father had been so adamant about teaching her skills that most other fathers wouldn't even consider teaching their daughters. Ever since she was little, she had been taught how to live and survive outdoors, and how to use firearms to protect herself and those around her. Some of the training had been a bit extreme. Or had it been? Many of her questions were answered the day the world as she knew it ended. Now, the skills she had been taught serve an essential purpose. They keep her and those she cares about alive. Even in the sparsely-populated mountains of West Virginia, where she and her family have been forced to relocate for their safety after the collapse, peril lurks around every corner. Normal life has taken on a whole new meaning for Lauren, her family, and the community they have become a part of. In this different world, the new status quo is self-preservation. There is no more middle ground. People either live, or they die. Lauren's father didn't make it home on the day the world changed forever, and she misses him more than anything. Now, in What's Left of My World, she and her family must learn to endure life's horrors-without him.

Katie and her friend Louise have magical adventures with a strange assortment of items they find in a locked drawer.

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Secrets are revealed as OCD-afflicted Griffin grieves for his first love, Theo, who died in a drowning accident.

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Opinionated talk show host and columnist Michael Smerconish has been chronicling local, state, and national events for the Philadelphia Daily News and the Philadelphia Inquirer for more than 15 years. He has sounded off on topics as diverse as the hunt for Osama bin Laden and what the color of your Christmas lights says about you. In this collection of 100 of his most memorable columns, Smerconish reflects on American political life with his characteristic feistiness. A new Afterword for each column provides updates on both facts and feelings, indicating how the author has evolved over the years, moving from a reliable Republican voter to a political Independent. *Clowns to the Left of Me, Jokers to the Right* covers the post-9/11 years, Barack Obama's ascension, and the rise of Donald Trump. Smerconish describes meeting Ronald Reagan, having dinner with Fidel Castro, barbequing with the band YES in his backyard, spending the same night with Pete Rose and Ted Nugent, drinking champagne from the Stanley Cup, and conducting Bill Cosby's

only pretrial interview. He also writes about local Philadelphia culture, from Sid Mark to the Rizzo statue. Smerconish's outlook as expressed in these impassioned opinion pieces goes beyond "liberal" or "conservative." His thought process continues to evolve and change, and as it does, he aims to provoke readers to do the same. All author proceeds benefit the Children's Crisis Treatment Center, a Philadelphia-based, private, nonprofit agency that provides behavioral health services to children and their families.

When All That's Left of Me Is Love is an intensely personal story about one family's determination to enjoy life while anticipating death. Linda Campanella's emotional account of her last year with her mother, Nancy Sachsse, wrote itself on the pages of her mind as she lay awake unable to sleep in the days and weeks following Nan's death one year and one day after a diagnosis of terminal cancer. It is a heartwarming memoir filled with insights and inspirations that will help anyone jolted into confronting the inevitability and sudden imminence of death. Join the author as she reconstructs and relives a year of living while dying and, in the process, comes to terms with the pain and permanence of her loss. When All That's Left of Me Is Love is indeed a sad story born of death, but it is above all an uplifting portrait of living, loving, believing, and letting go. It is a celebration of the special bond between mothers and daughters, a touching love story, a spiritual journey, a poetry lesson, and even a case for happy hour. This story of a daughter's undying love for her dying mother will move and inspire not only those who face or fear death but also those who love and embrace life. "This book is truly a testament of love, as the title suggests. It is about love refined and deepened by grief and gratitude. It is a tribute to a mother who loved with her last breath and beyond. It is the story of a daughter who gives herself away through the gift of her pen." -Sharon G. Thornton, Ph.D., Professor of Pastoral Theology at Andover Newton Theological School"

In the final installment in the Hybrid Chronicles—bound to captivate fans of Ally Condie, Lauren Oliver, and Scott Westerfeld—Addie and Eva must come to terms with sharing a body as they fight for lasting change and hybrid freedom. Addie and Eva barely survived the explosion at the Powatt institution, but they refuse to sit still as the nation ripples with rebellion. When an ambitious reporter offers Addie and Eva the chance to go undercover and film the wretched conditions of a hybrid institution, the girls jump at the chance to once again take part in the fight for hybrid freedom. As Eva and Addie walk into danger, they cling to each other and the hope of a better future. But the price they might pay is higher than they ever could have imagined.

From the author of What Remains True comes an emotionally captivating novel about a woman who wishes away her troubles but doesn't anticipate the cost. I wish... It starts with a simple wish, and Emma Davies hardly notices when it comes true. She's too preoccupied with a life she isn't happy in--the spark in her marriage has fizzled, her career is

headed nowhere and her boss is a misogynist. Her teenage daughter has grown distant, and her heart breaks daily for her teenage son with cerebral palsy. But soon Emma discovers her wishes are coming true, and she realizes that she has been given the power to change her life. Either that, or she's going insane. Emma begins testing her newfound gift, making calculated wishes and learning one important rule--once granted, they cannot be undone. Over time, she grows bolder as she builds up to the one wish she both fears and desperately longs to make. But when Emma finally gets everything she's asked for, will it be worth the price?

A GOOD MORNING AMERICA BOOK CLUB PICK “Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all.” —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren’t hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that’s worth killing for. Calling to mind a *Stepford Wives* gender-swap, New York Times bestselling author of *Whisper Network* Chandler Baker's *The Husbands* imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

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