

## Writing Magic Creating Stories That Fly Gail Carson Levine

Newbery Honor author Gail Carson Levine shares her secrets of making magic with your writing--Publisher-provided summary.

Bestselling author of *Ella Enchanted* and fairy-tale master Gail Carson Levine shares her secrets of great writing in this companion to the popular *Writing Magic*. Have you ever wanted to captivate readers with a great opening, create spectacular and fantastical creatures, make up an entire country, realize a dastardly villain, write an epic love story, or make your characters leap off the page? If you answered yes to any of these questions, Gail Carson Levine can help you achieve your goals. Newbery Honor author Gail Carson Levine offers a behind-the-scenes take on writing and teaches you how to become a world-class author. Drawing from her popular blog, Gail answers readers' fiction- and poetry-writing questions and dives into how to make a story come alive. If you're interested in writing prose and poetry or just want to be a better and more rounded writer, this book will help you on your creative journey. With her trademark humor and vast writing knowledge, Gail Carson Levine reveals the tricks of her trade, writer to writer. Supports the Common Core State Standards

A book of magic tricks for a younger audience.

How do the minds of authors work? They're always thinking of stories to do, plots to develop and characters to bring to life. You never know when your best work is going to pop into your head so it's best that you also have a notebook that you can pull out anytime. Fill the pages of this notebook with wonderful stories!

Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it! Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris About the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

For many parents, curling up with a book for a bedtime story with their kid is a daily ritual. For others, it is the perfect time to spend time with their children after a busy day, and for some, it is something they should do but are not entirely sure why. Discover these benefits of bedtime stories for kids. Sharpen their brains Research shows that one of the greatest benefit of interacting with children, including reading to them stories, is that children learn a great deal of things- from improved logic skills to lowering their stress levels. Bedtime stories rewire the brain of a child and quicken their mastery of language. Their vocabulary repertoire is expanded and their listening and oral communication skills enhanced.bedtime stories for kids Enhance creativity and Stimulate imagination If you are a good storyteller, then you should teleport your kid to a different realm- from reality to fantasy for the child to learn the difference between these two. This will enhance and stimulate his imagination.children's books kindle Emotion development The kid will learn to experience different emotions while empathizing with the characters of the story. The common emotions of sadness, happiness and anger may be encountered and he will learn to control these in real life.bedtime story for kids

There's nothing wrong with Wilma Sturtz. She's perfectly nice. But nobody cares about nice at Claverford, her middle school. Wilma is left out, forgotten, ignored -- until she meets an extraordinary old lady who grants a wish: for Wilma to be the most popular kid in school. Presto! Everything changes. Now Wilma has more best friends than she can keep track of and forty dates to the Graduation Night Dance; and someone is writing her love poetry. What more could she want? Nothing! But will it last? How can Wilma make sure she is never unpopular again? From Gail Carson Levine, author of the Newbery Honor book *Ella Enchanted*, this modern-day fairy tale shows a very real girl in a very unusual predicament, and along the way it reveals some painful truths about whether or not we really want to be liked for who we are.

Writing MagicCreating Stories that FlyHarperCollins

It doesn't fetch coffee or make cookies. It just helps make your writing dreams come true. The writing journey can be long and lonely. It's easy to get lost in the weeds of your story, not sure where you are headed . . .or why. Wouldn't it be nice to have a guide along the way? Someone to point you in the right direction, and keep you motivated? Meet your buddy. A manuscript companion to the foundational writer's workbook *How to Write a Brilliant Novel*, and advanced writer's guide, *Advanced Brilliant Writing*, *My Brilliant Book Buddy* puts feet to all the steps needed to create a powerful book, guiding you through character creation, plotting the inner and outer journey, creating essential scenes, and wordpainting. With step-by-step instruction, it helps you craft the perfect black moment, and pushes you on all the way to the climatic ending. "The Book Buddy is my new best friend! It takes all of the helpful tools, charts and tips from *Inside Out* and *Deep and Wide* and puts them in one place. It's like having Susan May Warren in the room helping you craft your story! I can't

recommend it highly enough!" Melissa Tagg multi-published romance author You'll never write a book alone again. This master class in writing children's and young adult novels will teach you everything you need to know to write and publish a great book. The best children's and young adult novels take readers on wonderful outward adventures and stirring inward journeys. In *The Magic Words*, editor Cheryl B. Klein guides writers on an enjoyable and practical-minded voyage of their own, from developing a saleable premise for a novel to finding a dream agent. She delves deep into the major elements of fiction—intention, character, plot, and voice—while addressing important topics like diversity, world-building, and the differences between middle-grade and YA novels. In addition, the book's exercises, questions, and straightforward rules of thumb help writers apply these insights to their own creative works. With its generous tone and useful tools for story analysis and revision, *The Magic Words* is an essential handbook for writers of children's and young adult fiction.

Do you have a story-teller at home? Join Alexis (Alex) and Elena in "Our Spooky Story, a Halloween tale the girls made up one October day. The girls meet a real ghost girl, solve a problem and make best friend memories together. Then read Alexis' winter story, "The Magic of Christmas Snow." Two holiday short stories in one book. Girls love the characters and moms love the wholesome fun found within the pages of these cute stories. Designed to delight girls of all ages. As with all Via E books, there is a little bit of learning woven into the stories and a fun craft to share with a friend. You can even enter to win a FREE Dollfreind(r). Alexis (Alex) O'Shay, and Elena Marie Engel, are characters protected by copyright (c) 2009-2016 Via E, Inc. All rights reserved. Our Spooky Story and The Magic of Christmas Snow stories are copyright (c) 2009 Via E, Inc. Learn more about Alexis and her friends at [Via-E.com](http://Via-E.com)

Have you always wanted to write a book but, just never get around to it? Do you lack confidence in yourself as a writer? Need inspiration? *How to Write a Book in a Week ( A Writer's Guide to Meeting a Deadline )* is the answer to all of these questions and more.

This is a story about a young boy named Tim Hartwell who lives in Tenby, Pembrokeshire in Wales. He learns about his family's magical past from his mother, Mary. Later, after learning and wondering about his past, he meets two Wyvern gargoyles who guide him to seven Galon Keys. The keys protect him through a parallel world in Wales called Selwyn's Chancer. Once there, he must avoid a beast named Stratford Hartwell who wants the power of the Galon Keys and the Book of Hartwell for himself.

Ever since Newbery Honor author Gail Carson Levine introduced the magical village of Snettering-on-Snoakes in the faraway Kingdom of Biddle, young readers have been laughing their way through her hilarious retellings of famous and not-so-famous fairy tales. Now, for the first time, the six beloved Princess Tales are together in one magnificent volume: The high jinks begin in *The Fairy's Mistake*, which pokes fun at a meddlesome fairy whose plans for good go terribly awry. In *The Princess Test*, the author spoofs the notion that a pea can prove a person's pedigree. *Princess Sonora and the Long Sleep* features a genius of a princess, a hundred years of snooze, two princes, and a flock of balding sheep! *Cinderella is a boy in Cinderellis and the Glass Hill*, and the glass slipper is a glass hill. In *For Biddle's Sake*, Parsley tries to forget her beloved prince and get used to life as a Biddlebum Toad. The road to happily-ever-after isn't easy when a baker's son and a princess fall in love in *The Fairy's Return*. Elements of the classics are woven into these not-so-typical retellings of "Toads and Diamonds," "The Princess and the Pea," "Sleeping Beauty," "The Princess on the Glass Hill," "Puddocky," and "The Golden Goose." The fresh and funny twists on favorite fairy tales will win the hearts and capture the imaginations of young readers everywhere.

Lark isn't your normal princess. She's the princess of Myrinor, an influential kingdom with a rich history. Along with that title come great responsibilities, such as learning swordplay, trying her best to be the perfect role model, and most importantly, hiding her deepest secret. As days go by, she discovers that her best friend, Julian, is not what he seems. An ancient curse resurfaces from the past and drags them both into the heart of a forgotten kingdom. The fates of both kingdoms rest in their hands. The quest begins to end it all.

"A highly motivational resource." *The Midwest Book Review* At some point in their career, all writers experience either the pain of rejection, discouragement, disappointment, and/or other hazards of the writing life. The key is to identify the obstacles ahead and know how to overcome them. - Learn the truth about failure. - Discover the ultimate dream killer. - Find out how to get rid of a wet blanket - Discover the one secret every full-time writer knows - And much more This revised and update edition includes information for indie authors, expands on the necessary traits of long-term professionals and addresses other changes in the industry. Your destiny is at hand!

Be inspired. Be creative. Be a writer. *Practical Creative Writing Exercises* will guide you through the exciting world of creative writing. Experiment with genre and theme using a wide variety of exercises, prompts and tools. Whether you are new to writing or more experienced, this book will awaken your imagination and renew your inspiration. *Practical Creative Writing Exercises* to suit everyone. Choose from: Dramatic Situations Abstract Exercises Idea-generating Prompts Visual Exercises Story Starters and Story endings. Whether you want to write fiction, prose or poetry, this book will help you to discover your creativity and lose yourself in the adventure of writing. Banish procrastination and start writing now. About The Author Grace Jolliffe's first novel, *Piggy Monk Square*, was shortlisted for the Commonwealth New Writers Prize and broadcast on RTE's Book on One. Her writing is published in literary magazines as well as broadcast on TV and radio. Grace used to teach scriptwriting and creative writing to keep her in teabags and electricity. Following a serious accident, she gave up teaching and now shares her knowledge on her writer's website: [www.practicalcreativewriting.com](http://www.practicalcreativewriting.com) Now very much recovered, Grace lives on Galway's Wild Atlantic Way surrounded by rocks, stones and roads to nowhere.

Amsden Ironwrought is a master blacksmith living in a remote village in Ancient Egypt. Ethan Samuels is an ordinary, fourteen year-old boy living in modern-day Chicago. Though two thousand years separate their intertwined timelines, the two of them have more in common than they would expect. Ethan has spent the last fourteen years of his life moving from city to city with his mother, but after finally laying roots in Chicago, his life seems to have settled down. In a snowy alleyway, an unexpected mugging plunges

Ethan into the magical world of the Bloodline and whisks him away to Aschwood Academy, a school for the magically gifted. There, he befriends a quirky mix of loyal friends and finds himself in the midst of a plot by the Blood Host to steal one of the most powerful relics in the world. Amsden's tale centers upon the creation of those very relics nearly two thousand years ago. A group of ambitious foreigners have discovered an unknown material near his homeland that grants them near god-like powers, and the men conquer and mercilessly rule the land fueled by the talismans they had Amsden create. Enraged by the stories of brutality and chaos, he decides to use the powers he has secretly acquired and bring the fight to them. Aschwood Academy: The Bloodline is the debut children's, fantasy novel by M. B. Cohen and is the first book in the Aschwood Academy series.

Ralph said, "Rain tomorrow." Burt said, "Barley needs it. You're covered with cinders, Ellis." Ralph thought that was funny. "That's funny." He laughed. "That's what we should call him-- Cinderellis." Burt guffawed. In this unusual spin on an old favorite, Cinderella is a boy! He's Cinderellis, and he has two unfriendly brothers and no fairy godmother to help him out. Luckily, he does have magical powders, and he intends to use them to win the hand of his Princess Charming-- that is, Marigold. The only problem is-- Marigold thinks Cinderellis is a monster! Gail Carson Levine is the author of Ella Enchanted, a spirited retelling of the "real" Cinderella fairy tale and a 1998 Newberry Honor Book. In this fourth of her Princess Tales, Levine brings new life and new fun into a little-known tale and proves that determination, imagination, and kindness can carry the day.

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In Writing Irresistible Kidlit, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, Writing Irresistible Kidlit can give them to you.

Rescue Alore. Before the Ember Gods find her. Can Jacob do it? She's alone. Afraid. Only a town-hall manager to protect her. The Lorkon are near-watching, waiting. Jacob is waiting too. For a potion that'll protect him and his friends from the Lorkon. But he's tired of waiting. He's ready to take matters into his own hands. Even if it means rescuing Alore alone. Because she shouldn't be--doesn't deserve to be--alone. Not when it's his fault she's there. Where the Lorkon are near-watching, waiting... Continue this exciting, edge-of-your-seat teen epic fantasy series and grab Ember Gods now.

Megan Conroy thinks she has problems; she's struggling to pass math and with only one year of high school left she still has no idea what she wants to do with her life. She certainly never thought she'd become a witch. A near miss from a speeding car triggers an inexplicable rush of power within her, leading to strange, recurring dreams and encounters with even stranger creatures. After being saved from a demon by her classmate Finn, she finally starts getting some answers. Meg, he explains, is now an awakened witch; a person whose dormant magic has been brought out by trauma. Real witches, she learns, are nothing like the broomstick-riding figures she's used to from movies. The descendants of an ancient tribe who made an alliance with the Fae, Witani are born with magic and have the ability to see the spirits who oversee the natural world. She receives another shock looking through study abroad brochures when she finds a picture of the same standing stone from her dreams. This prompts her to choose Scotland as her destination, where the stone is located. As she's drawn ever deeper into the secret world of magic and Fae, she wrestles with the dilemma of whether or not to tell her parents about her new life. But it's not long before she has far more to worry about. Her arrival in Scotland sets a series of events in motion that will change her forever; bringing with it new friends, love, and danger.

I put this story line together with a Middle Eastern background. It is where I created and shared this story with many Iraqi children. Islam has angels too and I do believe that with all of the hatred that is in this world, children should never be a part of it! Children of all ages can enjoy this book, from Kindergarten to the 6th grade. This story explains diversity. I have always used it as a tool to explain how wrong it is to hate other people because of how they pray or worship. Questions can be asked throughout the entire story of how wrong it is to mistreat others because of the color of their skin, where they are from. Being mean to another because they are hungry or hurt. I did make reference to bullying which a teacher can stop and ask the important question of being mean for no reason. The story explains what can happen to people who do not tell the truth.

Here are the ideas, experiments, and inspiration to unfold your imagination and get your writing to flow off the page! This is the everything-you-need guide to spark new poems and unstick old stories, including lists of big, small, gross-out, and favorite words; adventurous and zany prompts to leap from; dares and double dares to help you mash up truths and lies into outrageous paragraphs; and letters of encouragement written directly to you from famous authors, including: Annie Barrows, Naomi Shihab Nye, Lemony Snicket, C. M. Mayo, Elizabeth Singer Hunt, Moira Egan, Gary Soto, Lucille Clifton, Avi, Betsy Franco, Carol Edgarian, Karen Cushman, Patricia Polacco, Prartho Sereno, Lewis Buzbee, and C. B. Follett. This is your journal for inward-bound adventures—use it to write, brainstorm, explore, imagine—and even rip! Become the writer you have always wanted to be! Pat is a writer, a writing coach and a publisher. As you read 'How to Write - Right!' you will see that is also a teacher - and so, your book and writing skill are waiting for you at the end of the book.

In A Ceiling Made of Eggshells, Newbery Honor-winning author Gail Carson Levine tells a moving and ambitious story set during the expulsion of Jews from Spain, about a young Jewish girl full of heart who must play her own role in her people's epic history—no matter the sacrifice. Surrounded by her large family, Loma is happy living in the judería of Alcalá de Henares, Spain, and wants nothing more than to someday have a family of her own. Still, when her intimidating grandfather, her Belo, decides to bring her along on his travels, she's excited to join him. Belo has the ear of King Ferdinand and Queen Isabella, and Loma relishes her adventures with him, adventures that are beyond

the scope of most girls of the time. She soon learns just how dangerous the world is for the Jews of Spain, and how her grandfather's influence keeps their people safe. But the older Loma gets, the more she longs to realize her own dreams—if Belo will ever allow her to leave his side.

Falling in love is never easy, but falling in love with an immortal god while your days on earth are numbered is almost more than a young girl can bear. Newbery Honor author Gail Carson Levine has created a stunning new world of flawed gods, unbreakable vows, and ancient omens in this spellbinding story of Kezi, a girl confronted with a terrible destiny. Attempting to thwart her fate, Kezi and her love, Olus -- the god of wind and loneliness -- embark on a series of dangerous and seemingly impossible quests.

Have you ever struggled to understand what it means to be CREATIVE? This EBook will guide you and unlock your critical creative mind, unraveling innovation and inspire your productivity through simple, proven exercises and concepts. On your way to success you will complete the interactive steps needed to unleash your creative thinking that nobody has been able to press upon you before. Writing tricks, visualization hacks, and practical mental puzzles will improve your being by boosting the artist inside. I encourage you to steal the art based activities and suggestive projects because they will calm and stop your creators block related to fears and stress. It will feel like mediation, or as I sometimes call it gourmet relaxation. Included are tips for a healthy brain that won't feel like anything fitness related that will develop the wired training you seek to unlock the power inside. This book will bring you success when it comes to stomping past creative blocks with presidential authority. You will harness your mental power patterns and unlock the big creative genius designs within. You will take on a "Nikola Tesla" view of invented creation by crafting your magnificent imagination. No longer will your lazy practices leave you on the partially warm side of contemplation worrying over your assorted challenges. I bring you "The Magic of Creativity: Coloring Your Story With a Creative Life" In this book you will learn... -A Beginners guide to understanding Creativity and how to unleash the inner YOU! -The different types of Creative thinkers -The Power of Creativity and Imagination -How to measure Creative intelligence -Understanding Creative "blocks" and how they are beneficial -The POWER of critical thinking and why NOW is the time to innovate and much much more! -Included is a handful of FREE exercises to take your creativity to the next level \*\*\*DOWNLOAD THIS EBOOK NOW!!!\*\*\* Tags: Anxiety, Management, self help, fitness, health and wellness, take control, self discipline, regaining freedom, blank pages, note taking, Self management, fear, conquer challenges, positive thinking, gratitude, affirmations, love, your, weight, pounds, you, lose, languages, days, serial, killers, your, life, love, self, book, guide, personal, magic, negative, powerful, Creativity, creative, unleashing the beast within, Creative intelligence, business, finance, niche research,

One of the most prolific authors in the history of history's most widely read magazine, The Reader's Digest, award winning Roving Editor John G. Hubbell, recalls the adventures and thrills of four exciting decades of writing for an immense worldwide audience. One of the greatest thrills, he says, was hearing the founding Editor-in-Chief, the legendary DeWitt Wallace, instruct him on the day he brought him aboard to go wherever he had to go to find the information he needed for a story; "if you have to go to Timbuktu to get a paragraph to make a story right, you don't have to ask anyone's permission. Just be sure that when you bring in a story that it is definitive, that it contains everything that is worth knowing about the subject." Armed with that charge, Hubbell takes his reader where no reporter had gone before: \*Through the Strategic Air Command's survival training program in the Sierra Nevada Mountains.\* Through the training tank at the U.S. Navy's Submarine Training School, a ten-story-high silo filled with a quarter million gallons of water in which hopeful undersea warriors must prove they are not claustrophobic, and learn how to avoid a lung-destroying pulmonary embolism while escaping a downed boat. \*On a realistic orbital flight around the world on NASA's fantastic space flight simulator.\* On an exciting ride on the Navy's first nuclear-powered attack submarine. \*To the discovery of a newly developing U.S. Army group called "Special Forces," which the world will soon come to know as "The Green Berets."\* To the discovery of an until-then supersecret six-year-old Navy group called SEALs. \*Through an objectively detailed investigation of the Kennedy Administration's behavior during the Cuban Missile Crisis.\* To southeastern Spain to find the facts when the U.S. loses a hydrogen bomb. \*To the facts about the Johnson Administration's conduct of the Vietnam War.\* To the facts about the alleged "peace" that has obtained in Korea since the end of the Korean War, and about the North Korean seizure of the U.S.S. Pueblo and the Court of Inquiry that followed. \*To the details of the American Prisoner of War Experience in Vietnam, in a work that the Washington Post characterized as "the standard book on the subject." If you were one of the millions who valued DeWitt Wallace's Reader's Digest, you'll love "Writing for Wally."

Magora is about to fall to the hordes of ravenous Unfinished camped right beneath its walls when Holly O'Flanigan returns to the parallel world for the fourth time. To save the place they have come to love, Holly and her friends Brian, Rufus, and Amanda risk everything on a perilous journey through the dark realm ruled by the evil Duke of Cuspidor. There they find the hidden city of the Woodspeople and a mysterious link to Holly's Grandpa Nikolas. When they return to the island of Magora, Holly has some big questions to answer. Will she accept the power the High Councilor Krah offers her? Can she find a way to defeat the Unfinished and save Magora? And most of all, where does she really belong—in the real world or a fantasy one? Holly is torn between the two, and as the surprises mount higher, and an instructor is killed, Holly learns that nothing is what it seems, either in Donkleywood or Magora.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, The Stories of Goom'pa: Book One. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one—until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

In this compelling and thought-provoking fantasy set in the world of The Two Princesses of Bamarre, Newbery Honor-winning author Gail Carson Levine introduces a spirited heroine who must overcome deeply rooted prejudice—including her own—to heal her broken country. Peregrine strives to live up to the ideal of her people, the Latki—and to impress her parents: affectionate Lord Tove, who despises only the Bamarre, and stern Lady Klausine. Perry runs the fastest, speaks her mind, and doesn't give much thought to the castle's Bamarre servants, whom she knows to be weak and cowardly. But just as she's about to join her father on the front lines, she is visited by the fairy Halina, who reveals that Perry isn't Latki-born. She is Bamarre. The fairy issues a daunting challenge: against the Lakti power, Perry must free her people from tyranny.

Olivia believes in miracles, magic and fairy folk and always will. Her brother, Sam, a temperamental, sceptical cynic doesn't and never will. But when a gust of wind in her dad's old potting shed dislodges a wand and a hidden book that are positively ancient, it writes itself. Then things get seriously strange for Olivia, her brother, mother, father and friends as ghostly occurrences seem to be the order of the day. In a land where beauty and singing are valued above all else, Aza eventually comes to reconcile her unconventional appearance and her magical voice, and learns to accept herself for who she truly is.

The Newbery Honor author of Ella Enchanted, Gail Carson Levine, weaves a thrilling tale of mystery in this companion to A Tale of Two Castles. Elodie, the dragon detective Meenore, and the kindly ogre Count Jonty Um are all on their way to Elodie's home island of Lahnt. Elodie has barely set foot on land before she learns that the Replica, a statue that keeps her island's deadly volcano from erupting, has been stolen! If the Replica isn't found in three days, a mountain will be destroyed. And when Elodie ends up alone with a cast of characters that

may all be guilty, she has to use her wits to try to unravel a tangled web of lies. New York Times bestselling author Gail Carson Levine has written an imaginative, fast-paced mystery that will be enjoyed by fans of *A Tale of Two Castles*, as well as those meeting Elodie, Meenore, and Count Jonty Um for the first time.

Newberry Award honoree and author of *Ella Enchanted* and others.

Bestselling author of *Ella Enchanted* and fairy-tale master Gail Carson Levine helps you make magic with your writing! In *Writing Magic*, Newbery Honor author Gail Carson Levine shares her tricks of the trade. She shows how you can get terrific ideas for stories, invent great beginnings and endings, write sparkling dialogue, develop memorable characters—and much, much more. She advises you about what to do when you feel stuck—and how to use helpful criticism. Best of all, she offers writing exercises that will set your imagination on fire. With humor, honesty, and wisdom, Gail Carson Levine shows you that you, too, can make magic with your writing.

[Copyright: 416a1931feec66067b5db51424999847](#)